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М. БАЛАКИРЕВ
M. BALAKIREV

ИСЛАМЕЙ
ISLAMEY

ВОСТОЧНАЯ ФАНТАЗИЯ ДЛЯ ФОРТЕПИАНО
В ОРКЕСТРОВКАХ С. ЛЯПУНОВА И А. КАЗЕЛЛЫ

ORIENTAL FANTASIA FOR PIANO
ORCHESTRATED BY S. L. LYAPUNOV AND BY A. CASELLA

Партитура
Score

ЛЕНИНГРАД • «МУЗЫКА»
LENINGRAD 1983 «MUZYKA»

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ЛЕНИНГРАД «МУЗЫКА» 1983
LENINGRAD «MUZYKA»

«Исламей», восточная фантазия для фортепиано, была написана М. А. Балакиревым в 1869 году (начата 9 августа, закончена 13 сентября) и посвящена Н. Г. Рубинштейну. Это сочинение завоевало мировое признание и входит в репертуар всех выдающихся пианистов.

Еще при жизни М. А. Балакирева «Исламей» привлек внимание итальянского композитора А. Казеллы (1883—1947), который инструментовал это произведение для большого симфонического оркестра и показал партитуру автору. Балакирев посоветовал А. Казелле обратиться к Б. П. Юргенсону по вопросу об издании партитуры «Исламей» и снабдил его соответствующим письмом (от 29 октября 1907 г.). Восторженно отозвался об инструментовке и А. И. Зилоти (1863—1945) в своем письме к Б. П. Юргенсону (от 31 октября 1907 г.). Б. П. Юргенсон не только принял к изданию оркестровку А. Казеллы, но и приобрел право собственности на нее. Об этом мы подробно узнаем из переписки Балакирева с Б. П. Юргенсоном[1]. В письме от 4 ноября 1907 года Балакирев пишет Б. П. Юргенсону по поводу А. Казеллы: «Считаю нужным предупредить Вас, что я заметил ему о необходимости переделать оркестровку в двух местах, а к этому добавлю, ввиду Вашей готовности издать его партитуру, чтобы Вы потребовали от него, дабы инструменты транспонируемые (как, например, английский рожок, кларнеты и др.) были изложены в партитуре не в тоне пьесы, как то делает Казелла (in C), а так, как это до сих пор было принято и свято исполняется по сие время русскими композиторами»[2].

Партитура «Исламея» в инструментовке А. Казеллы была издана фирмой П. И. Юргенсона в 1908 году. В партитуре помещено следующее факсимильное посвящение: «Cette nouvelle version d' „Islamey" est par moi dediée en signe d'admiration et d'affection a Alexandre Siloti. Casella. Paris, 1908». («Эта новая версия „Исламея" посвящена мною в знак восхищения и любви Александру Зилоти. Альфред Казелла. Париж. 1908».)

В Париже в начале мая 1908 года под управлением А. Казеллы был впервые исполнен в его инструментовке «Исламей». В России эта инструментовка впервые была исполнена в Петербурге 10 октября 1909 года под управлением А. И. Зилоти в «Концертах Зилоти».

Другая оркестровка «Исламея» была осуществлена в 1912 году ближайшим другом и учеником Балакирева, профессором Петербургской консерватории С. М. Ляпуновым (1859—1924). Согласно авторской дате на партитуре, она была закончена 6 июля 1912 года. История ее возникновения изложена в письме известного балетмейстера М. М. Фокина (1880—1942) к английскому критику и историку балета С. У. Бомонту от 2 мая 1925 года. М. М. Фокин пишет:

«„Исламей". Восточная фантазия. Поставлена на благотворительном спектакле в пользу Литературного фонда и сейчас же принята в дирекцию императорских театров.

Появление этого балета вызвано моим желанием показать в Петрограде что-либо из восточных моих сочинений. „Шехеразаду" нельзя было ставить вследствие запрета со стороны вдовы Римского-Корсакова.

„Исламей" имеет много общего с „Шехеразадой", но это не повторение и не копия, а новое произведение на схожую тему. Взята одна из лучших восточных фантазий в русской музыкальной литературе. Наследник композитора Балакирева (тоже композитор), Ляпунов сперва запротестовал против такой „профанации", но потом даже сам оркестровал для балета эту фортепианную вещь.

Сюжет балета (заимствован из 1001 ночи).

Жена султана усыпляет мужа, всыпая [ему сонный порошок] в вино. Султан, заметив ее хитрость, притворяется, что пьет вино, на самом же деле он выливает его. Он притворяется, что засыпает. Жена укладывает его за занавеску, сама принимает своего любовника. В самый разгар оргии муж, наблюдавший за коварной женой из-за занавески, выскакивает. Он убивает любовника. Она же в страхе бросается из окна в пропасть.

Весь сюжет развивается на фоне восточных плясок, гарема и мальчиков-рабов. Танец с появлением шаха переходит в сцену общего ужаса. Балет полон танцев, сцен, массы движений и ярких, горящих красок. Но он слишком короток (музыка всего на 7 минут), и потому впечатления в нем несколько нагромождены одно на другое. Говорили, что надо его несколько раз посмотреть, чтобы уловить все, что в нем происходит.

Главные роли исполняли: шах — Гердт, жена — Карсавина потом Фокина, любовник — Фокин, потом Романов»[1].

Спектакль, о котором идет речь, состоялся в Мариинском театре в Петербурге 10 марта 1912 года, с декорациями художника Б. И. Анисфельда.

Партитура «Исламея» Балакирева в инструментовке С. М. Ляпунова была издана фирмой П. И. Юргенсона.

[1] *Балакирев М. А.* Переписка с нотоиздательством П. Юргенсона. М., 1958, с. 273—279.

[2] Там же, с. 274.

[1] *Фокин М.* Против течения. Воспоминания балетмейстера. Статьи, письма. Л.-М., 1962, с. 504.

ОРКЕСТРОВКА С. ЛЯПУНОВА

ORCHESTRA

2 Piccoli
2 Flauti
Oboe
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (A)
2 Fagotti

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa

2 Arpe

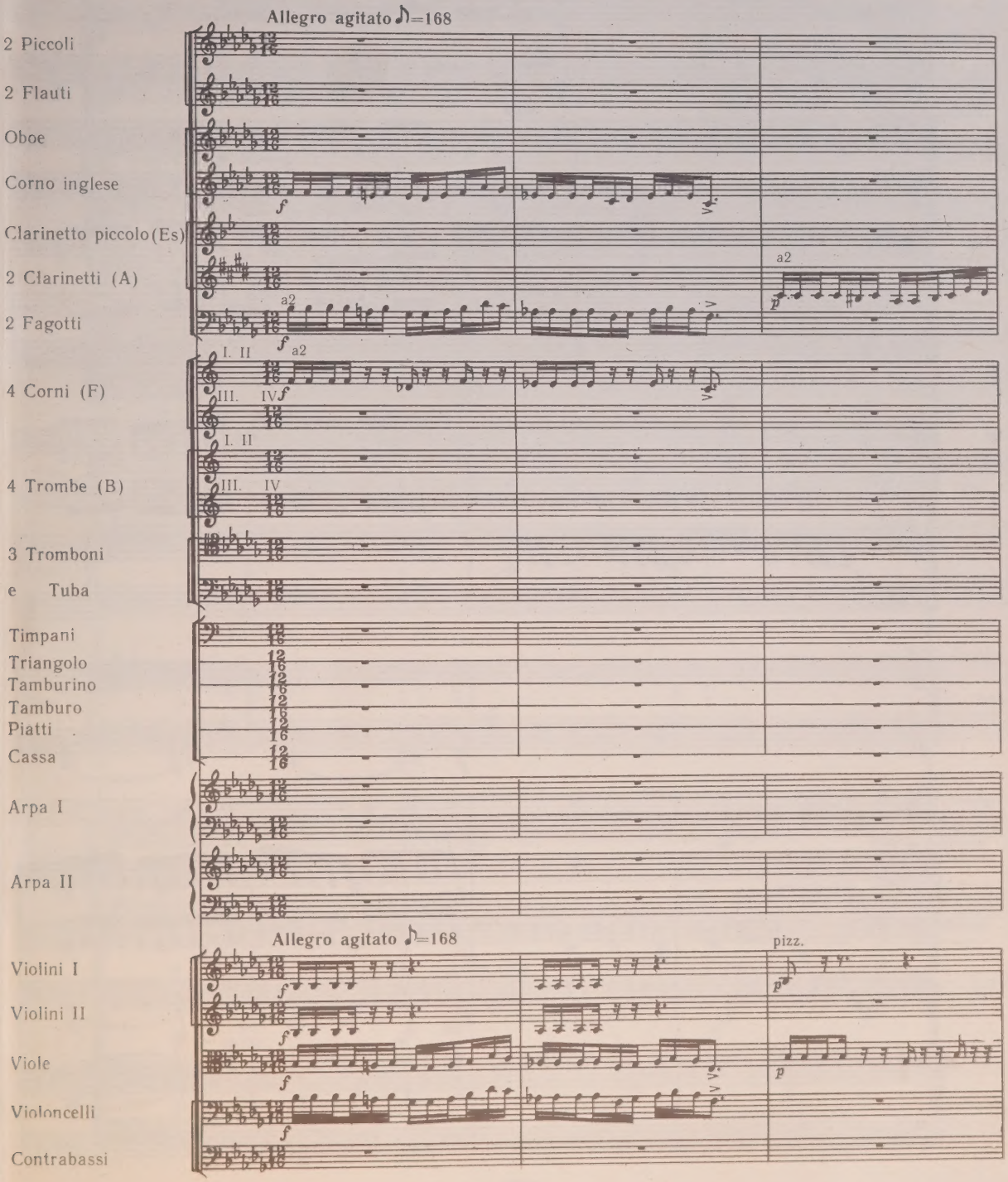
Violini I
Violini II
Viole
Violoncelli
Contrabassi

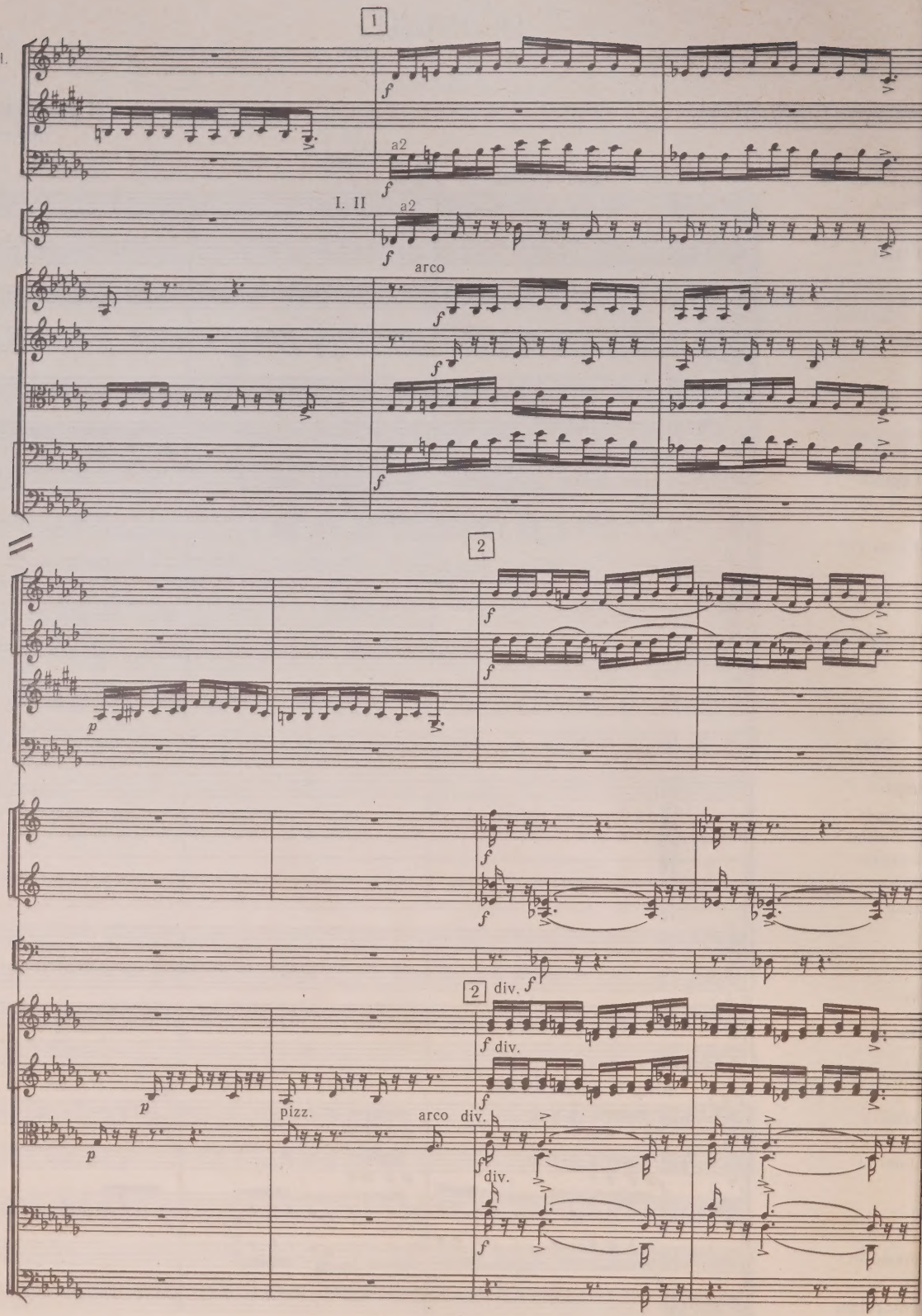
ИСЛАМЕЙ

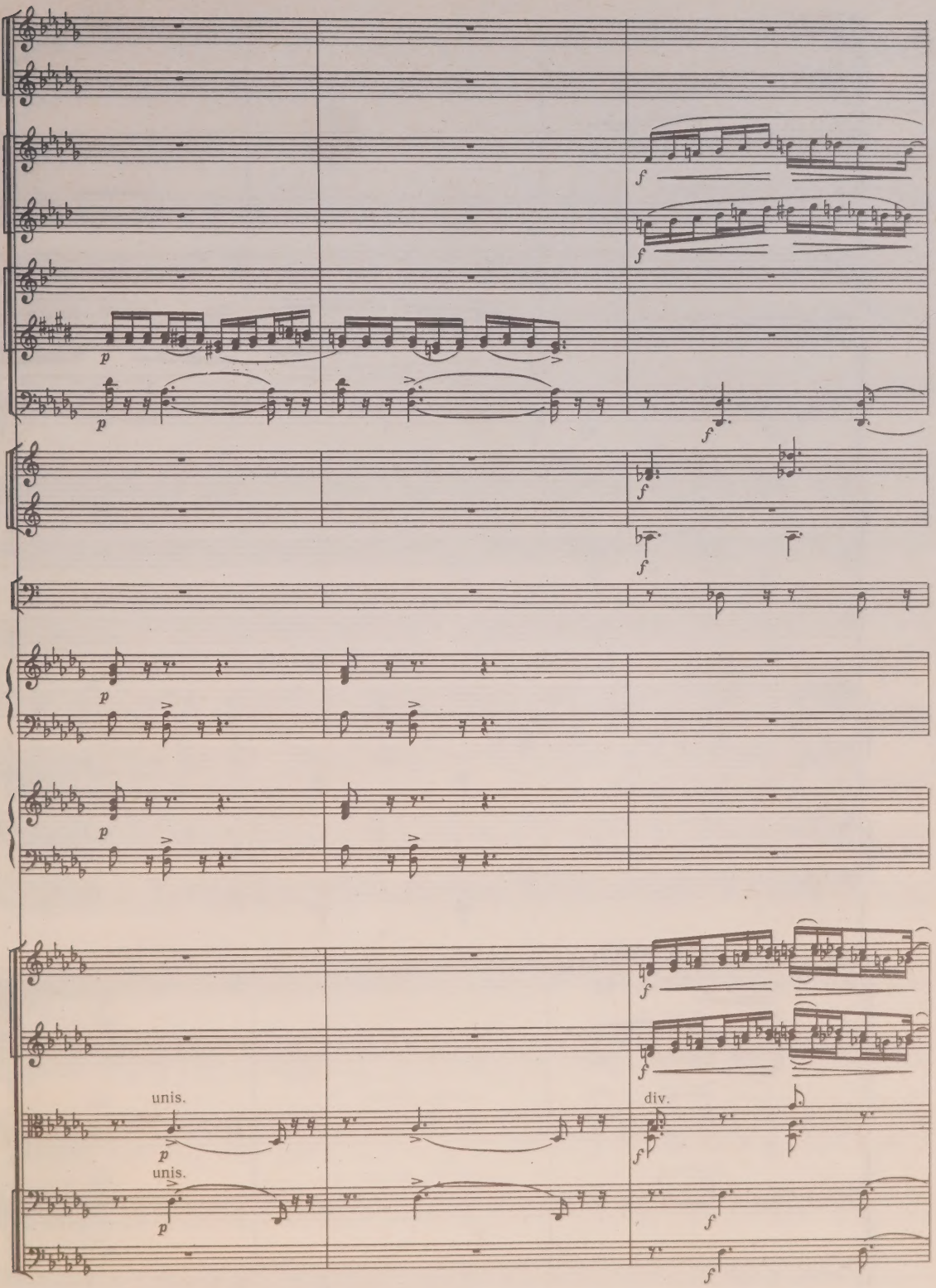
ВОСТОЧНАЯ ФАНТАЗИЯ

Оркестровка С. ЛЯПУНОВА

М. БАЛАКИРЕВ
(1836—1910)




1
C. ingl.
Cl.
Fag.
a2
Cor.
I. II
a2
arco
Archi
2
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
2 div.
div.
pizz.
arco div.
Archi


Picc.
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C. ingl.
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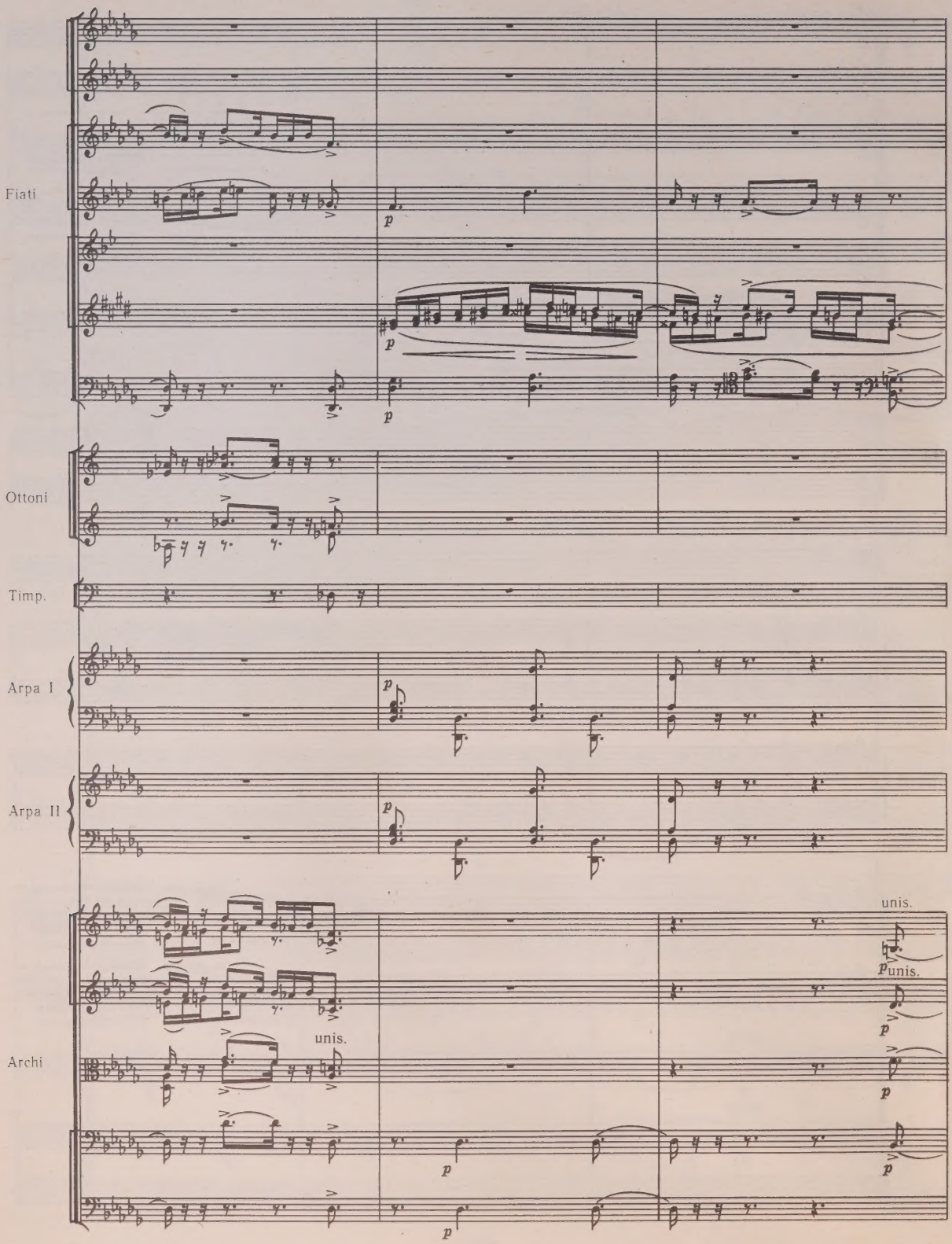
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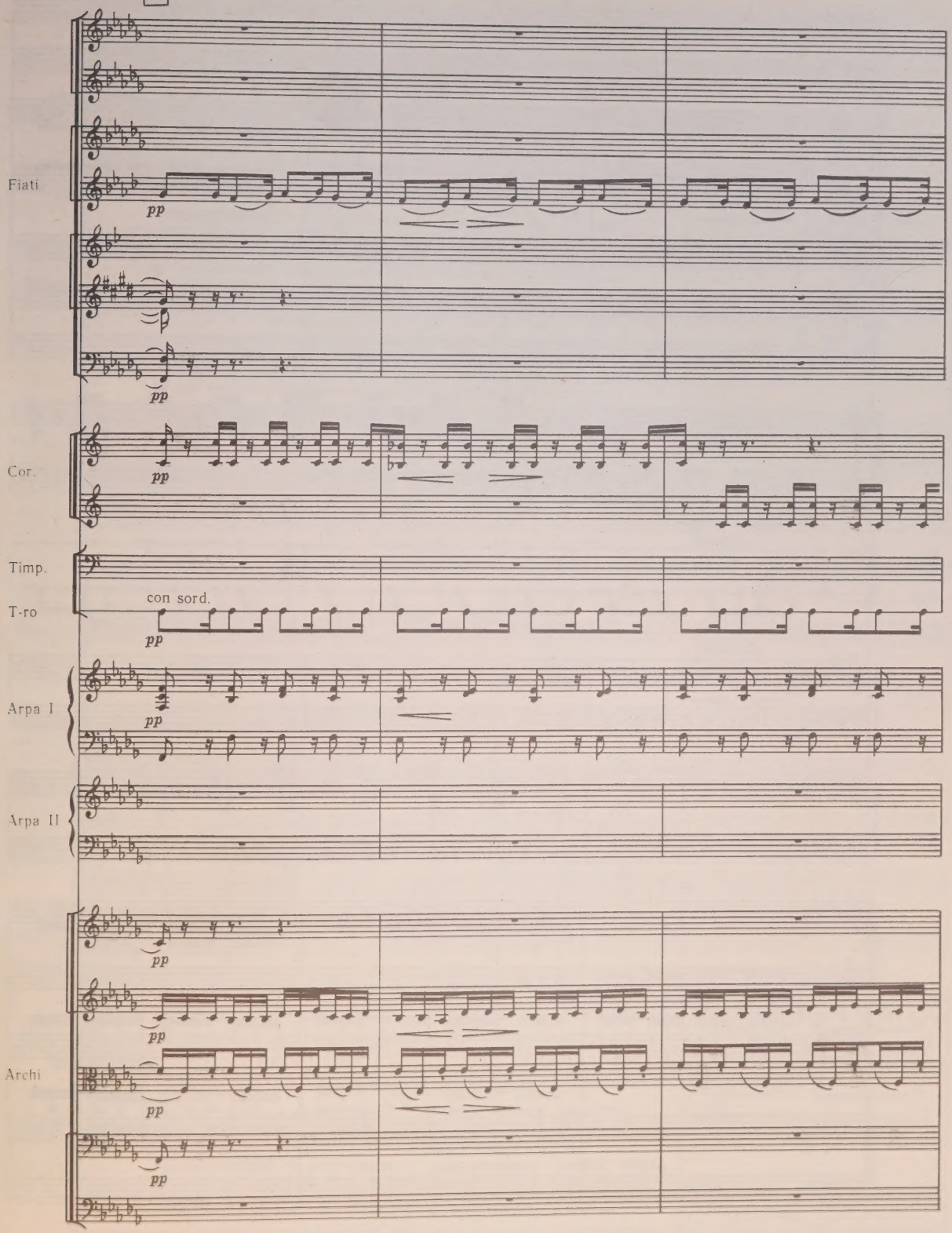
3


Fiati
pp
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Arpa I
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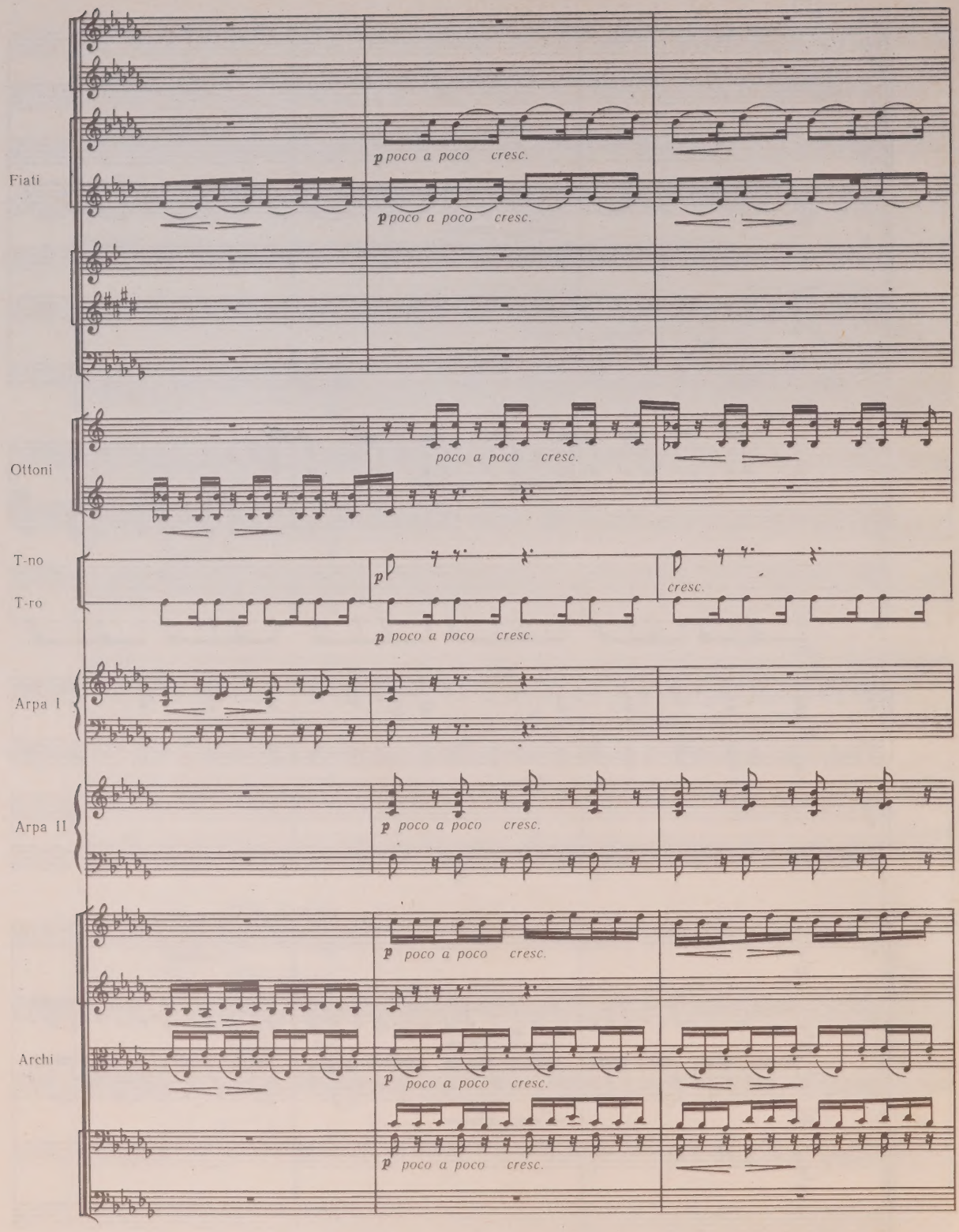
Fiati
p poco a poco cresc.
p poco a poco cresc.
Ottoni
poco a poco cresc.
T-no
T-ro
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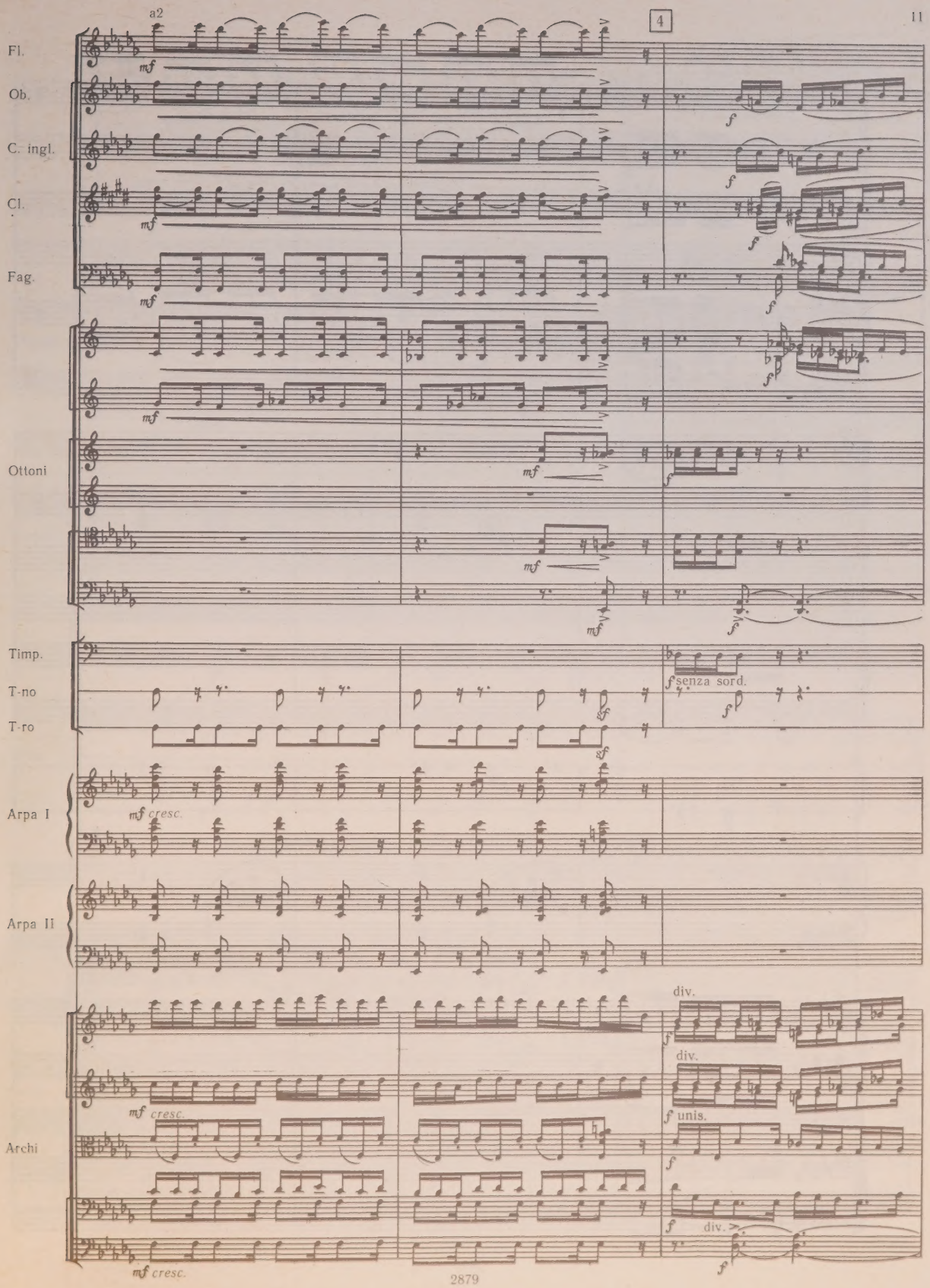
a2
4
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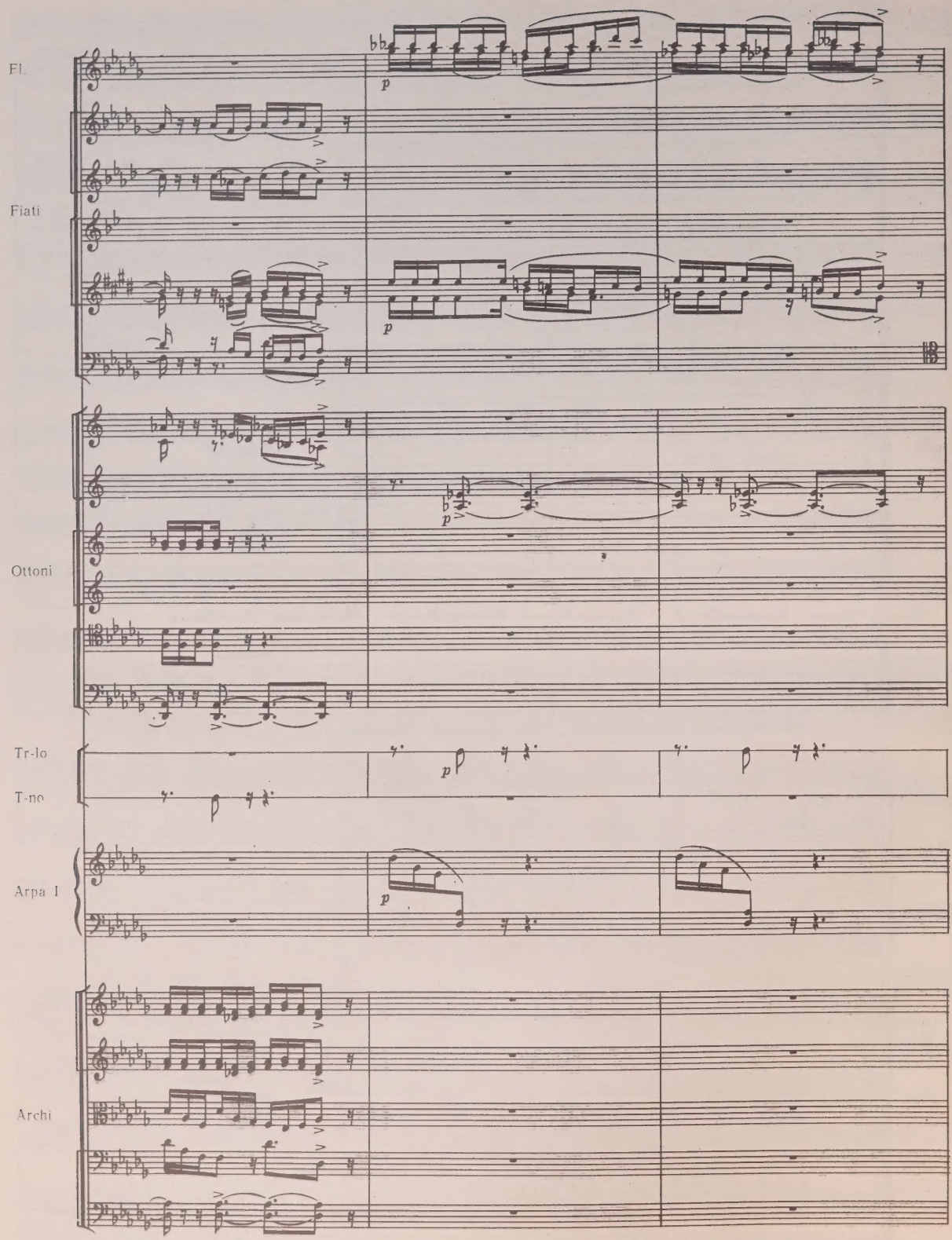
unis.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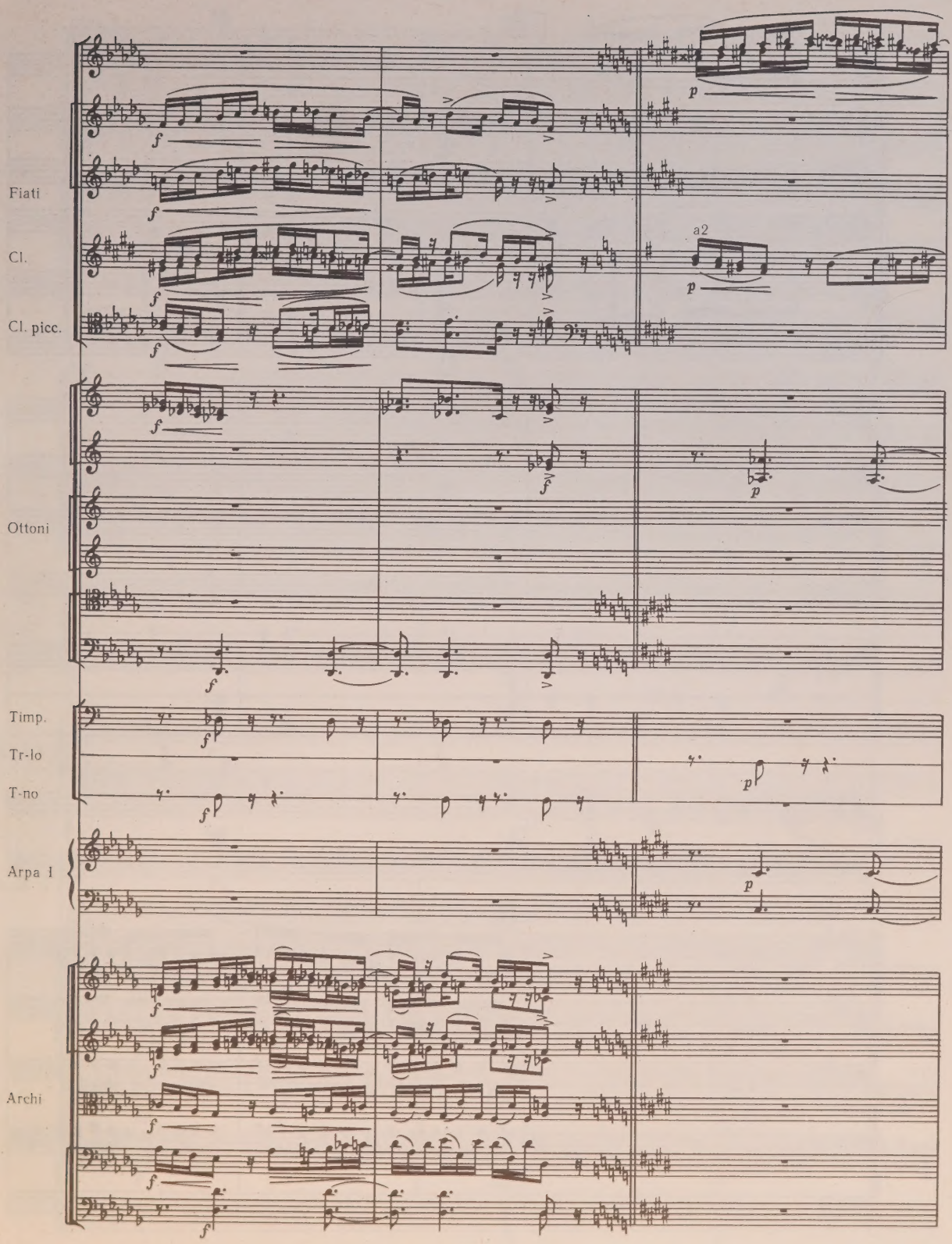
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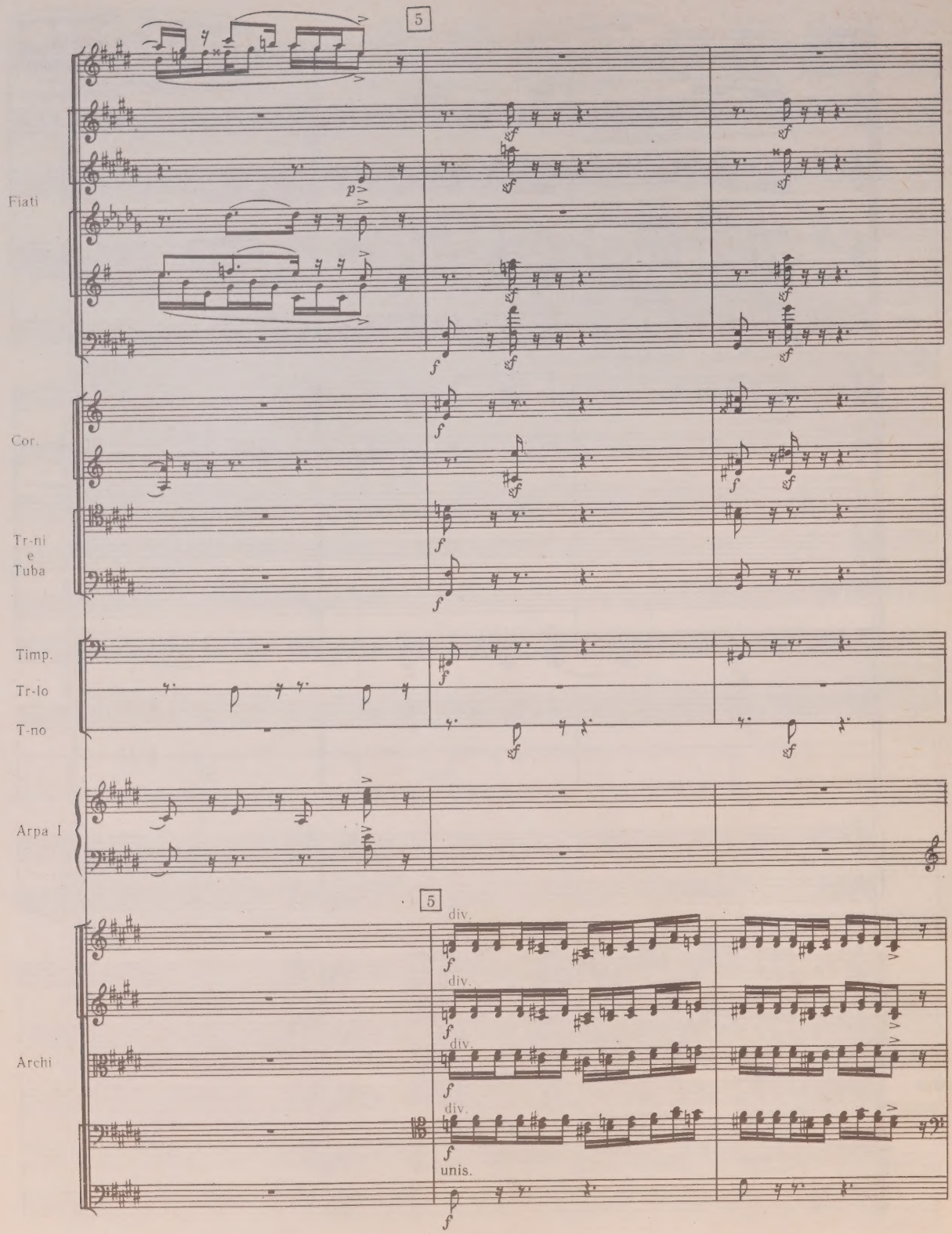
5
Fiati
Cor.
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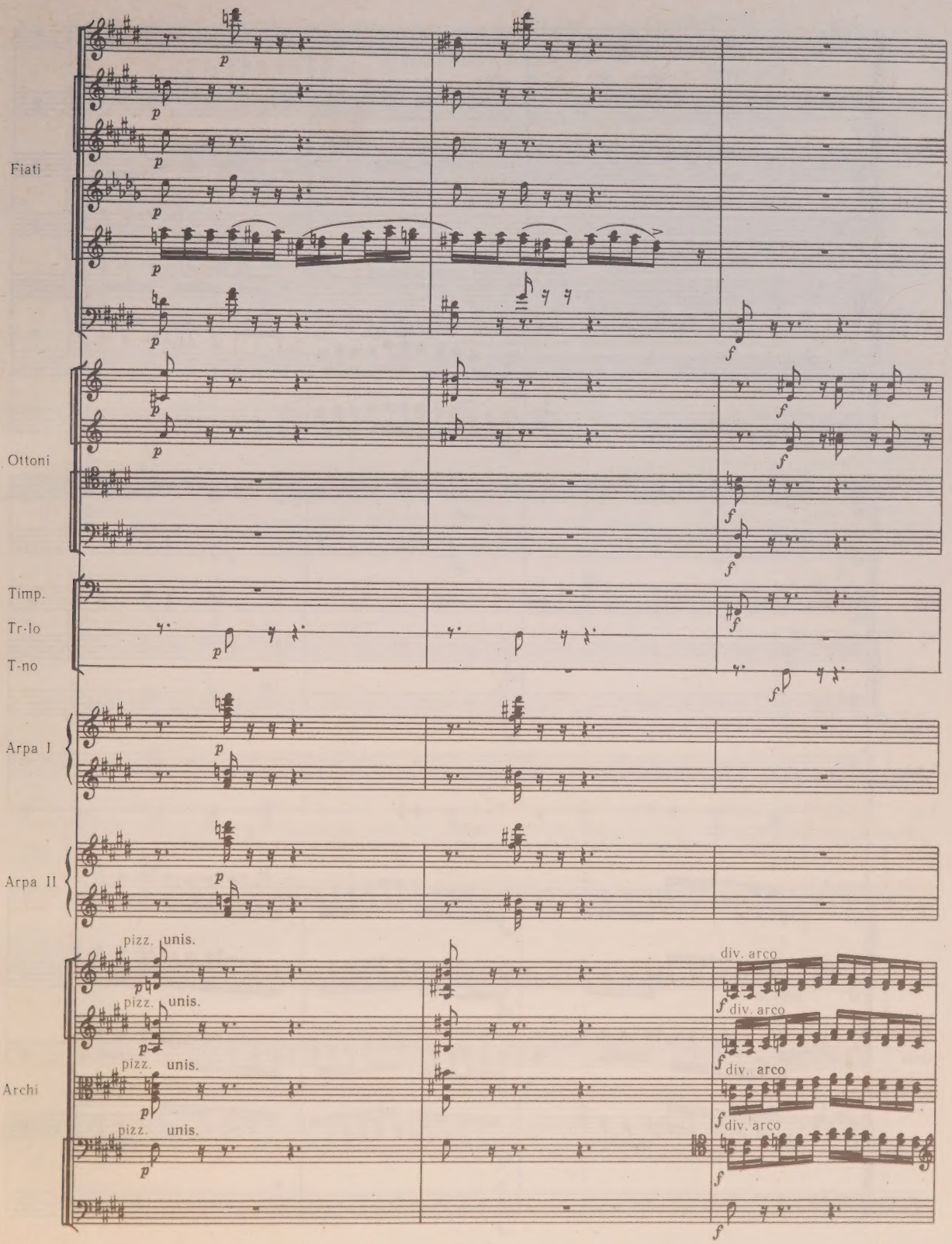
div.
unis.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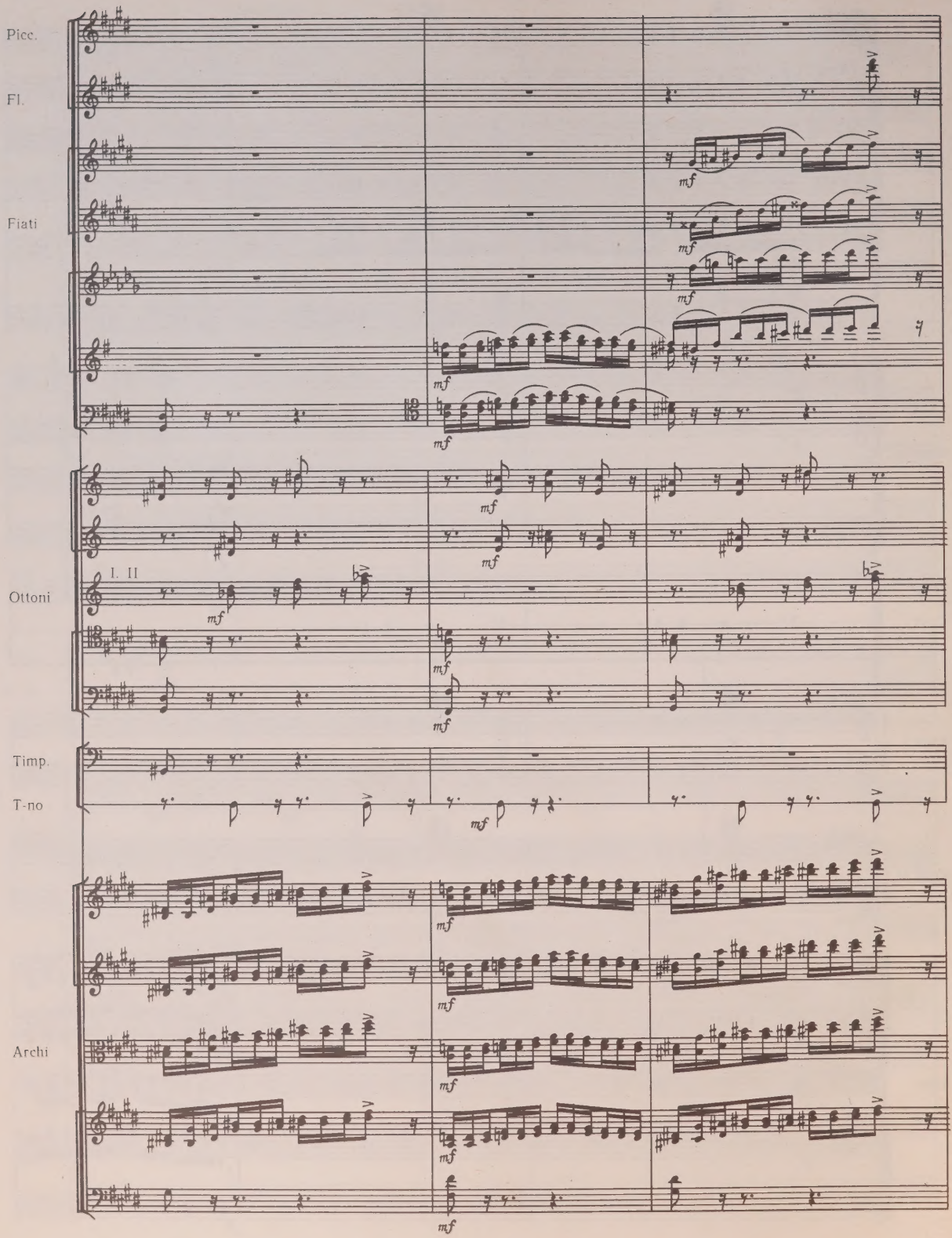
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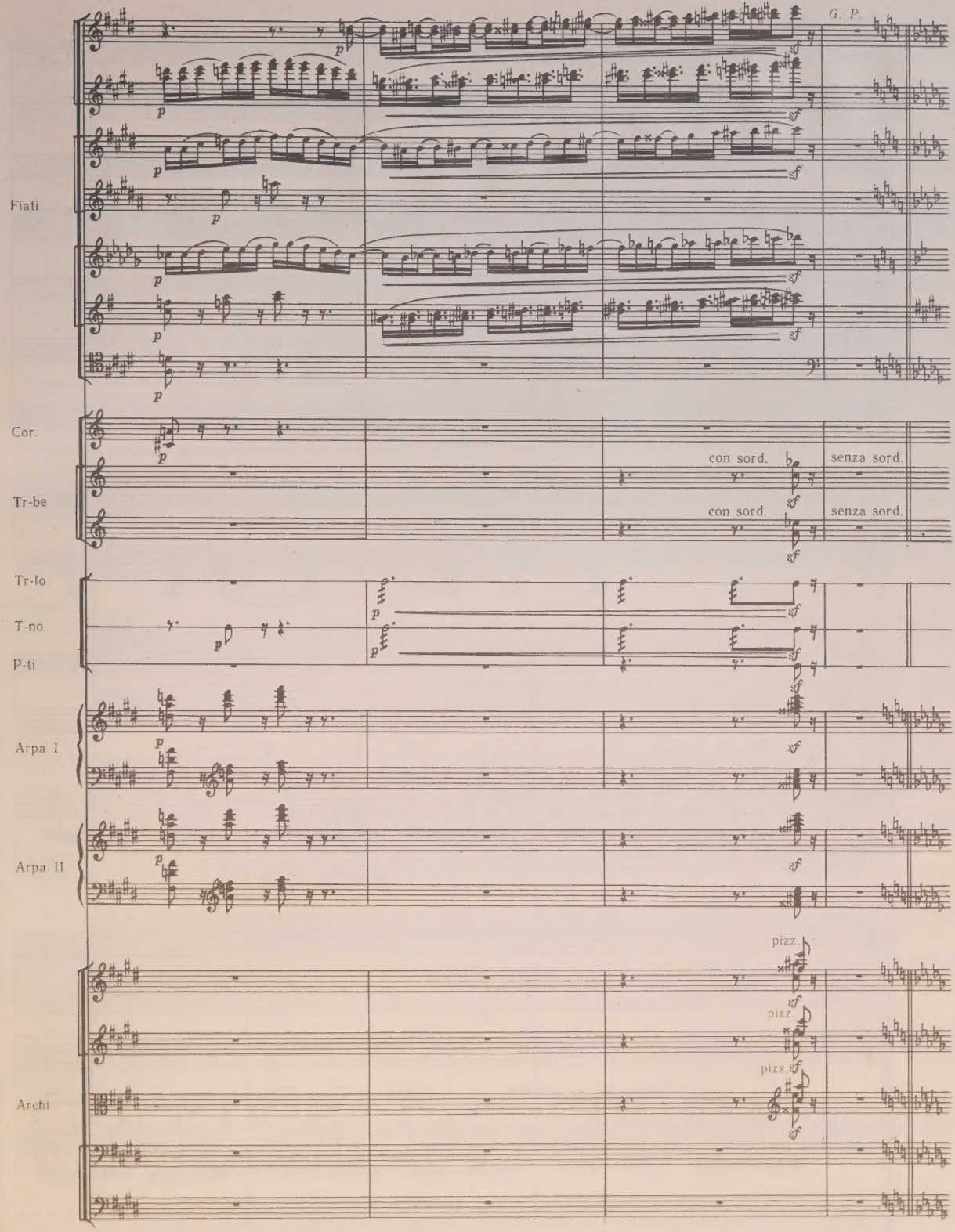
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Cor.
Tr-be
con sord.
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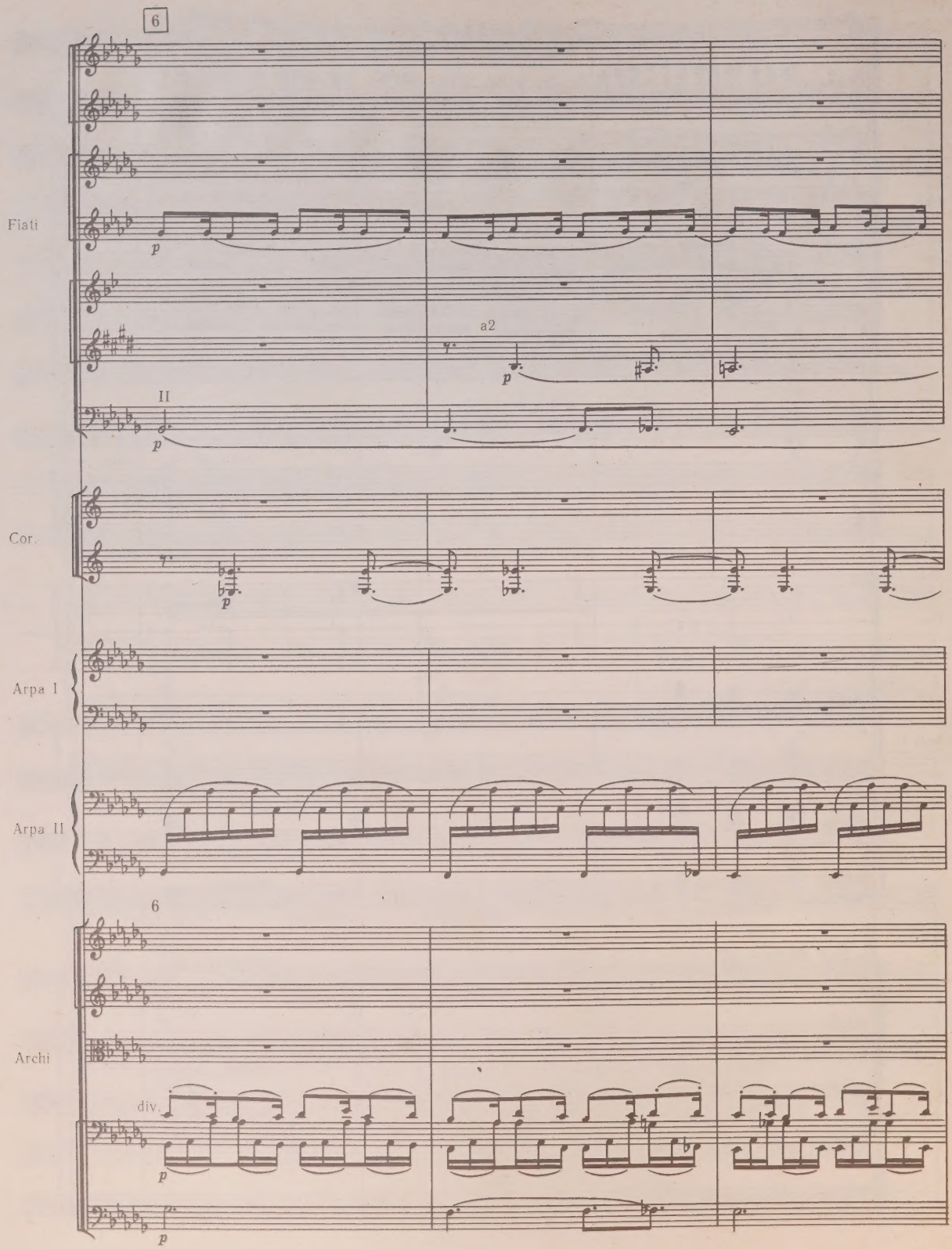
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Arpa I
Arpa II
6
Archi
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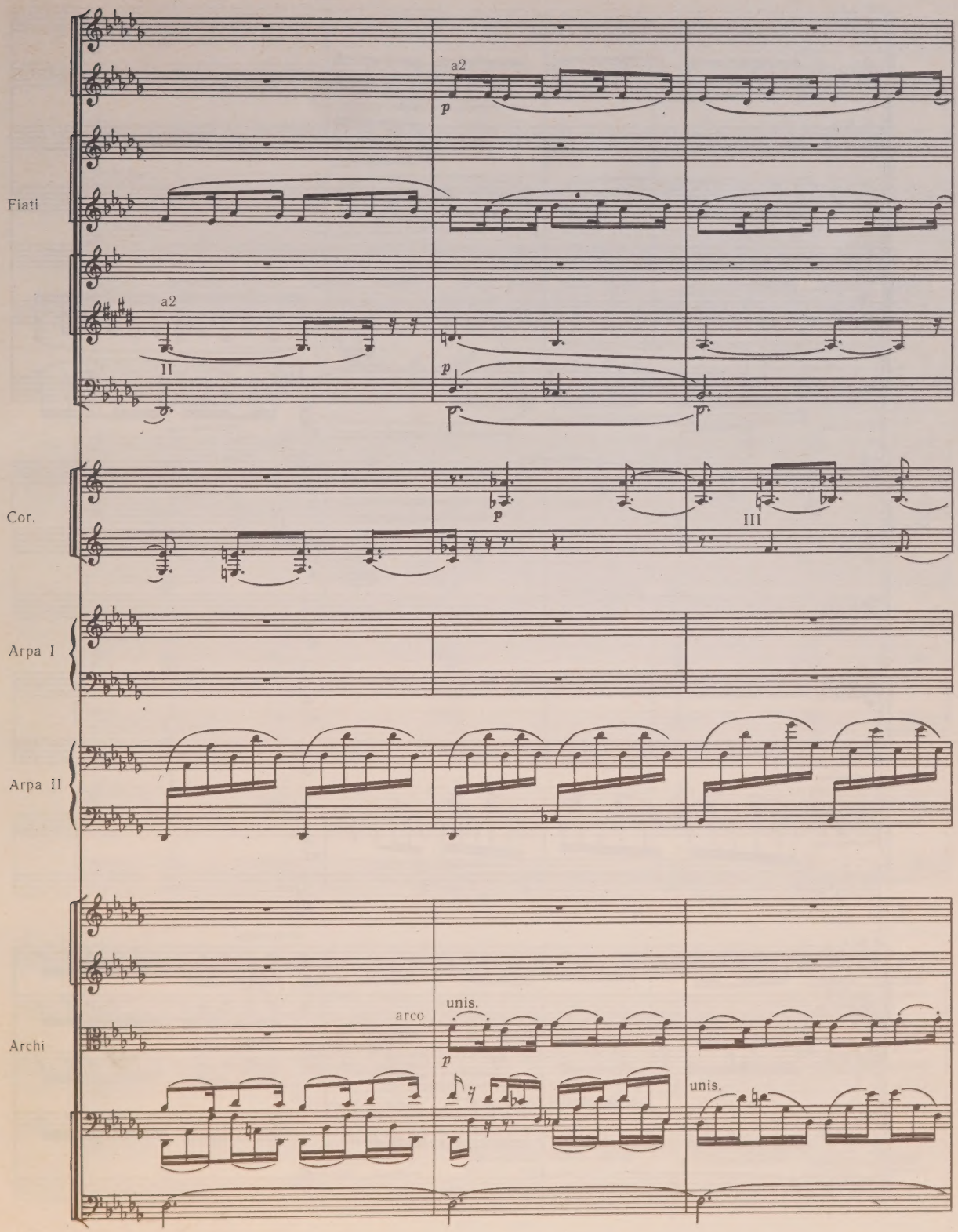
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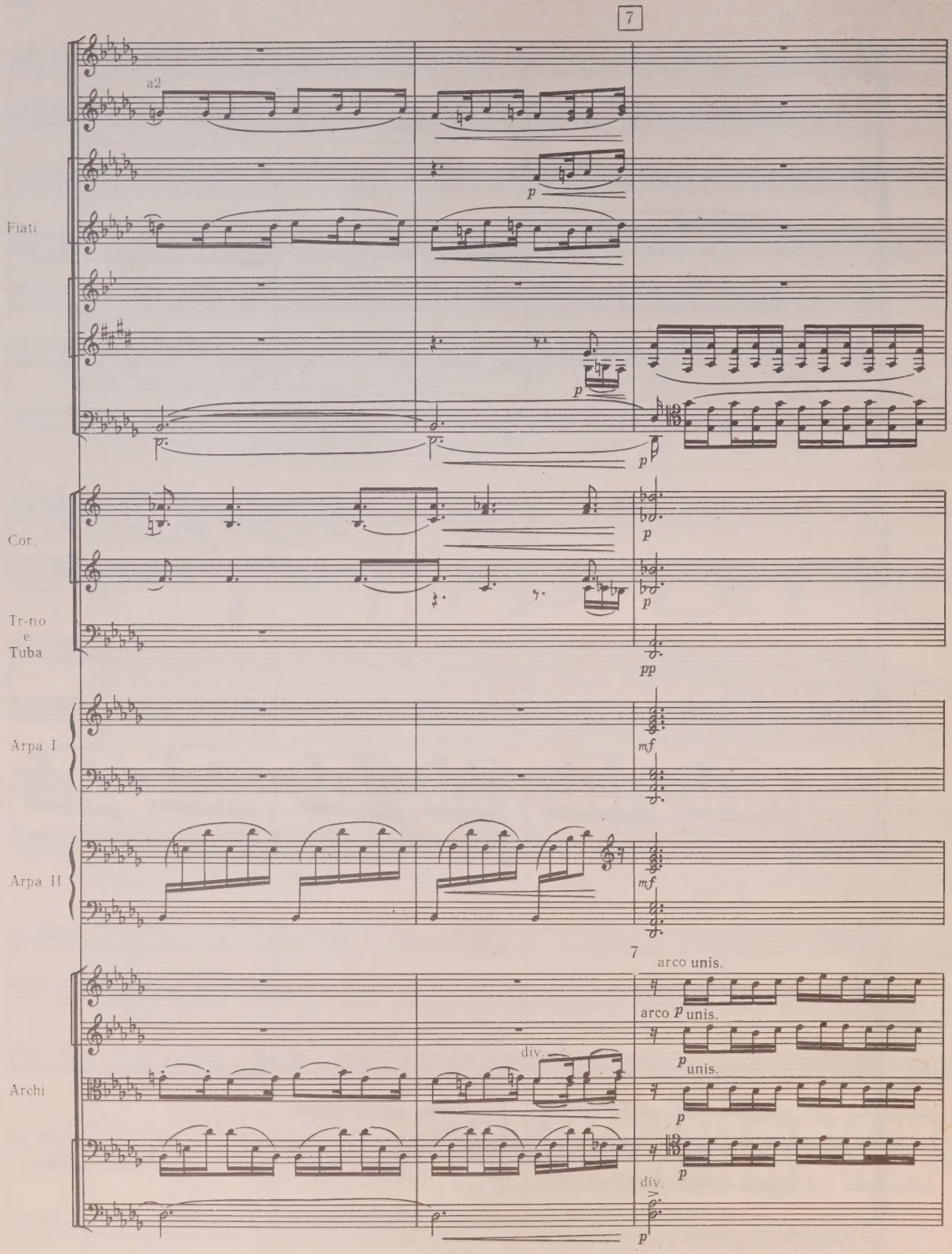
7
a2
Fiati
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Tuba
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arco unis.
unis.
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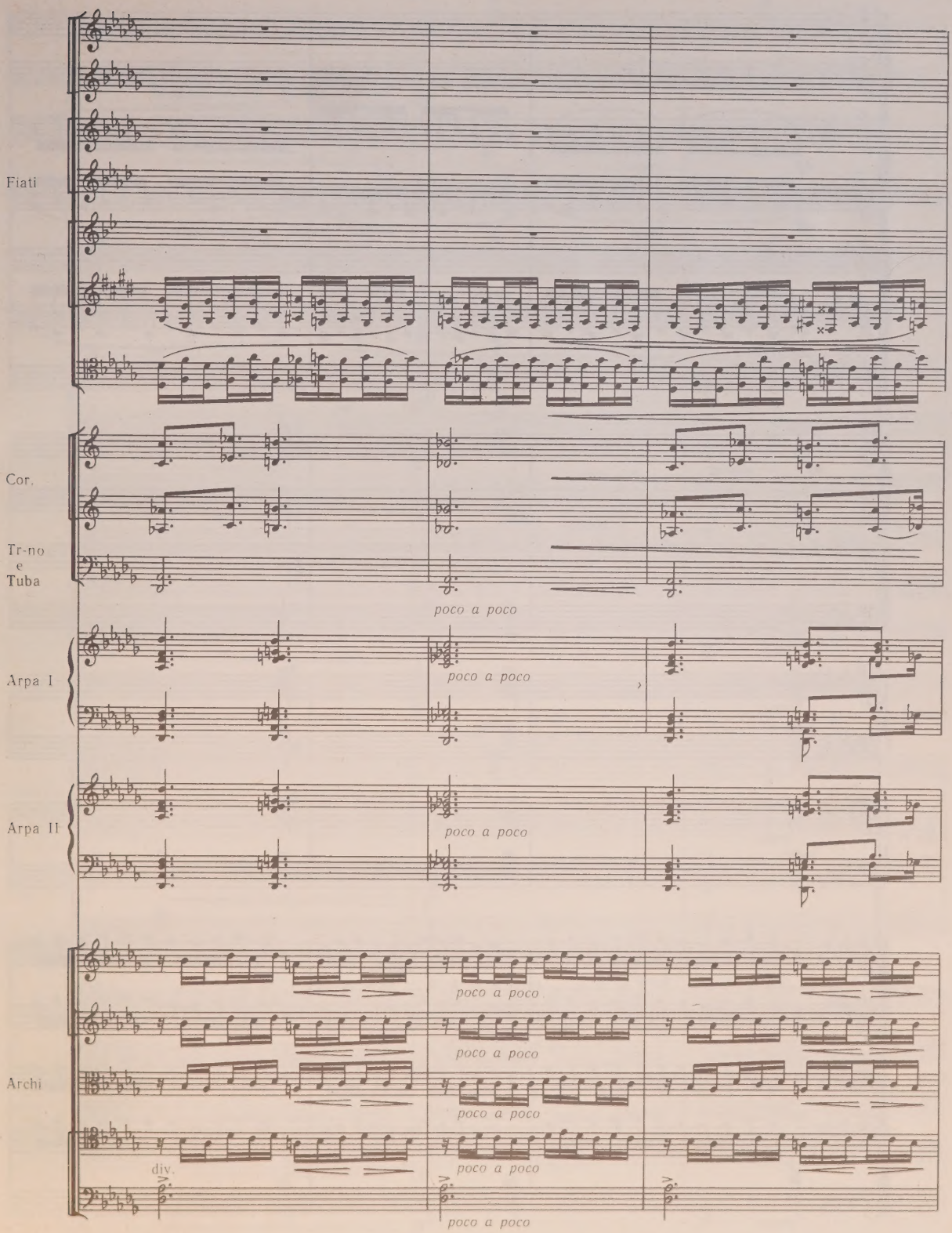
div.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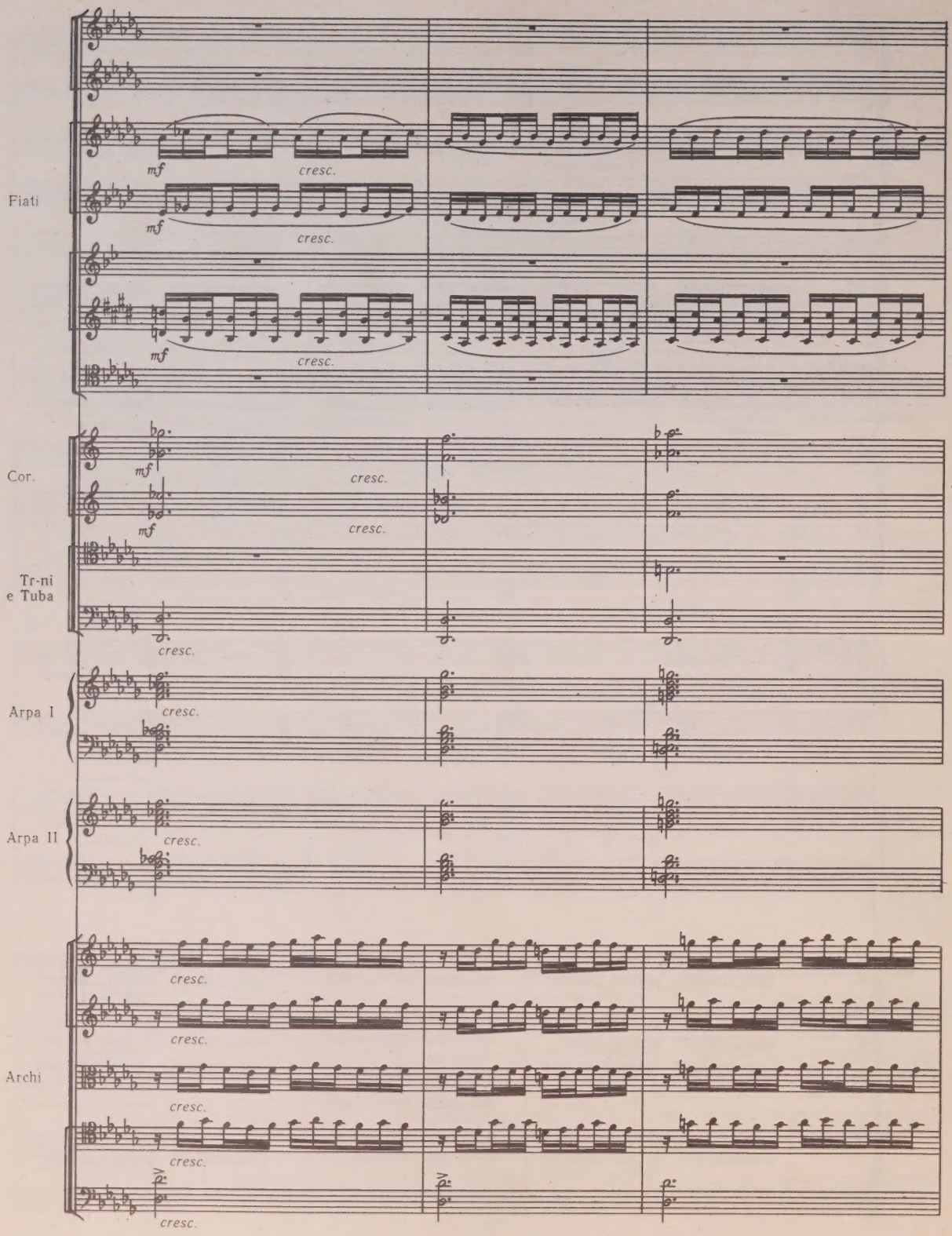
poco a poco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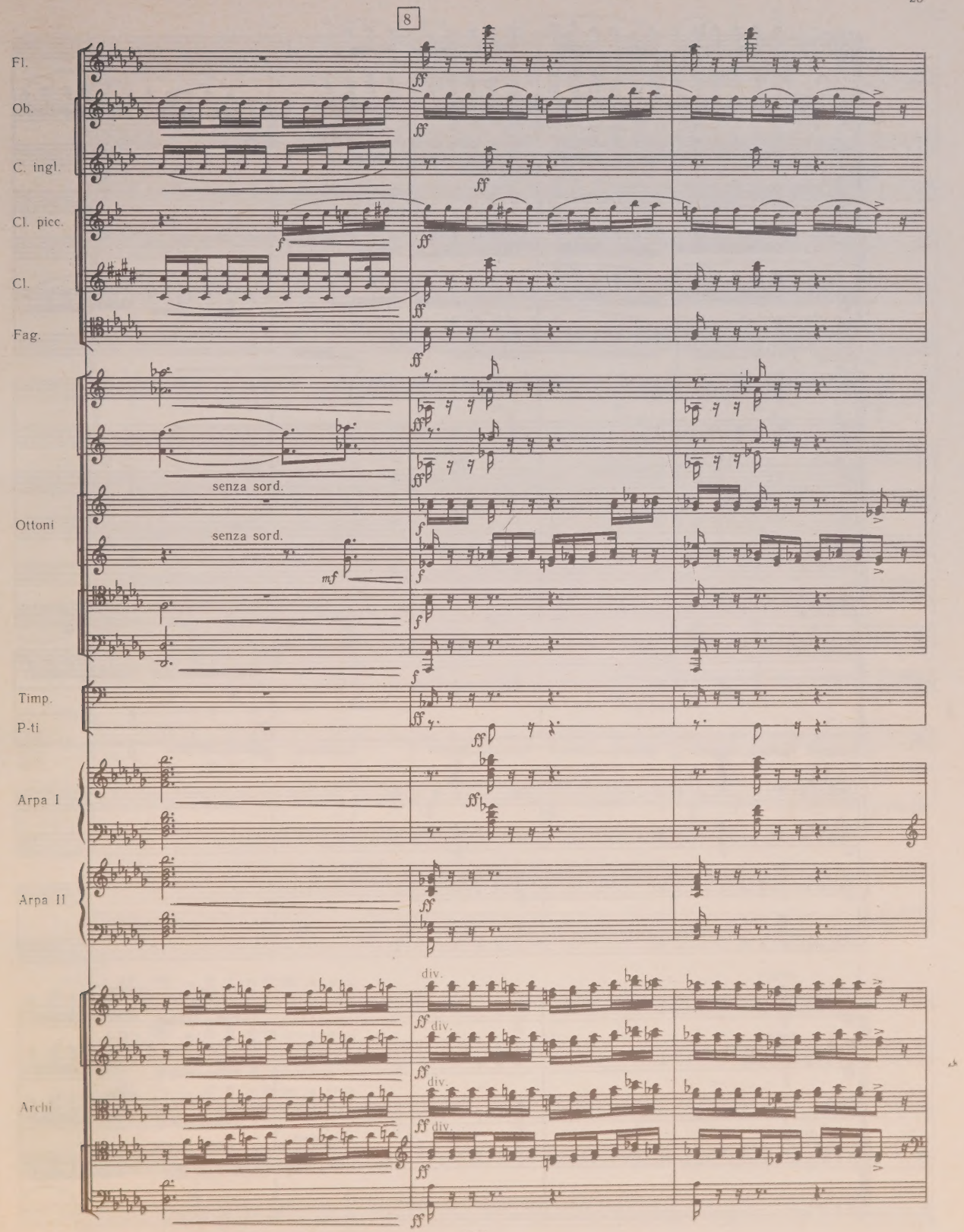
8
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Ottoni
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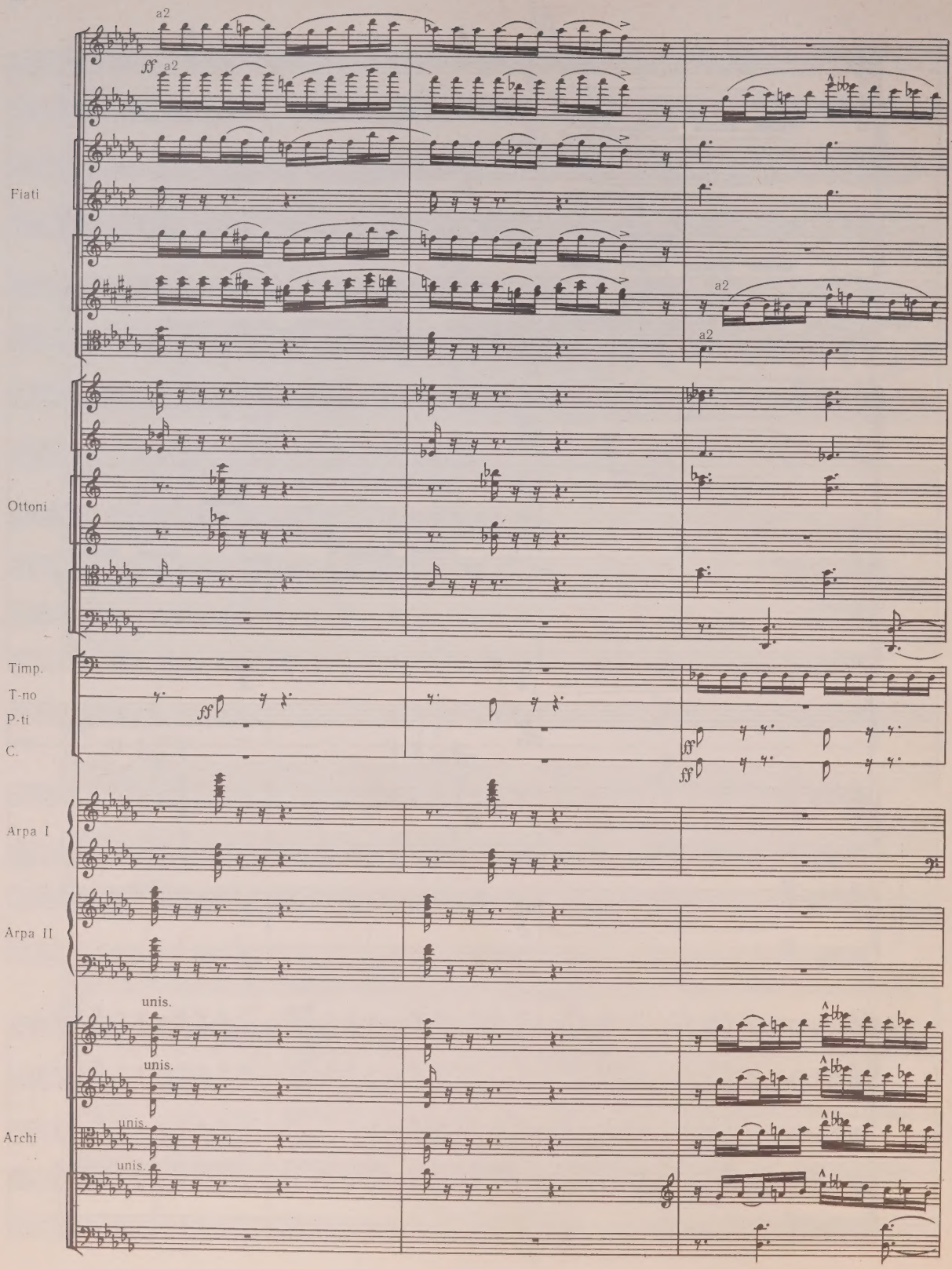
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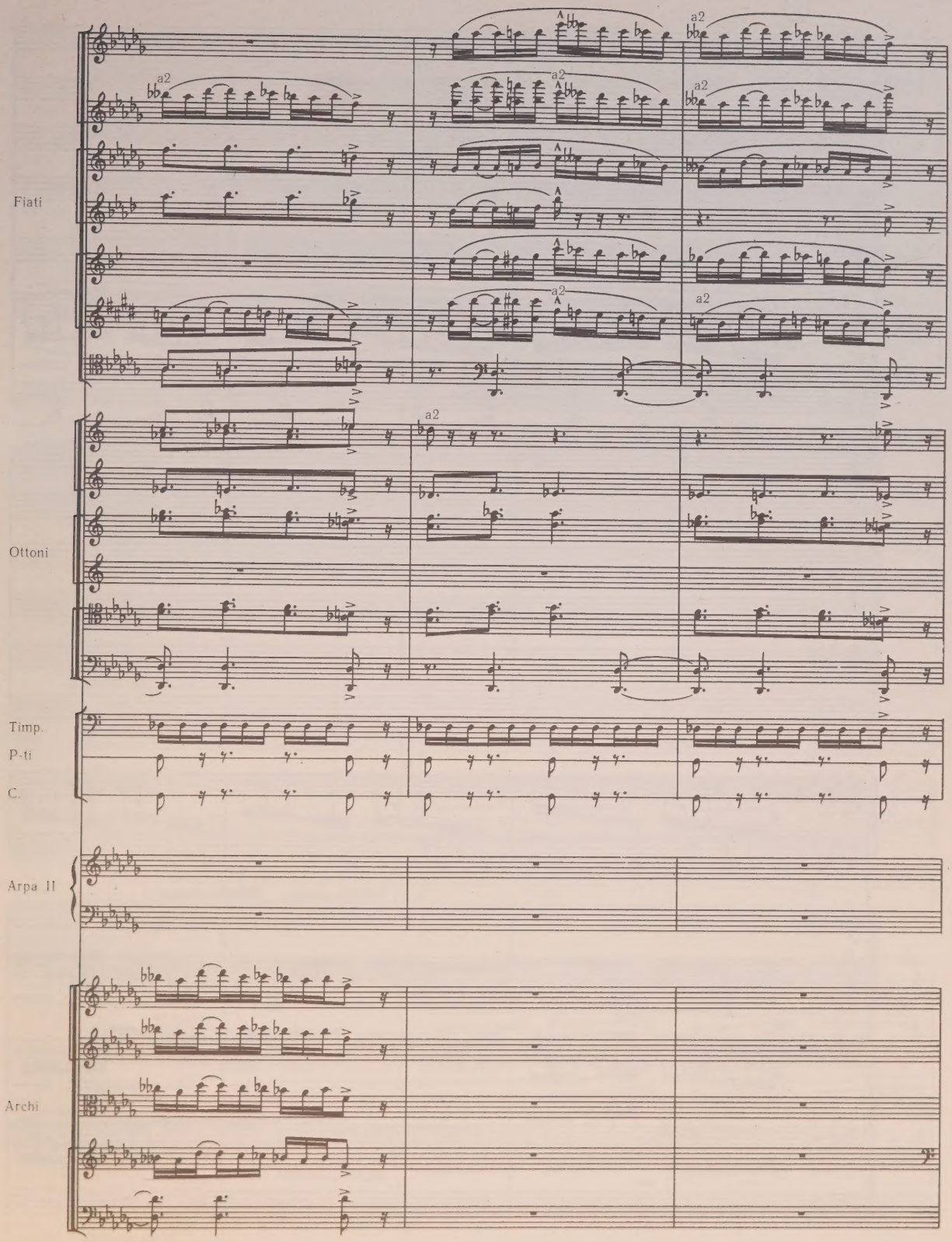
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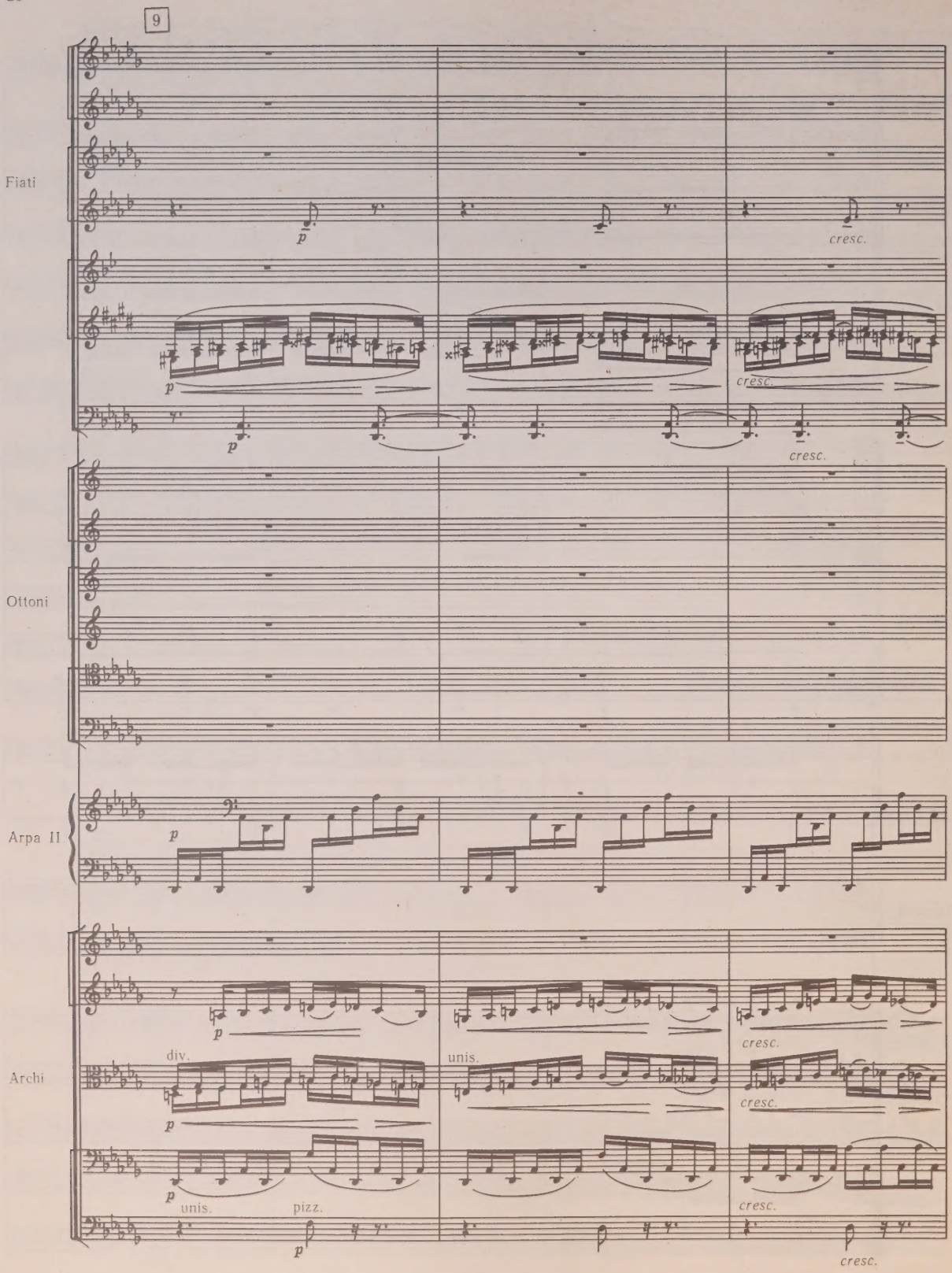
9
Fiati
p
cresc.
p
cresc.
cresc.
Ottoni
Arpa II
p
Archi
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unis.
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cresc.
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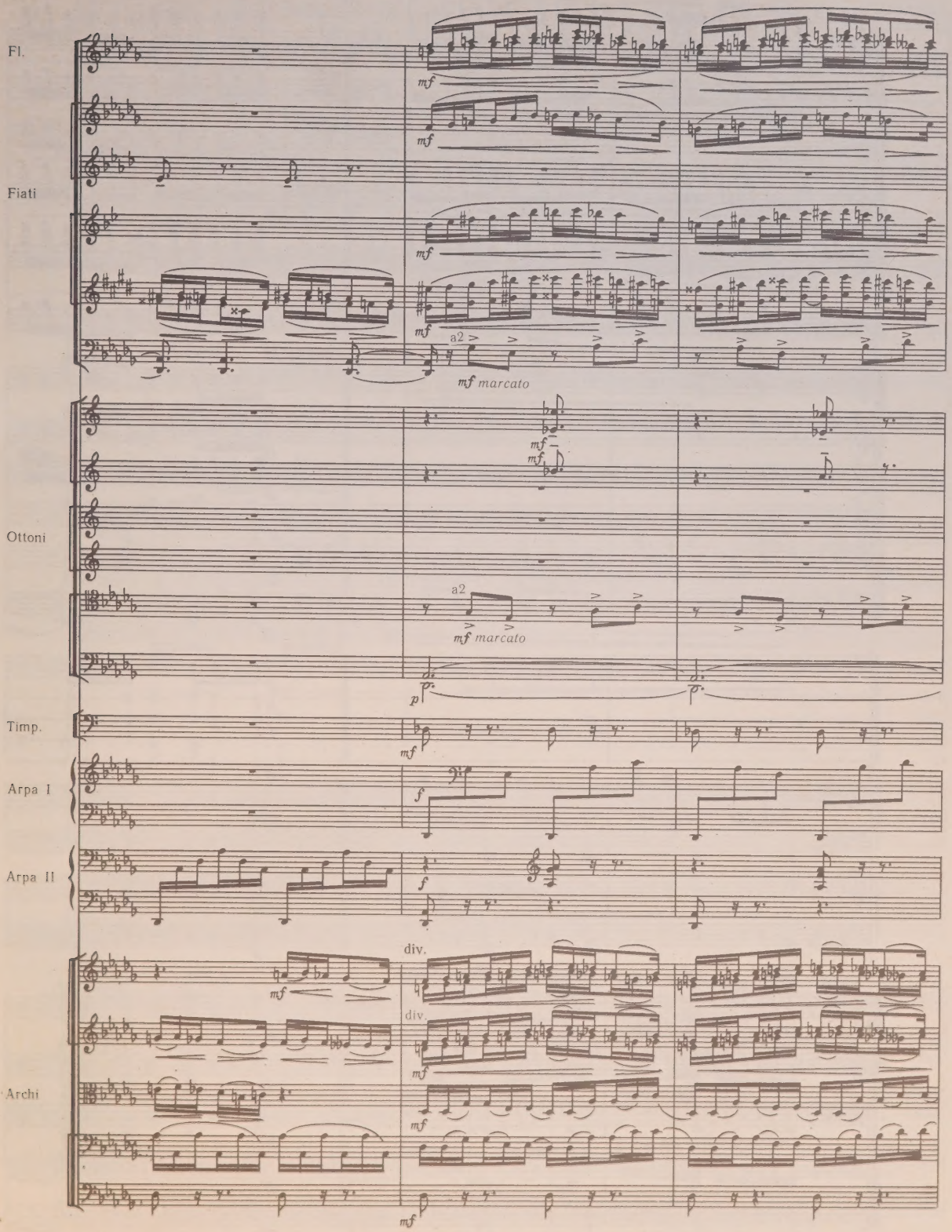
cresc.


Fl.
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Arpa II
Archi
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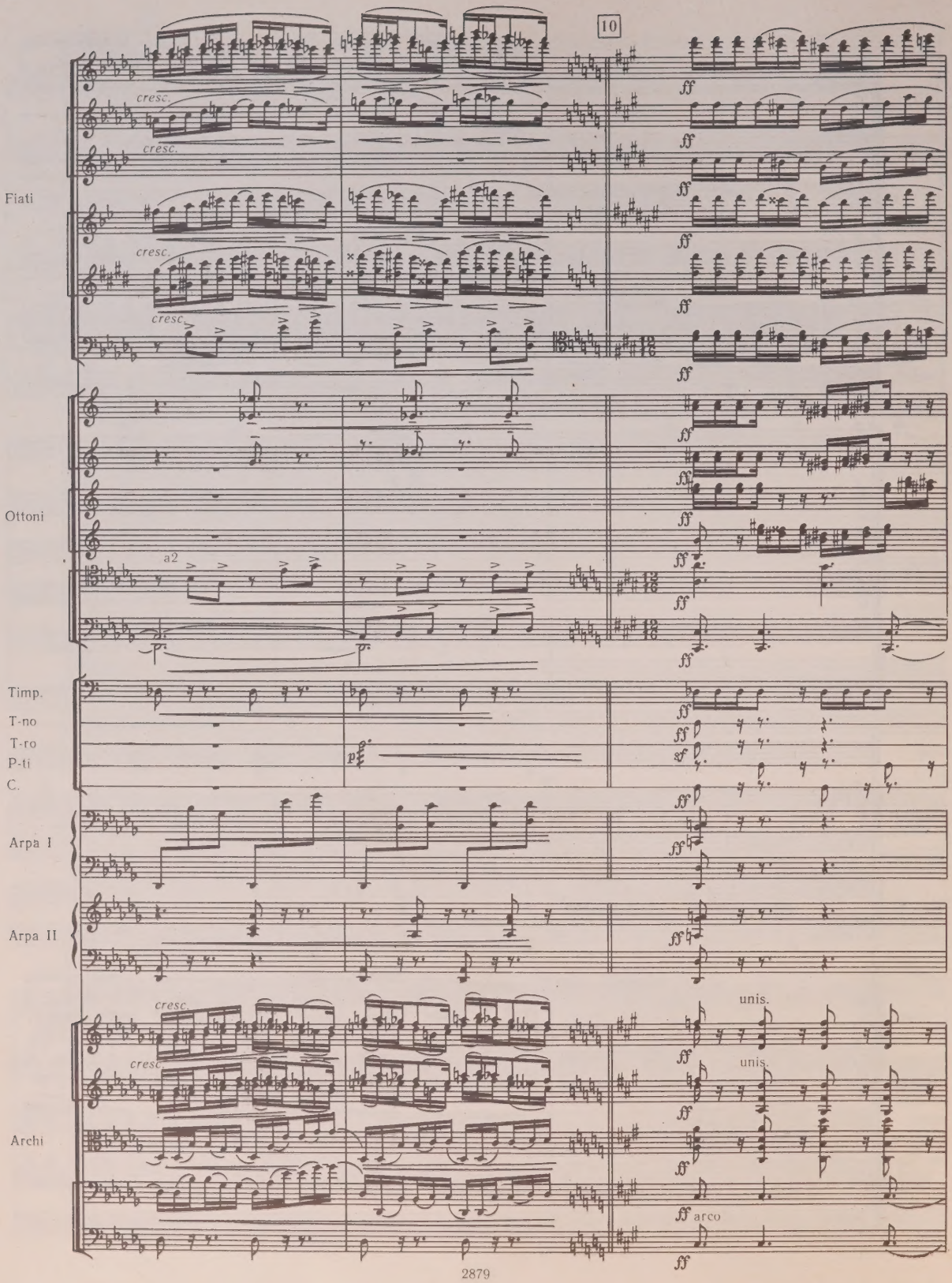
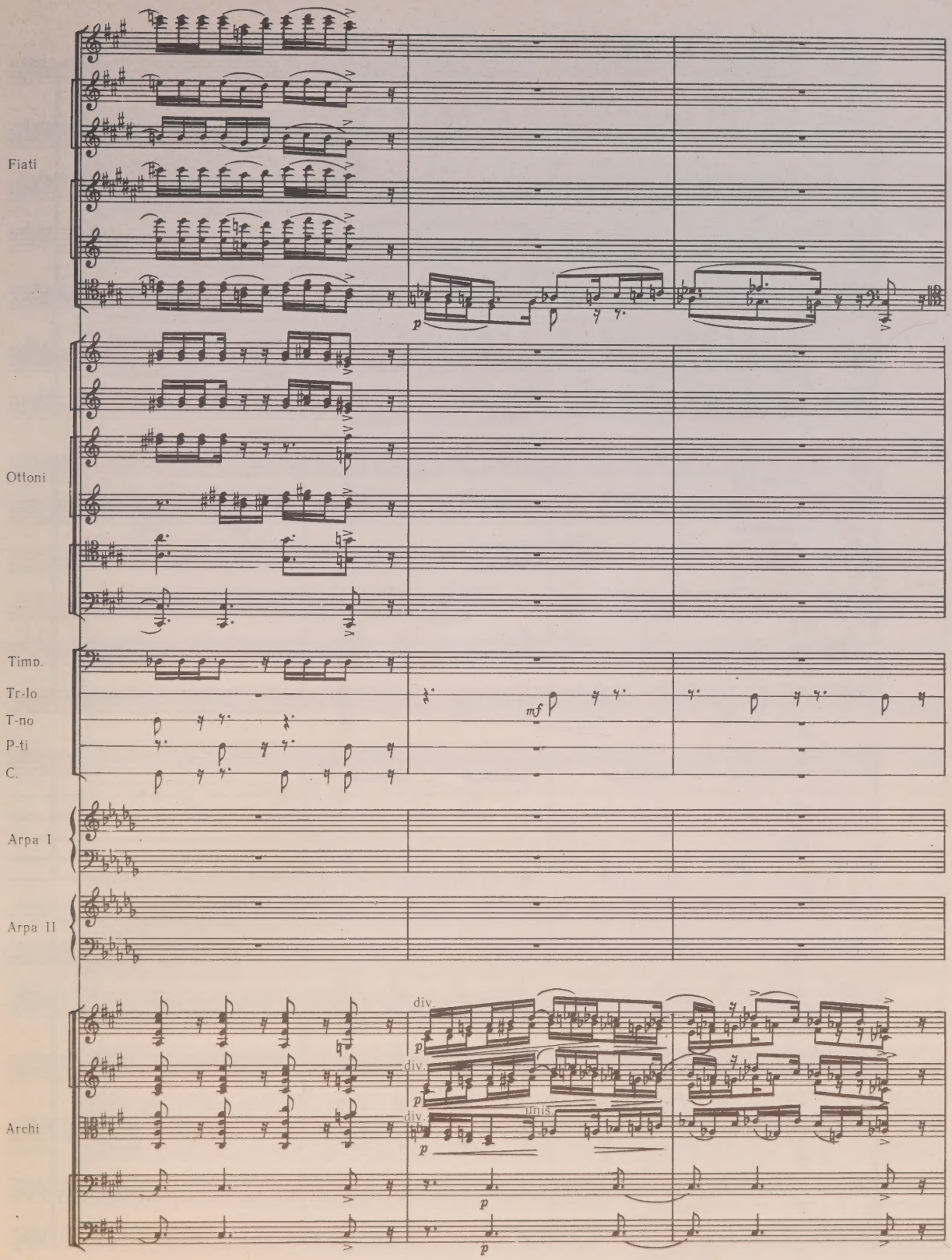
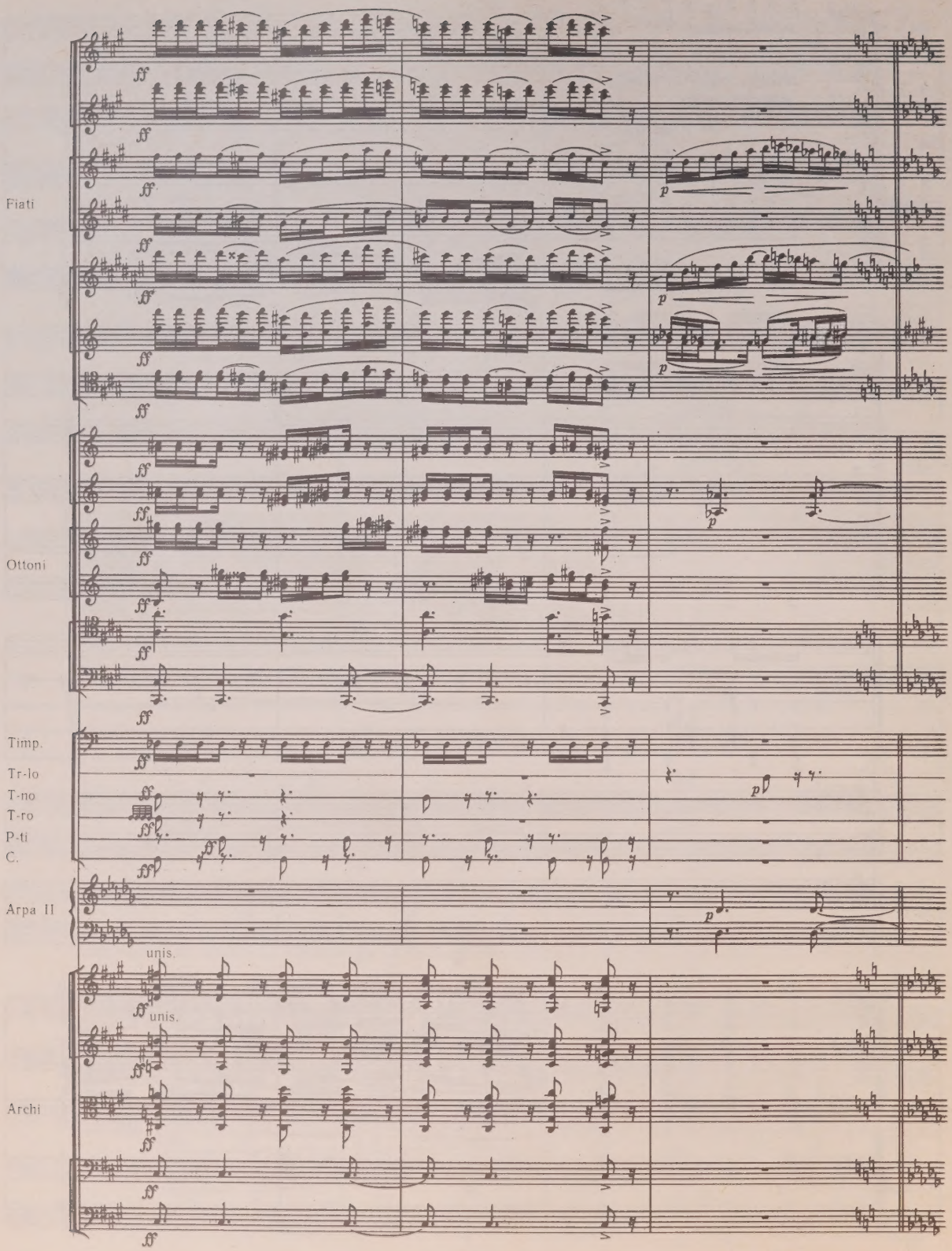
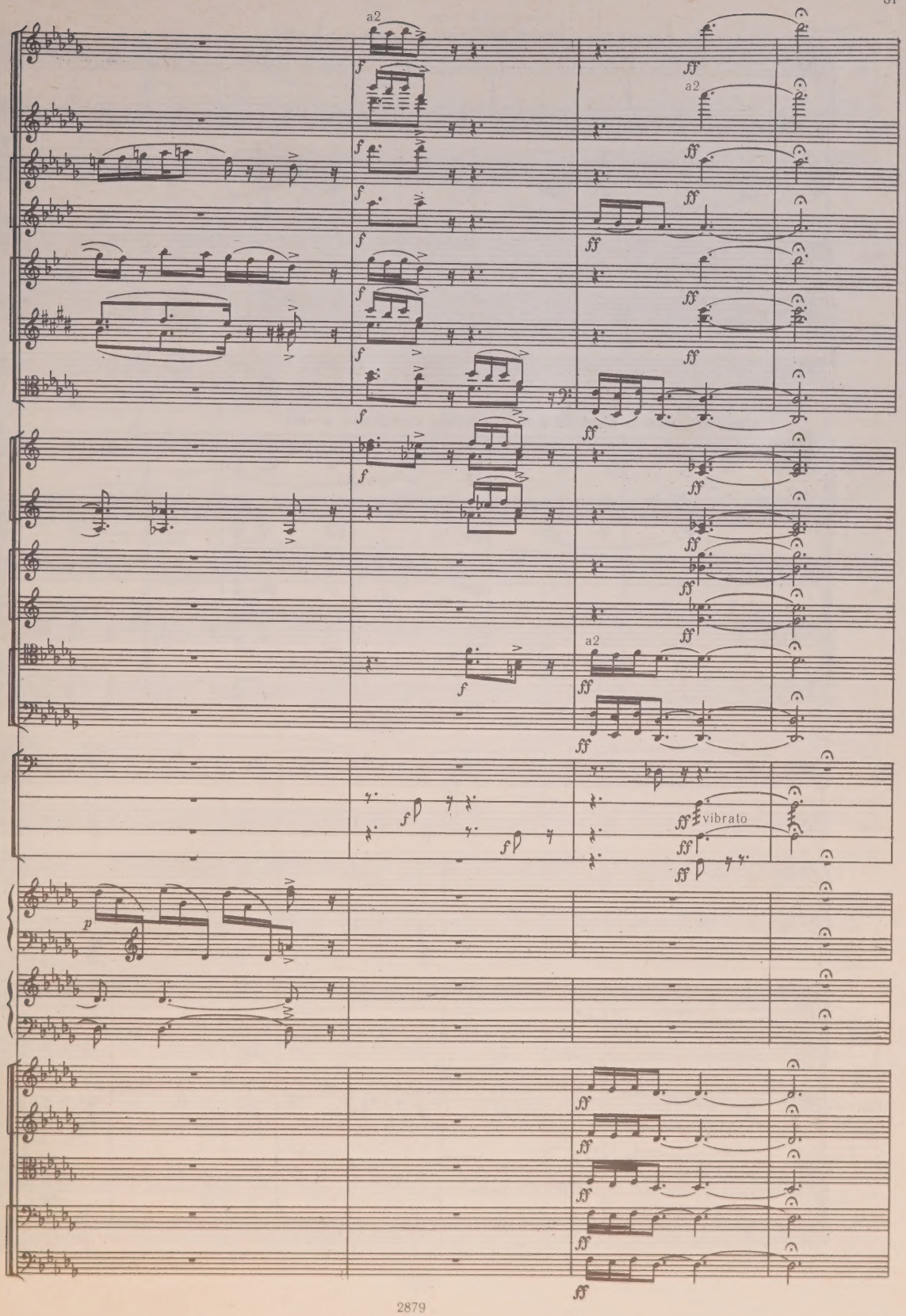
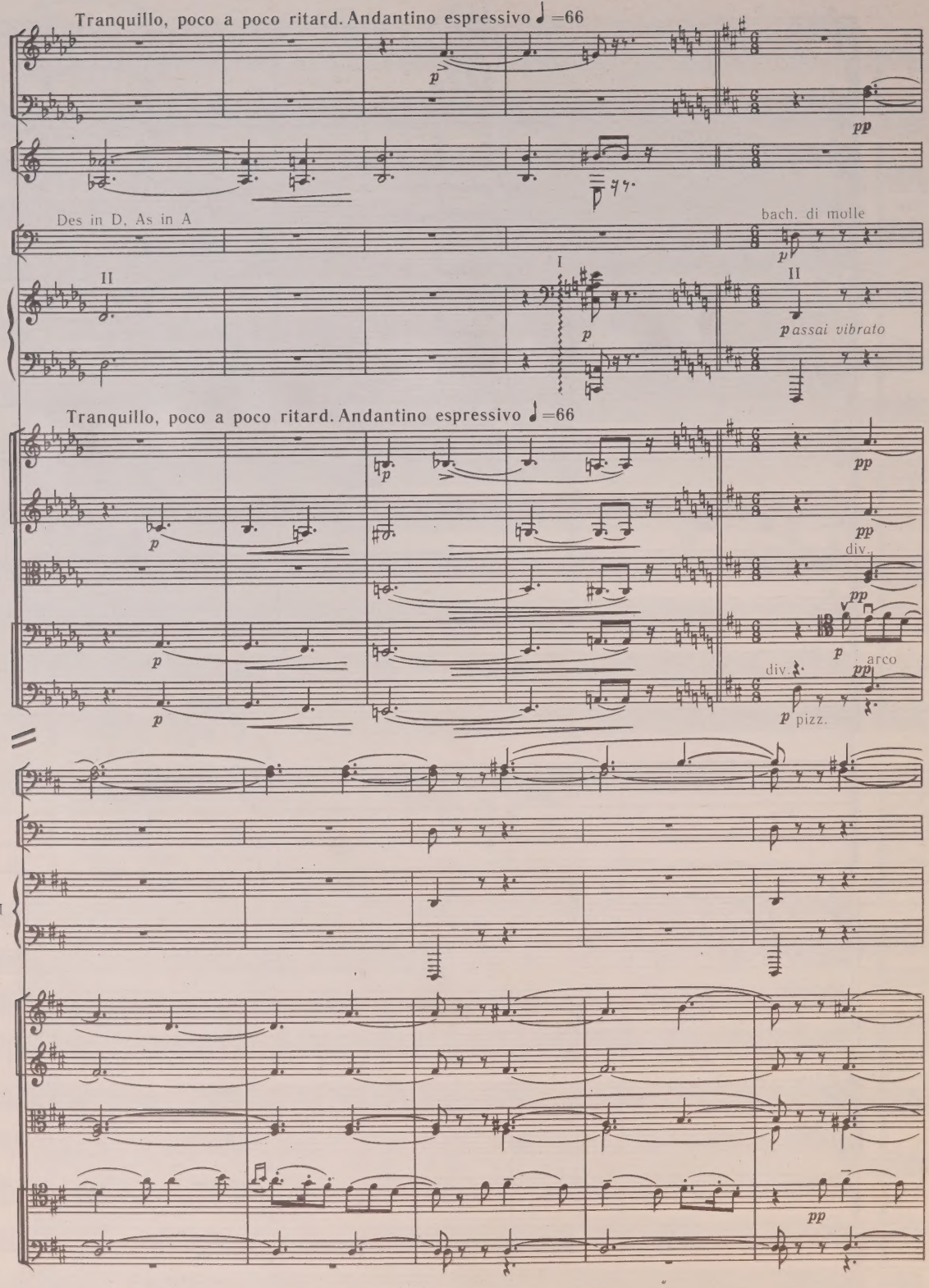
a2
mf marcato
p
f
div.

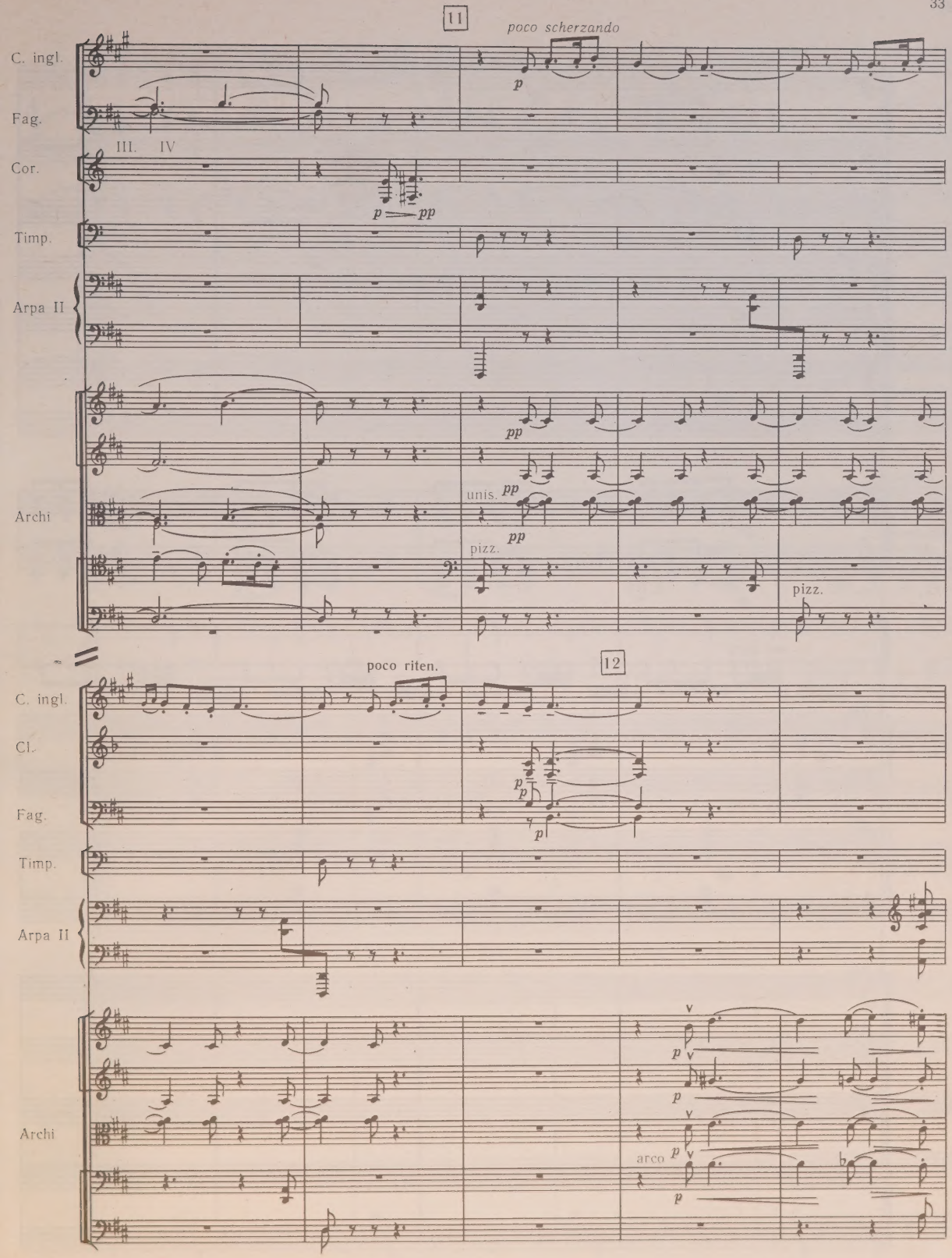

10
Fiati
cresc.
cresc.
cresc.
cresc.
ff
Ottoni
a2
Timp.
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
unis.
unis.
arco

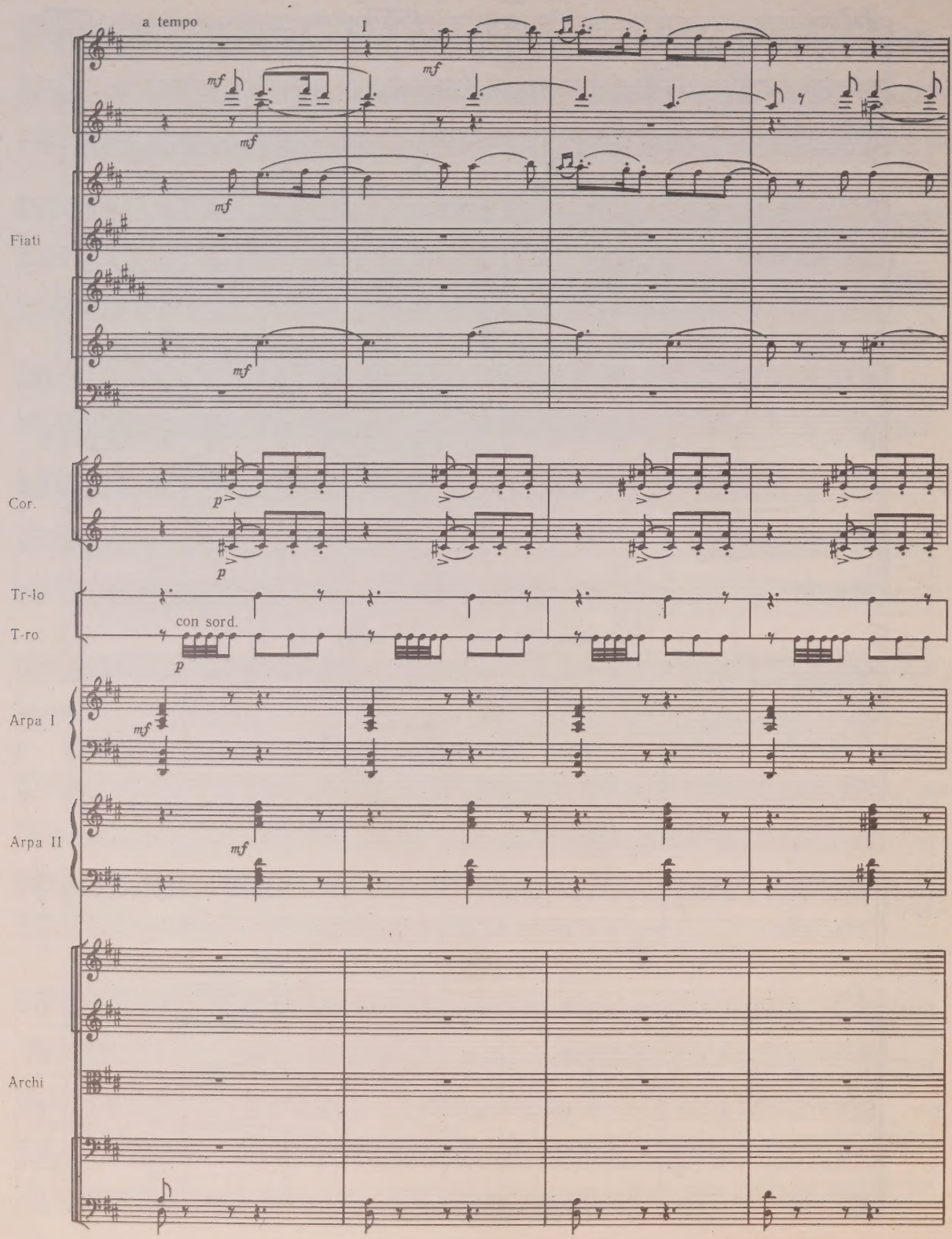

Fiati
Ottoni
Timp.
Tr-lo
T-no
P-ti
C.
Arpa I
Arpa II
Archi
p
mf
div.
unis.

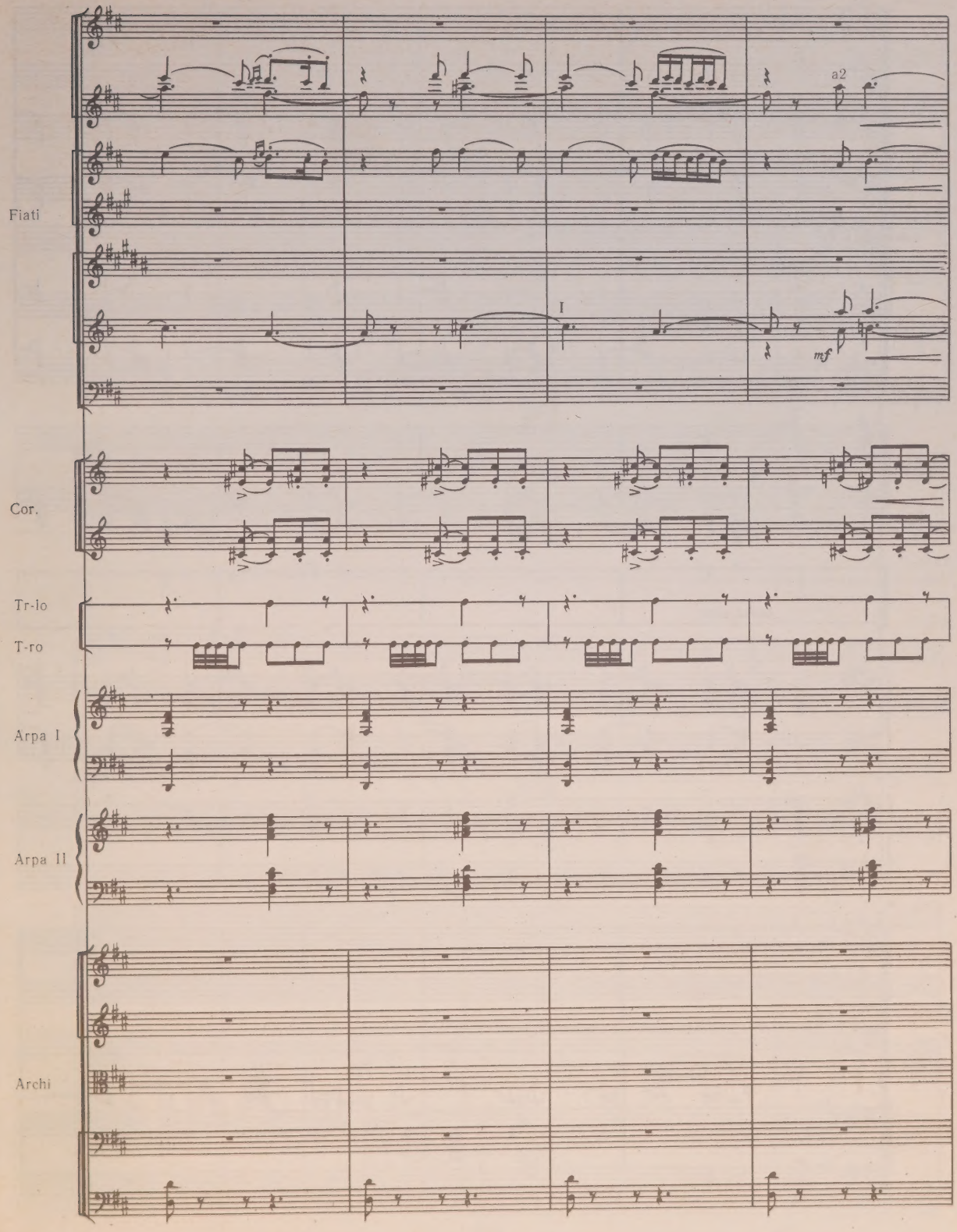

Fiati
Ottoni
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Arpa II
unis.
unis.
Archi

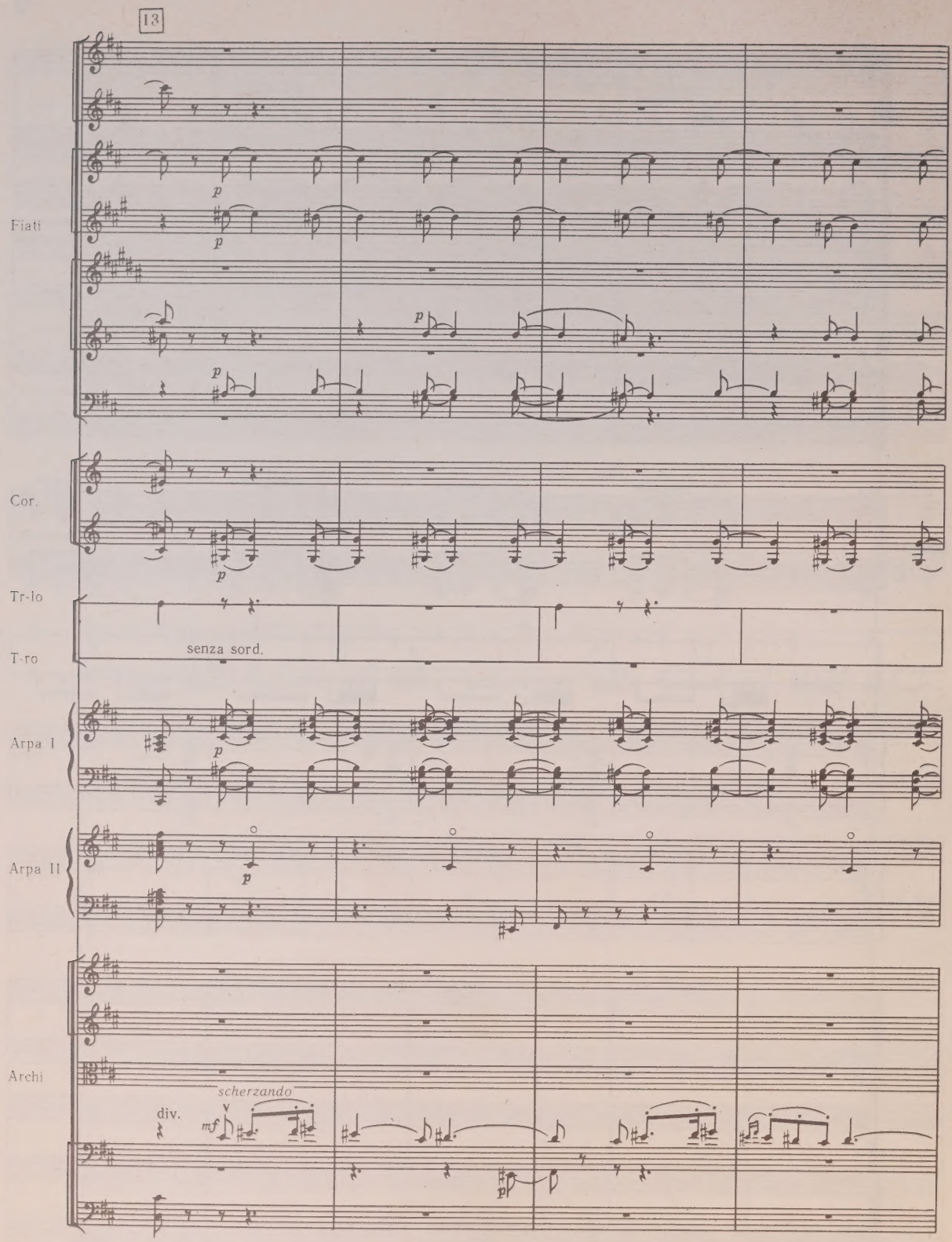

Fiati
Ottoni
Timp.
Tr-lo
P-ti
C.
Arpa I
Arpa II
Archi
a2
a2
a2
vibrato

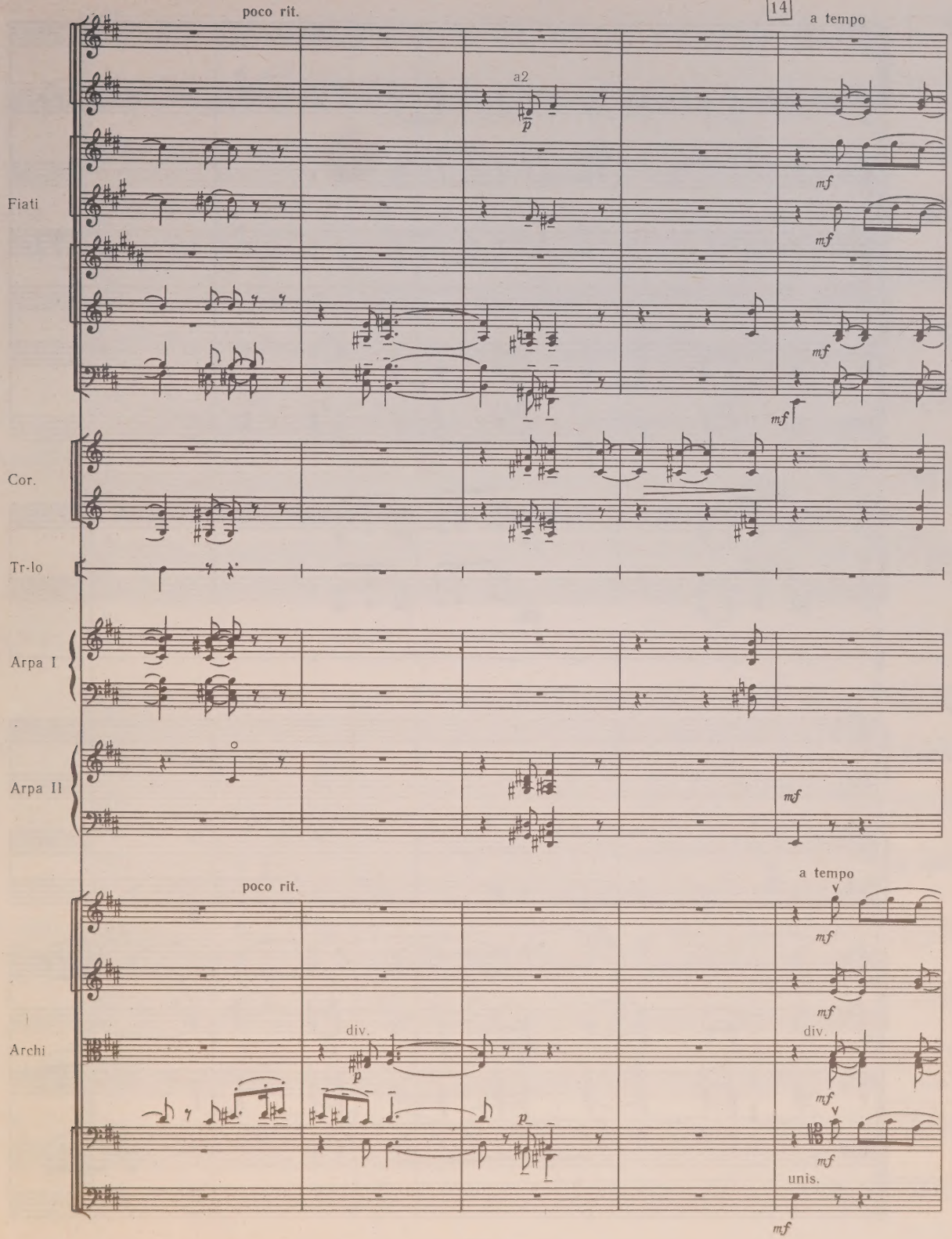

Tranquillo, poco a poco ritard. Andantino espressivo ♩=66
C. ingl.
Fag.
Cor.
Timp.
Des in D, As in A
bach. di molle
Arpa
II
I
II
passai vibrato
Tranquillo, poco a poco ritard. Andantino espressivo ♩=66
Archi
div.
arco
pizz.
Fag.
Timp.
Arpa II
Archi

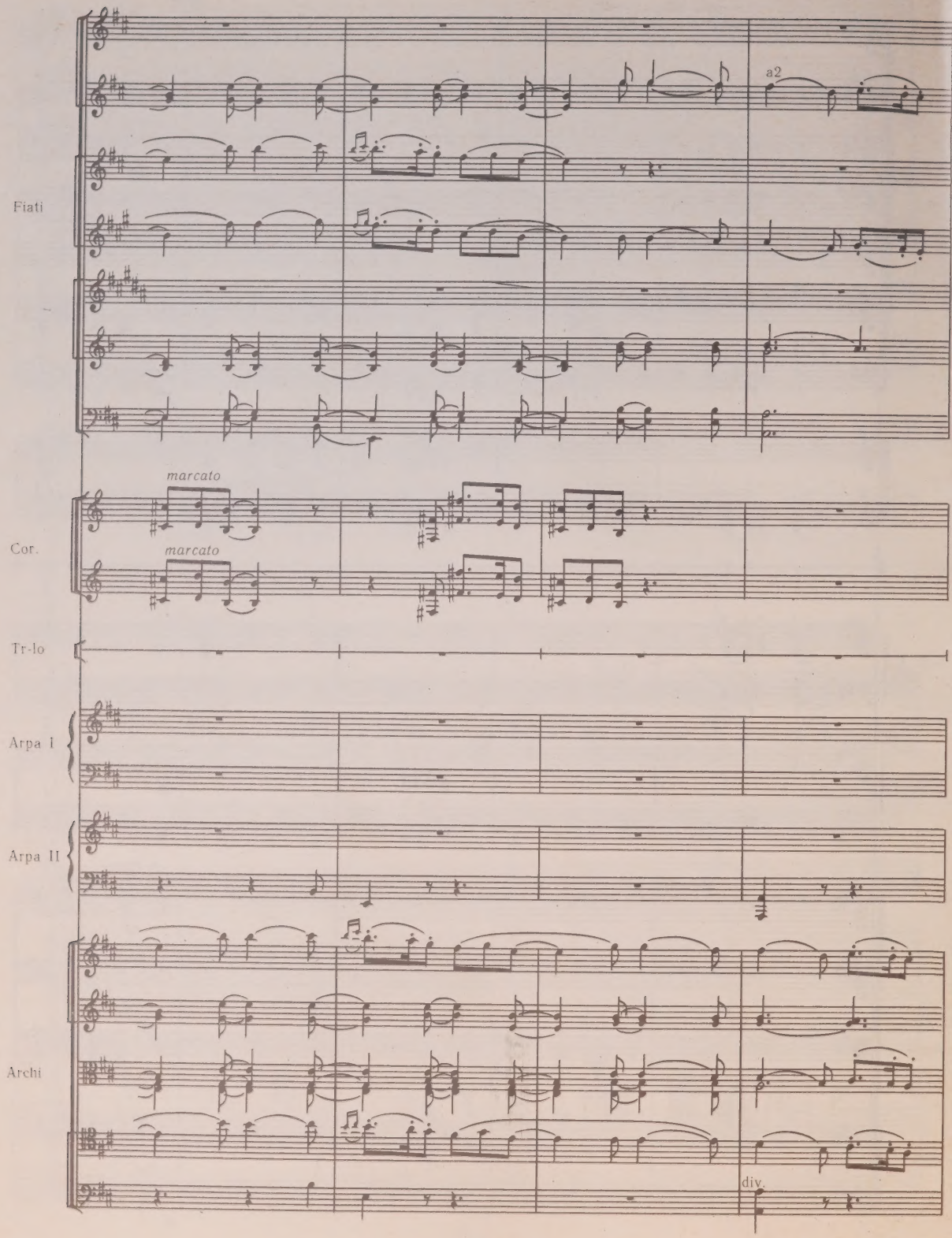

11
poco scherzando
C. ingl.
Fag.
III. IV
Cor.
Timp.
Arpa II
Archi
unis.
pizz.
poco riten.
12
Cl.
arco

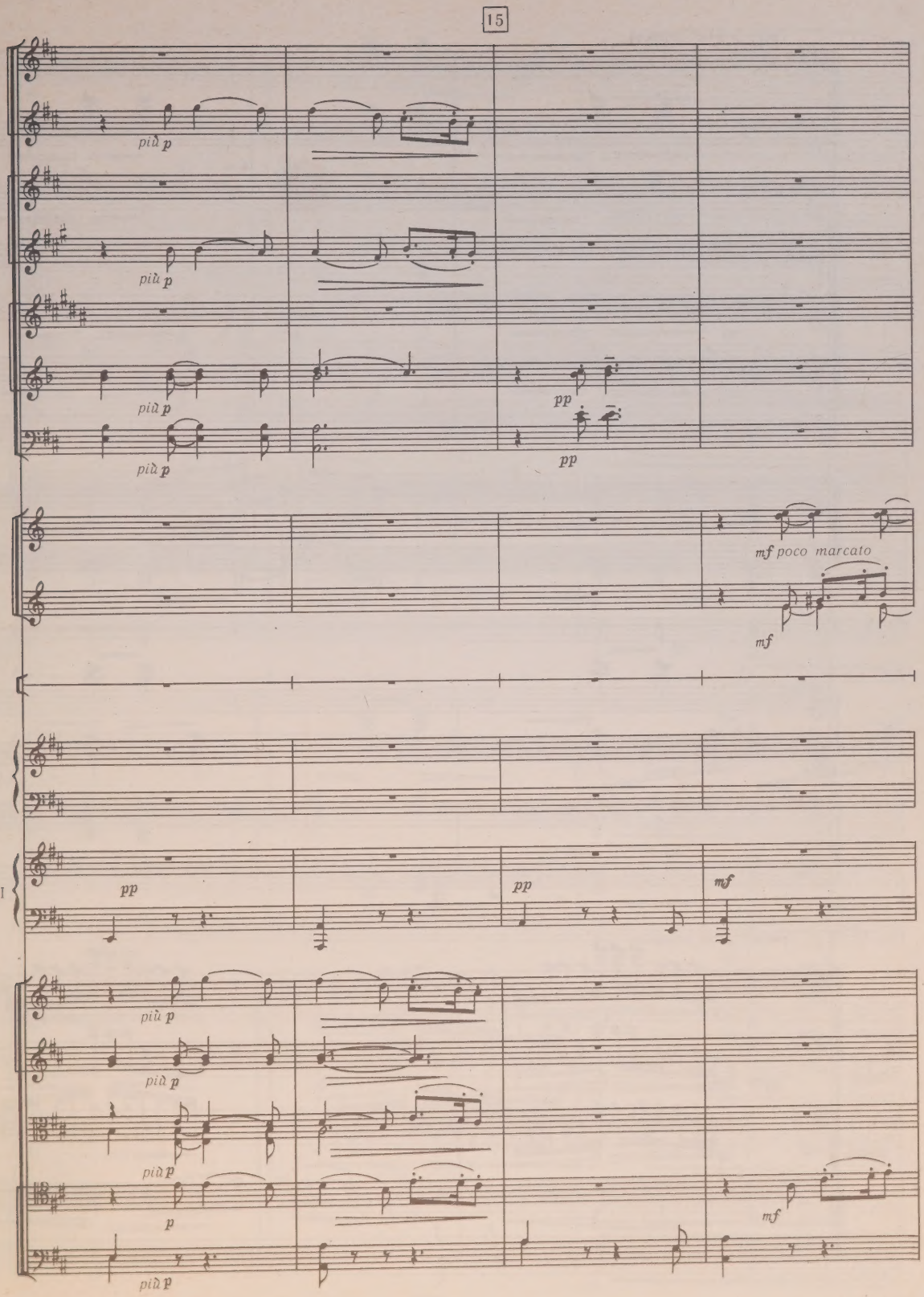

a tempo
I
Fiati
Cor.
Tr-lo
T-ro
con sord.
Arpa I
Arpa II
Archi

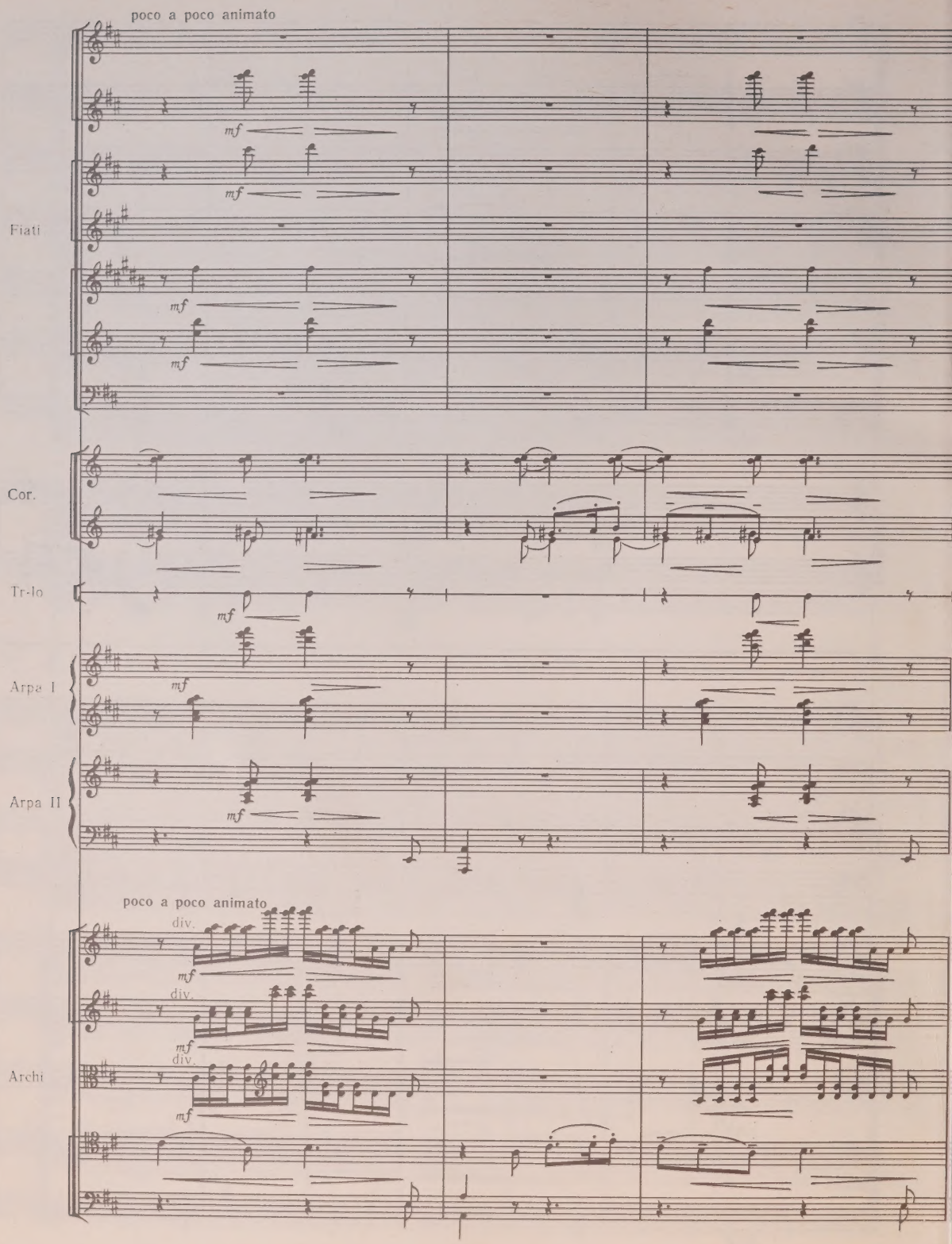

Fiati
a2
I
mf
Cor.
Tr-lo
T-ro
Arpa I
Arpa II
Archi

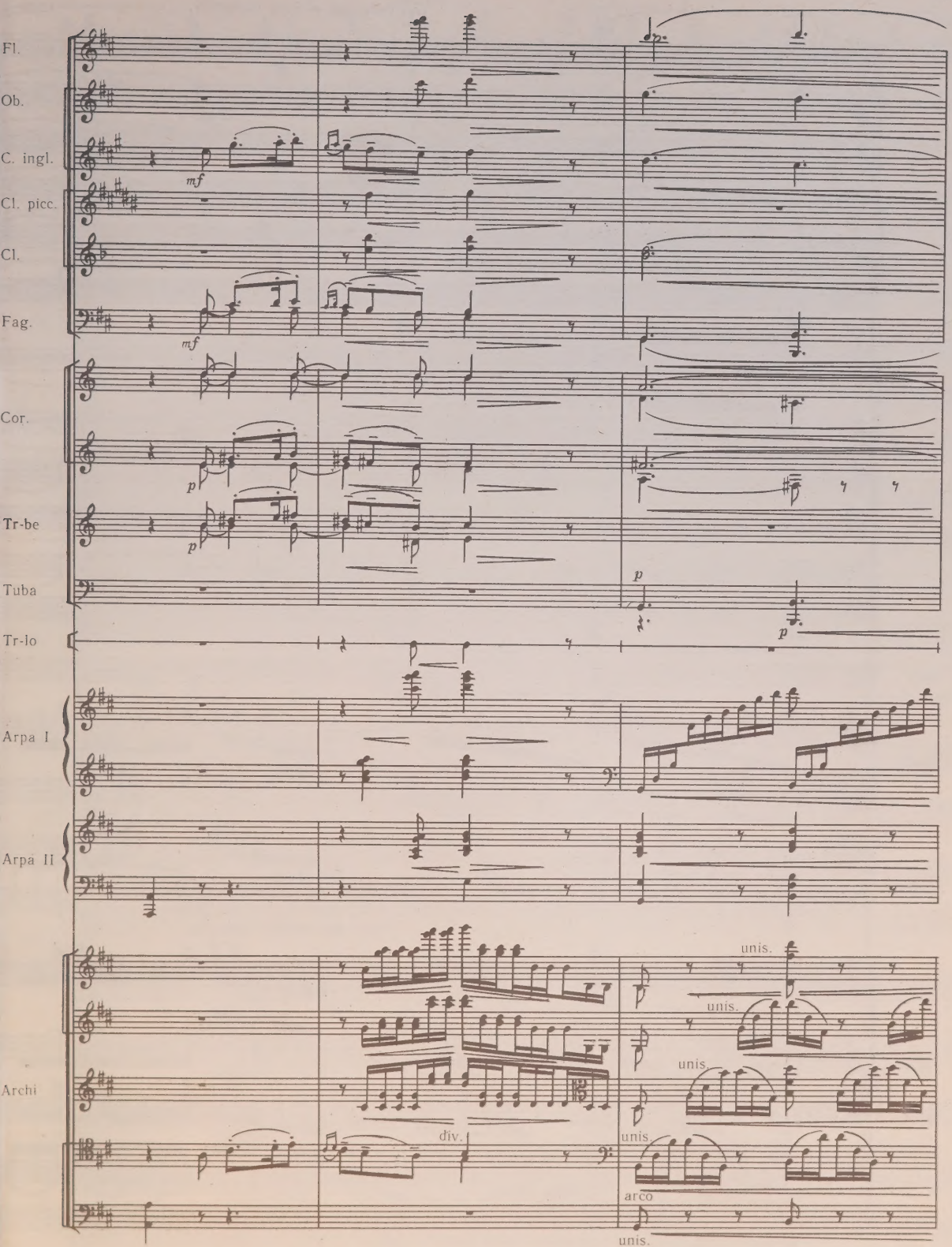

13
Fiati
Cor.
Tr-lo
T-ro
senza sord.
Arpa I
Arpa II
Archi
scherzando
div.

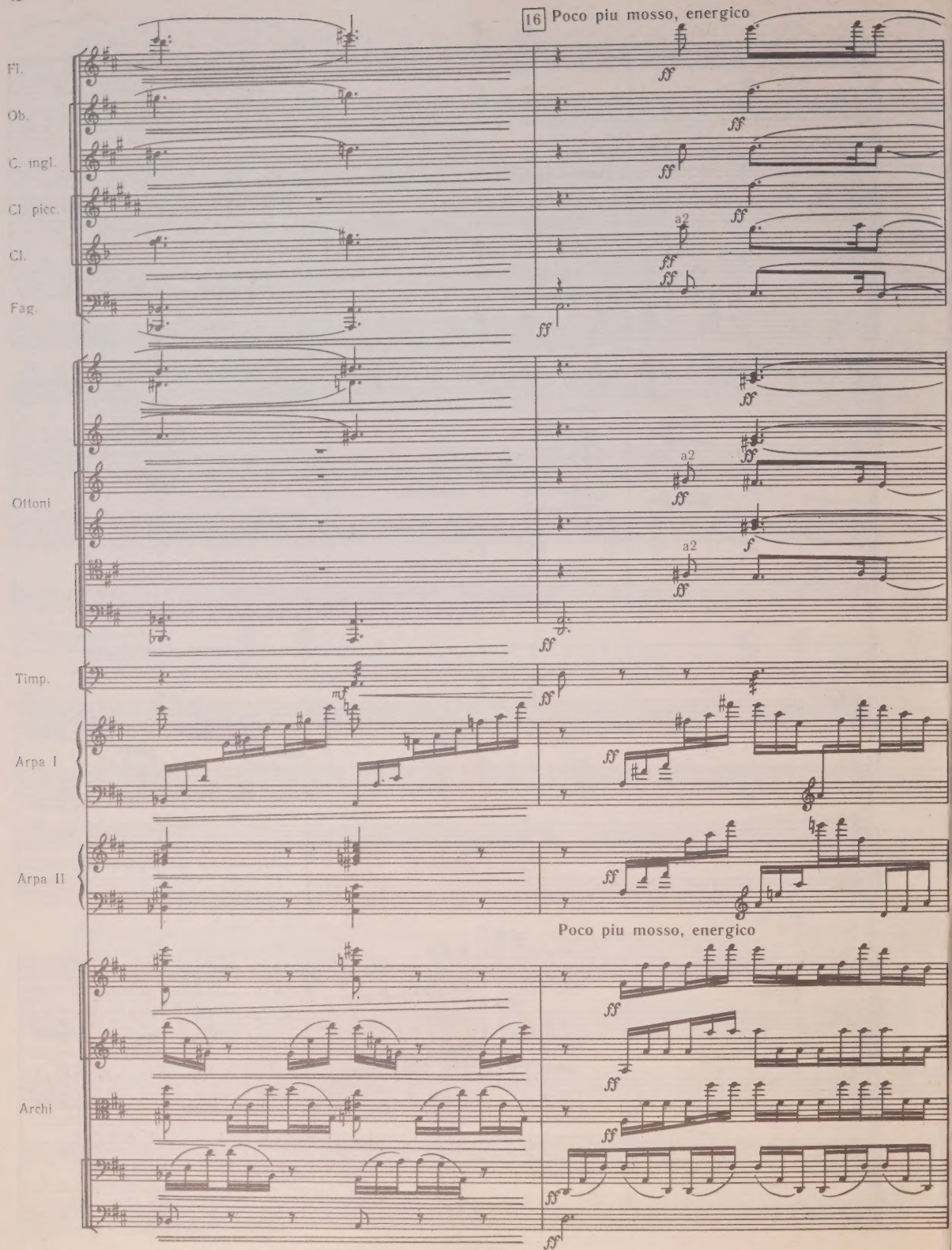

poco rit.
14
a tempo
a2
Fiati
Cor.
Tr-lo
Arpa I
Arpa II
poco rit.
a tempo
Archi
div.
div.
unis.

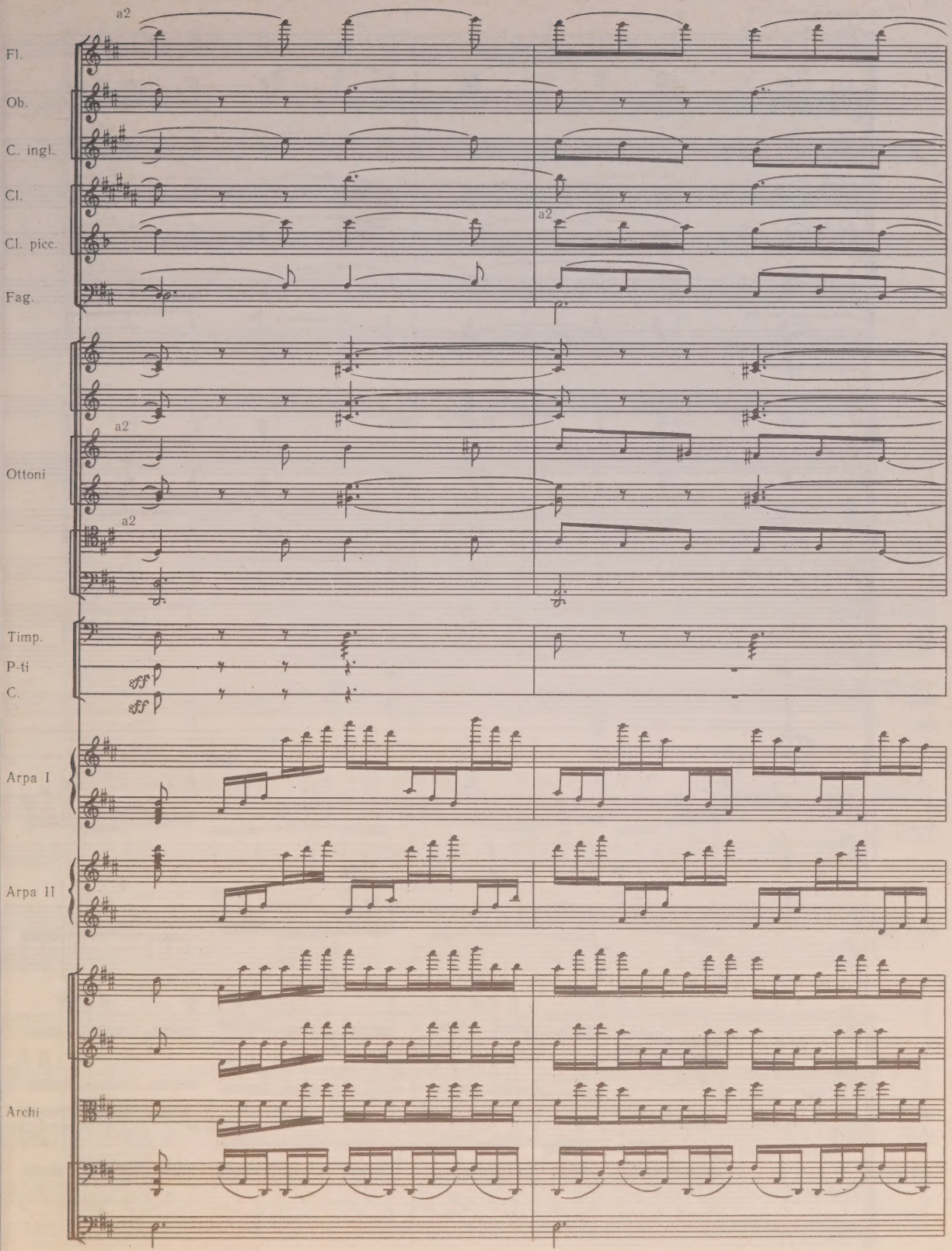

Fiati
a2
Cor.
marcato
marcato
Tr-lo
Arpa I
Arpa II
Archi
div.

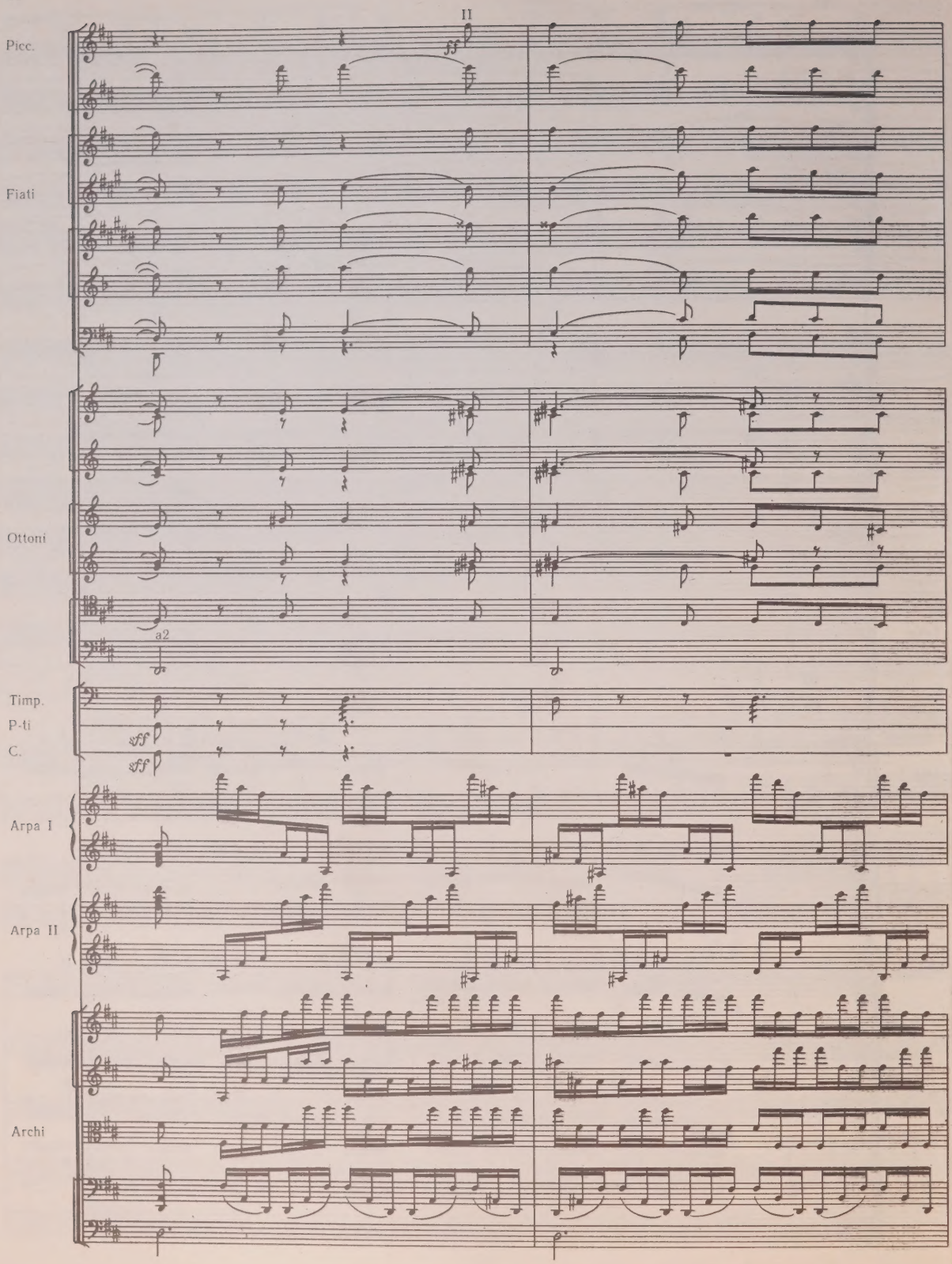

15
Fiati
più p
più p
più p
più p
pp
pp
Cor.
mf poco marcato
mf
Tr-lo
Arpa I
Arpa II
pp
pp
mf
Archi
più p
più p
più p
p
più p
mf

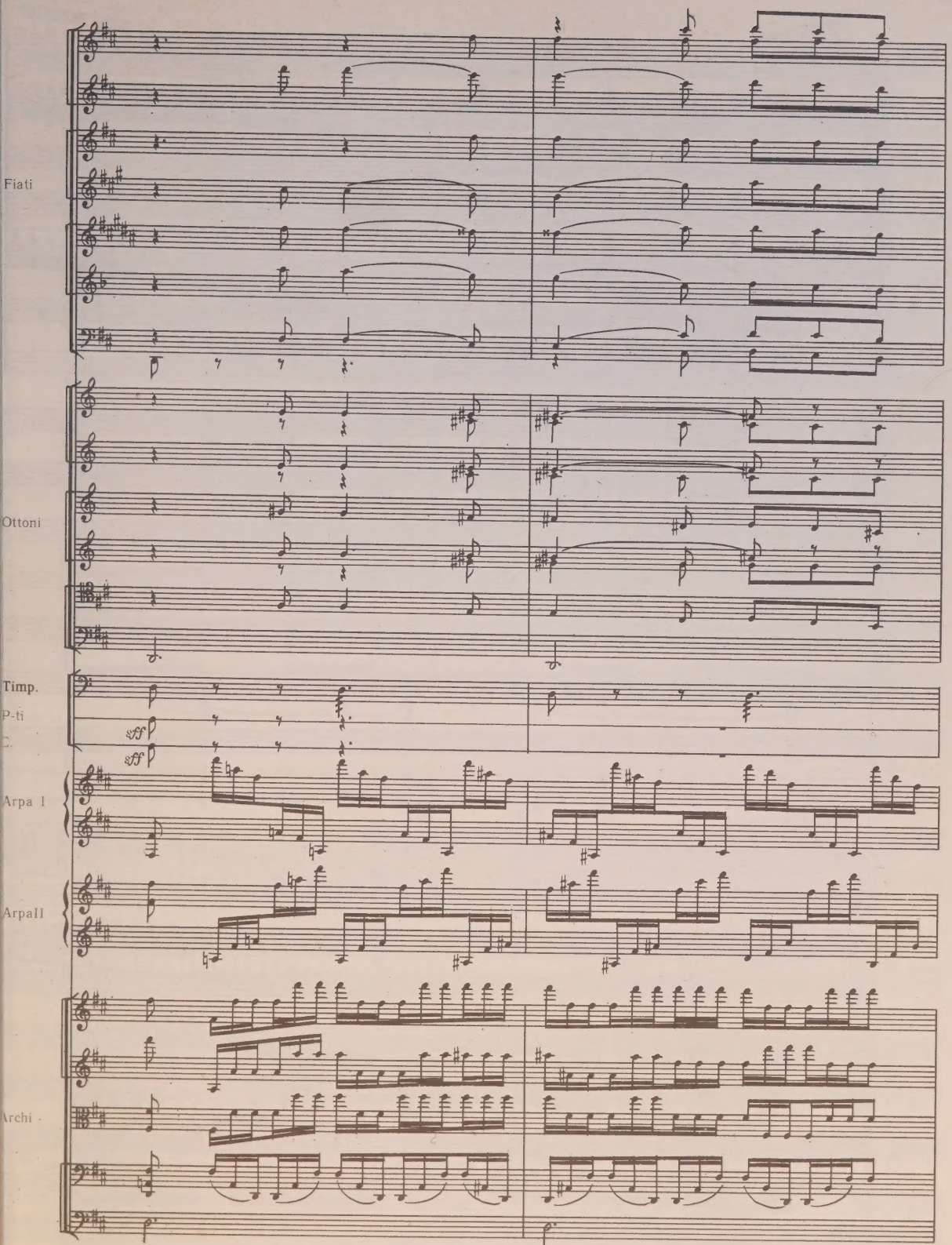

poco a poco animato
Fiati
Cor.
Tr-lo
Arpa I
Arpa II
poco a poco animato
Archi
mf
div.

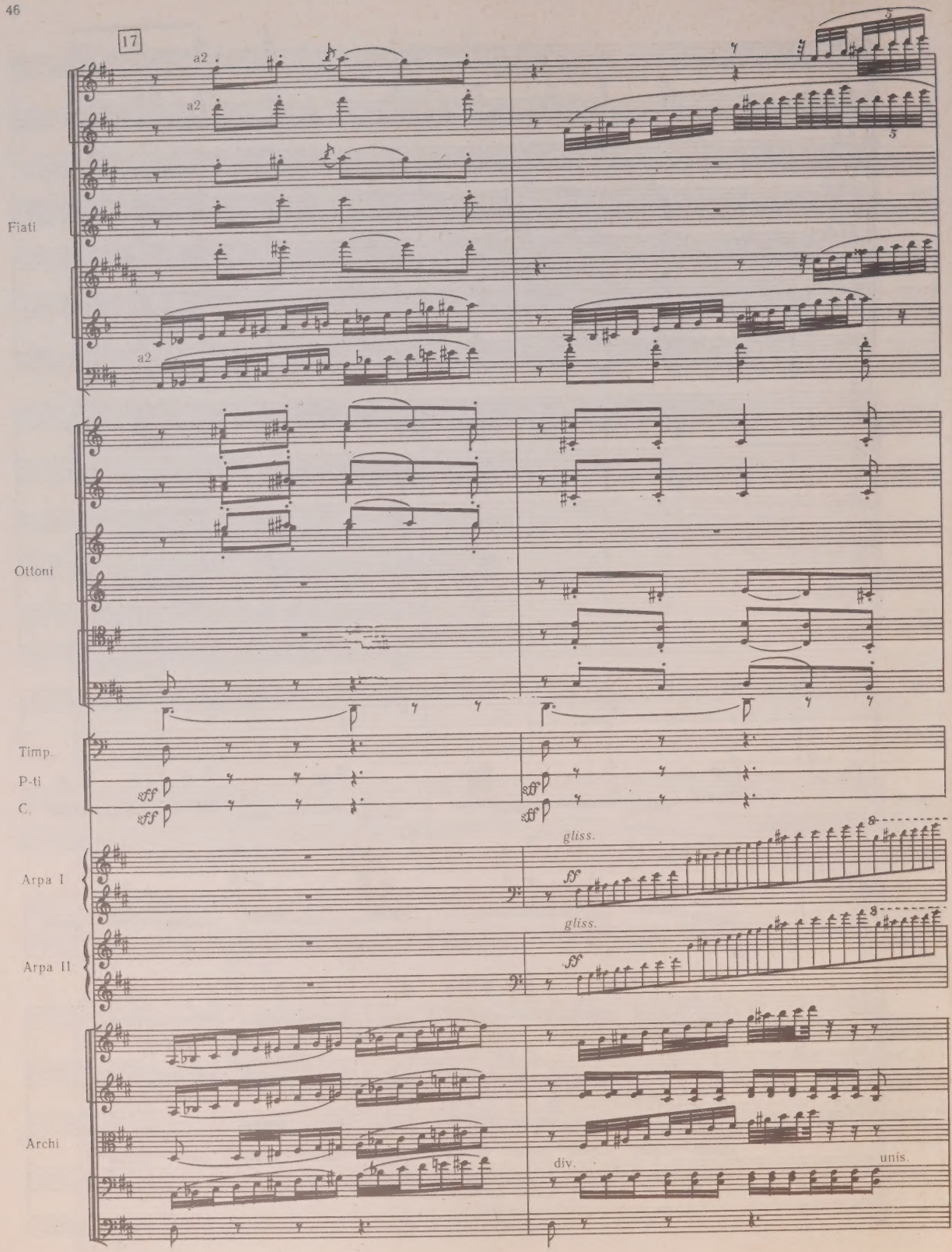

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tuba
Tr-lo
Arpa I
Arpa II
Archi
mf
mf
p
p
p
p
div.
unis.
unis.
unis.
unis.
arco
unis.

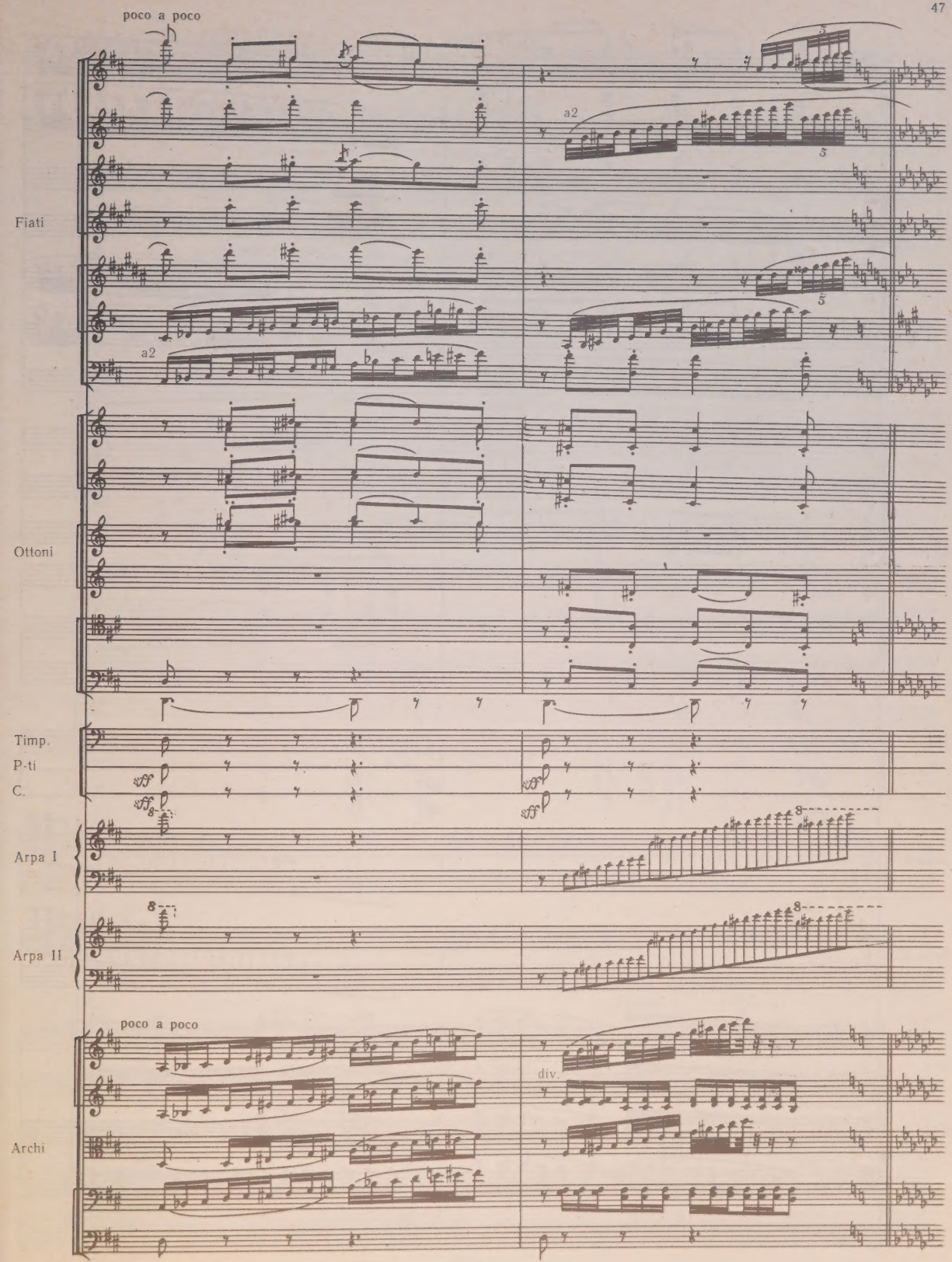

16 Poco piu mosso, energico
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
a2
Ottoni
a2
a2
Timp.
Arpa I
Arpa II
Poco piu mosso, energico
Archi

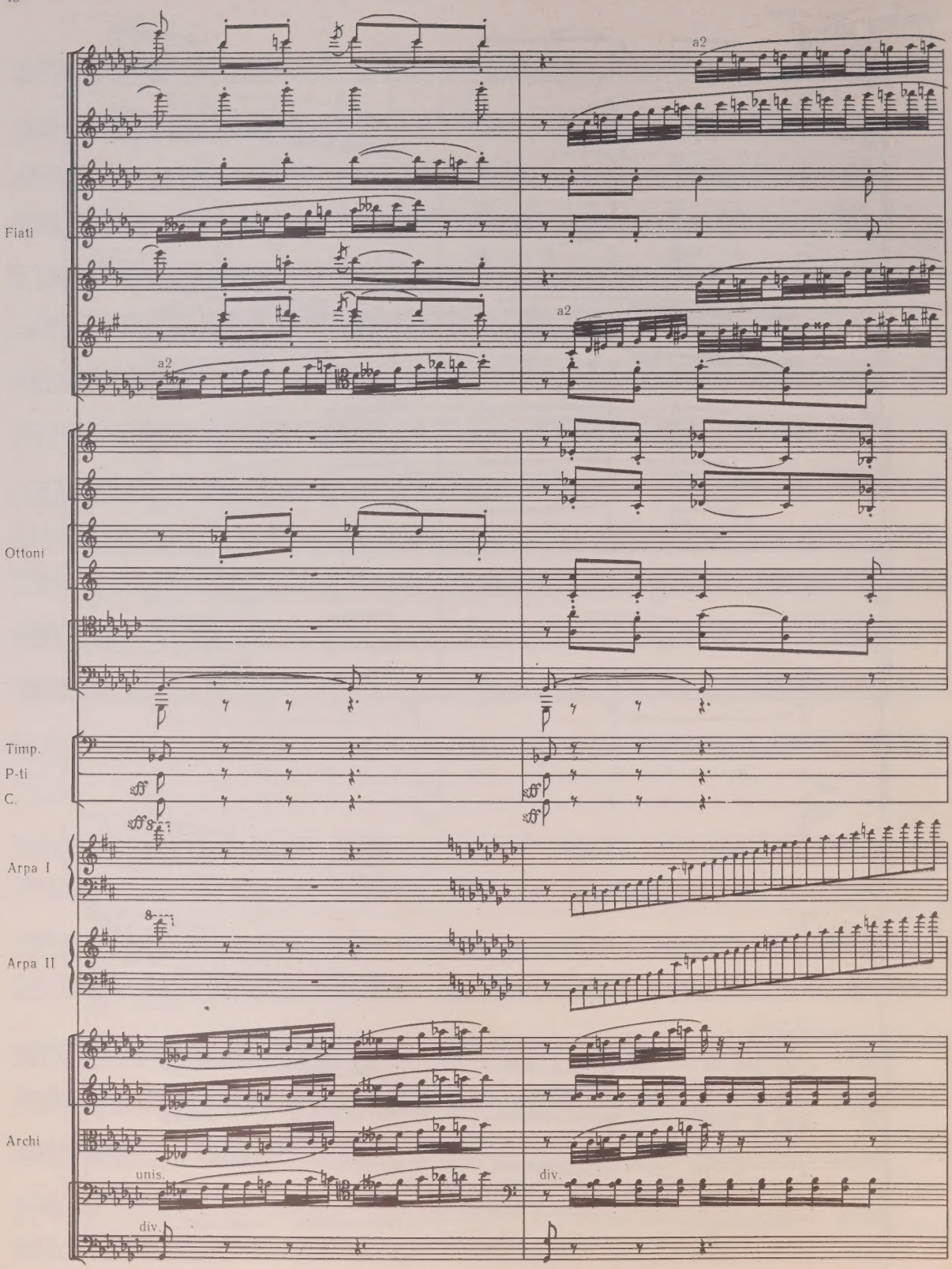

a2
Fl.
Ob.
C. ingl.
Cl.
Cl. picc.
Fag.
a2
a2
Ottoni
a2
Timp.
P-ti
C.
Arpa I
Arpa II
Archi

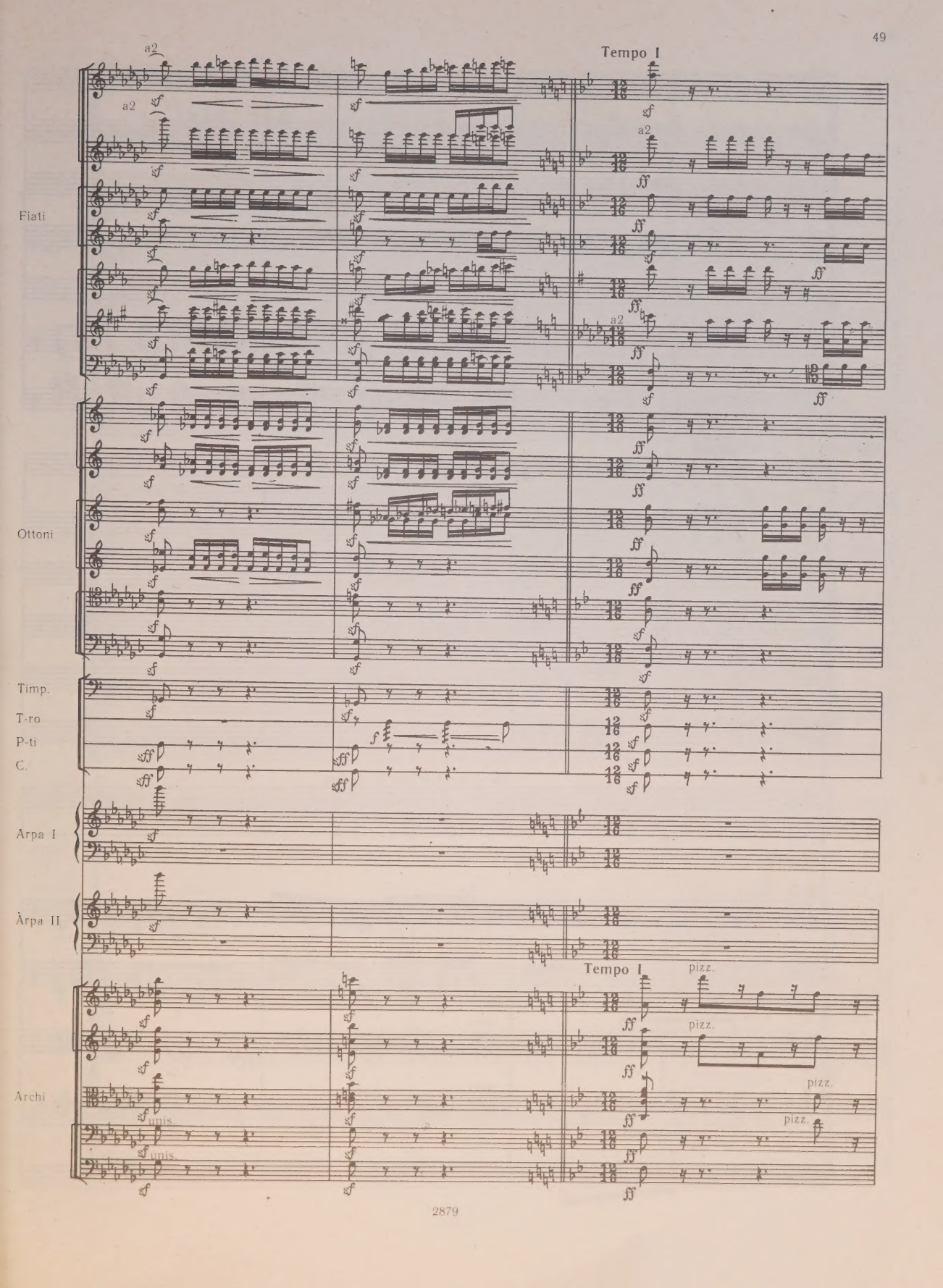

II
Picc.
Fiati
Ottoni
a2
Timp.
P-ti
C.
Arpa I
Arpa II
Archi

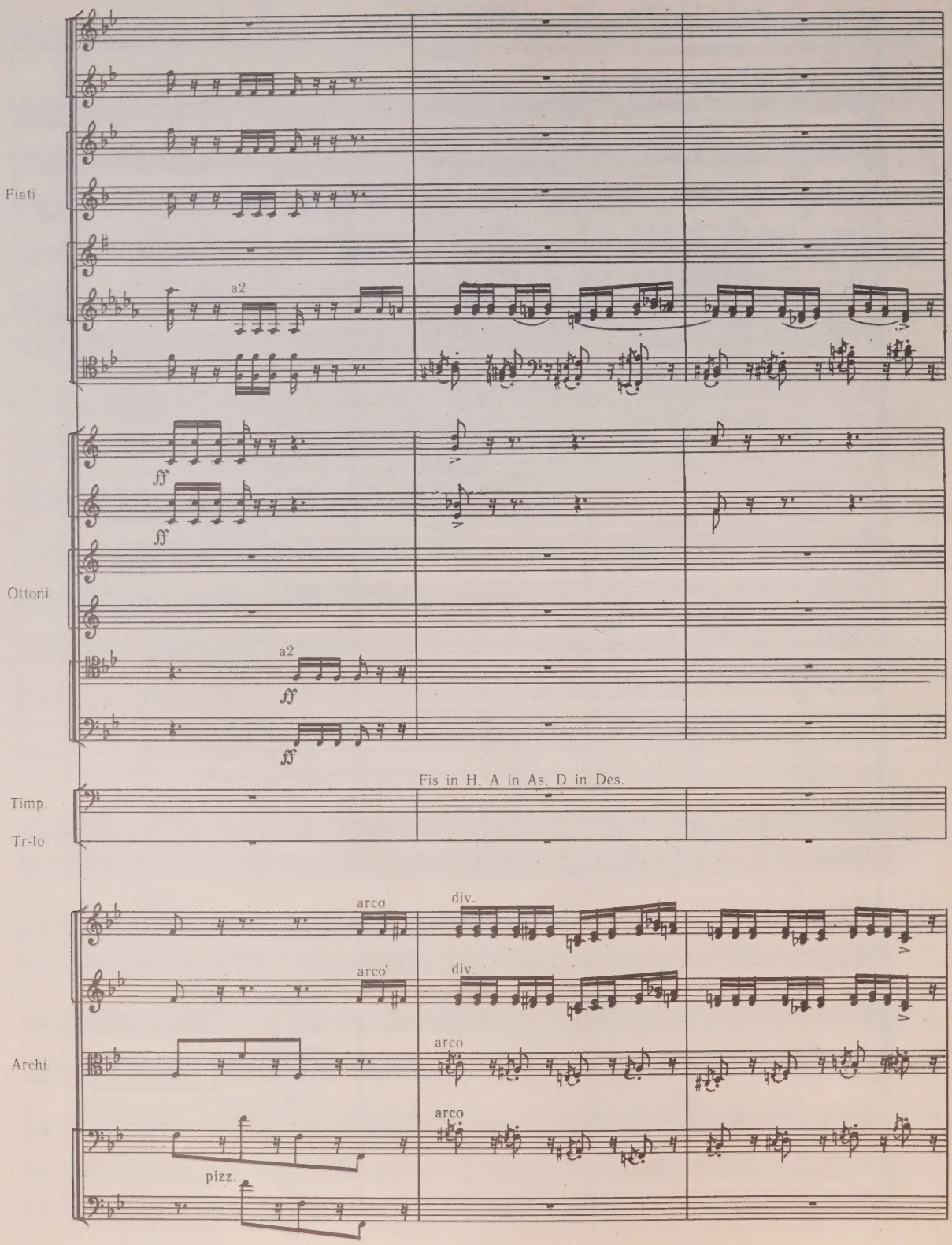

Fiati
Ottoni
Timp.
P-ti
C.
sff
sff
Arpa I
ArpaII
Archi

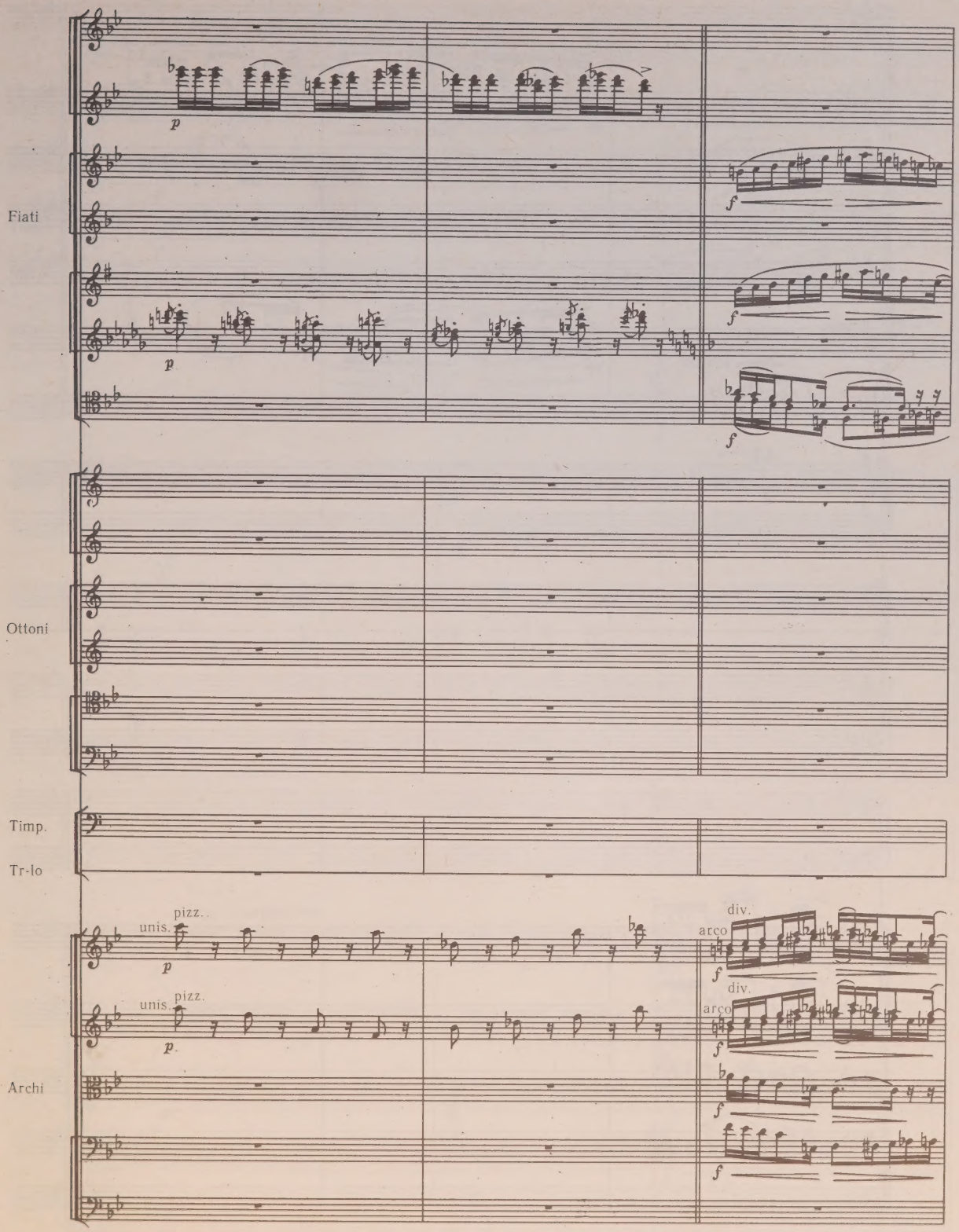

17
a2
a2
a2
Fiati
Ottoni
Timp.
P-ti
C.
gliss.
Arpa I
gliss.
Arpa II
Archi
div.
unis.

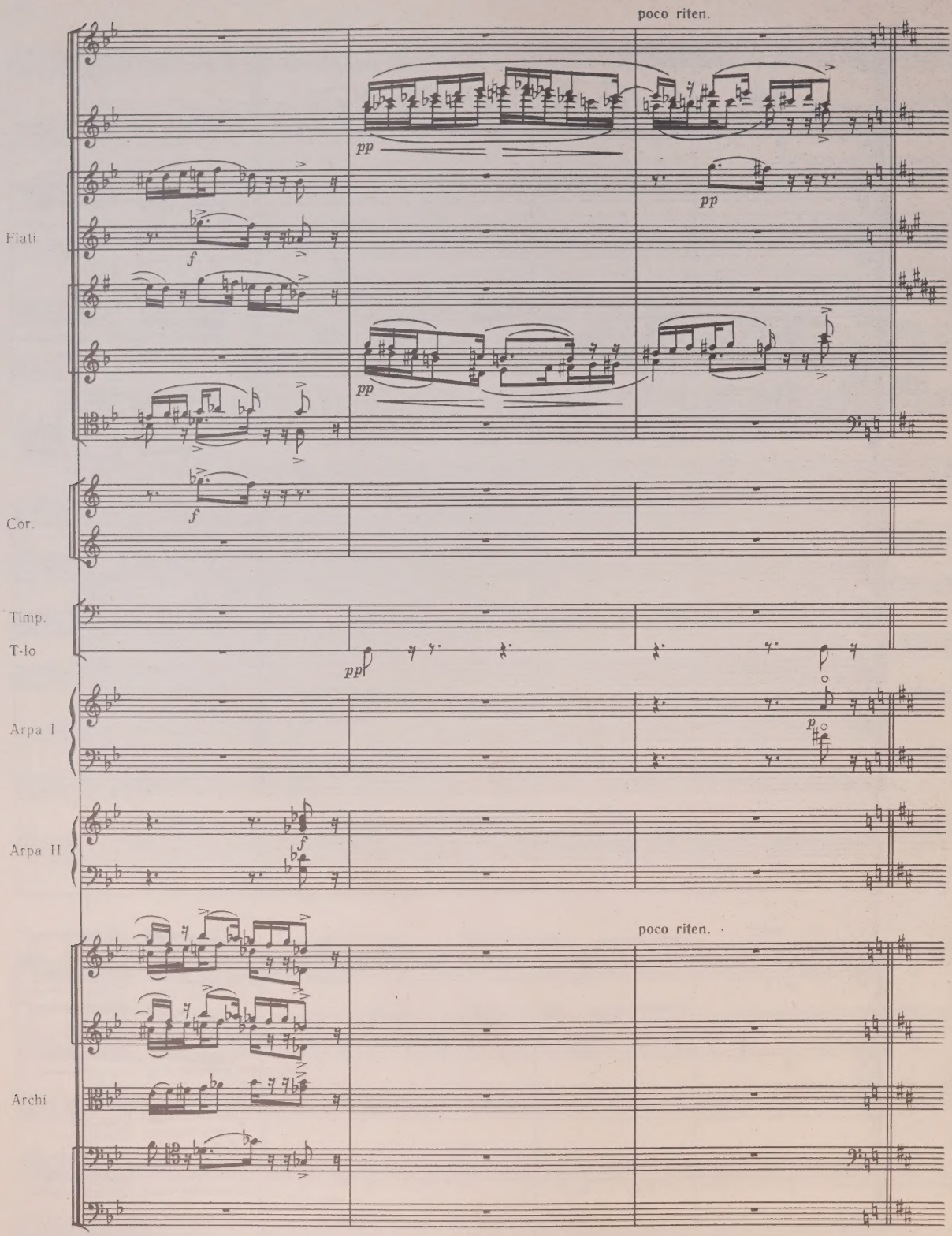

poco a poco
Fiati
a2
Ottoni
Timp.
P-ti
C.
Arpa I
Arpa II
poco a poco
Archi
a2
div.

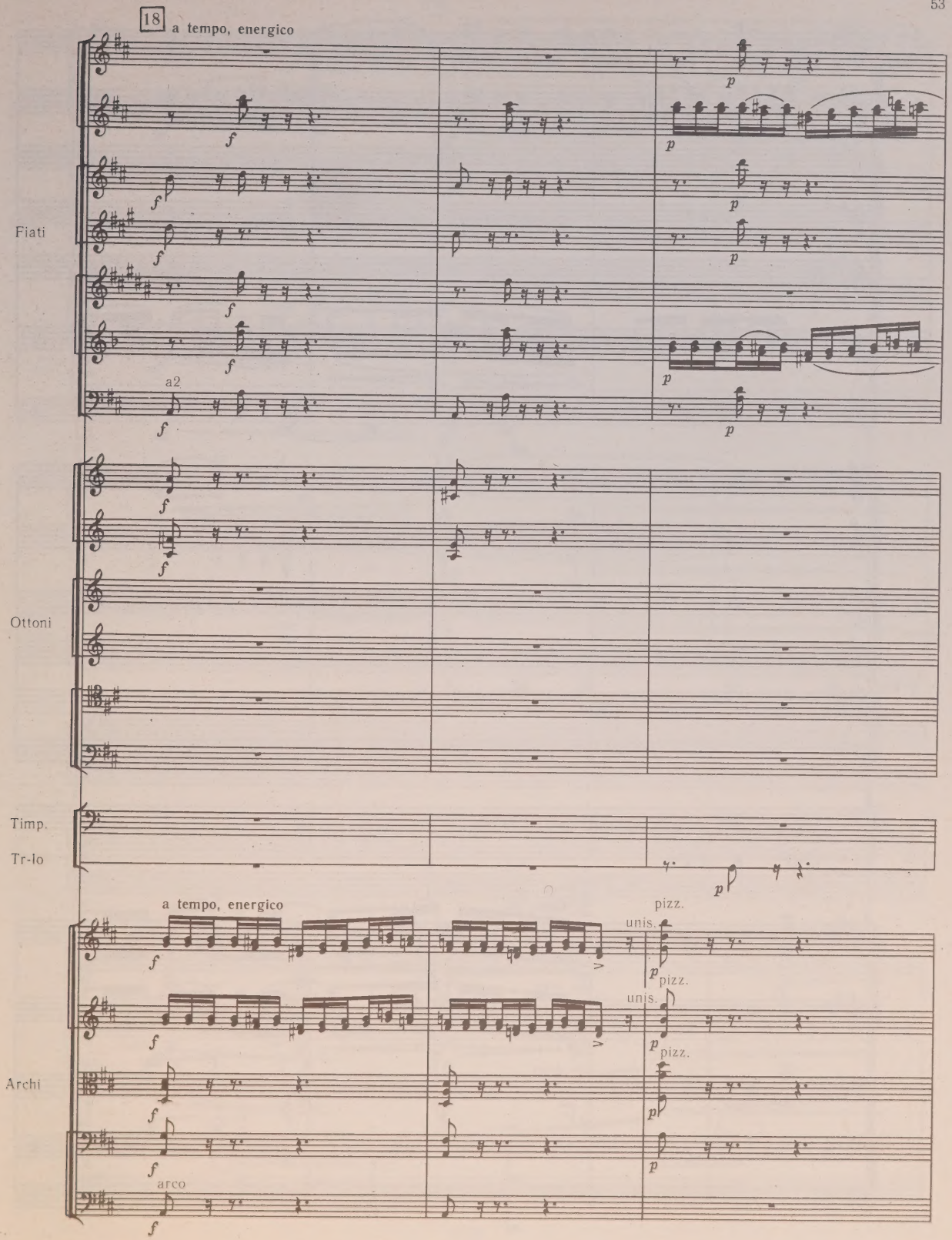

Fiati
a2
a2
a2
Ottoni
Timp.
P-ti
C.
Arpa I
Arpa II
Archi
unis.
div.
div.

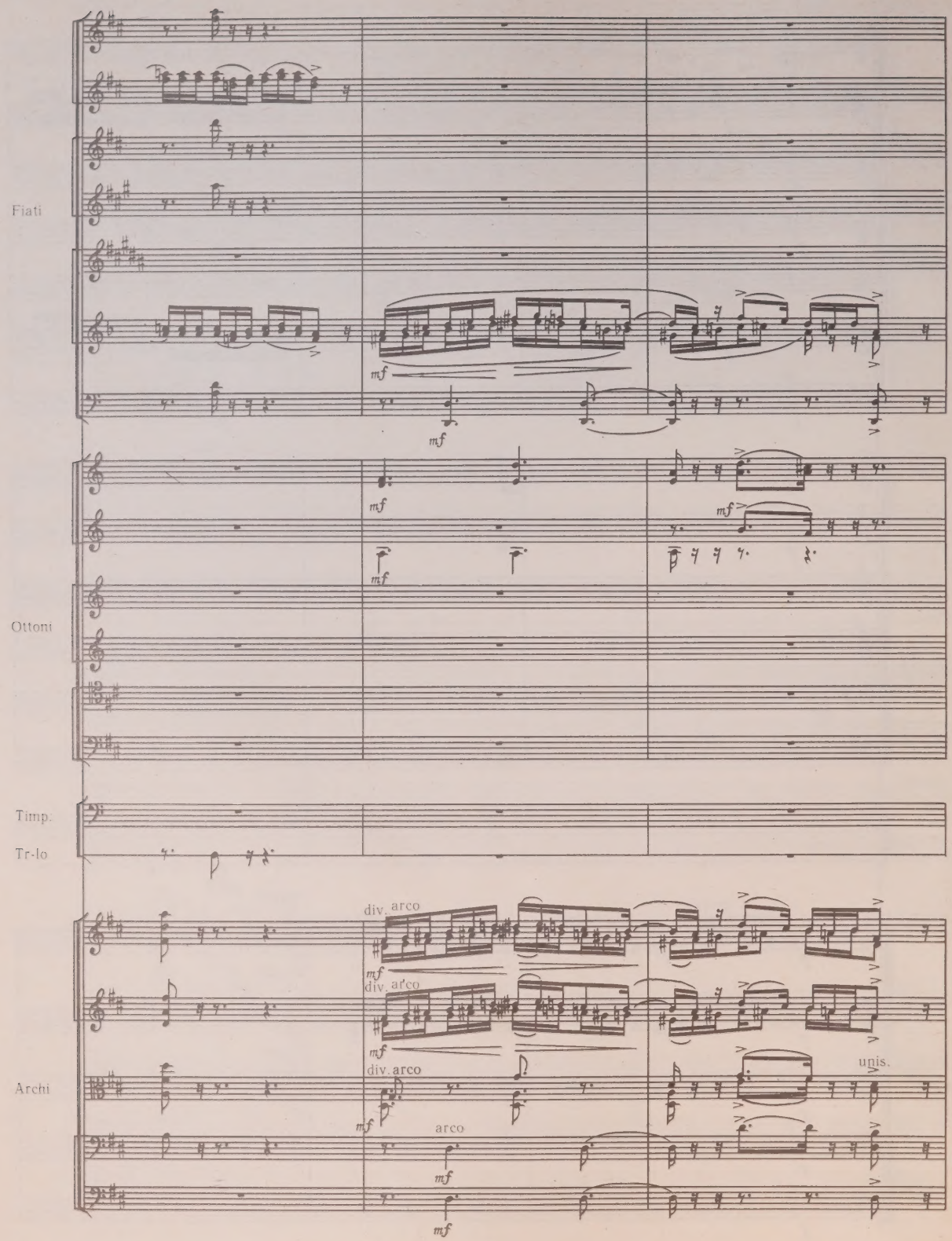

Tempo I
a2
Fiati
Ottoni
Timp.
T-ro
P-ti
C.
Arpa I
Arpa II
Tempo I
pizz.
Archi
unis.
unis.

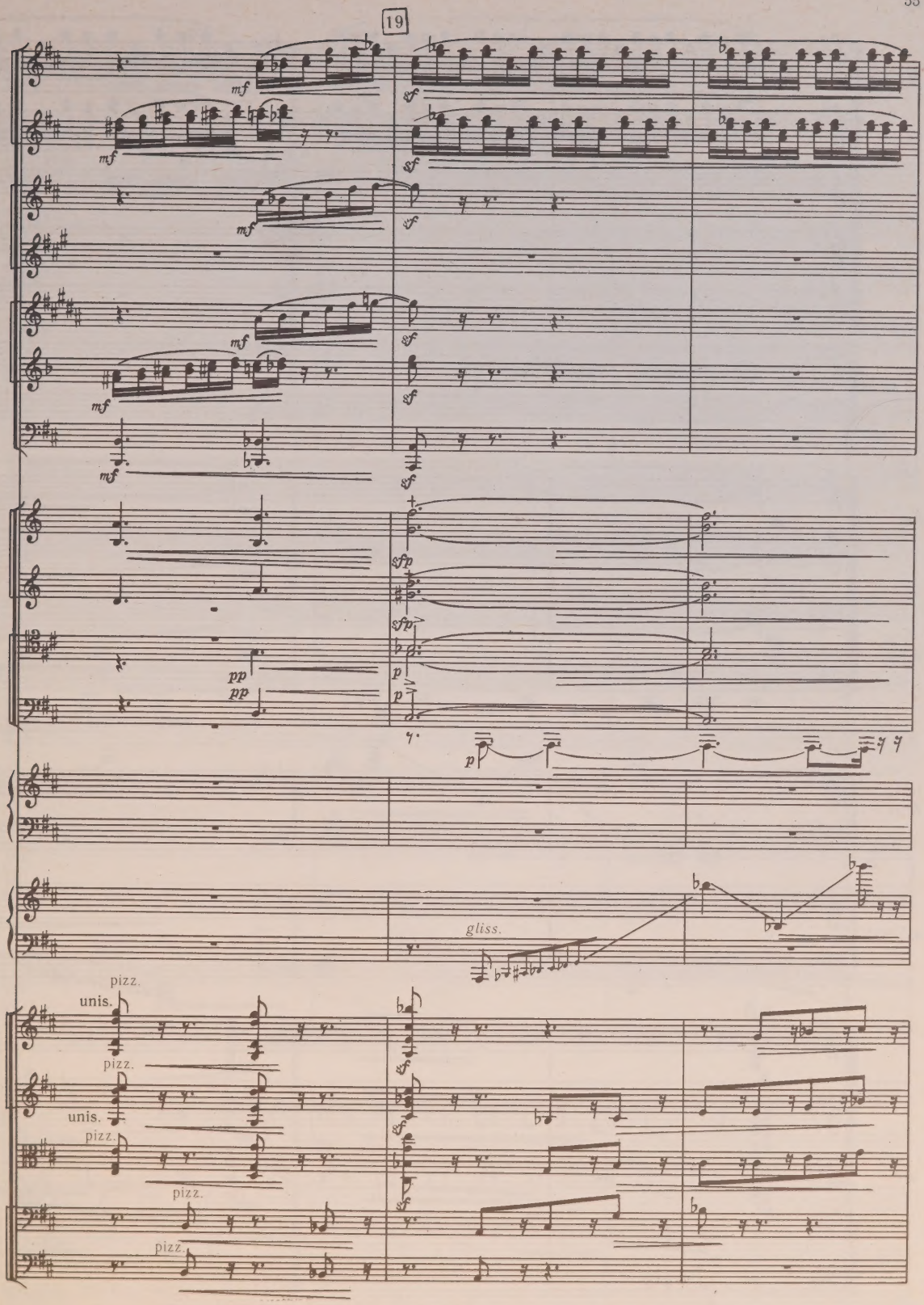

Fiati
a2
Ottoni
ff
ff
a2
ff
ff
Fis in H, A in As, D in Des.
Timp.
Tr-lo
Archi
arco
div.
arco'
div.
arco
arco
pizz.

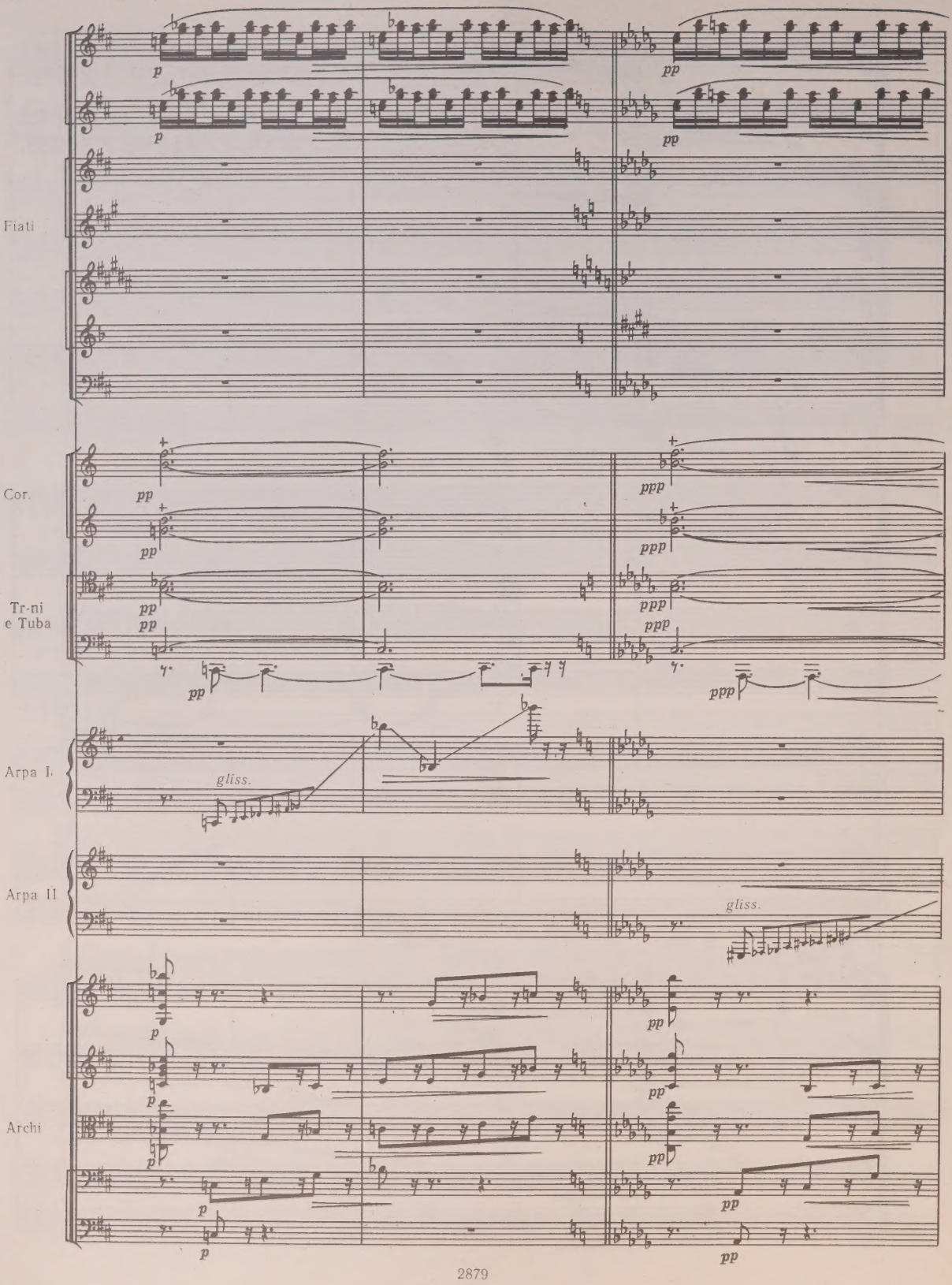

Fiati
Ottoni
Timp.
Tr-lo
Archi
p
f
pizz.
unis.
arco
div.

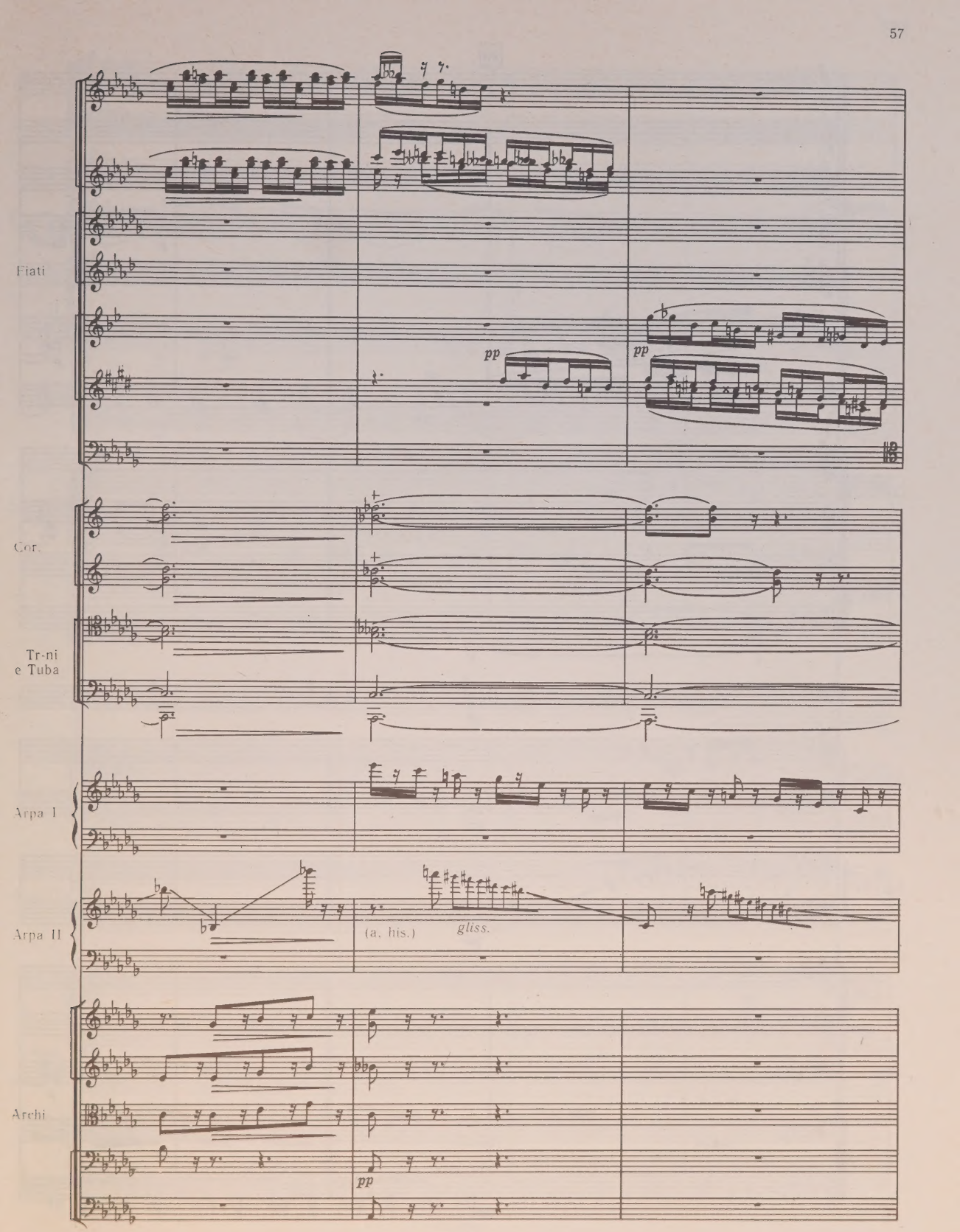

poco riten.
Fiati
Cor.
Timp.
T-lo
Arpa I
Arpa II
poco riten.
Archi

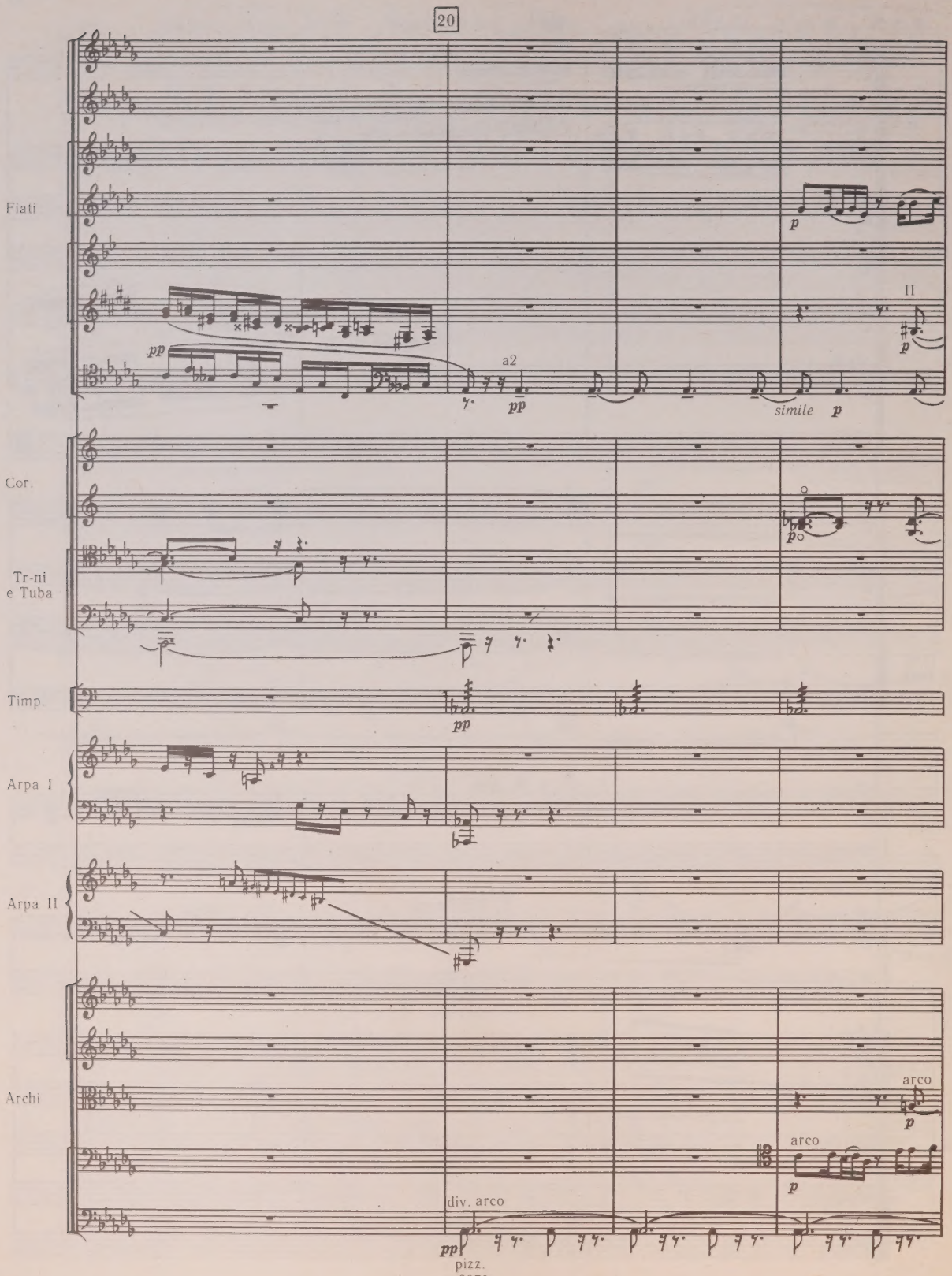

18
a tempo, energico
Fiati
a2
Ottoni
Timp.
Tr-lo
a tempo, energico
pizz.
unis.
pizz.
unis.
pizz.
Archi
arco

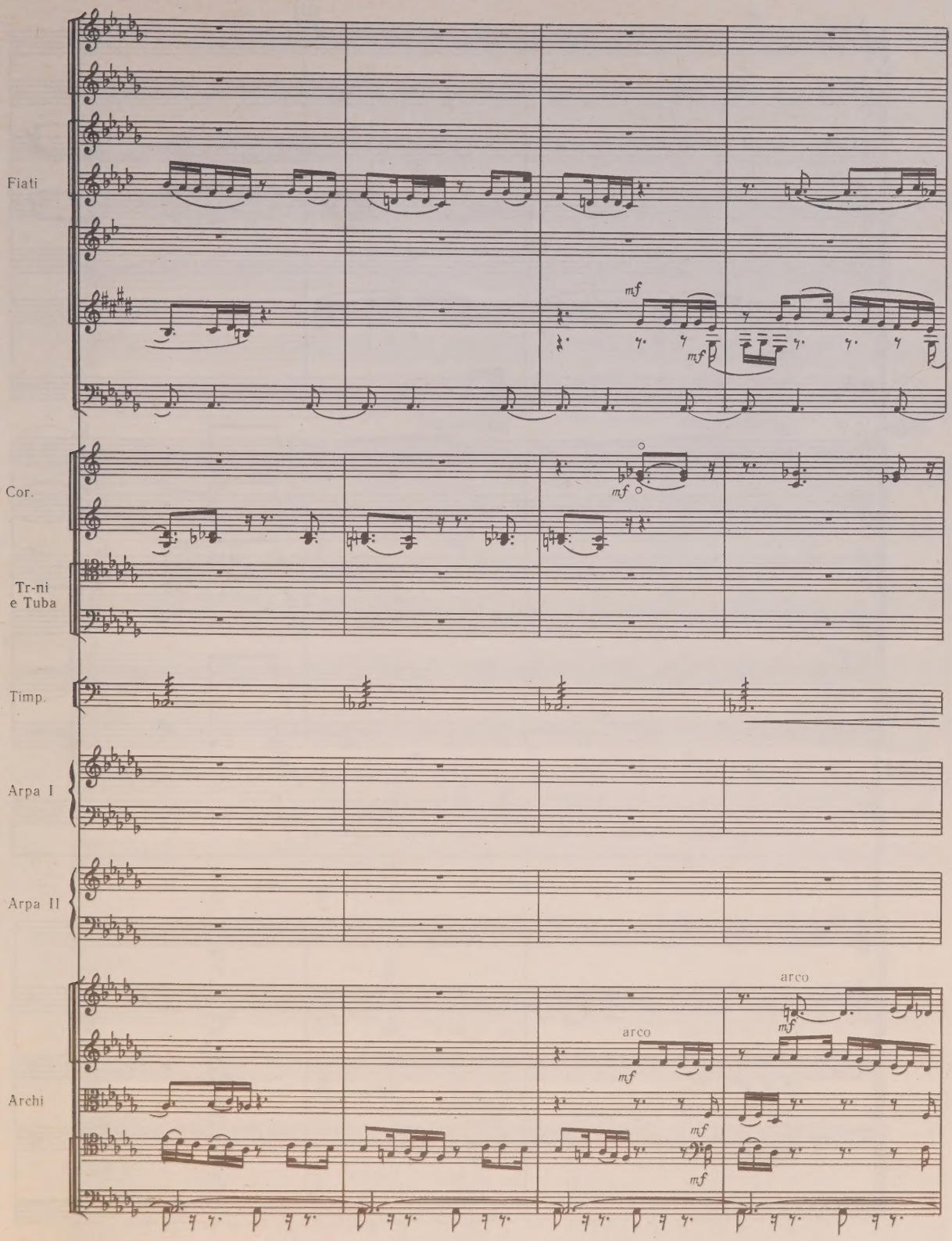

Fiati
mf
mf
mf
mf
mf
Ottoni
Timp.
Tr-lo
div. arco
mf
div. arco
mf
div. arco
unis.
mf
arco
mf
mf

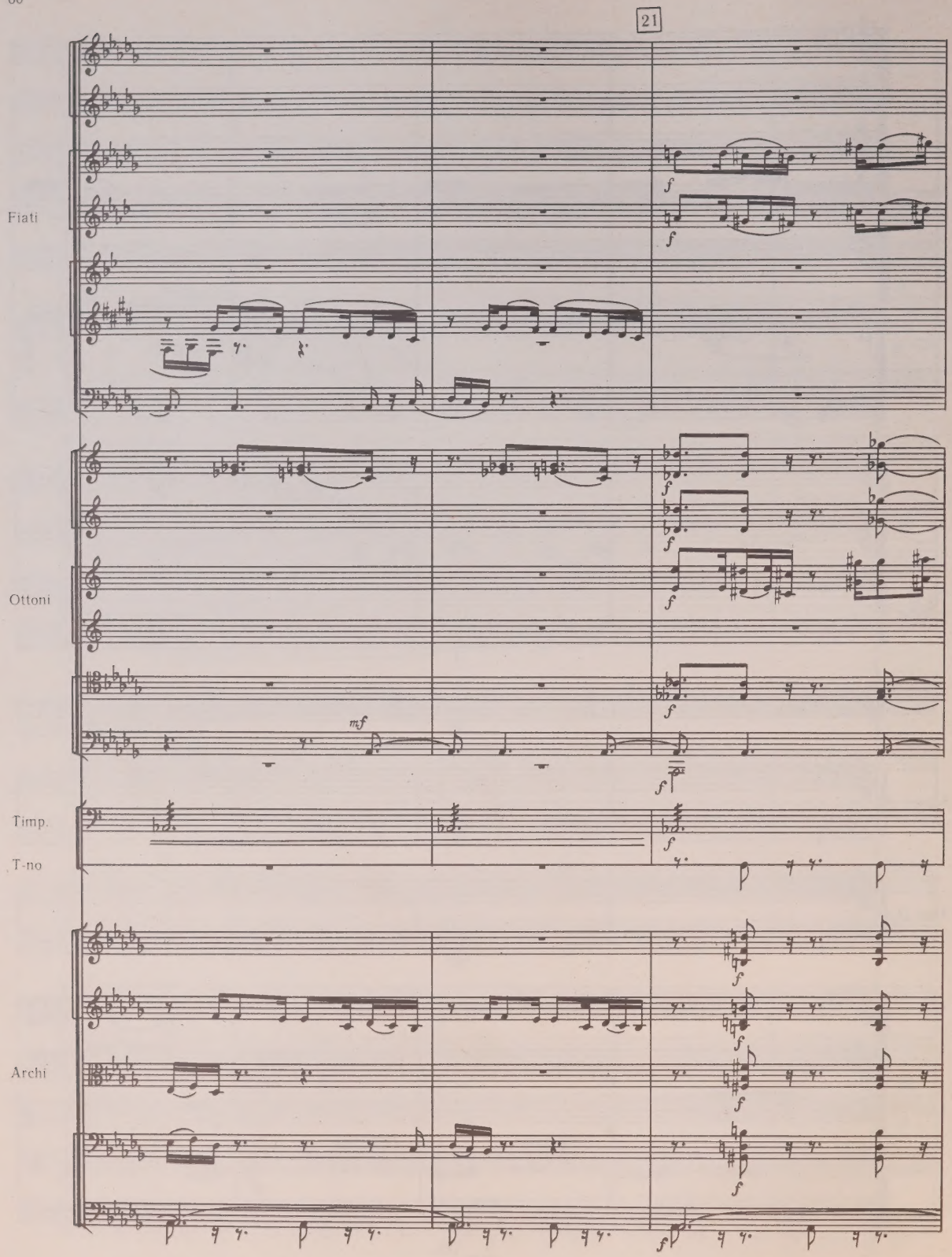

19
Fiati
Cor.
Tr-ni
e Tuba
Arpa I
ArpaII
Archi
mf
sf
sfp
pp
p
gliss.
pizz.
unis.

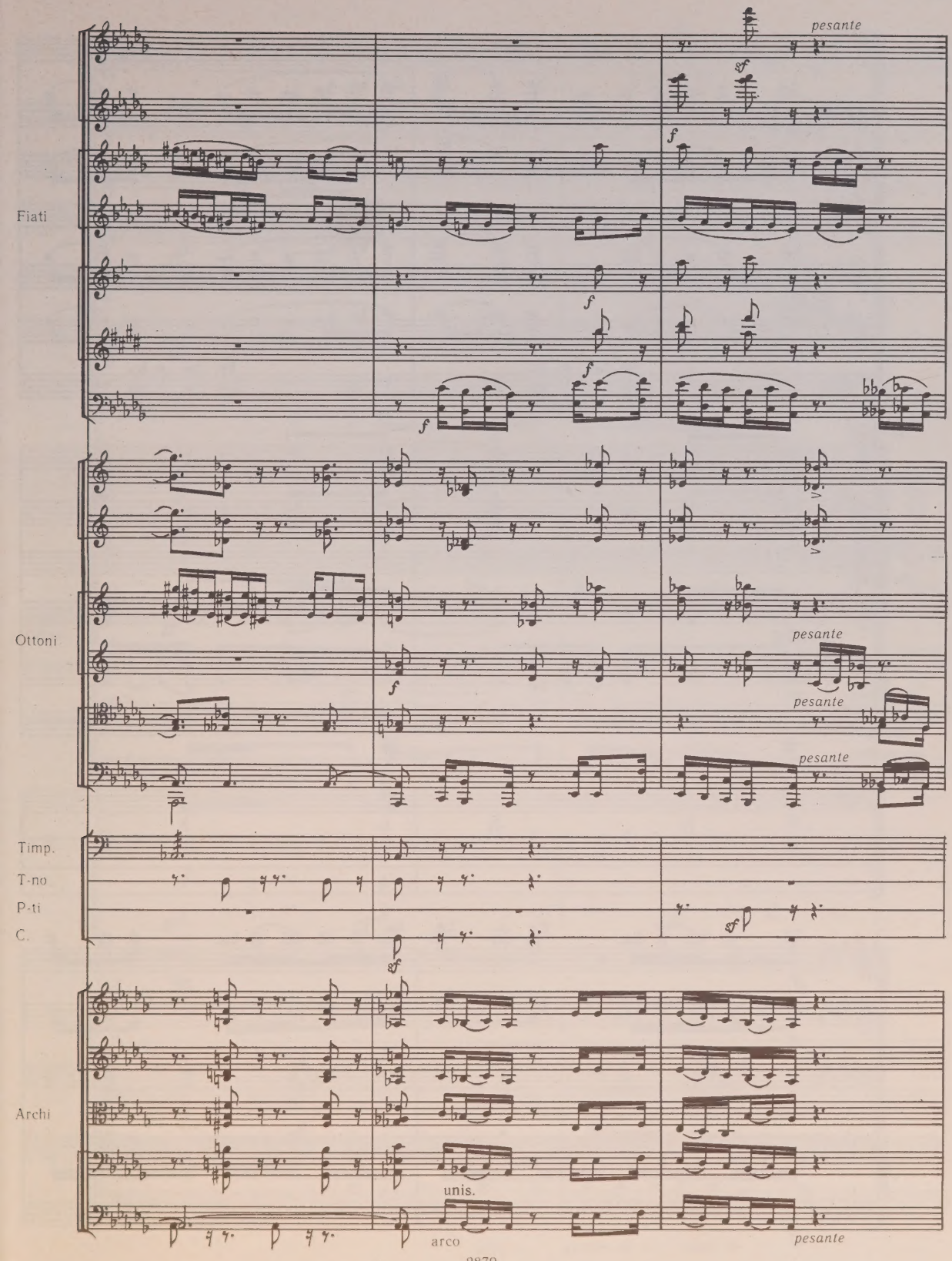

Flati
Cor.
Tr-ni
e Tuba
Arpa I.
Arpa II
Archi
gliss.
gliss.

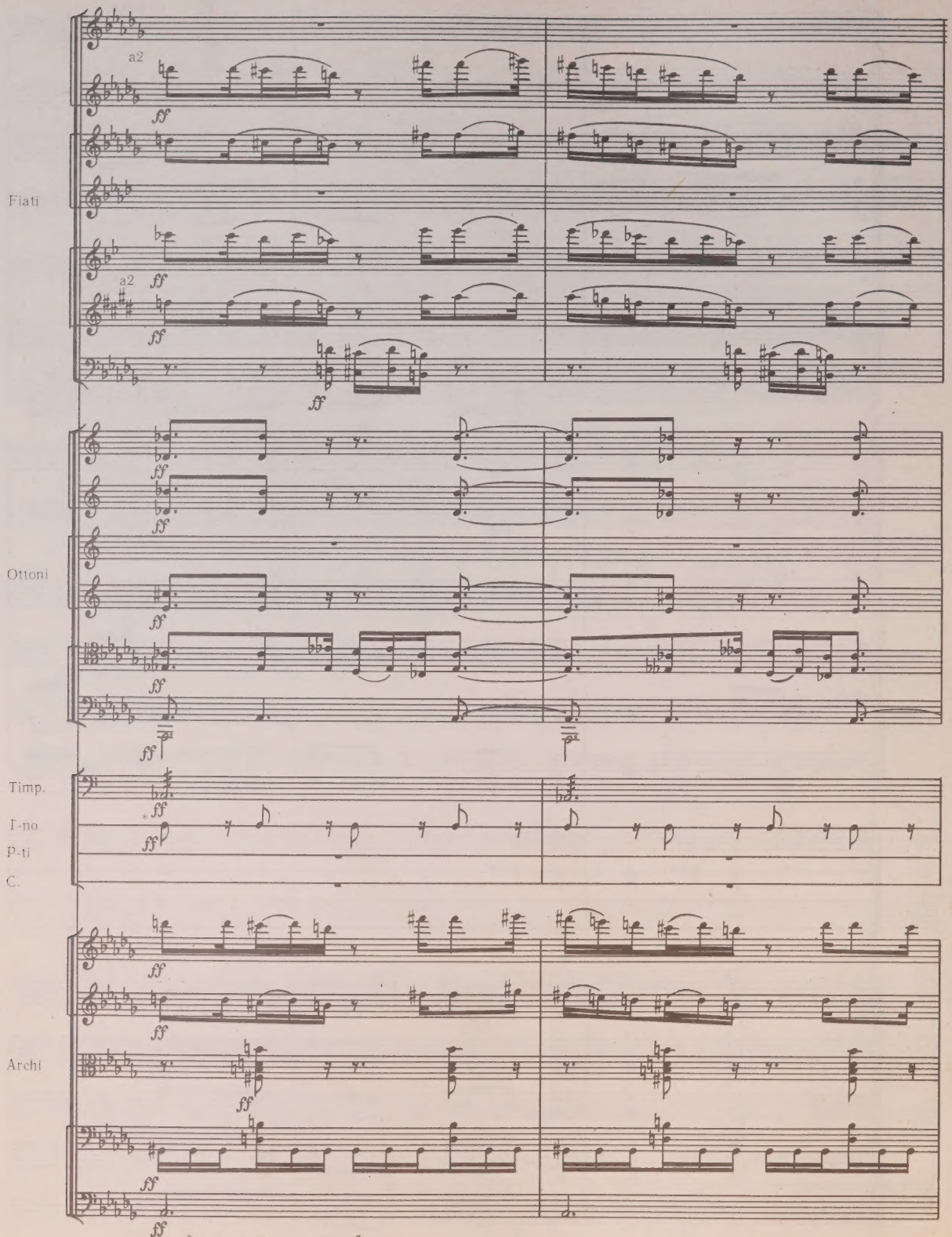

Flati
pp
pp
Cor.
Tr-ni
e Tuba
Arpa I
Arpa II
(a. his.)
gliss.
Archi
pp


20
Fiati
Cor.
Tr-ni
e Tuba
Timp.
Arpa I
Arpa II
Archi
pp
a2
pp
simile
p
II
p
p
arco
p
arco
p
div. arco
pp
pizz.

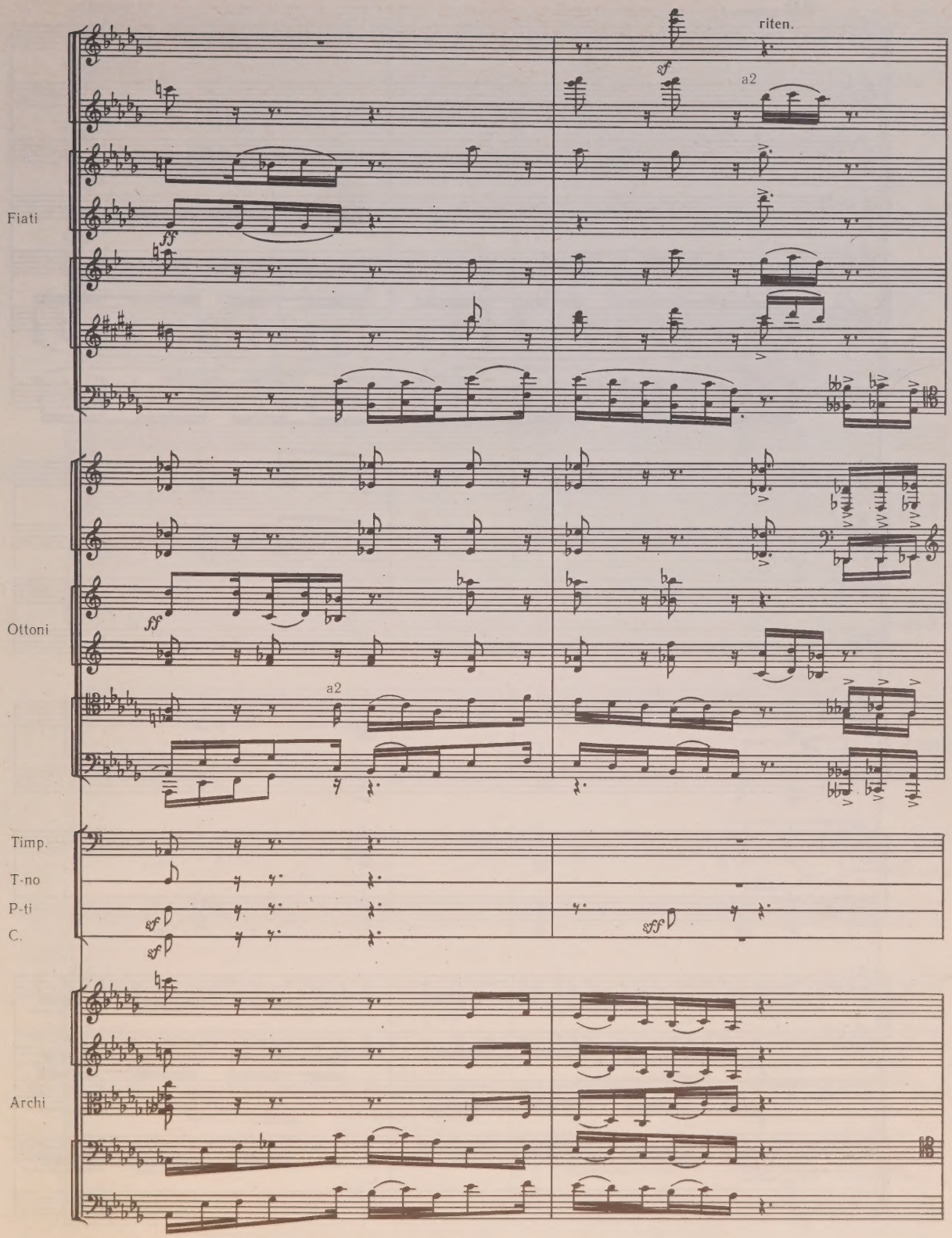

Fiati
mf
mf
Cor.
mf
Tr-ni
e Tuba
Timp.
Arpa I
Arpa II
Archi
arco
mf
arco
mf
mf
mf

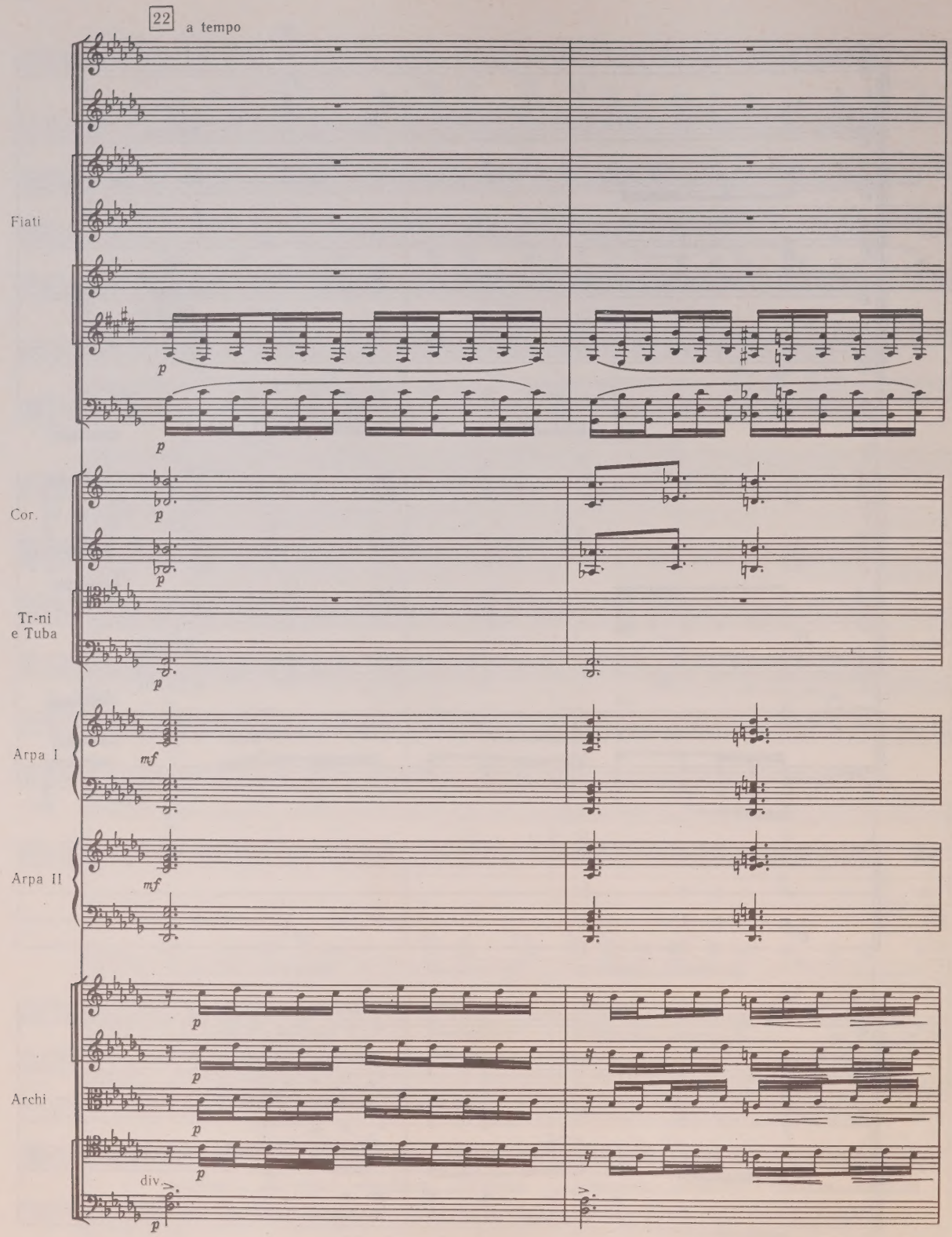

21
Fiati
Ottoni
Timp.
T-no
Archi
f
mf

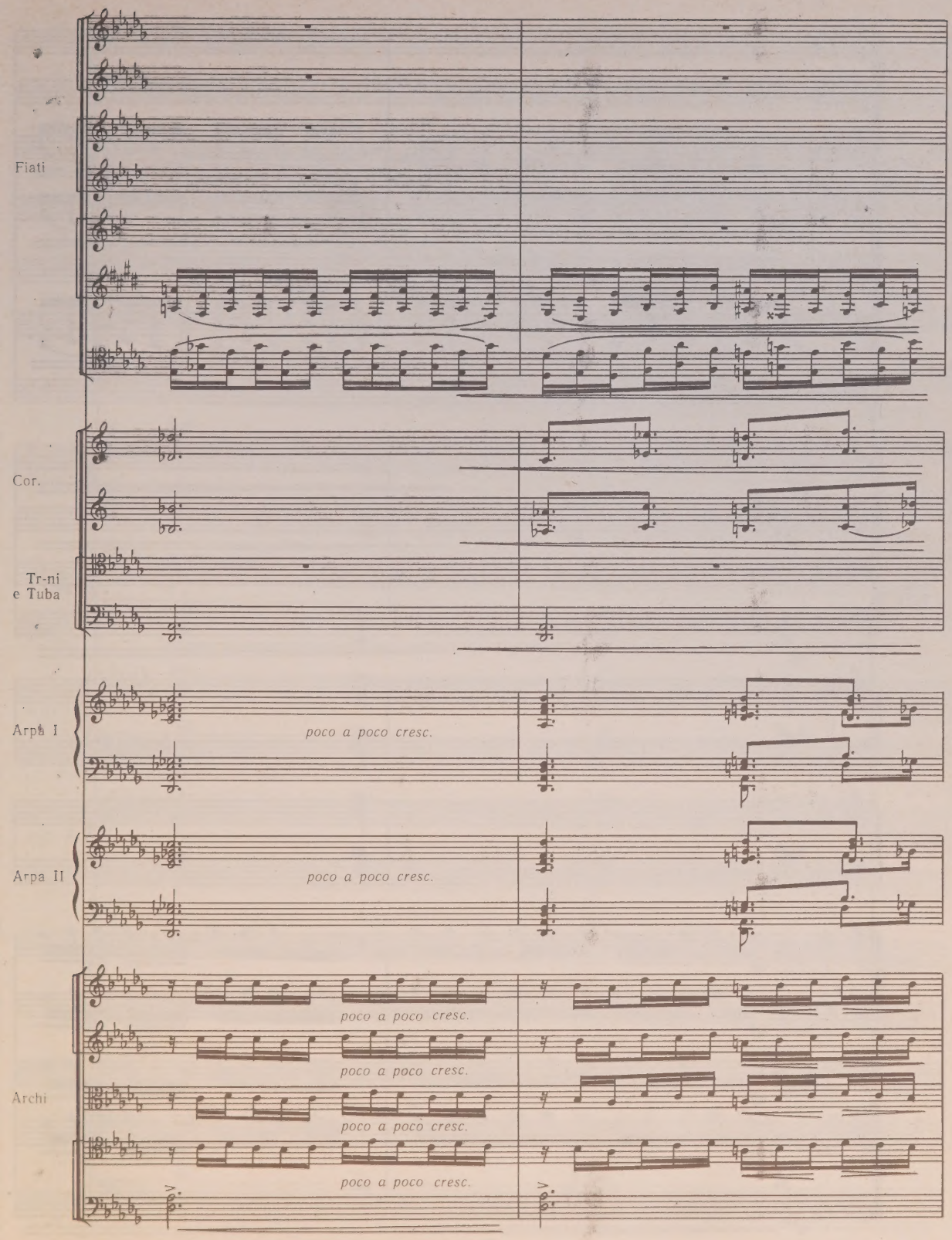

pesante
Fiati
Ottoni
pesante
pesante
pesante
Timp.
T-no
P-ti
C.
Archi
unis.
arco
pesante

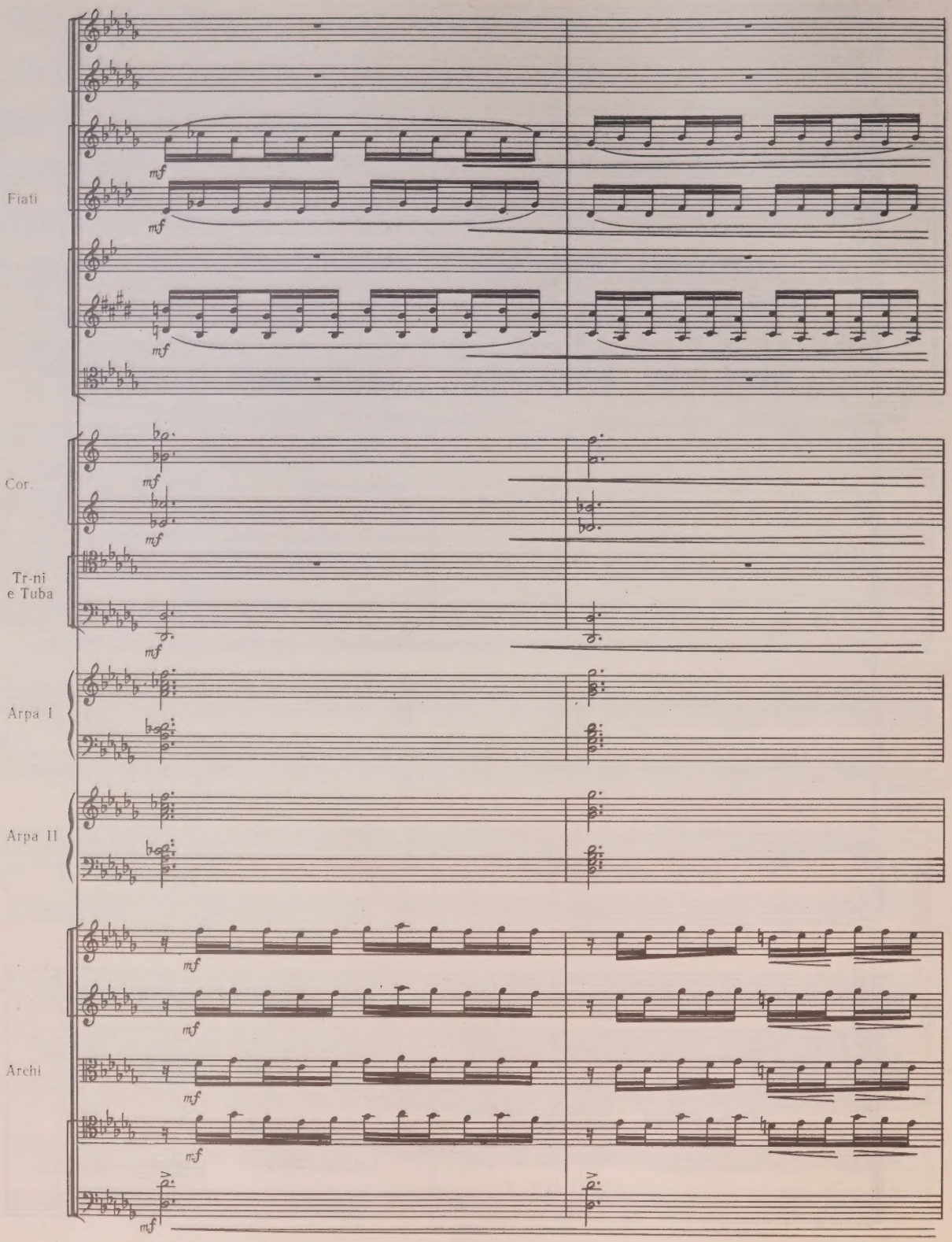


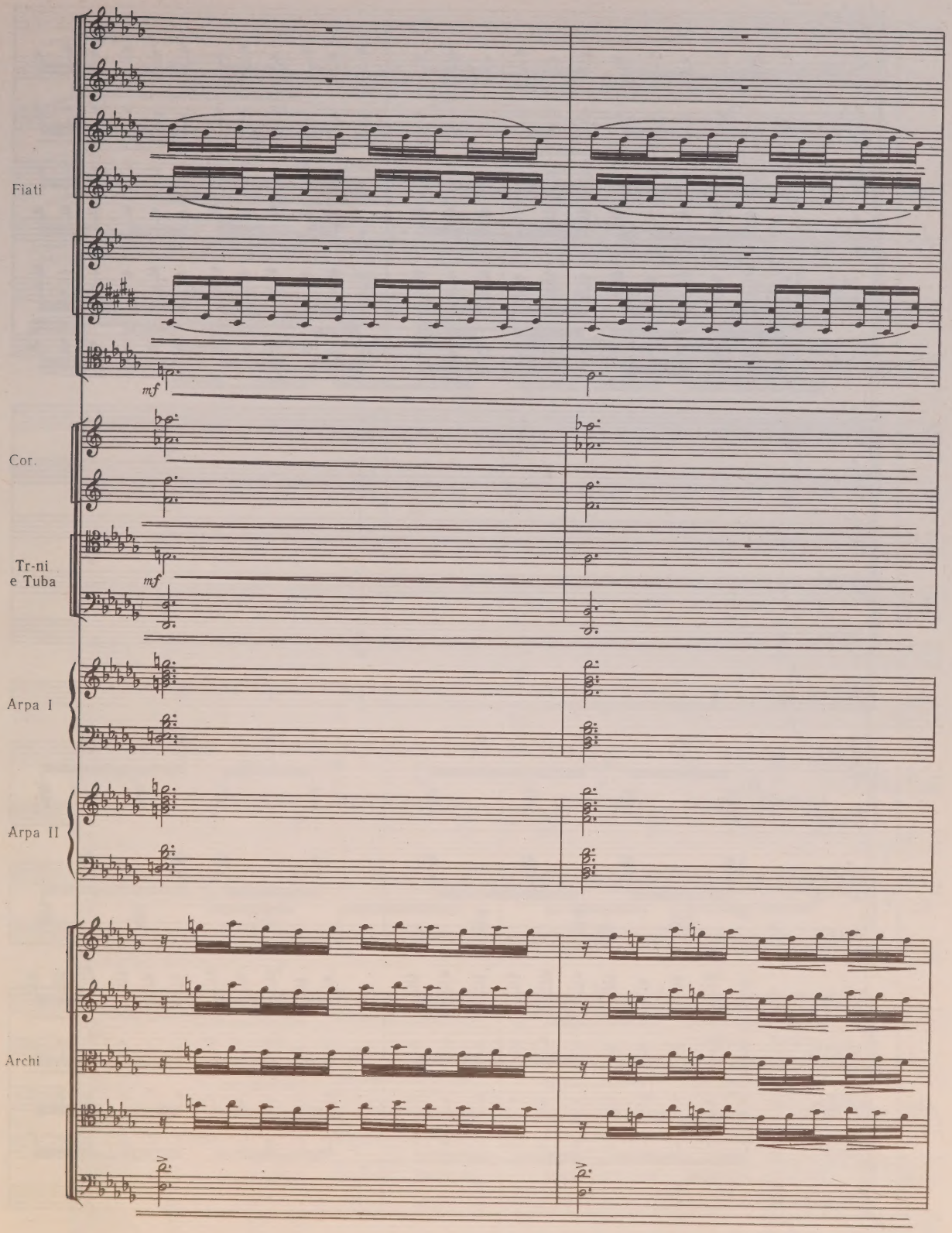
* — по коже — по обручу

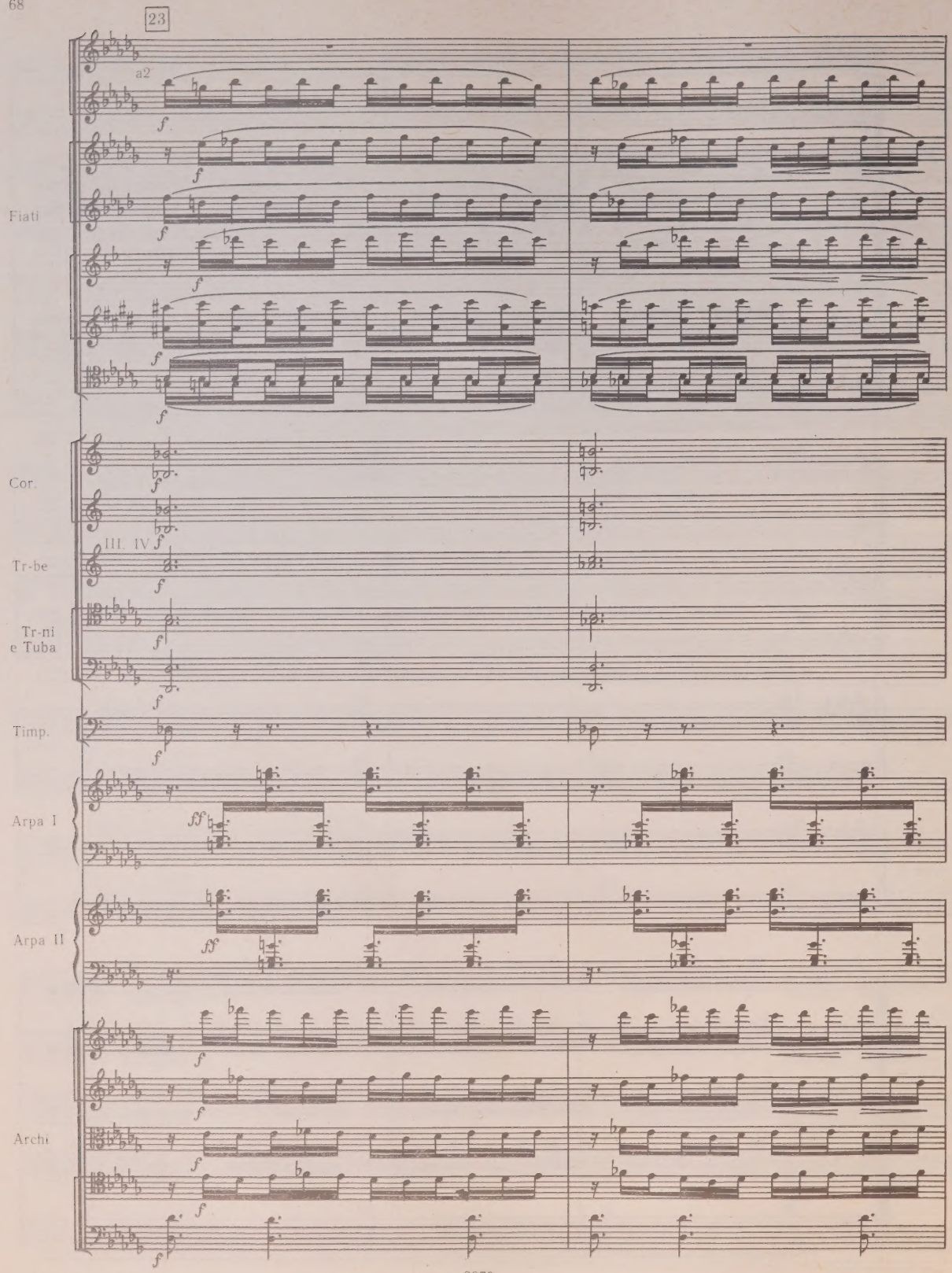

riten.
a2
Fiati
Ottoni
a2
Timp.
T-no
P-ti
C.
Archi

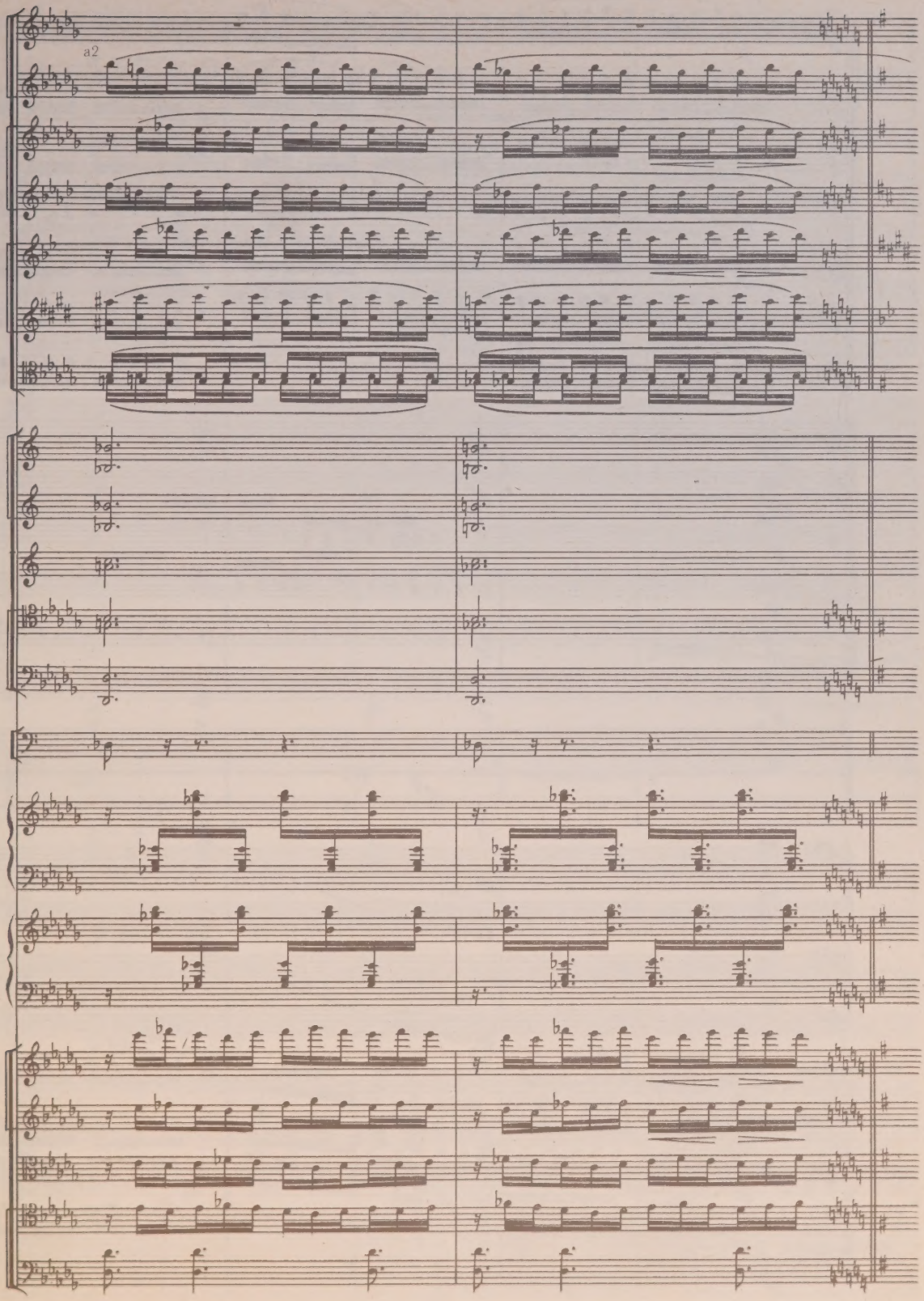

22
a tempo
Fiati
Cor.
Tr-ni
e Tuba
Arpa I
Arpa II
Archi
p
mf
div.

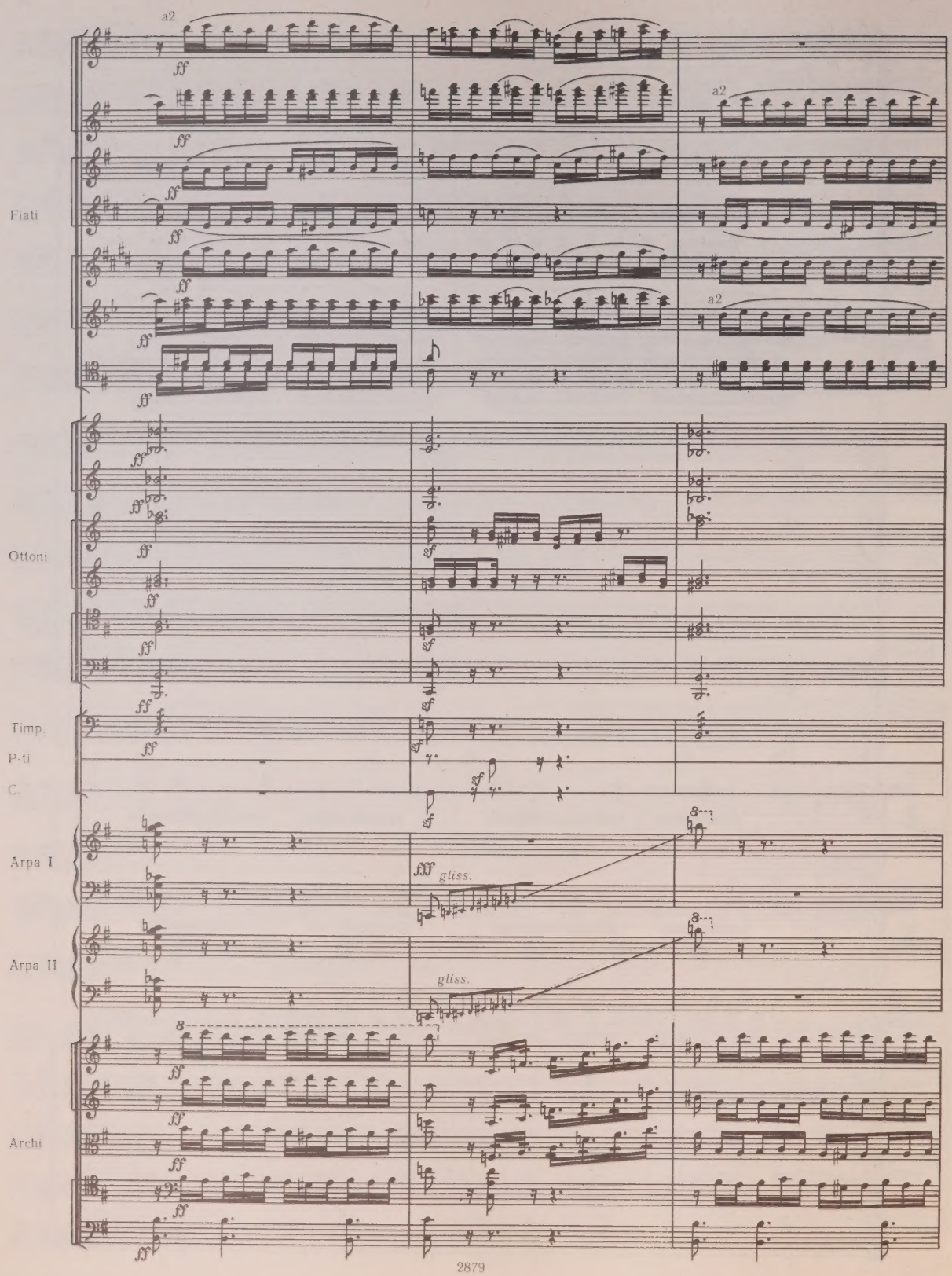

Fiati
Cor.
Tr-ni
e Tuba
Arpa I
poco a poco cresc.
Arpa II
poco a poco cresc.
Archi
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

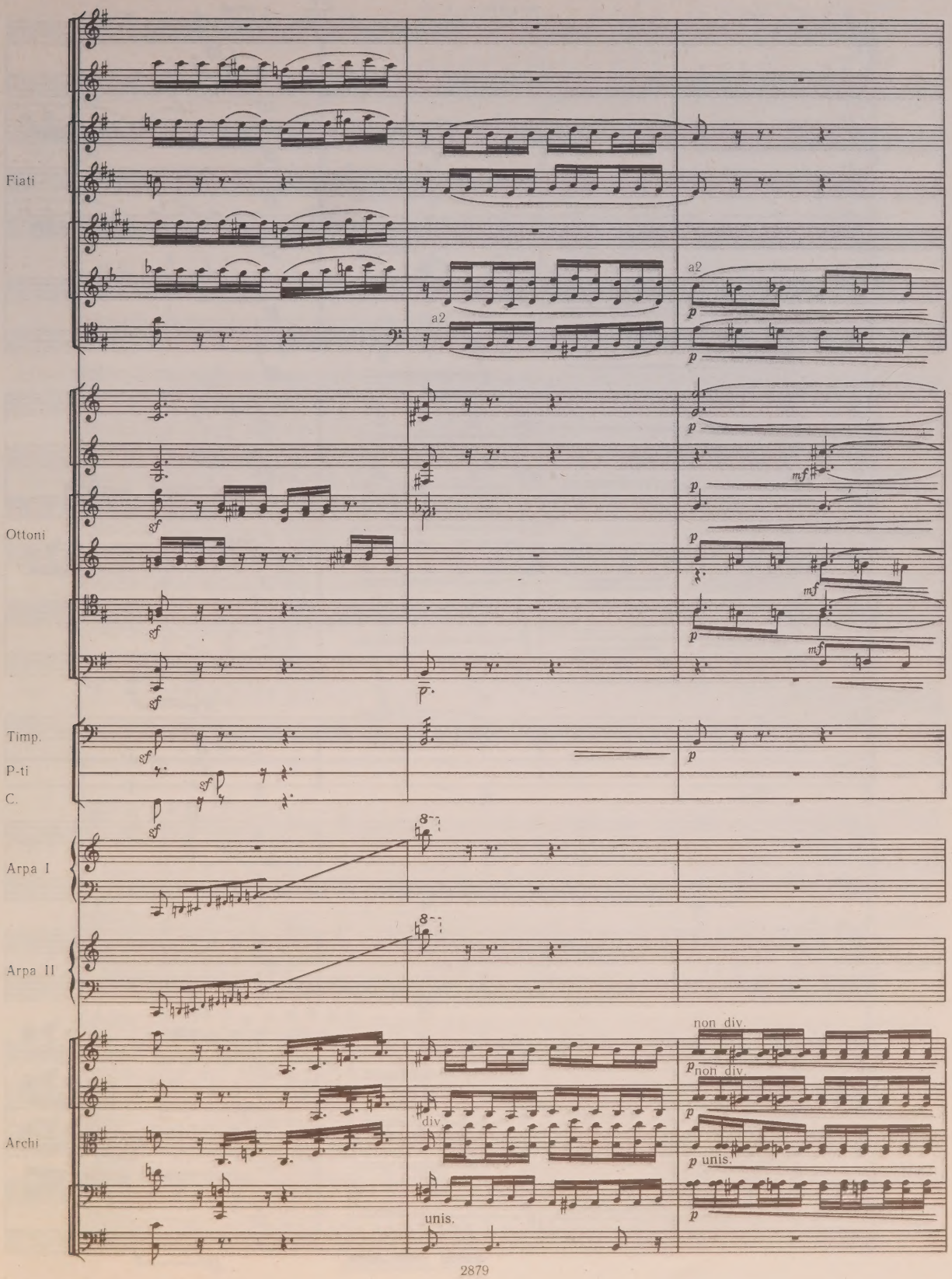

Fiati
Cor.
Tr-ni
e Tuba
Arpa I
Arpa II
Archi
mf

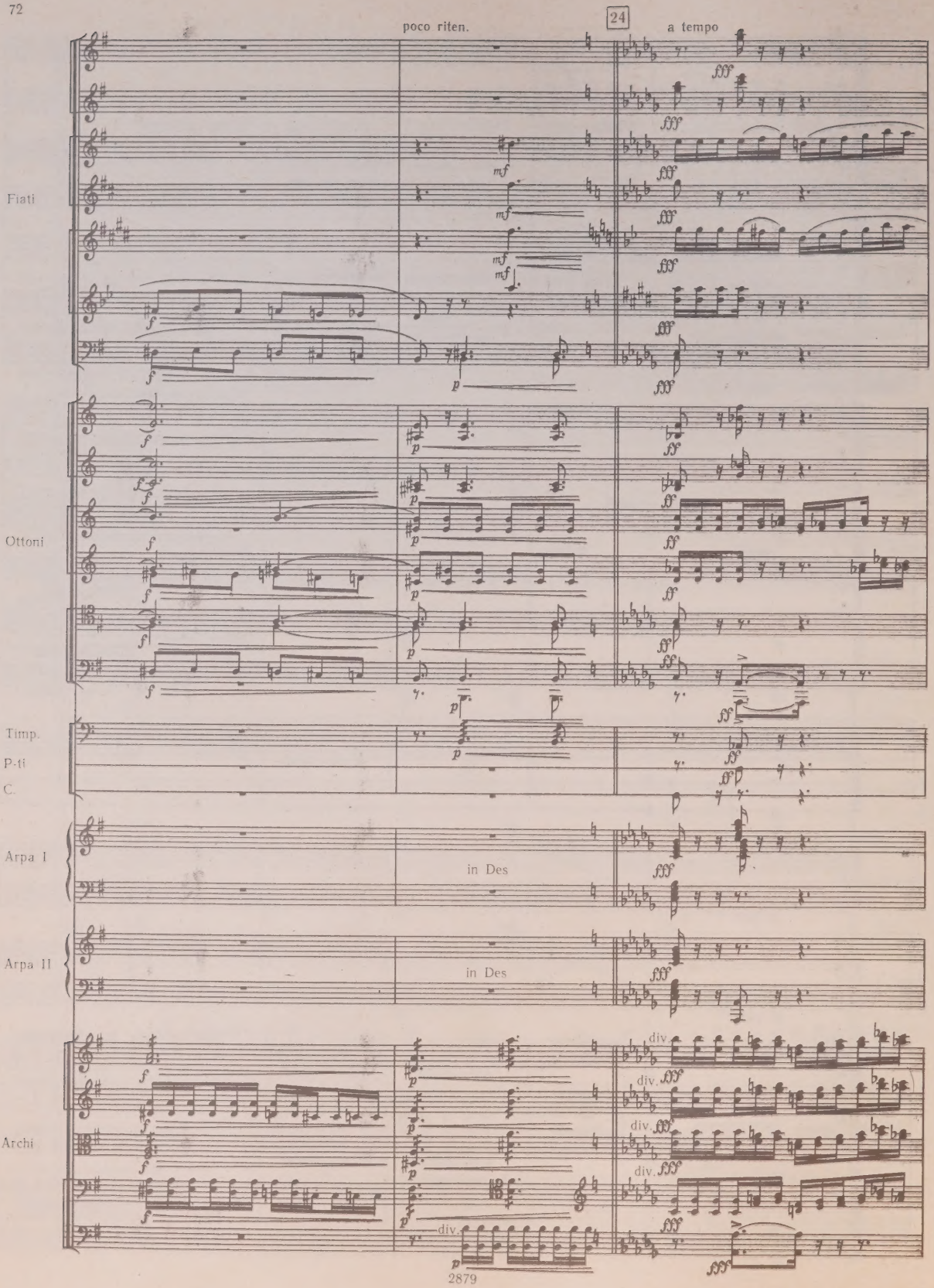

Fiati
mf
Cor.
Tr-ni
e Tuba
mf
Arpa I
Arpa II
Archi

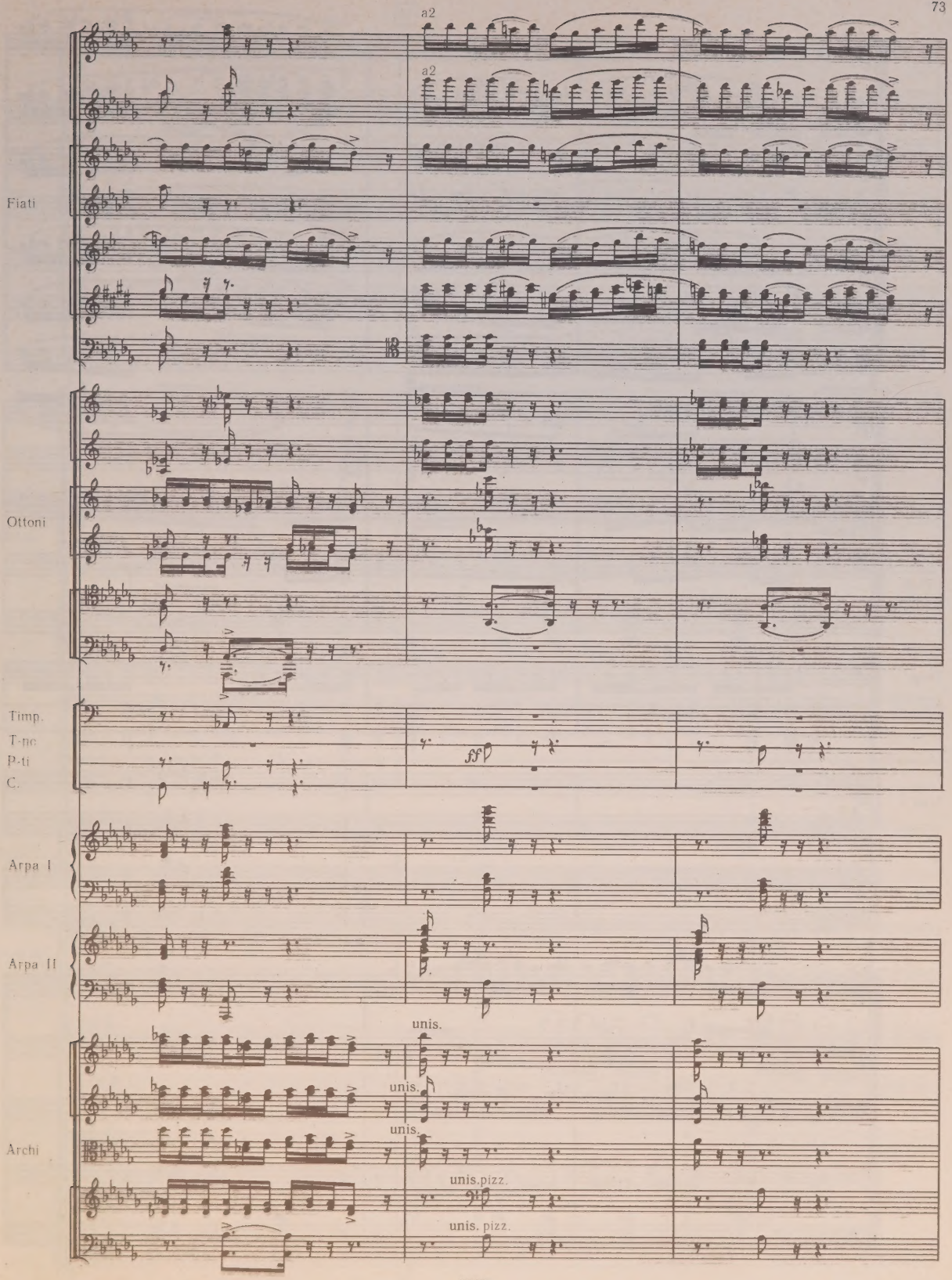

23
a2
Fiati
Cor.
III. IV
Tr-be
Tr-ni
e Tuba
Timp.
Arpa I
Arpa II
Archi

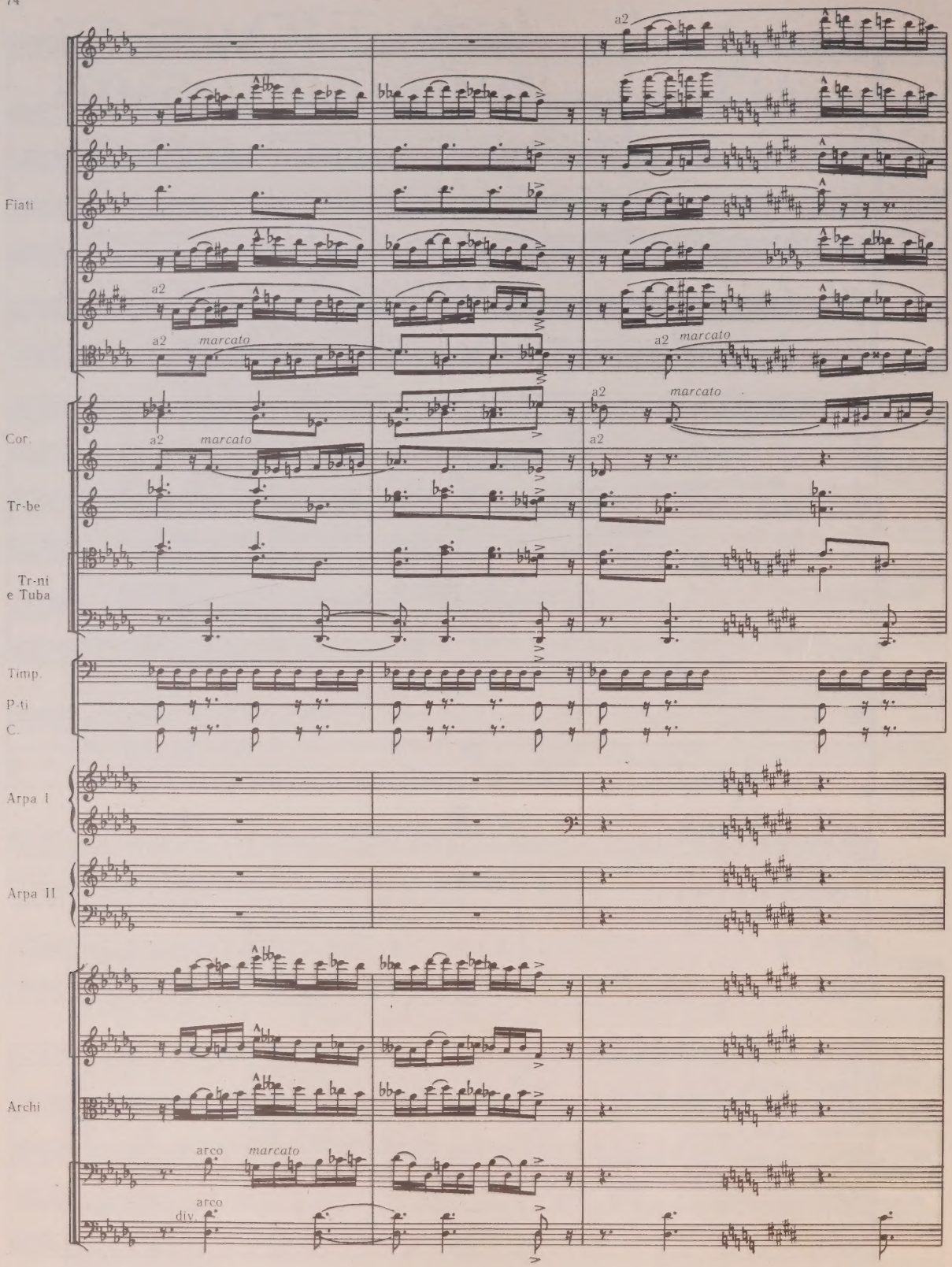

a2
Fiati
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Arpa I
Arpa II
Archi


a2
Fiati
Ottoni
Timp.
P-ti
C.
Arpa I
Arpa II
Archi
gliss.
gliss.

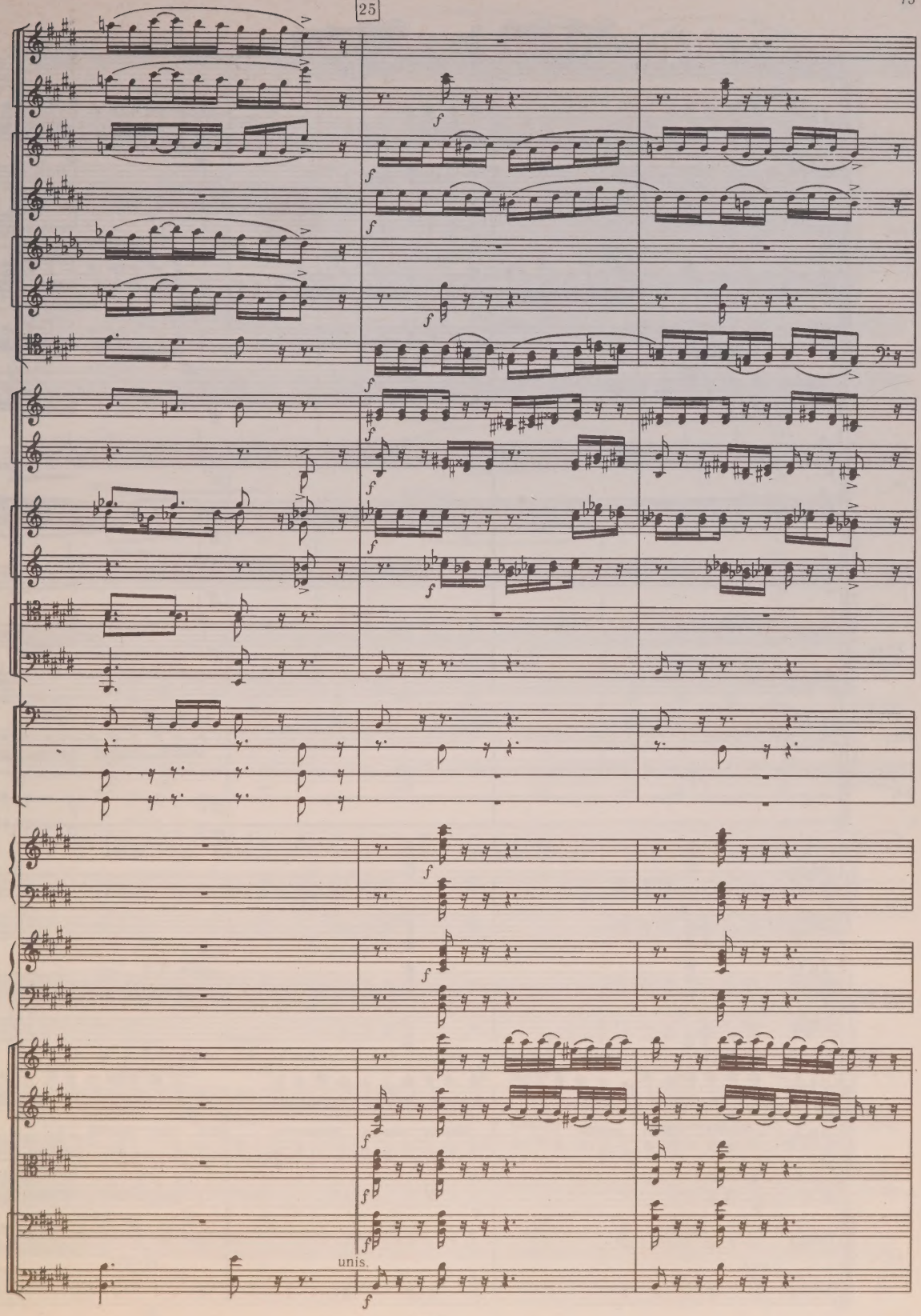

Fiati
a2
a2
Ottoni
Timp.
P-ti
C.
Arpa I
Arpa II
Archi
div.
unis.
non div.
non div.
unis.

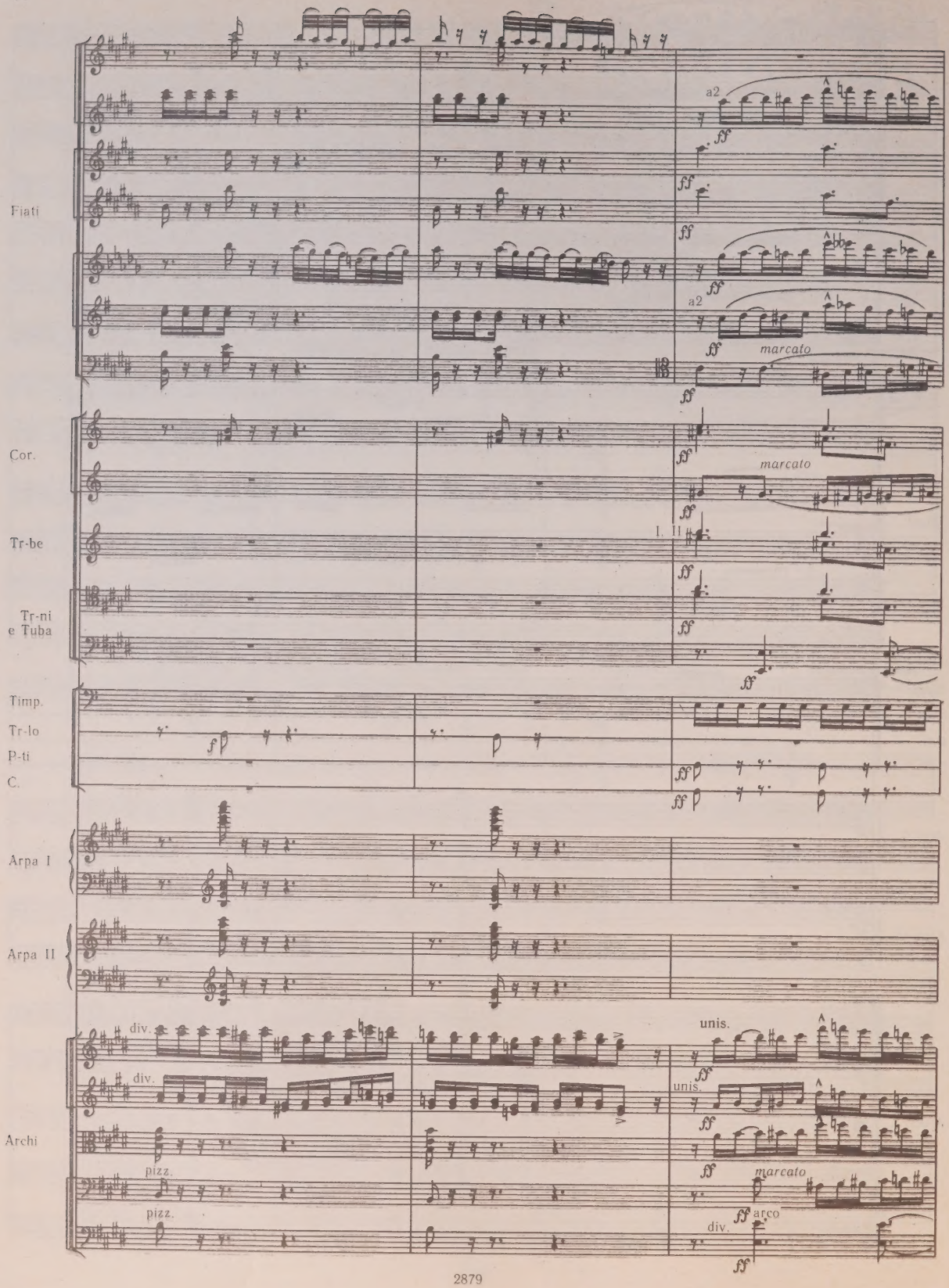

poco riten.
24
a tempo
Fiati
Ottoni
Timp.
P.ti
C.
Arpa I
in Des
Arpa II
in Des
Archi
div.

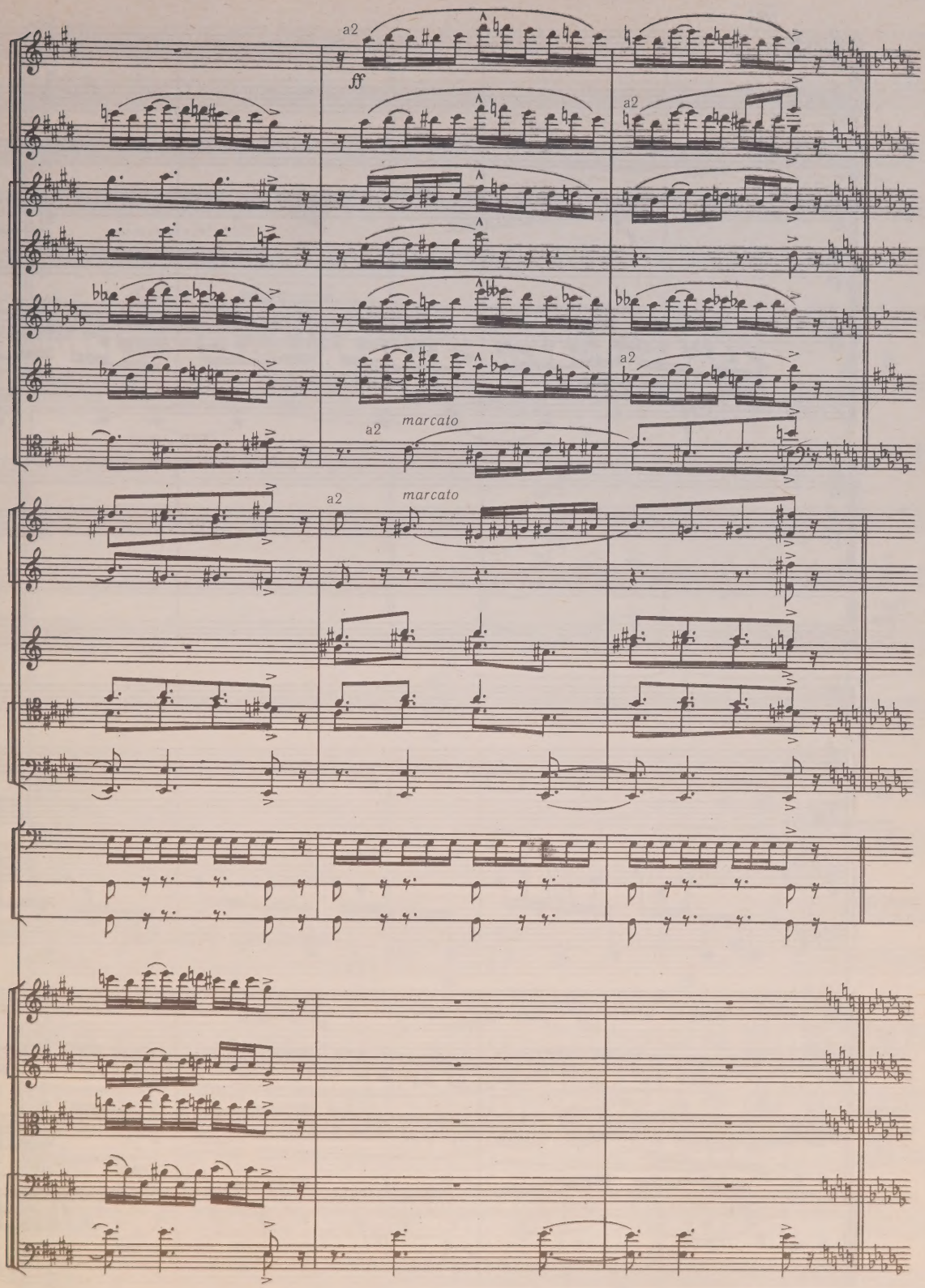

a2
a2
Fiati
Ottoni
Timp.
T-ne
P-ti
C.
Arpa I
Arpa II
unis.
unis.
unis.
Archi
unis. pizz.
unis. pizz.

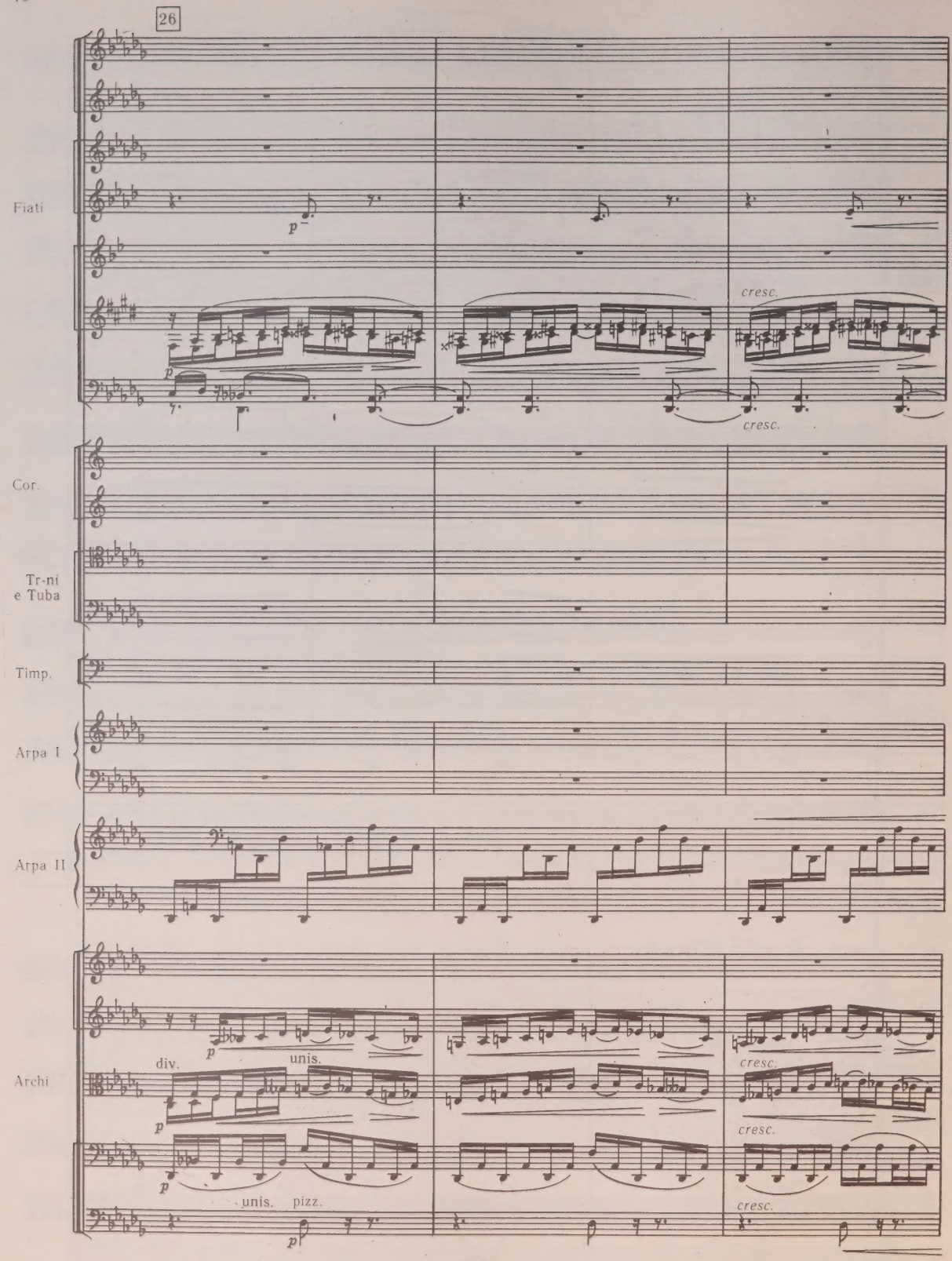

Fiati
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
P-ti
C.
Arpa I
Arpa II
Archi
a2
marcato
arco
div.

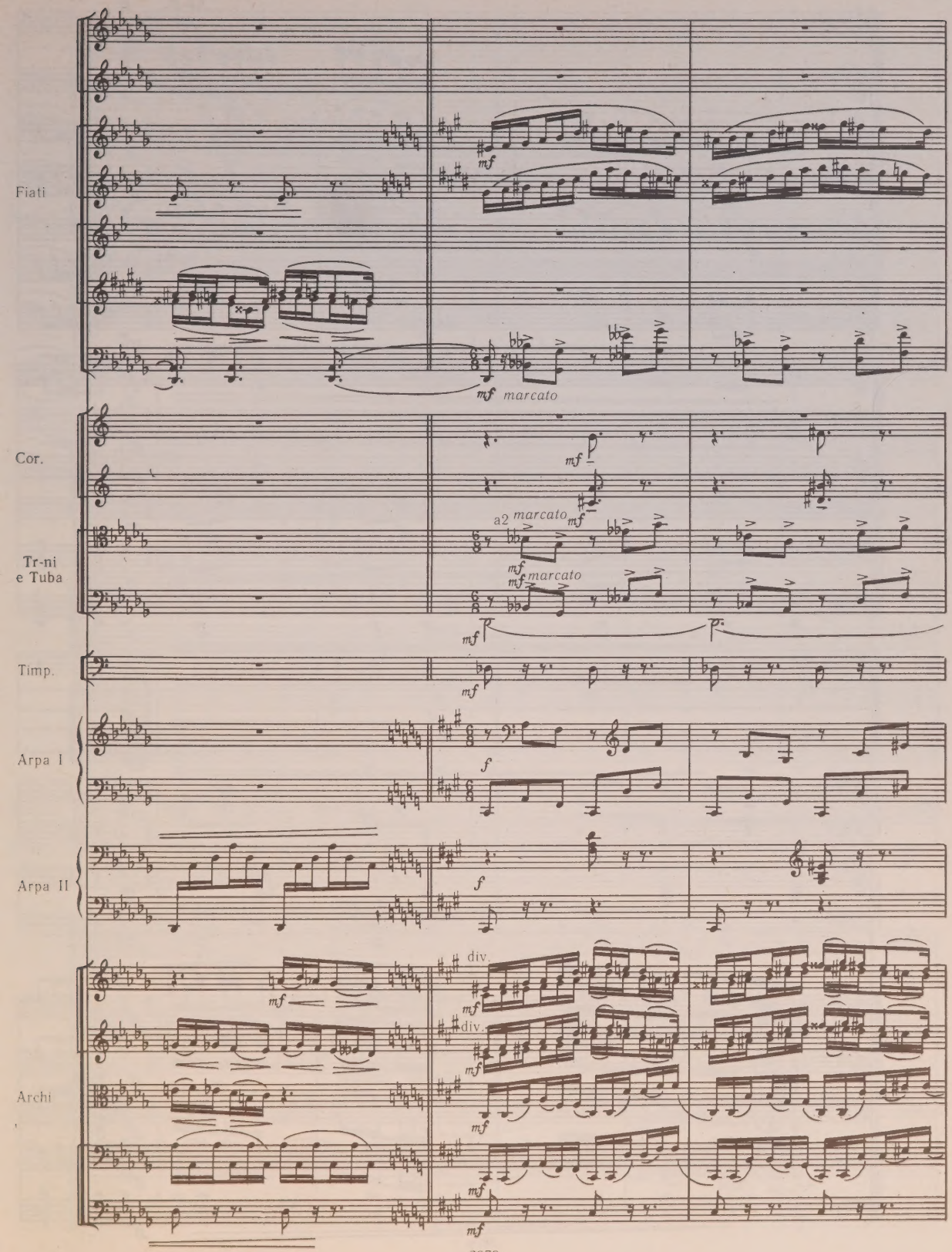
25



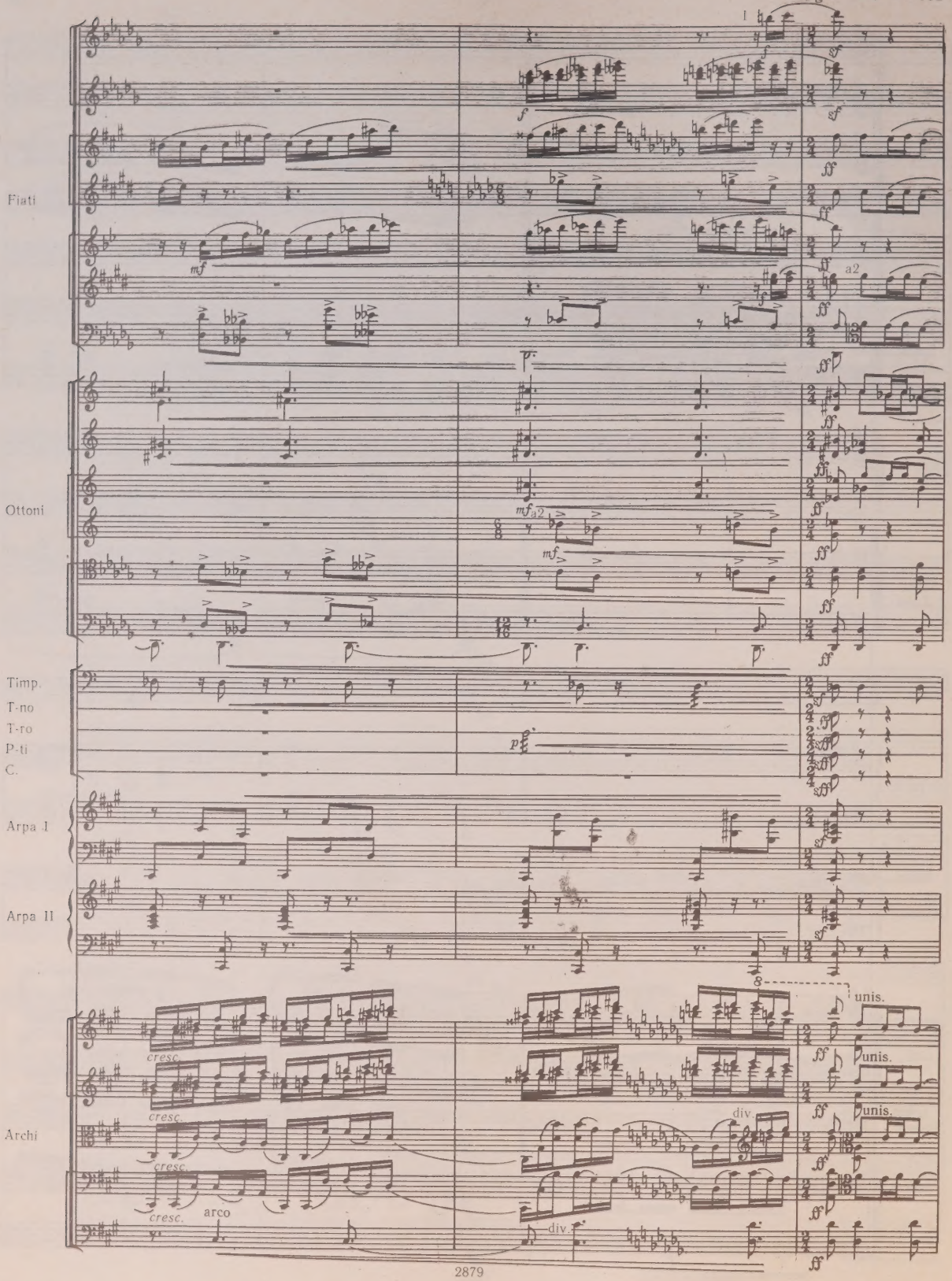

Fiati
a2
ff
marcato
Cor.
Tr-be
I. II
Tr-ni
e Tuba
Timp.
Tr-lo
P-ti
C.
Arpa I
Arpa II
Archi
div.
unis.
pizz.
arco

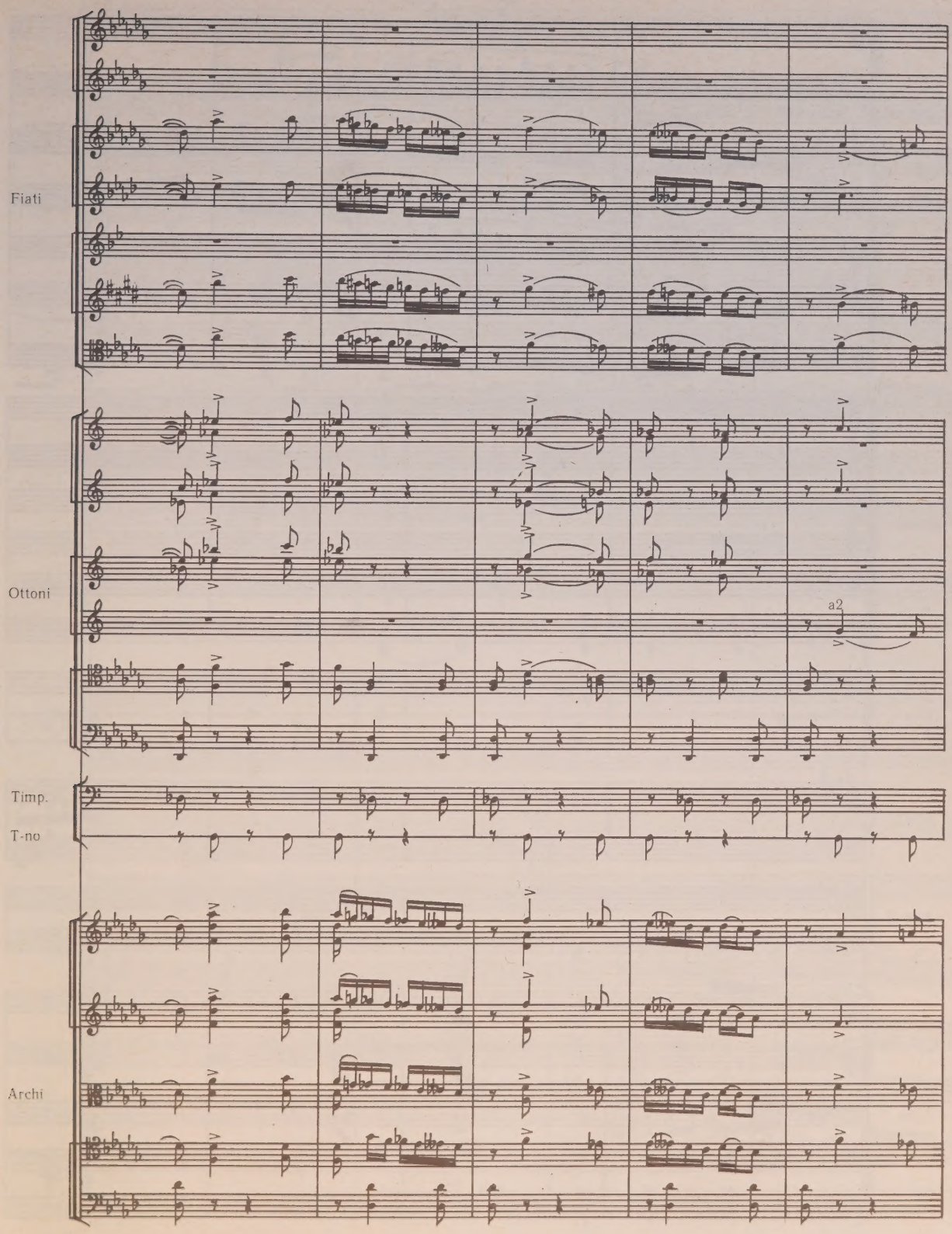

Fiati
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
P-ti
C.
Archi
a2
ff
marcato

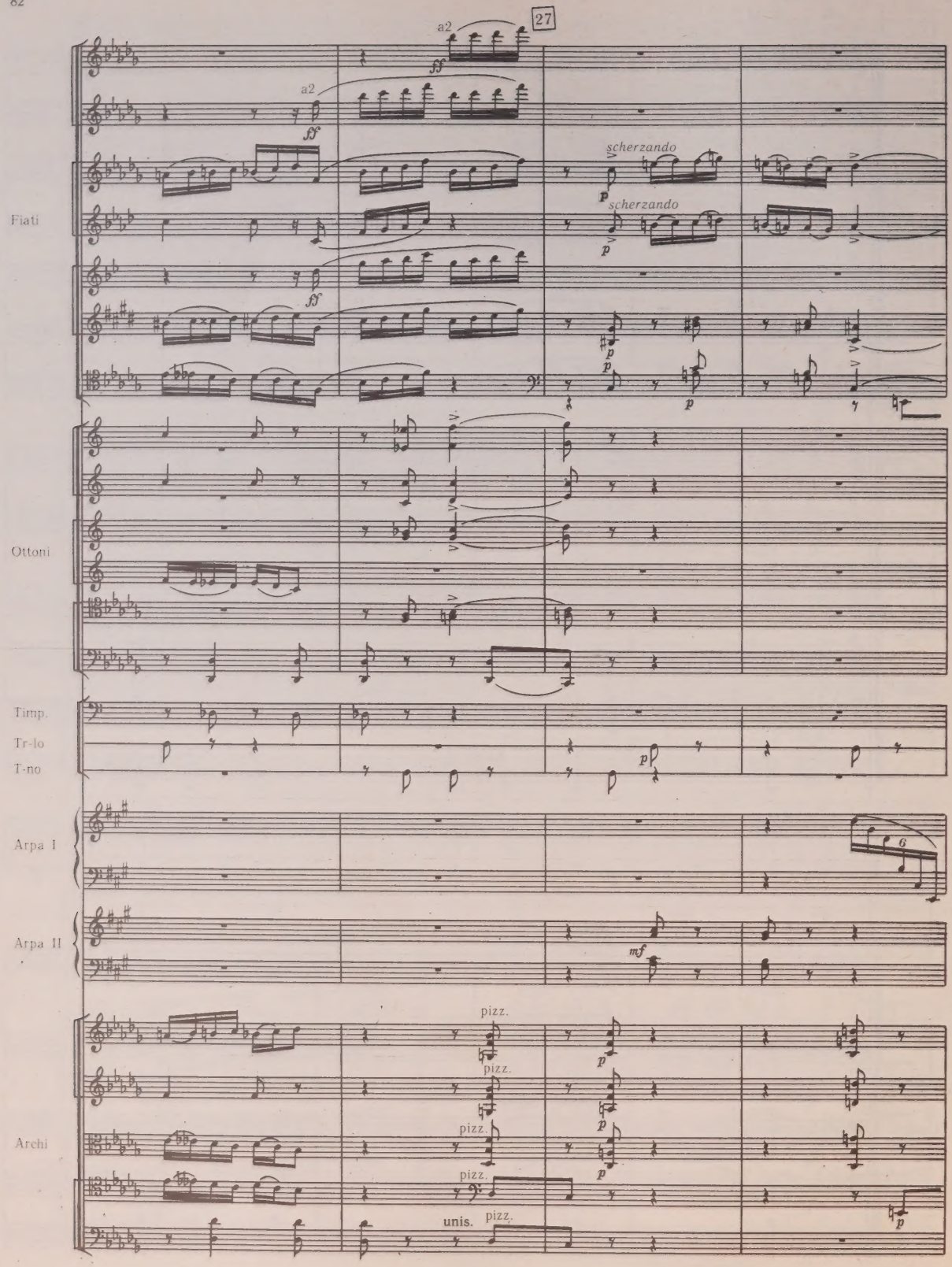

26
Fiati
p
cresc.
cresc.
Cor.
Tr-ni
e Tuba
Timp.
Arpa I
Arpa II
Archi
p
div.
unis.
cresc.
p
cresc.
p
unis.
pizz.
cresc.
p

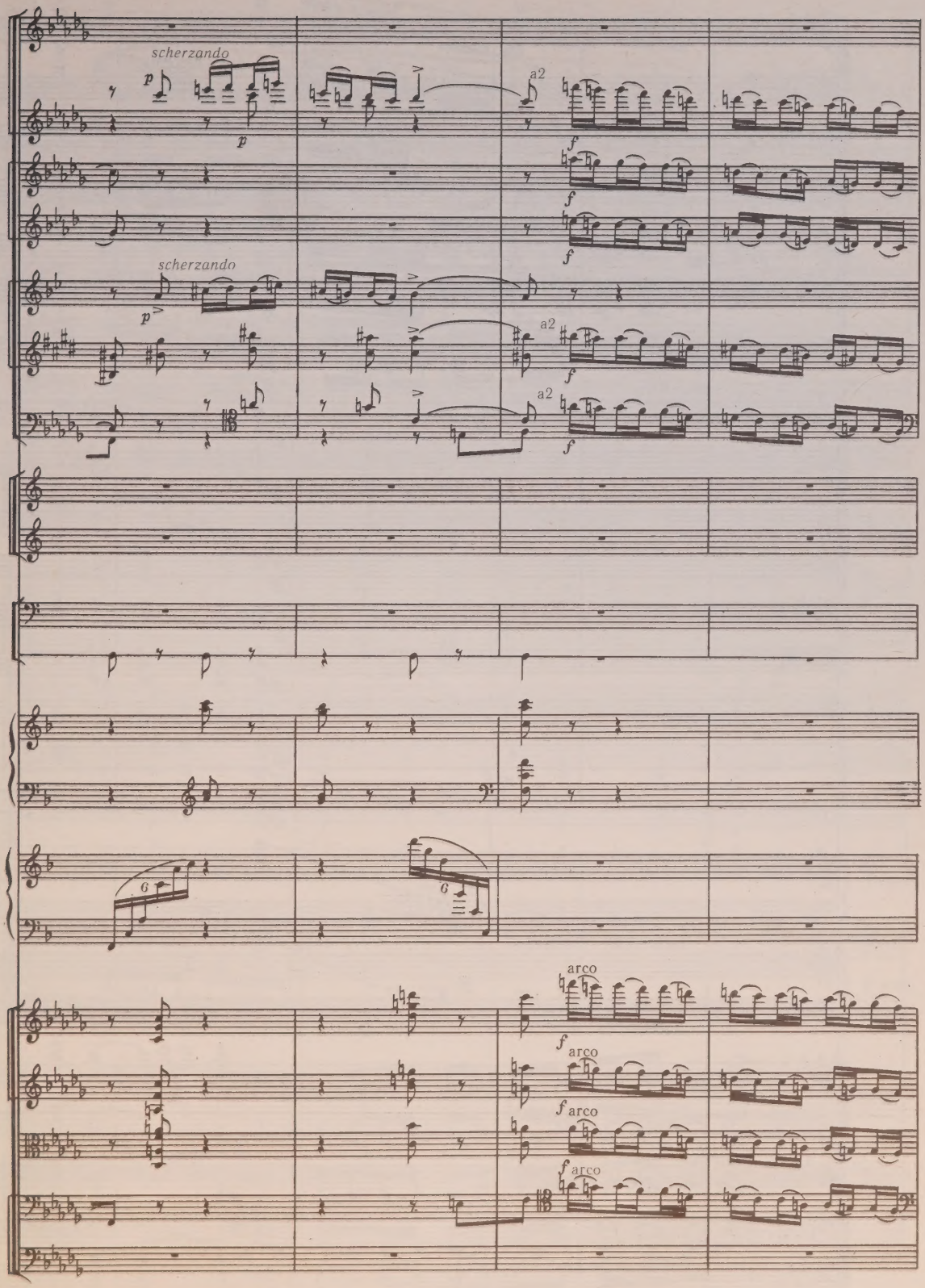

Fiati
mf
mf marcato
Cor.
mf
a2 marcato mf
Tr-ni
e Tuba
mf marcato
mf
Timp.
mf
Arpa I
f
Arpa II
f
mf
div.
mf
div.
mf
mf
mf
mf
Archi

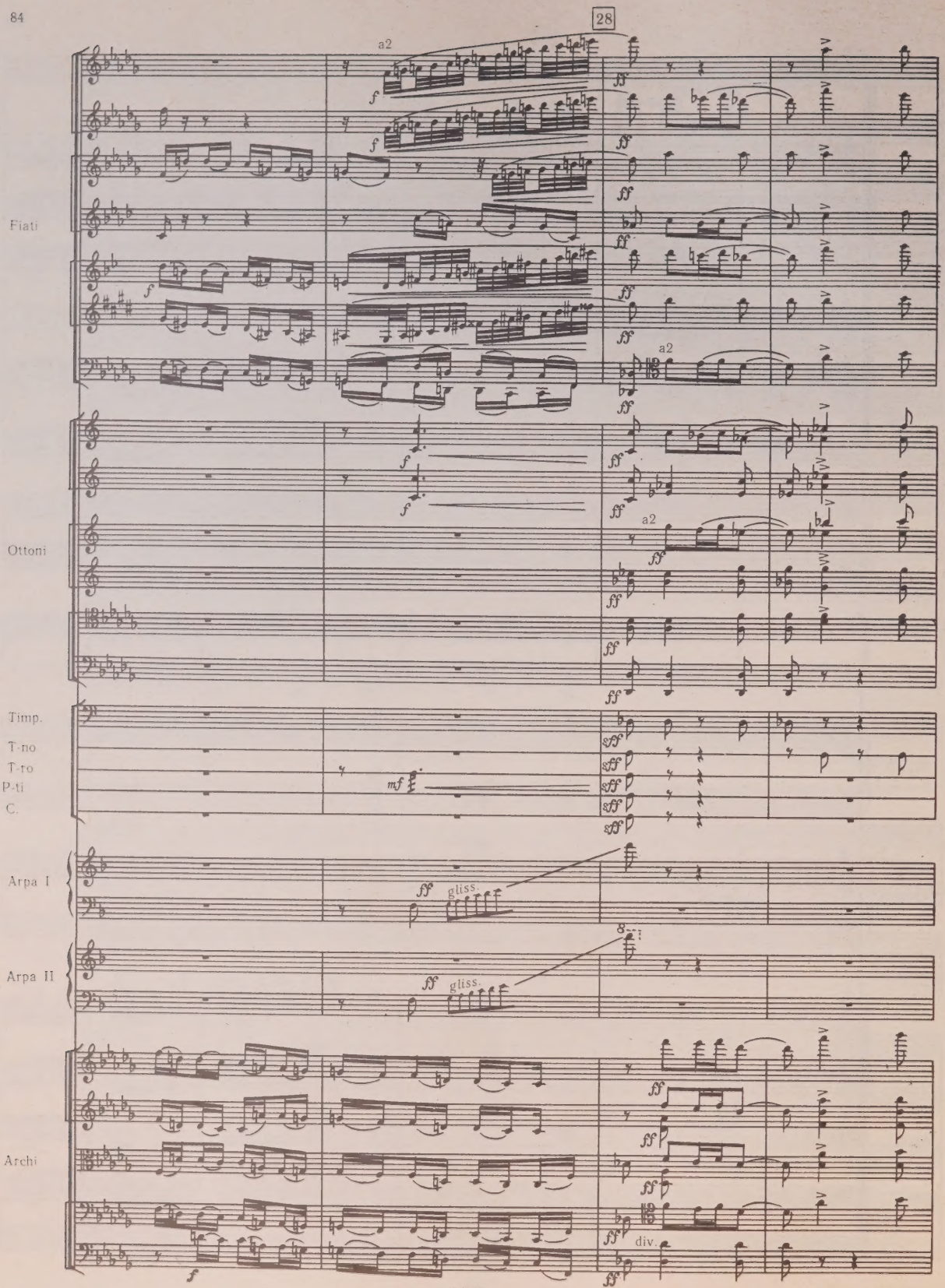
Allegro vivo ♩=132

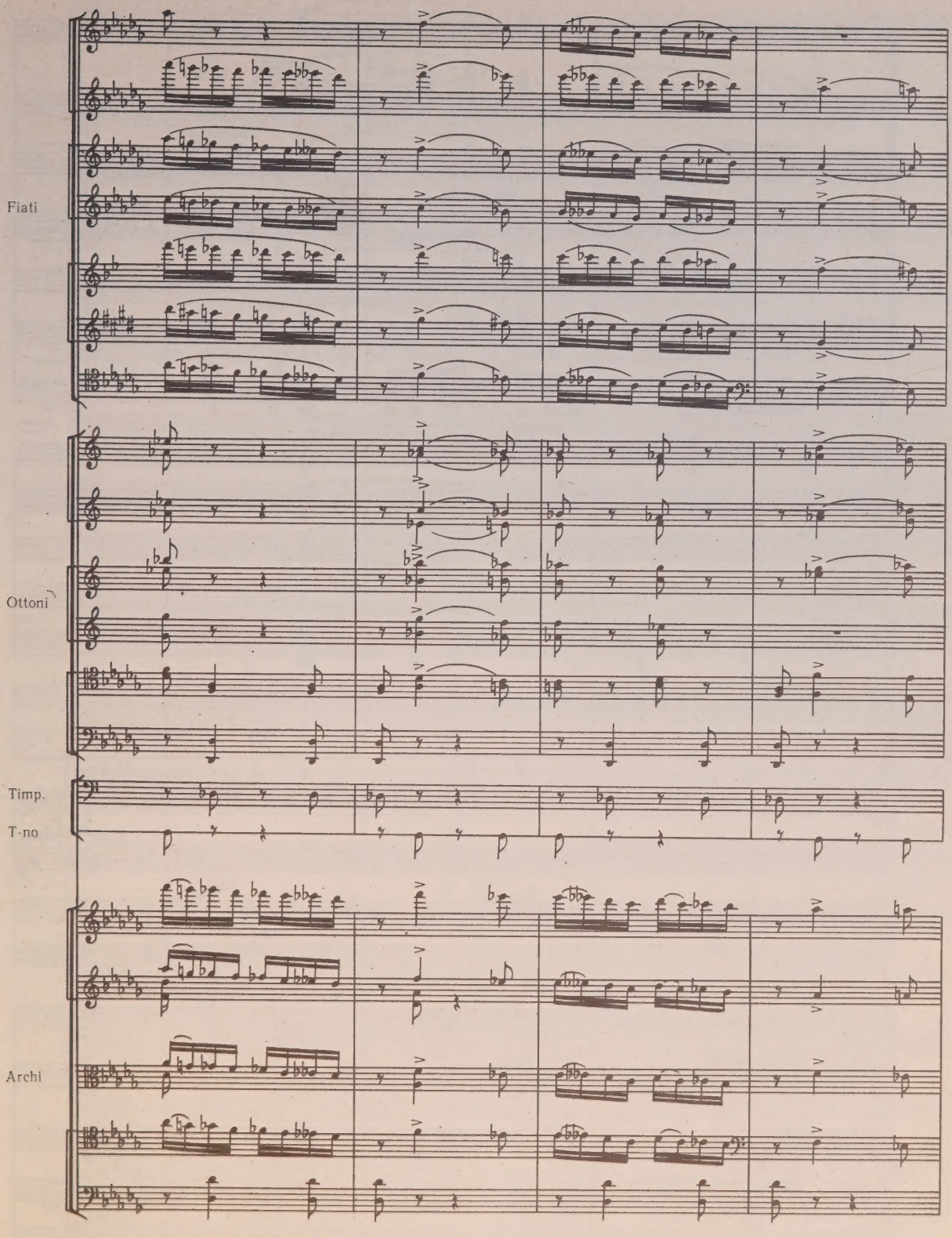



Fiati
Ottoni
a2
Timp.
T-no
Archi


27
a2
ff
a2
ff
scherzando
p
scherzando
p
ff
p
p
p
Fiati
Ottoni
Timp.
Tr-lo
T-no
p
Arpa I
Arpa II
mf
pizz.
pizz.
pizz.
pizz.
unis.
pizz.
p
p
p
p
Archi


Flati
Cor.
Timp.
Tr-lo
Arpa I
Arpa II
Archi
scherzando
a2
arco


28
Flati
Ottoni
Timp.
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
a2
gliss.
div.


Fiati
Ottoni
Timp.
T-no
Archi

29

Fiati

scherzando

scherzando

Ottoni

Timp.

Tr-lo

T-no

Arpa I

mf

Arpa II

mf

Archi

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

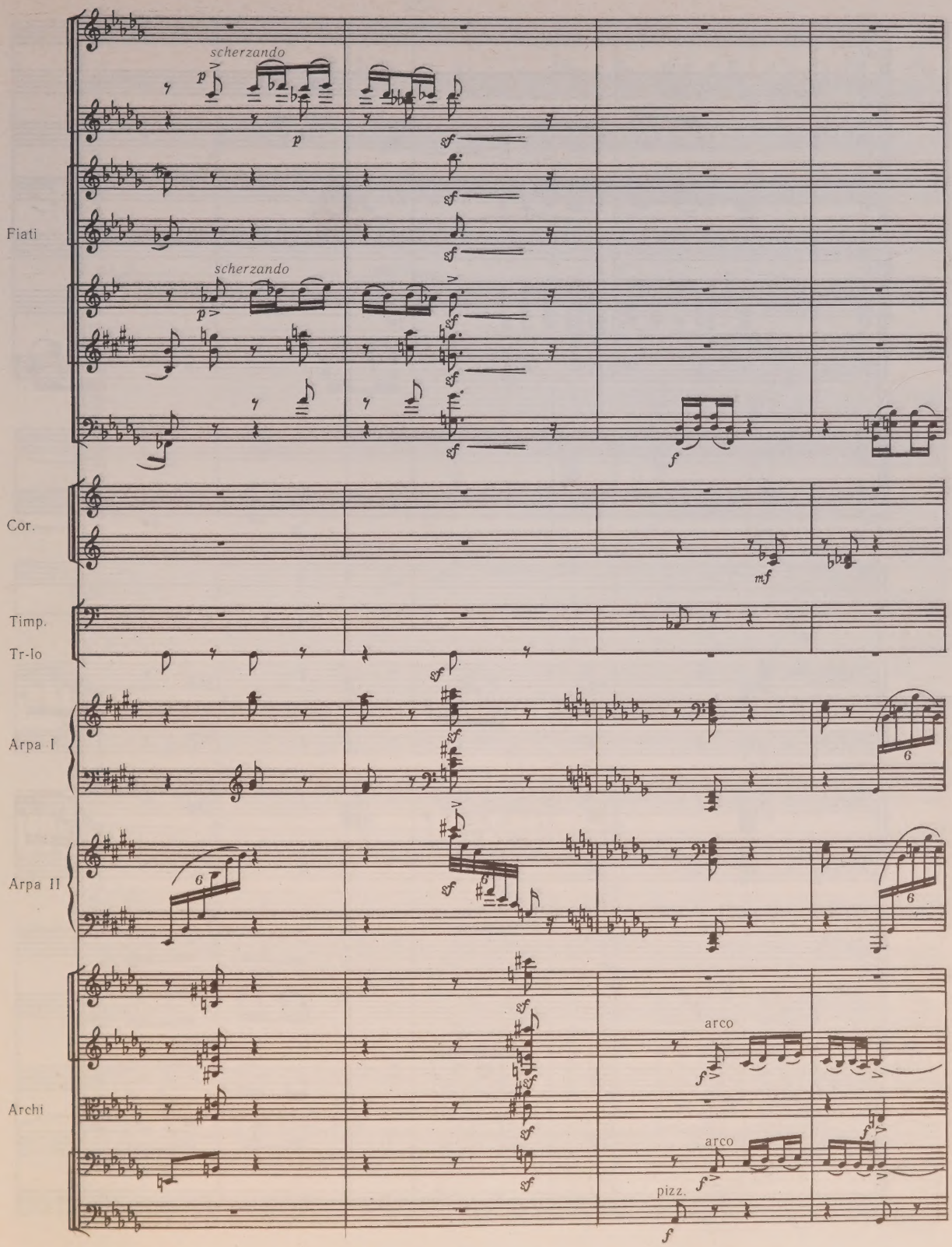
unis.

pizz.

pizz.

pizz.

pizz.


scherzando
scherzando
Fiati
Cor.
Timp.
Tr-lo
Arpa I
Arpa II
Archi
arco
arco
pizz.

30

Fiati

Cor.

Timp.

P-ti

Arpa I

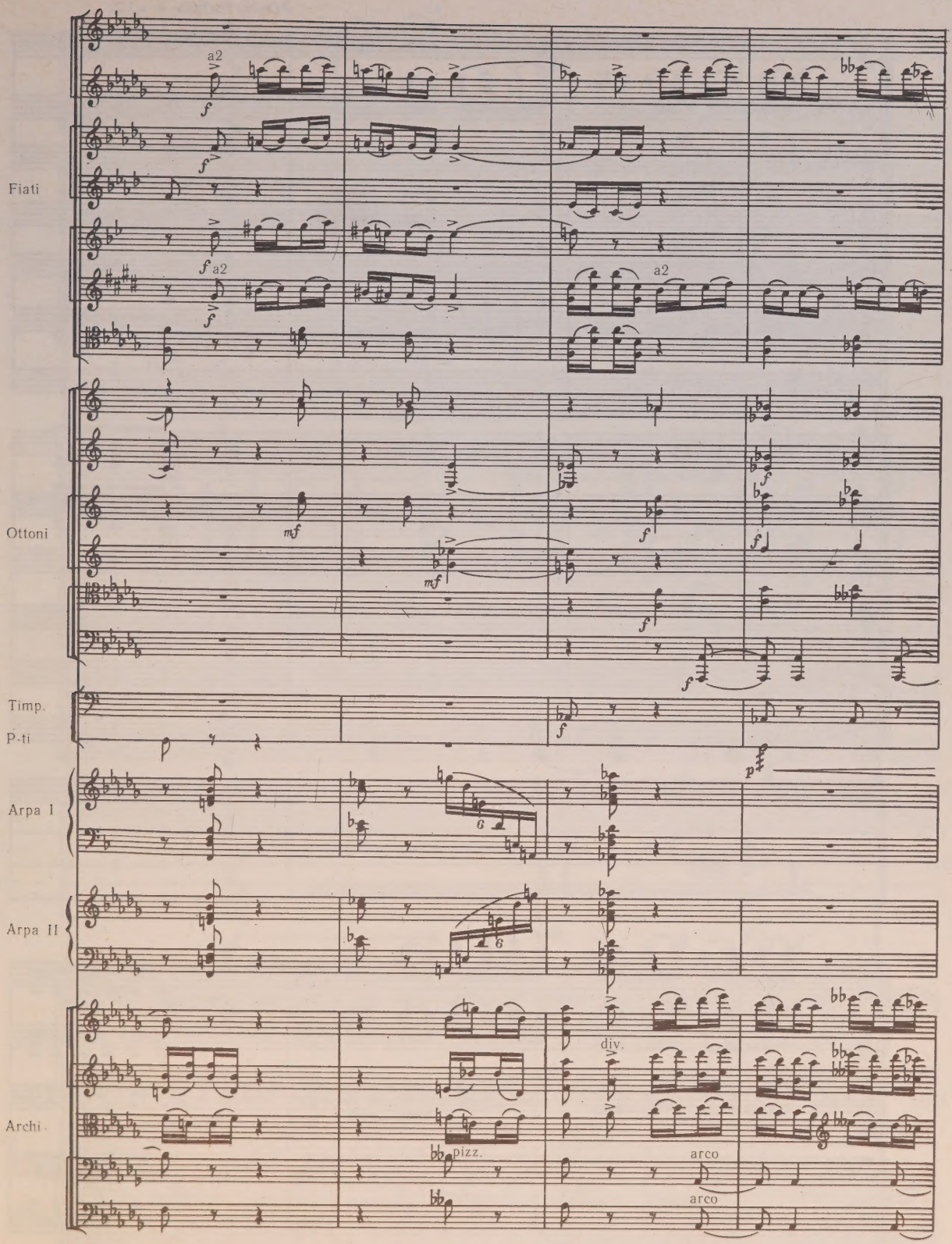
Arpa II

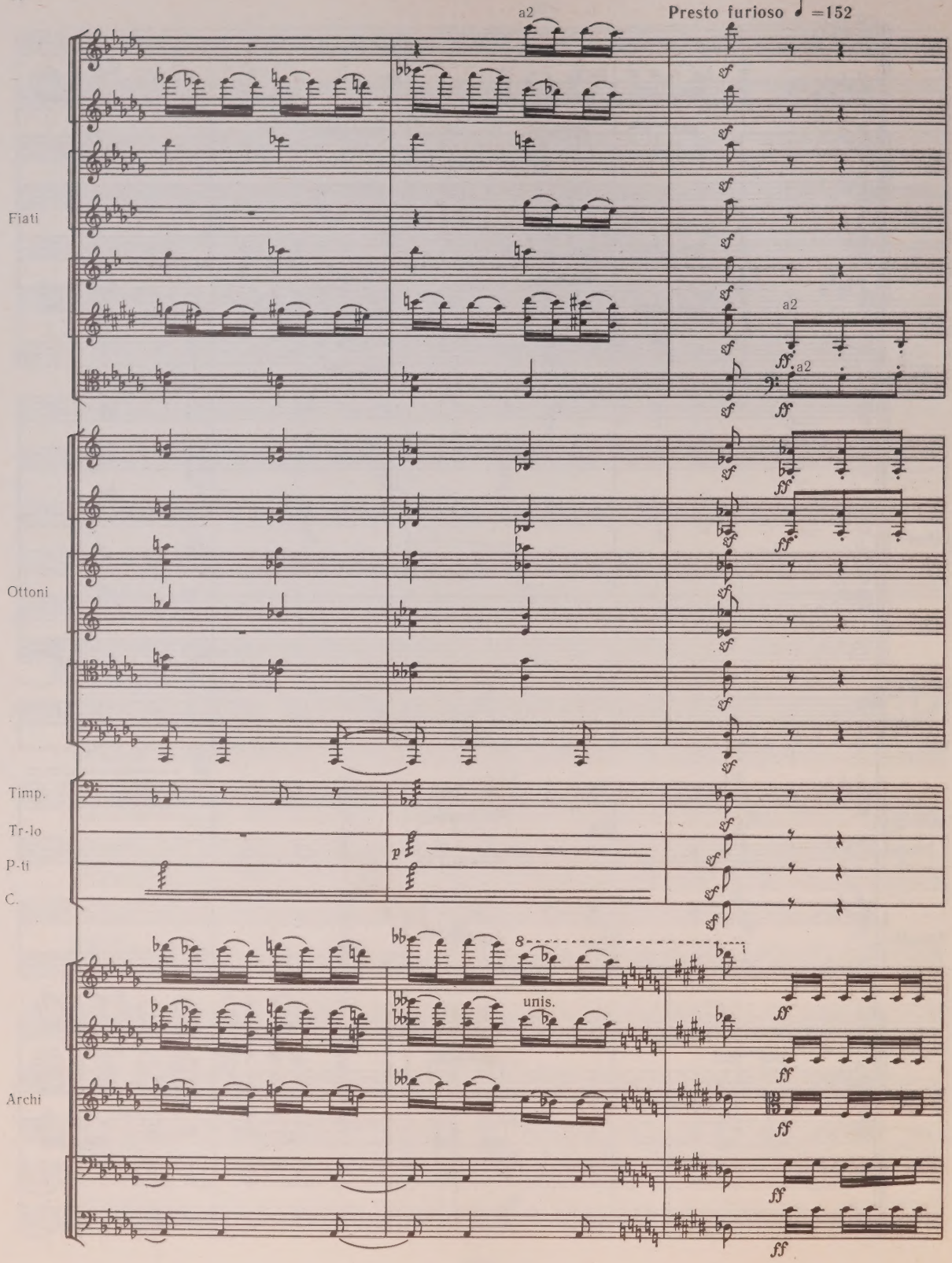
Archi

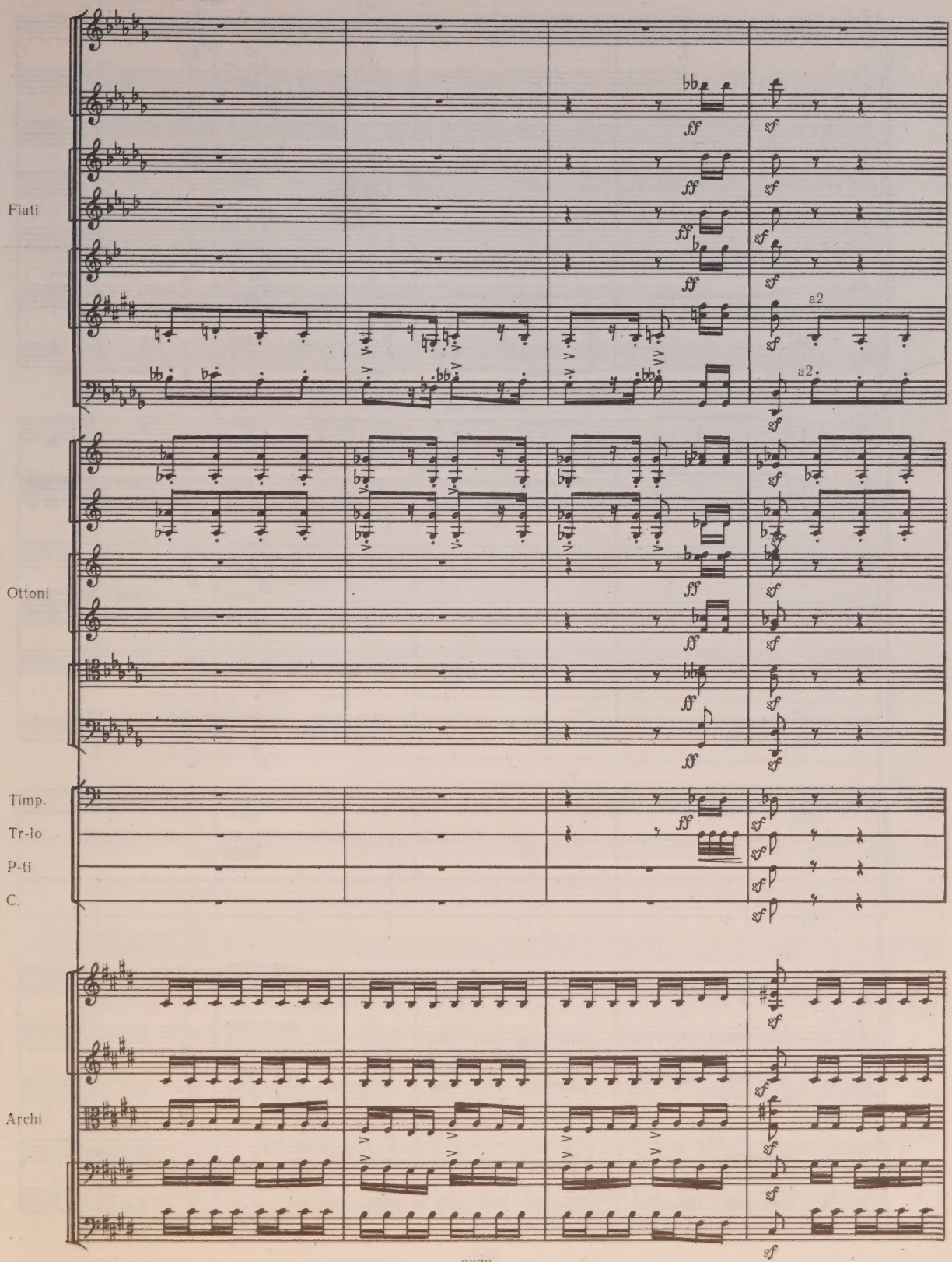
arco

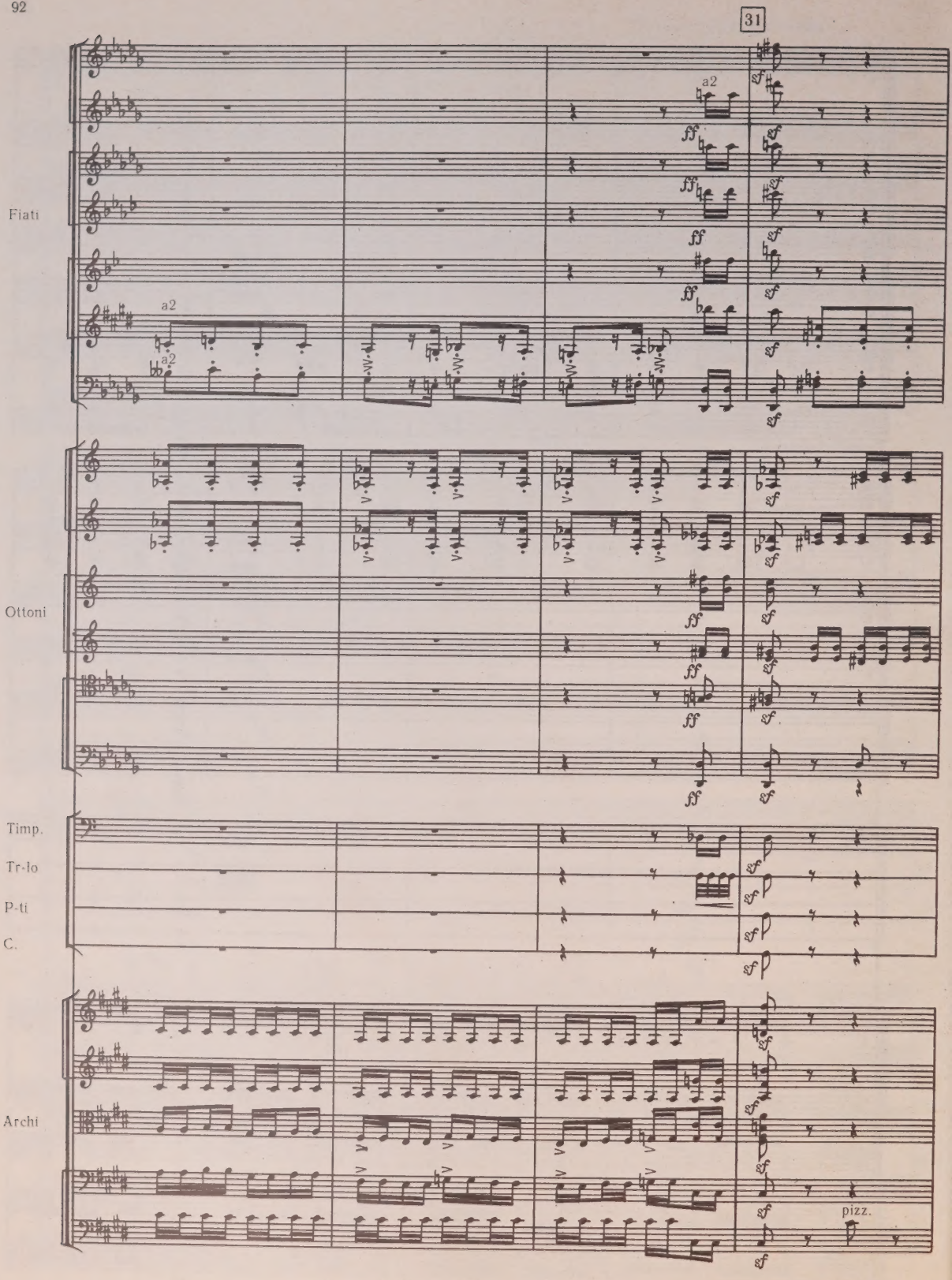
pizz.

arco

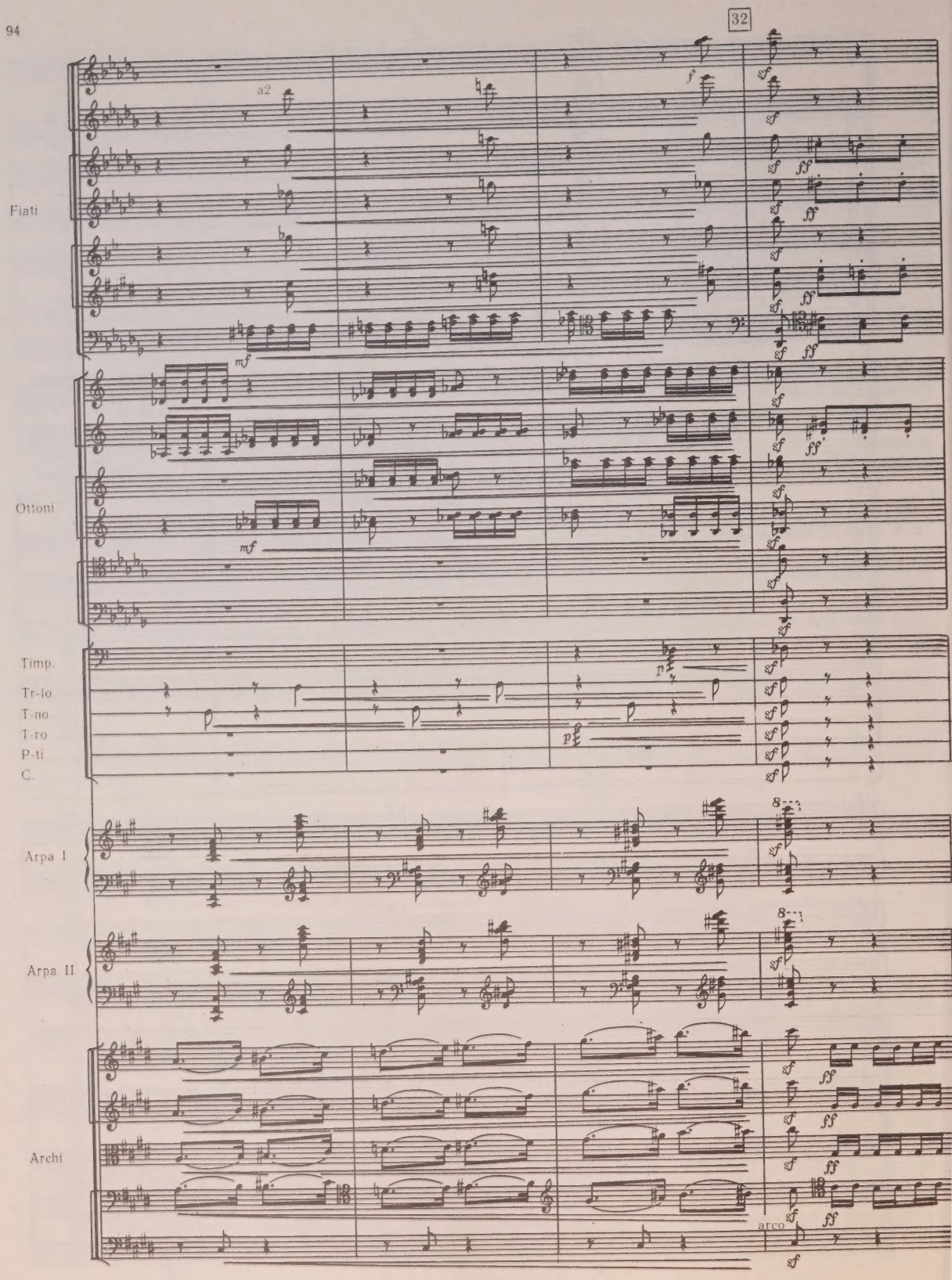

Fiati
Ottoni
Timp.
P-ti
Arpa I
Arpa II
Archi
a2
f
mf
pizz.
arco
div.

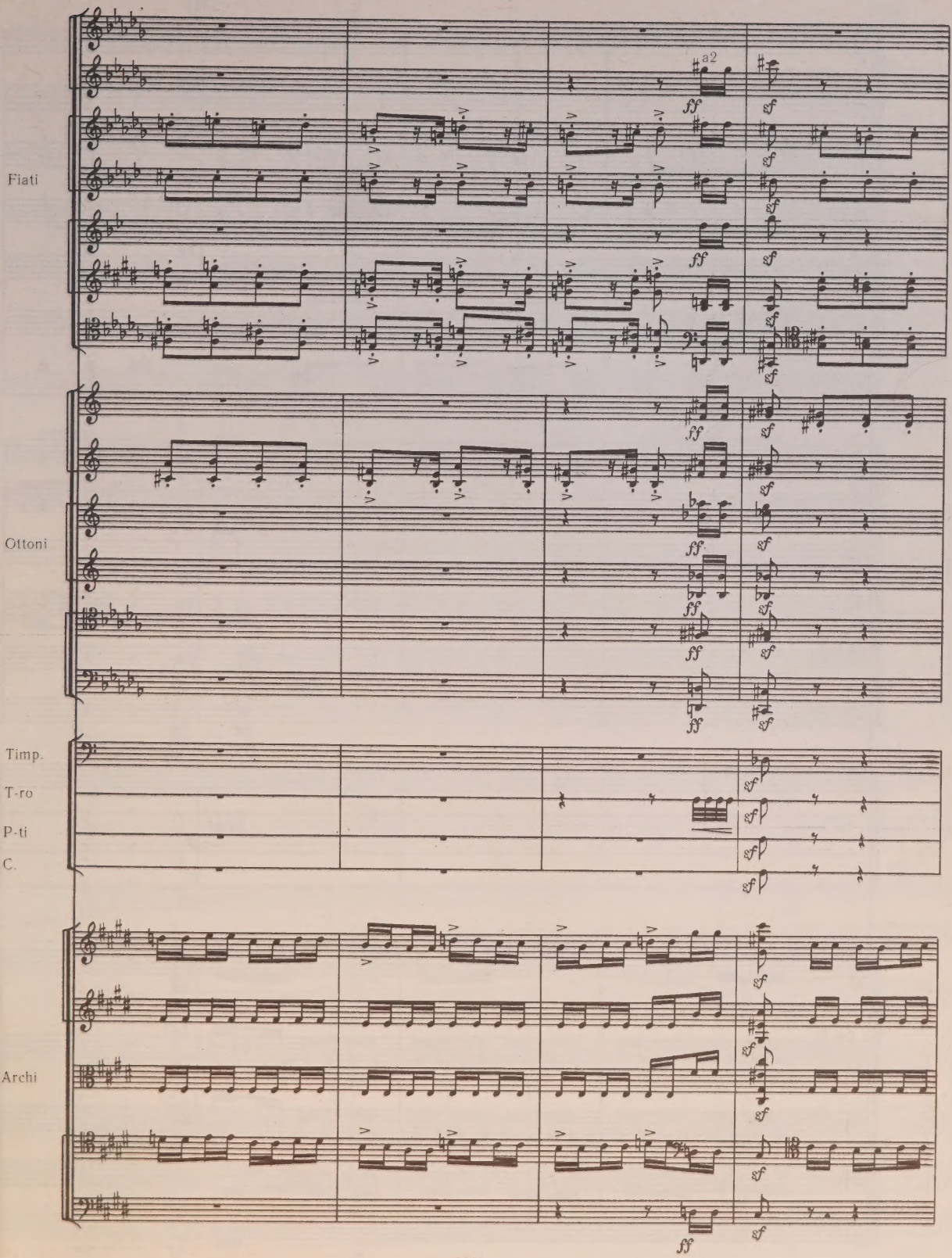

Presto furioso ♩ =152
a2
Fiati
Ottoni
Timp.
Tr-lo
P-ti
C.
Archi
unis.

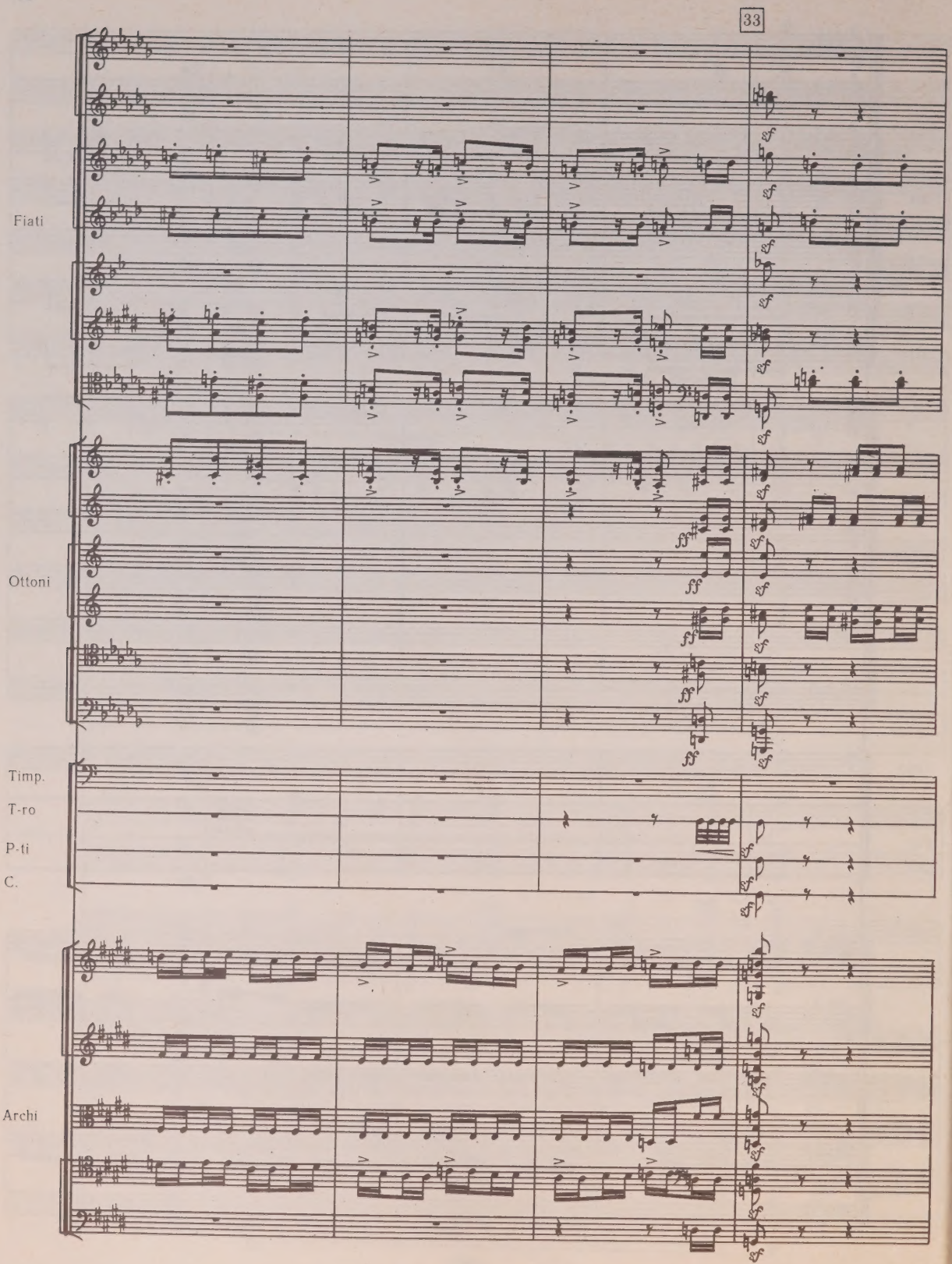

Fiati
Ottoni
Timp.
Tr-lo
P-ti
C.
Archi
a2
a2
ff
sf

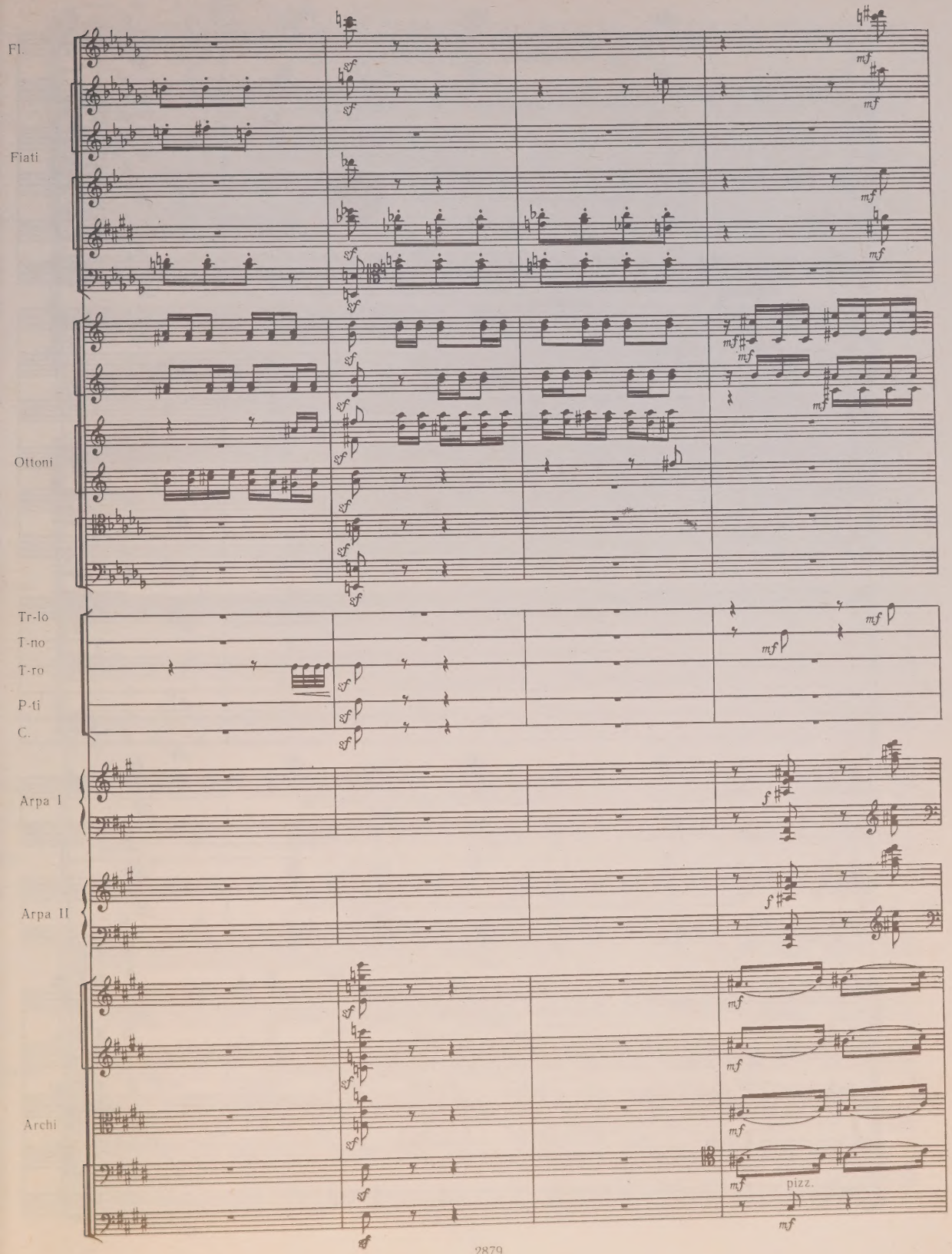

31
Fiati
Ottoni
Timp.
Tr-lo
P-ti
C.
Archi
a2
a2
a2
pizz.

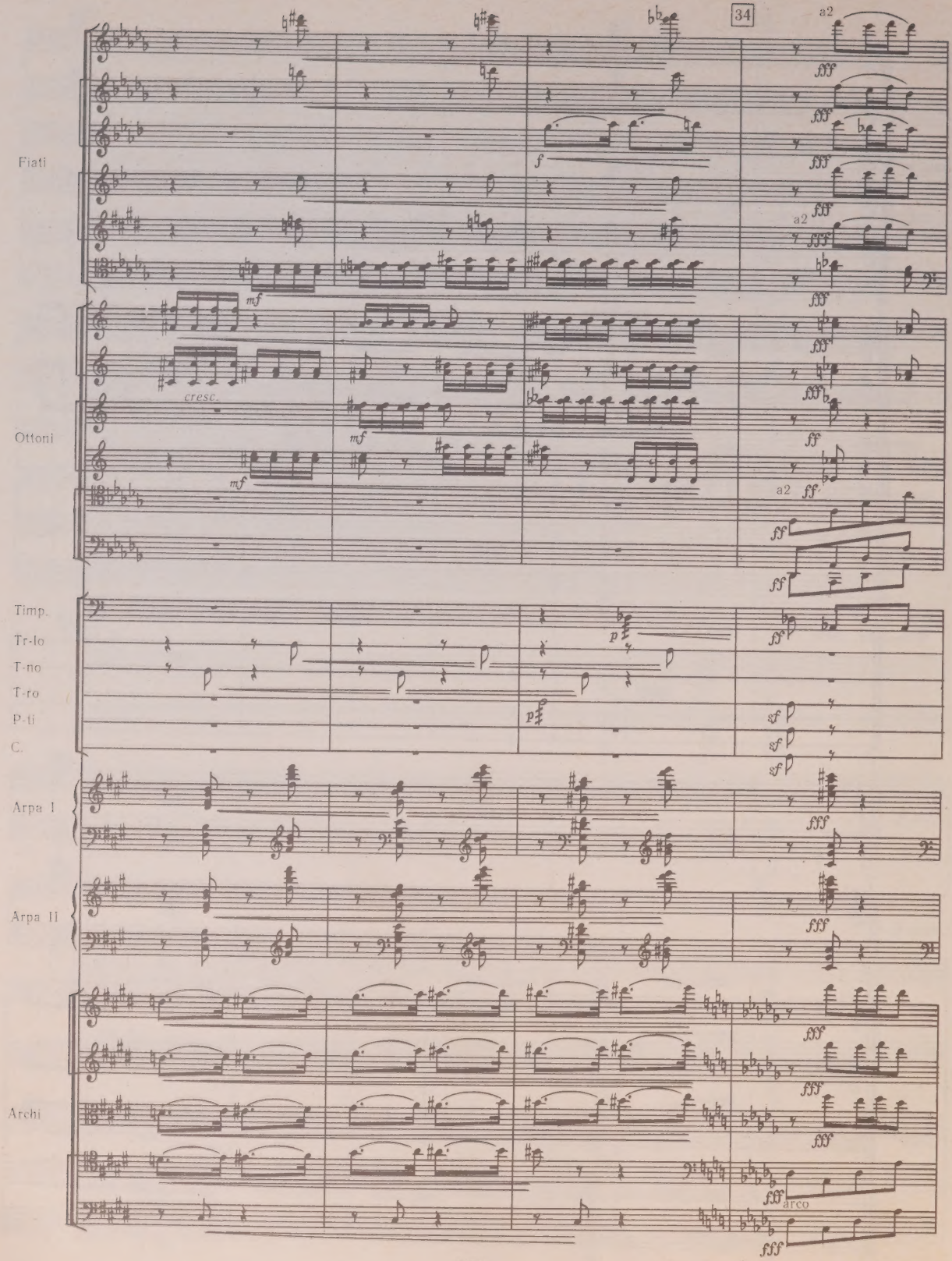
Fiati
Ottoni
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
a2
arco
pizz.

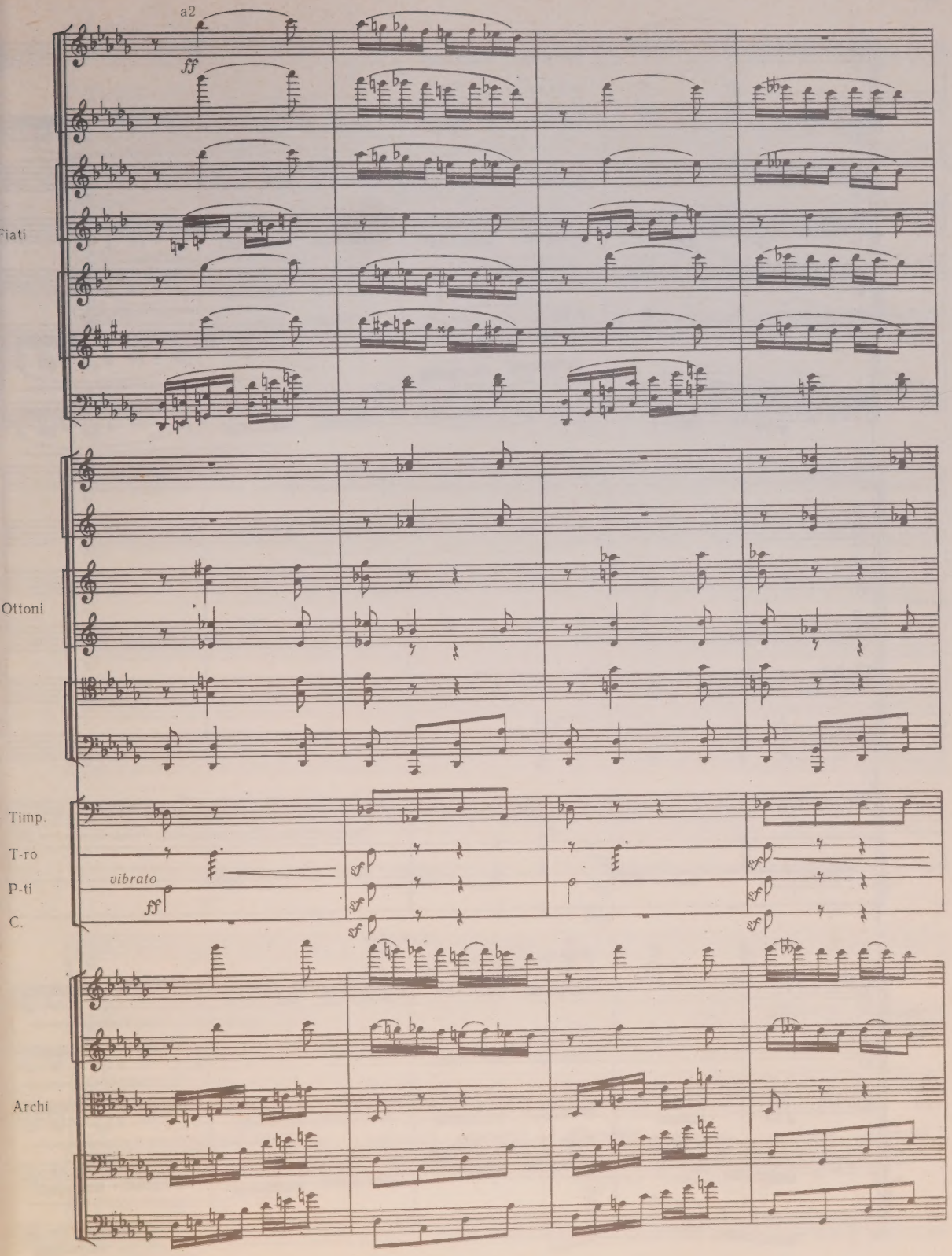

32
Fiati
a2
Ottoni
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
arco

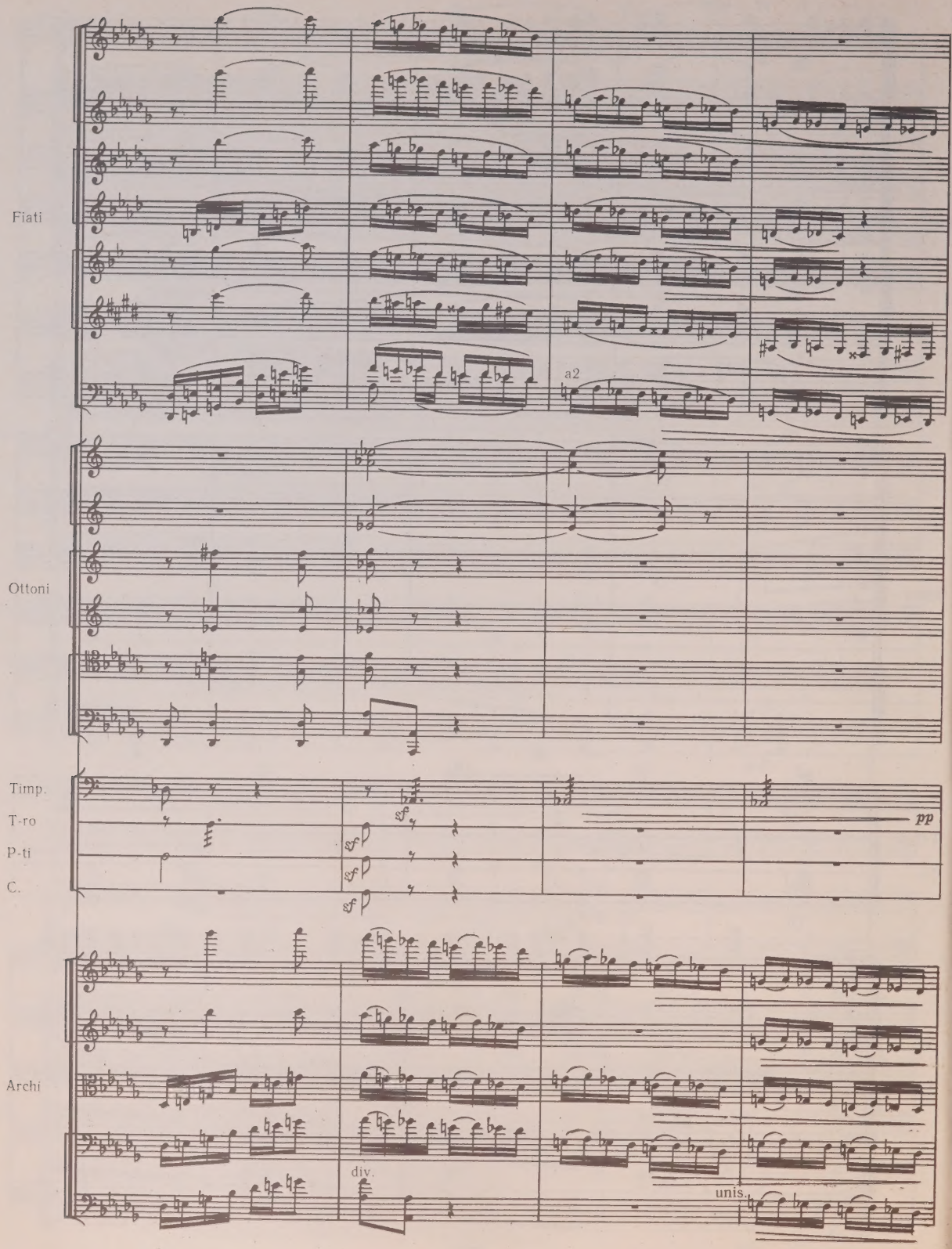

Fiati
Ottoni
Timp.
T-ro
P-ti
C.
Archi
a2
ff
sf


33
Fiati
Ottoni
Timp.
T-ro
P-ti
C.
Archi

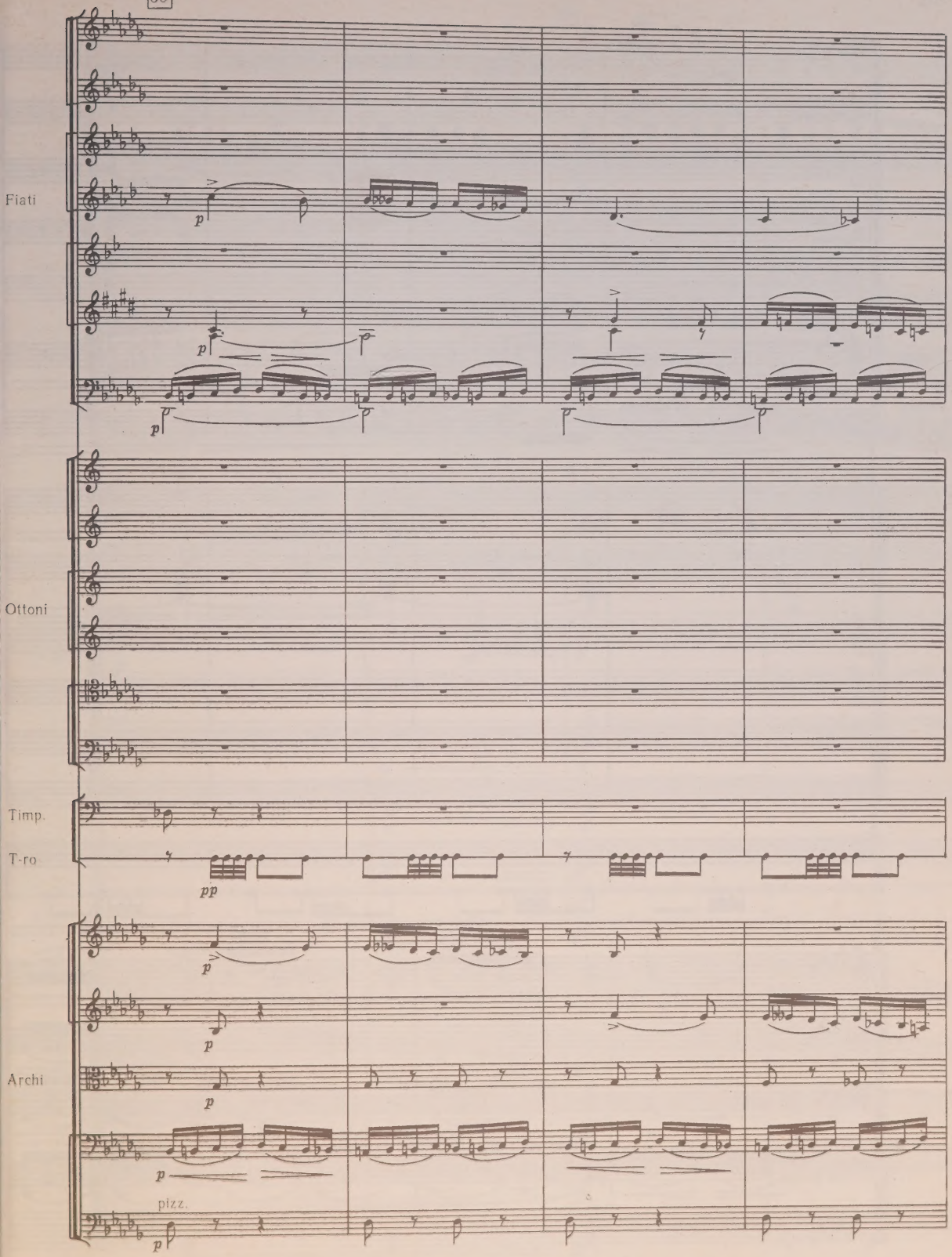

Fl.
Fiati
Ottoni
Tr-lo
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
pizz.

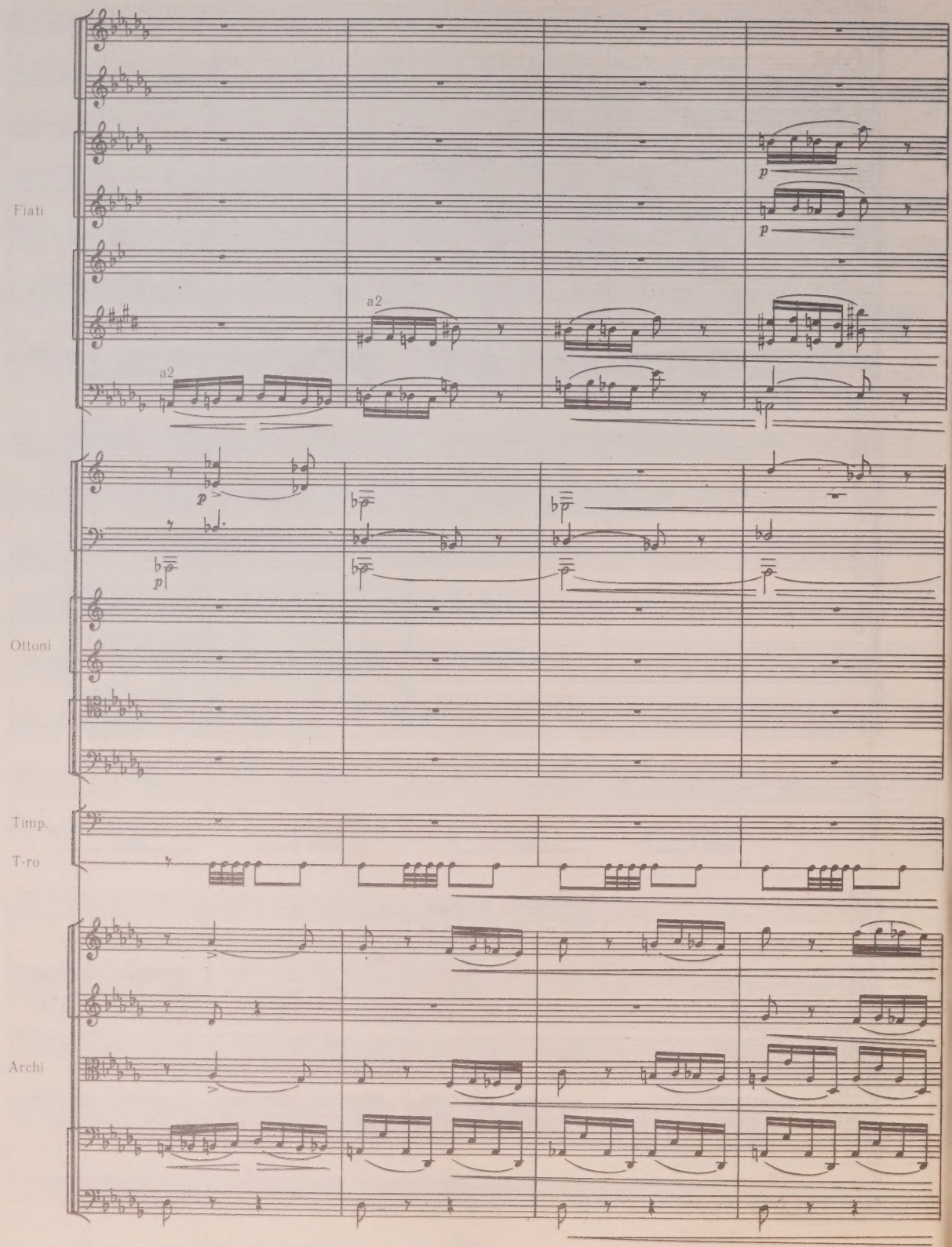

34
a2
Fiati
f
a2
mf
cresc.
Ottoni
mf
mf
a2
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
p
p
Arpa I
Arpa II
Archi
arco

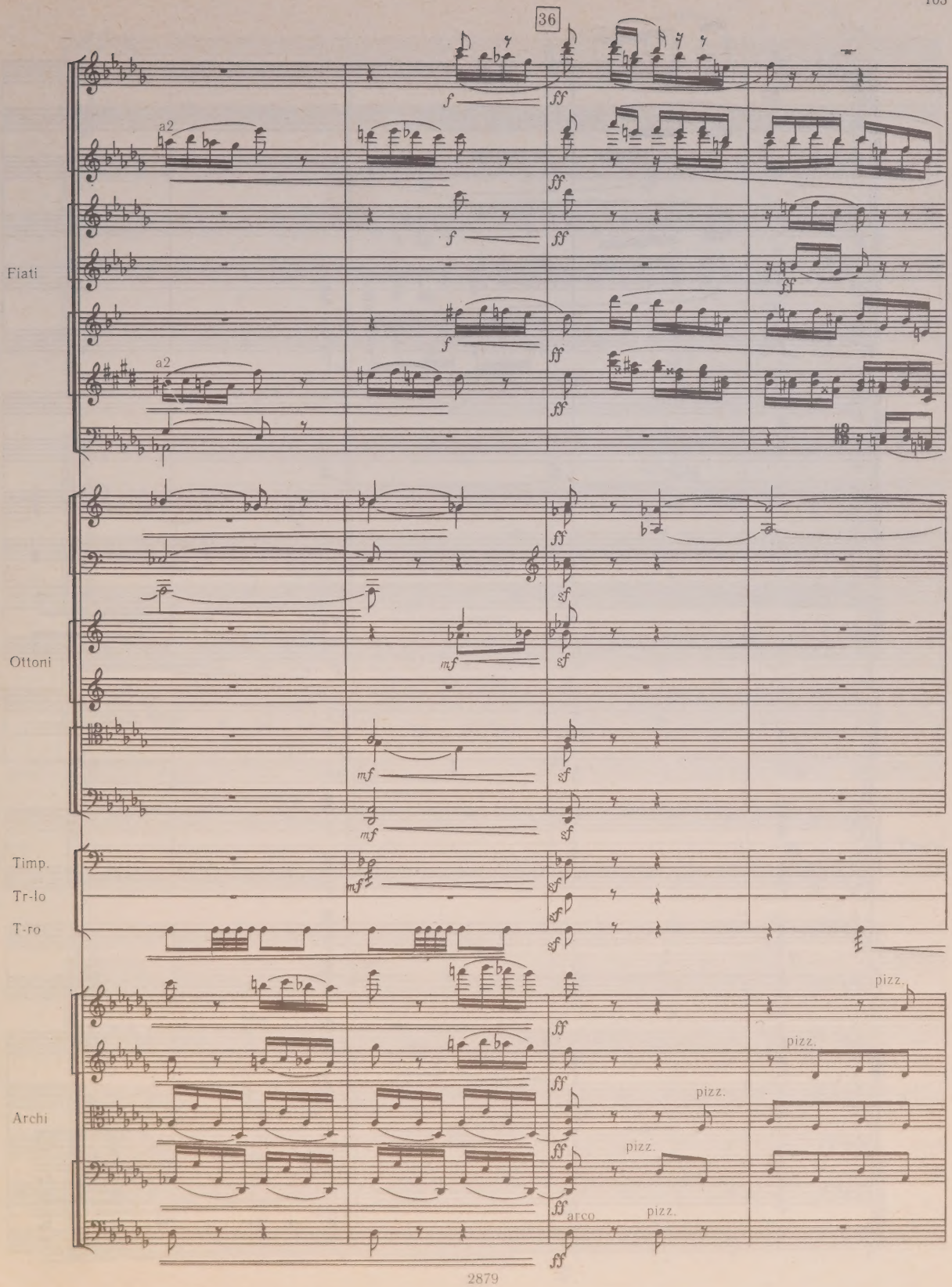

a2
ff
Fiati
Ottoni
Timp.
T-ro
P-ti
C.
vibrato
ff
sf
Archi

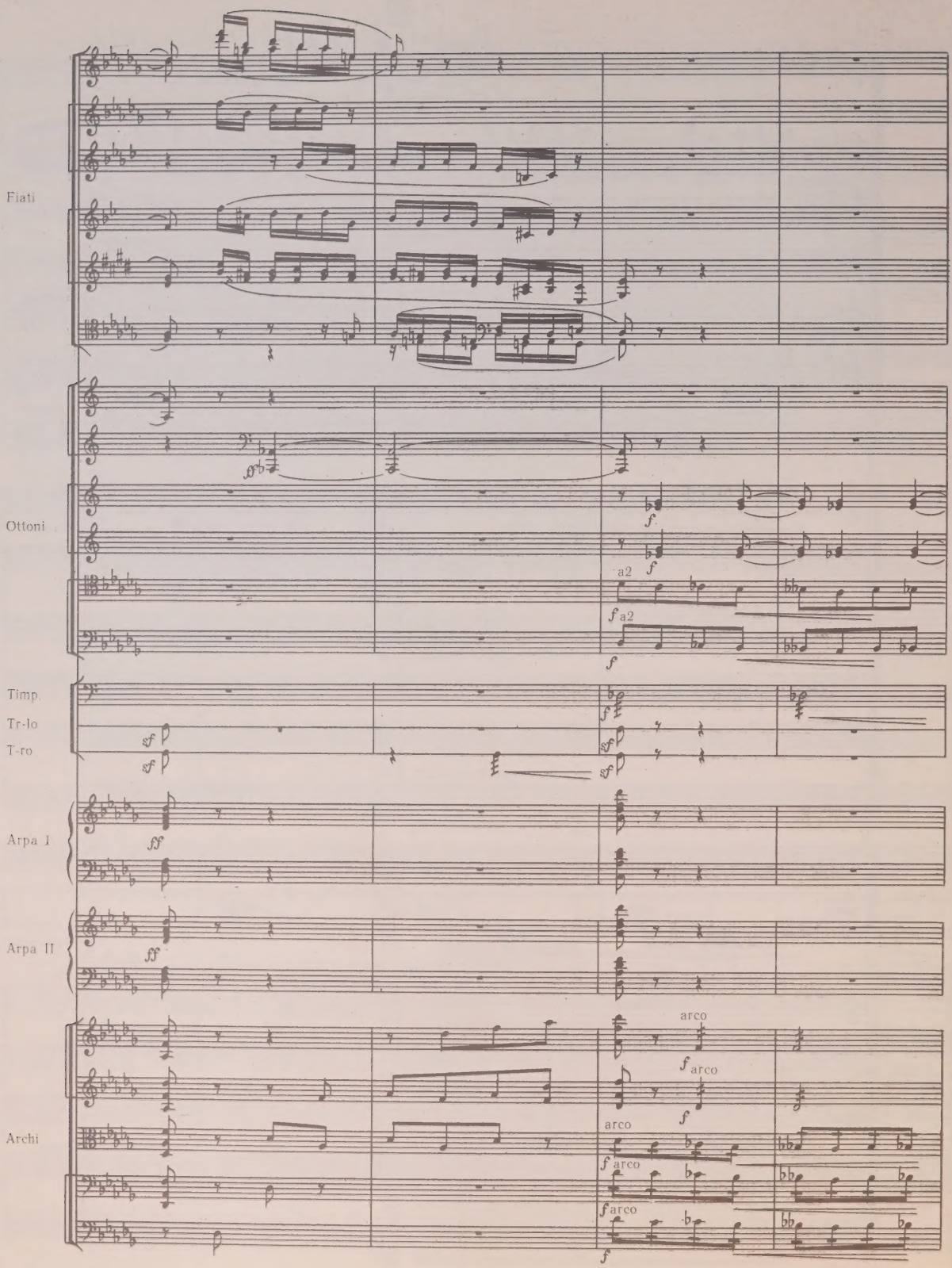

Fiati
a2
Ottoni
Timp.
T-ro
P-ti
C.
sf
pp
Archi
div.
unis.

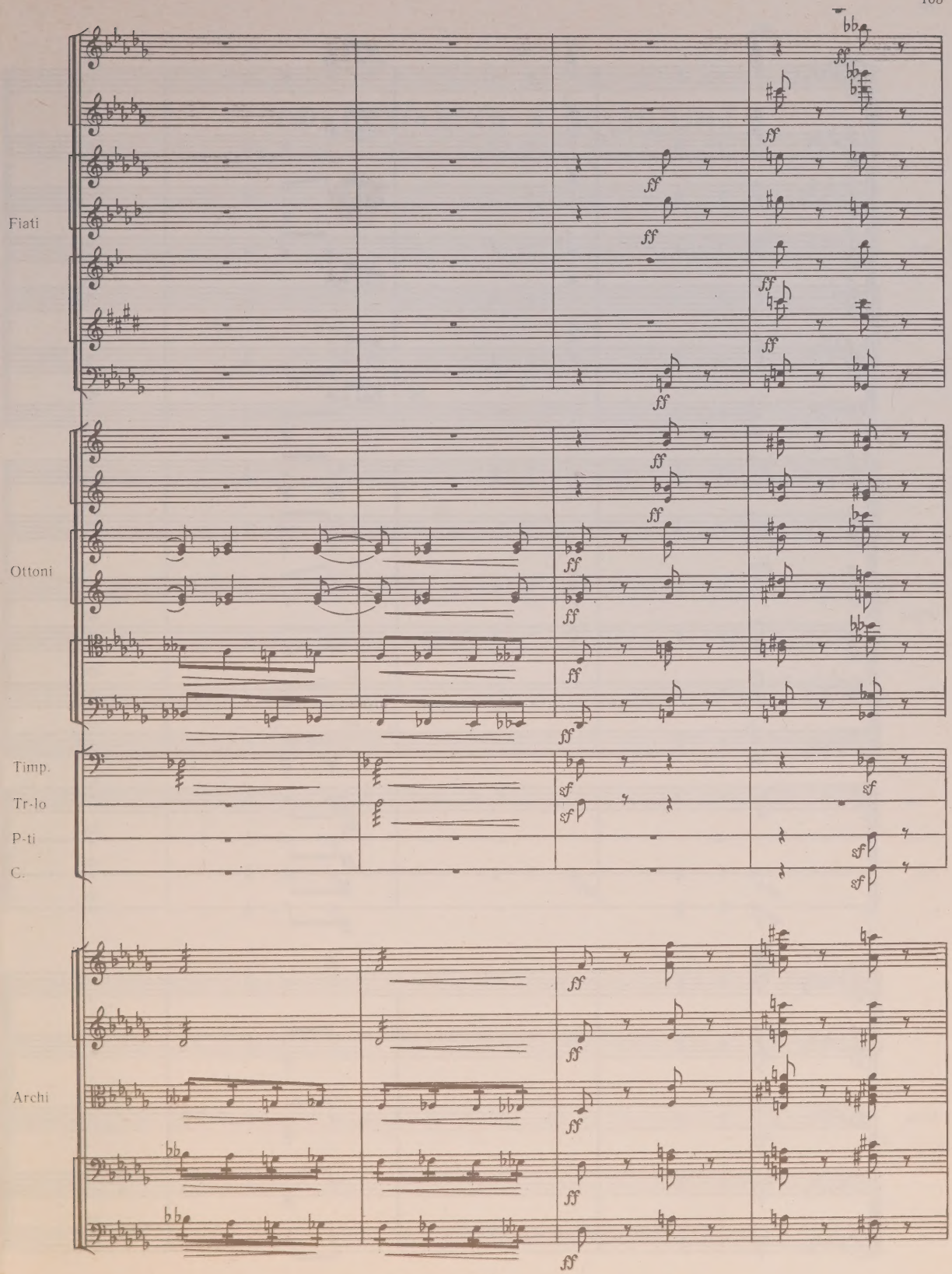
35

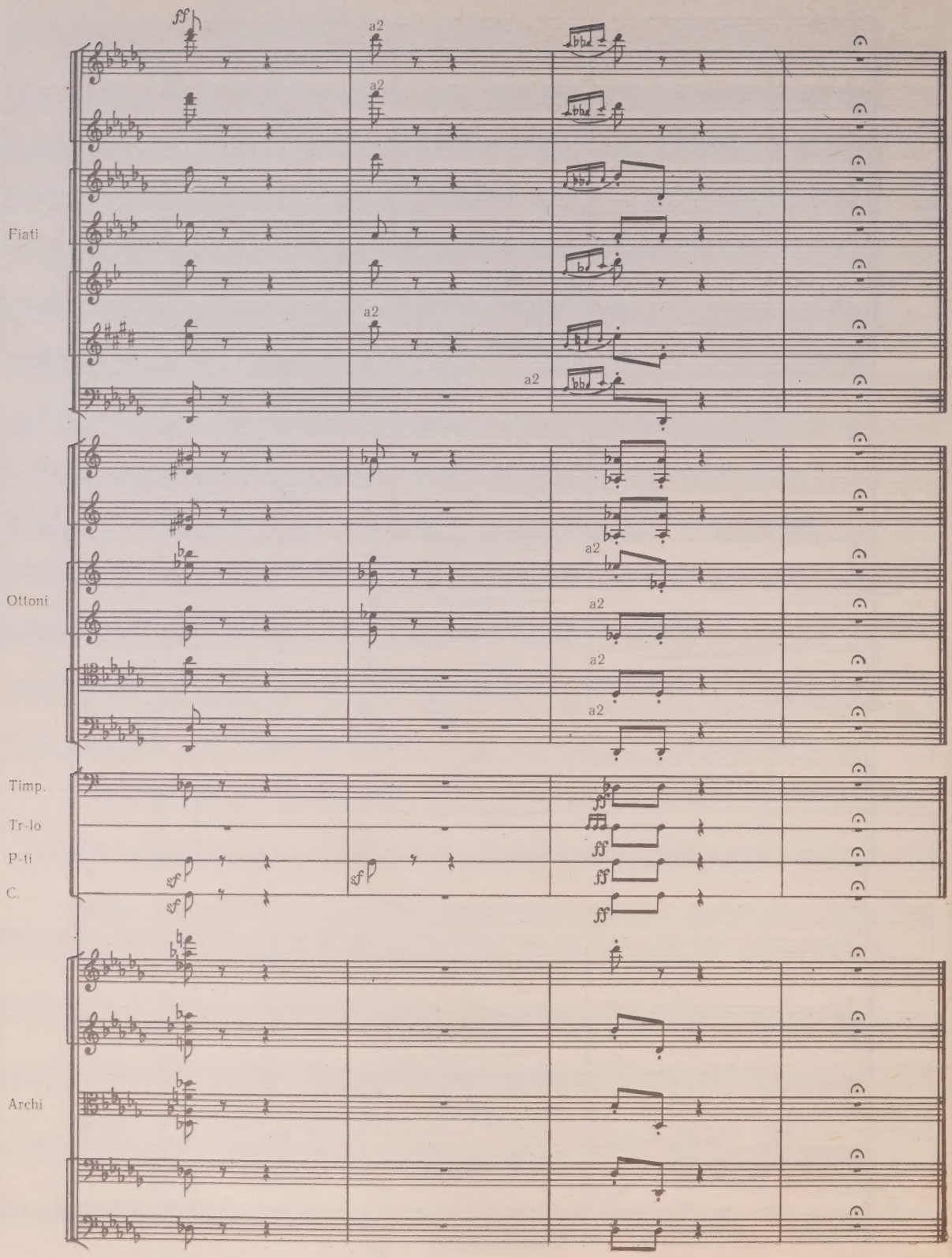



Fiati
a2
a2
p
p
Ottoni
p
Timp.
T-ro
Archi


36
Fiati
Ottoni
Timp.
Tr-lo
T-ro
Archi
a2
a2
f
ff
mf
sf
pizz.
arco


Flati
Ottoni
a2
a2
Timp.
Tr-lo
T-ro
Arpa I
Arpa II
arco
arco
arco
arco
Archi


Fiati
Ottoni
Timp.
Tr-lo
P-ti
C.
Archi


Fiati
Ottoni
Timp.
Tr-lo
P-ti
C.
Archi
ff
a2
sf

ОРКЕСТРОВКА А. КАЗЕЛЛЫ

ORCHESTRA

Piccolo (Picc. =Fl. IV)
3 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es, D)
2 Clarinetti (B, A)
2 Fagotti
Contrafagotto

4 Corni (F)
4 Trombe (C)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Tam-tam
Cassa

Campanelli
Campana (As)
2 Arpe

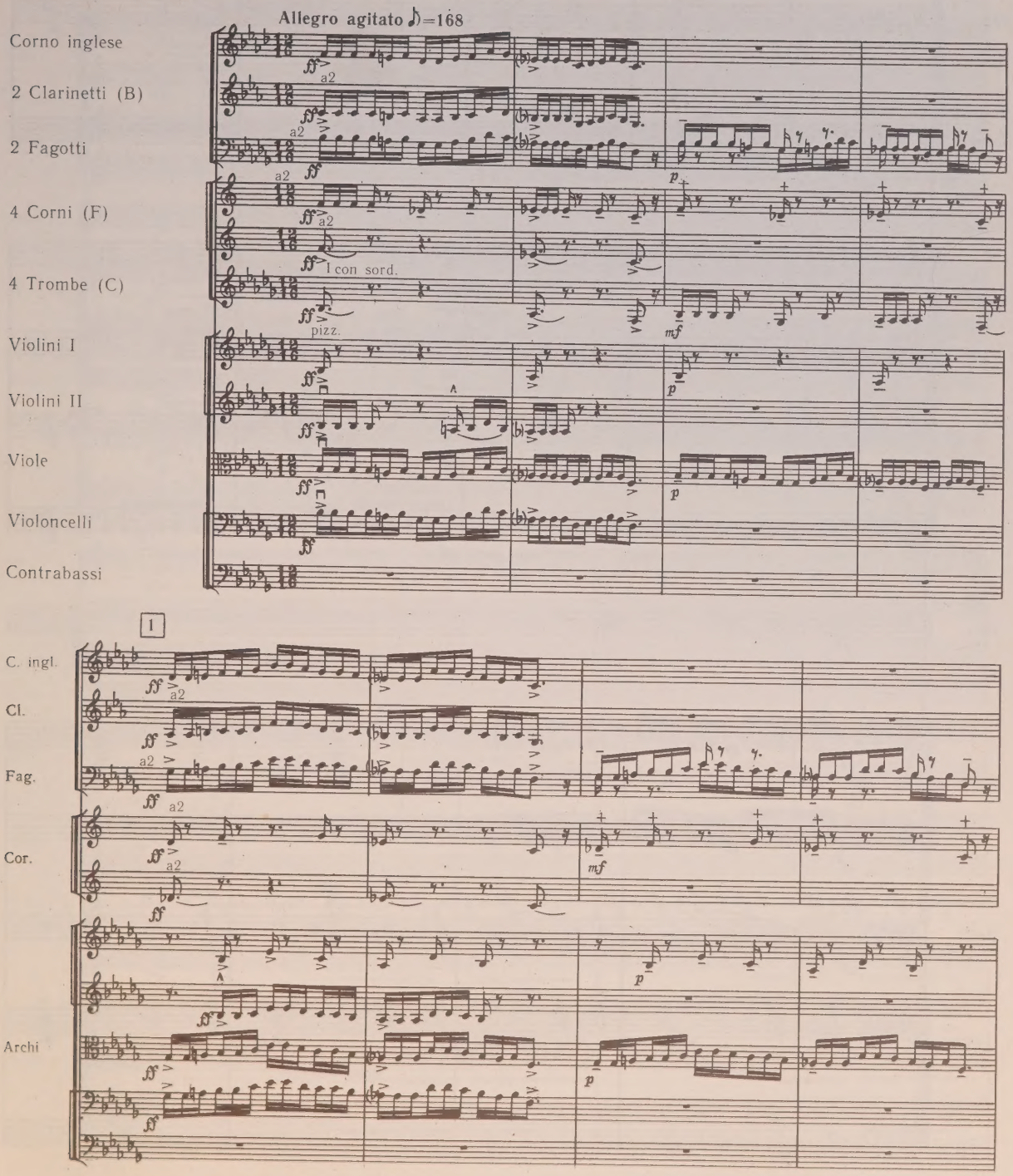
Violini I
Violini II
Viole
Violoncelli
Contrabassi

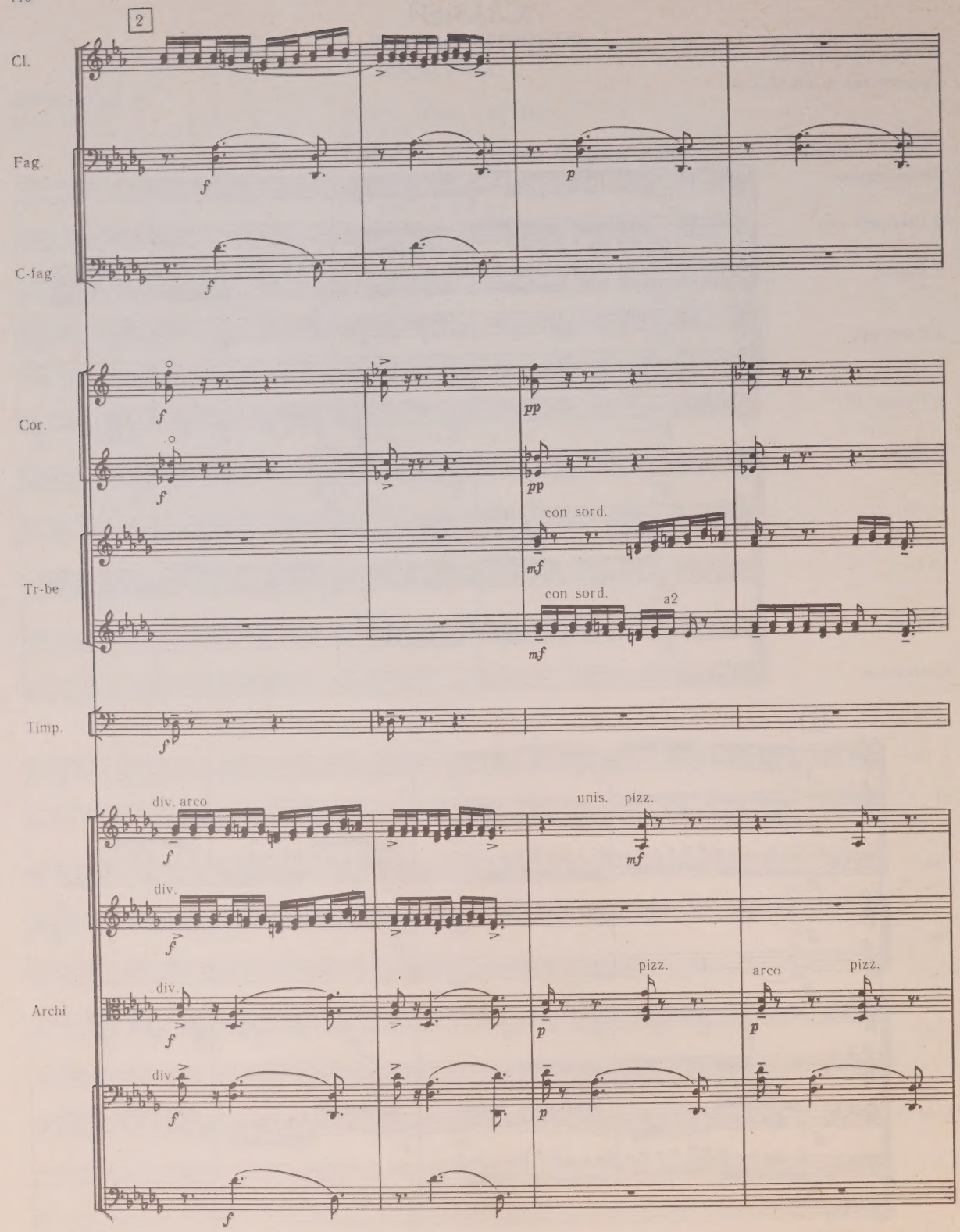
ИСЛАМЕЙ

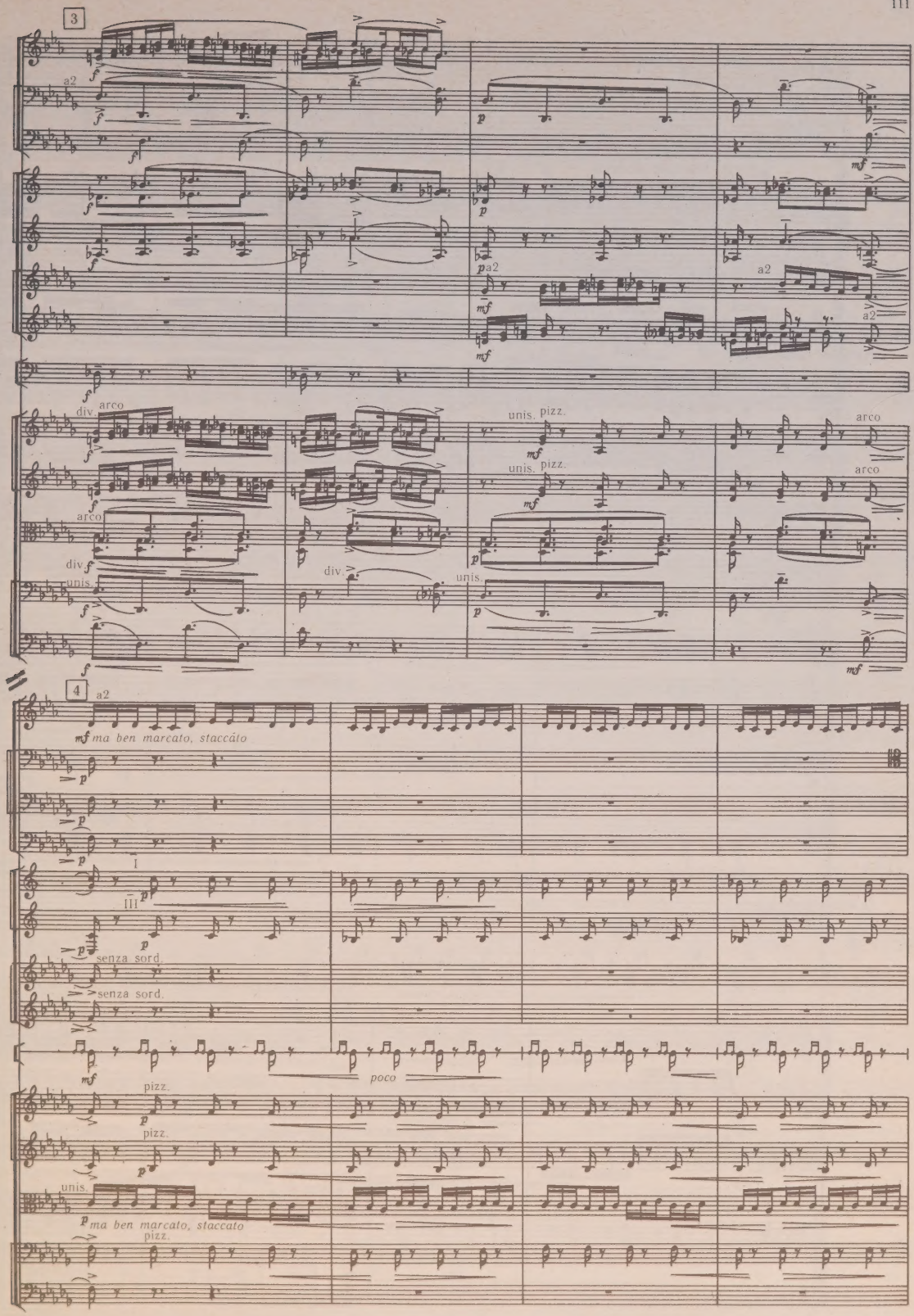
ВОСТОЧНАЯ ФАНТАЗИЯ

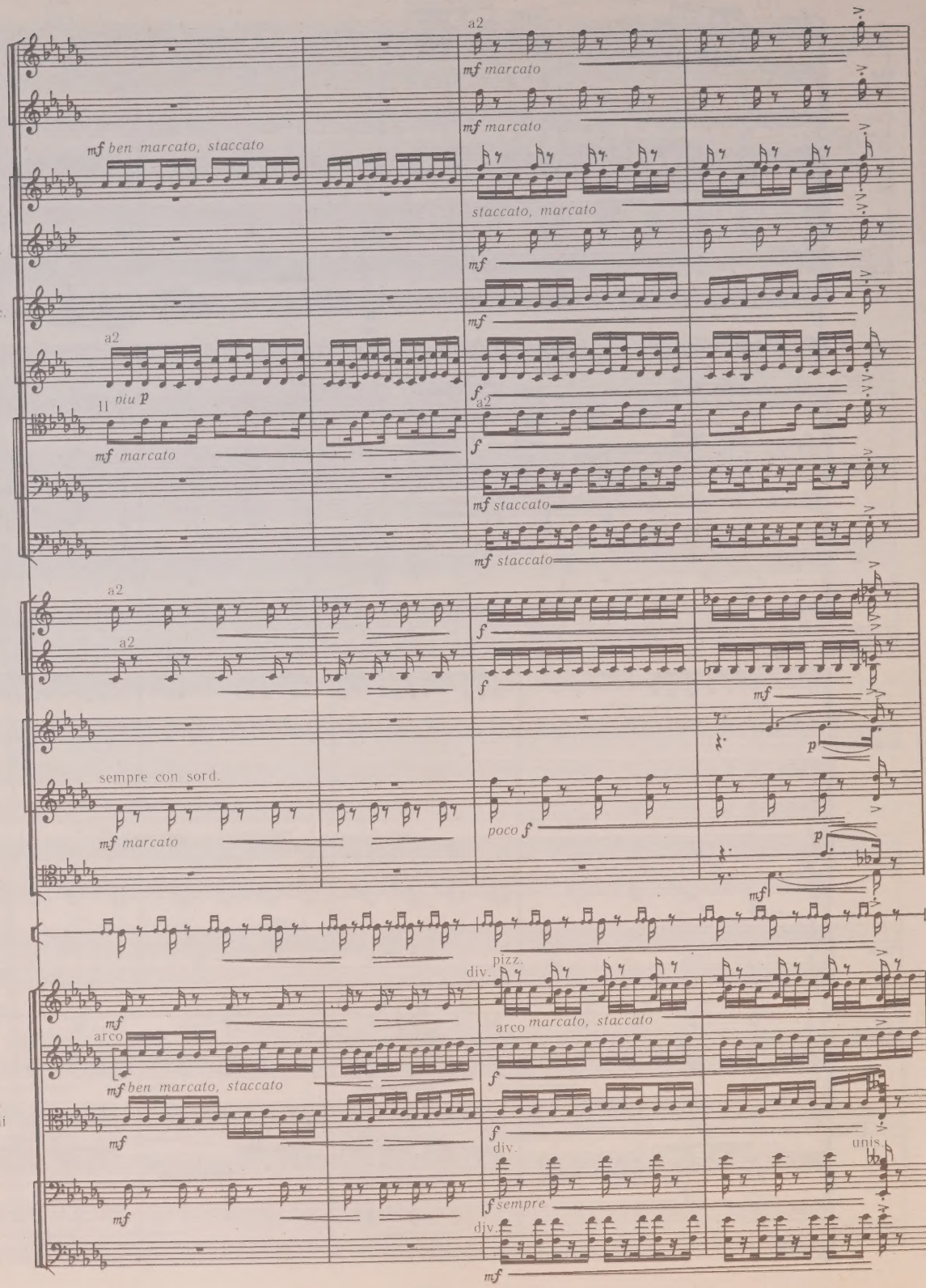
Оркестровка А. КАЗЕЛЛЫ

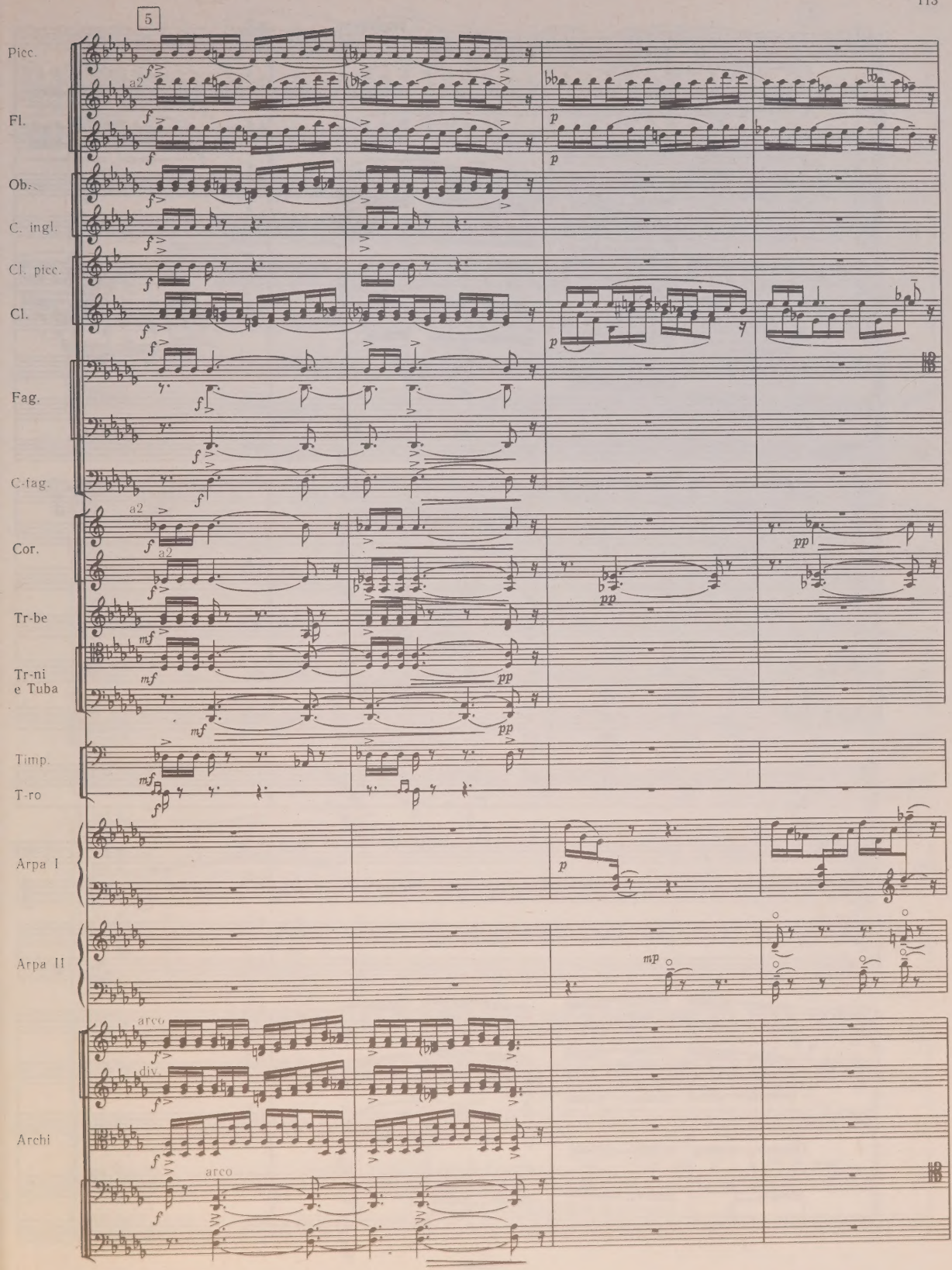
М. БАЛАКИРЕВ
(1836—1910)

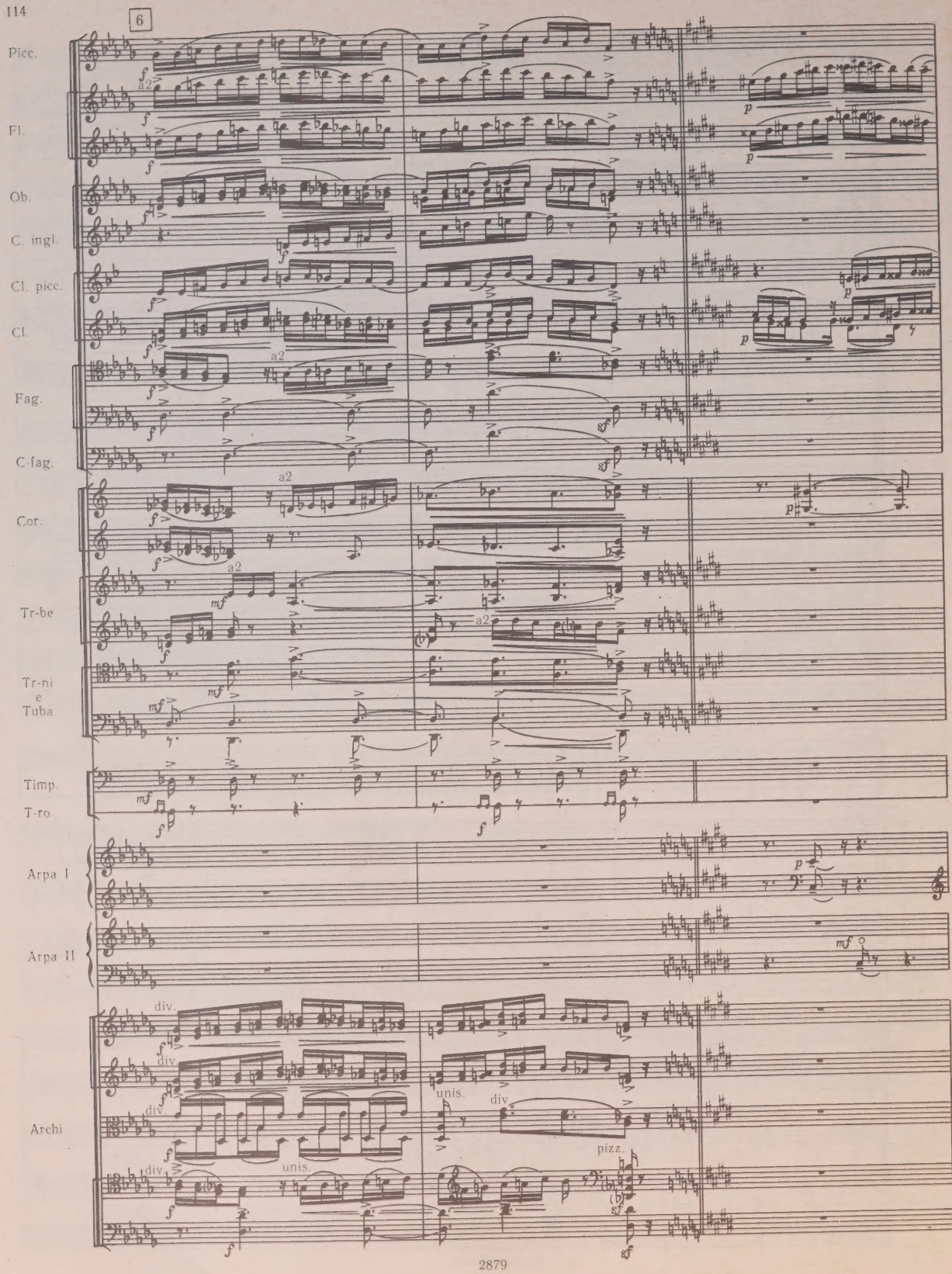


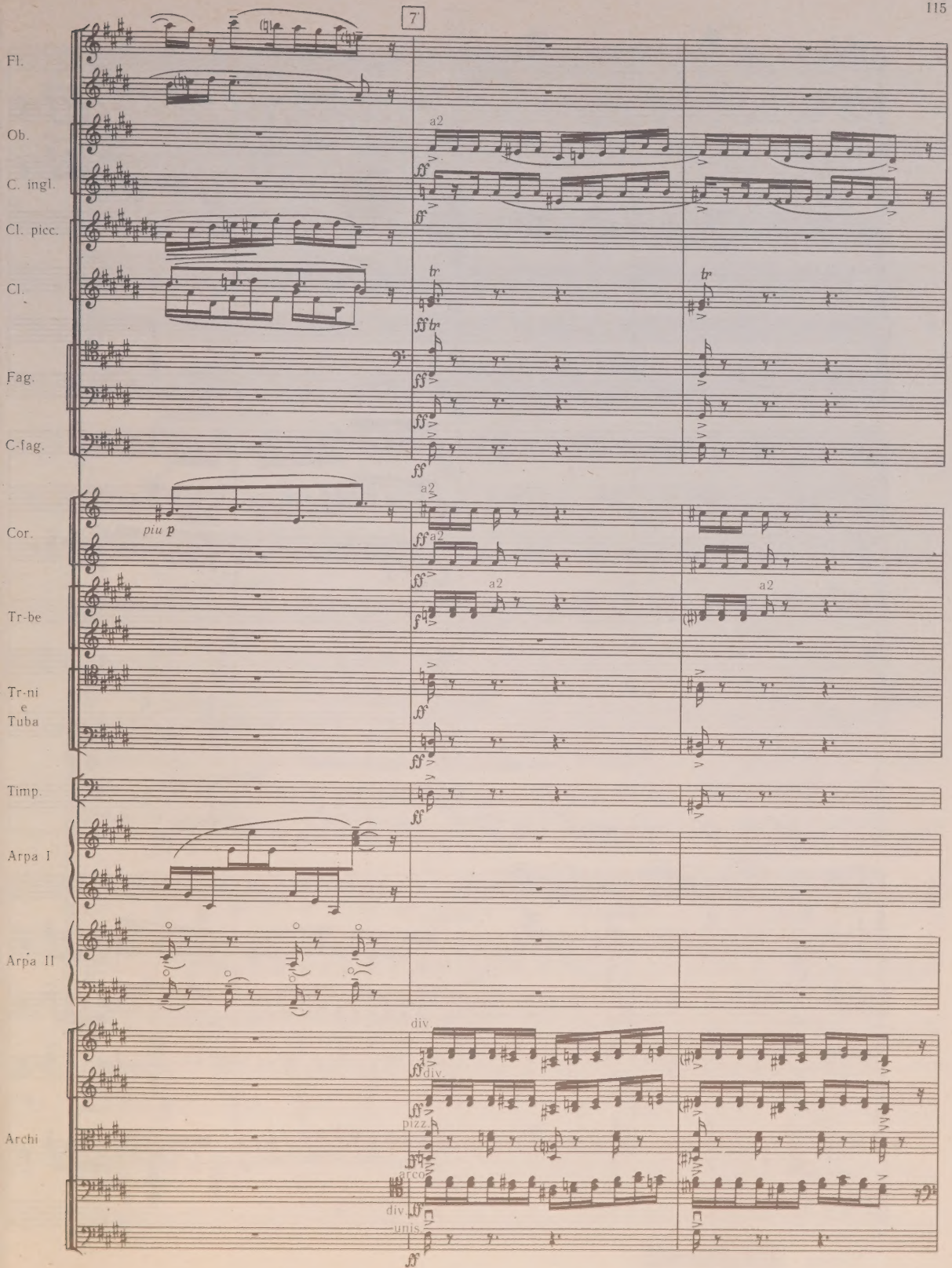

2
Cl.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Archi
con sord.
con sord.
a2
div. arco
unis. pizz.
div.
div.
div.
pizz.
arco
pizz.

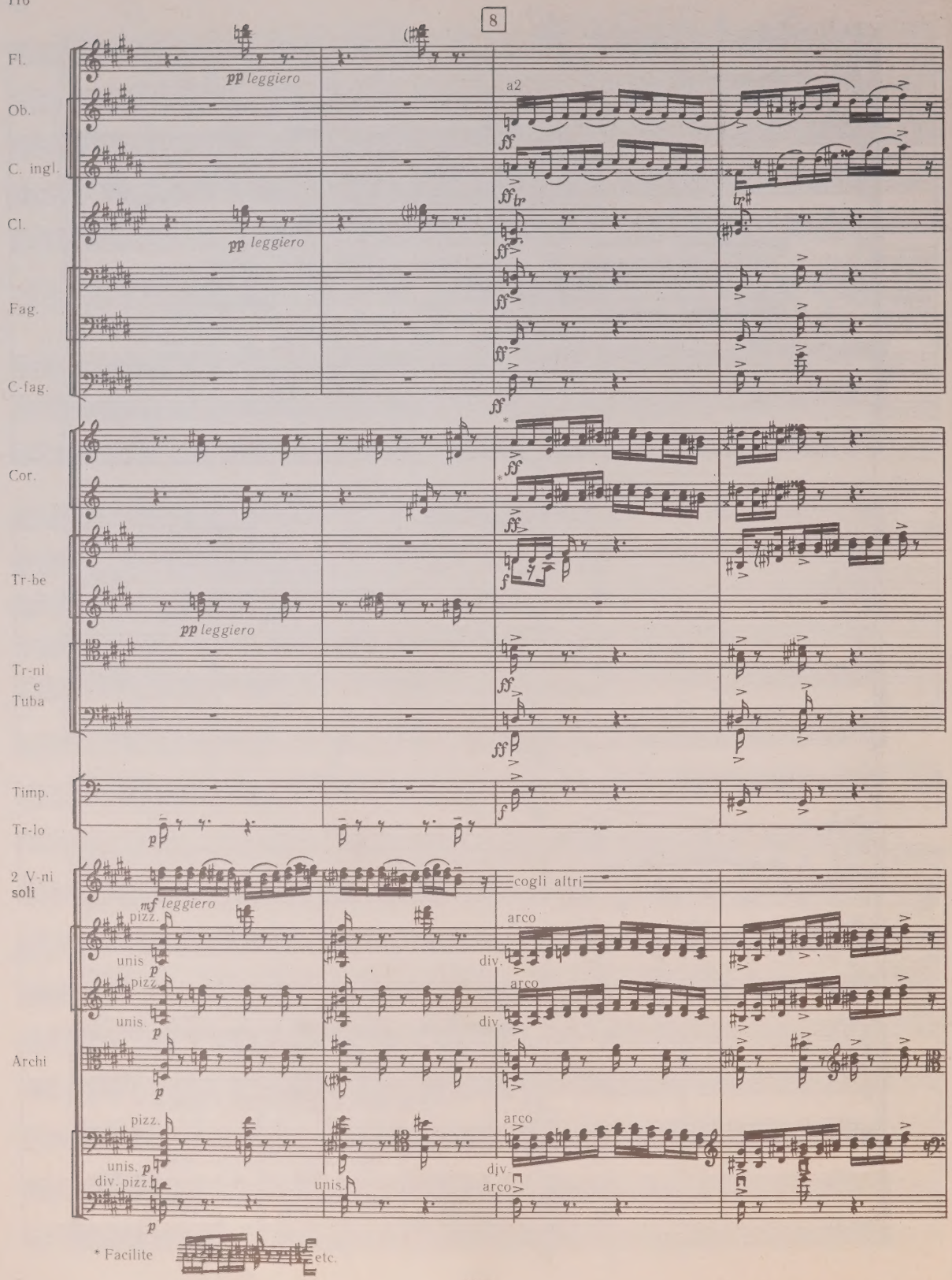

3
Cl.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Archi
a2
div.
arco
unis.
pizz.
4
ma ben marcato, staccato
senza sord.
poco

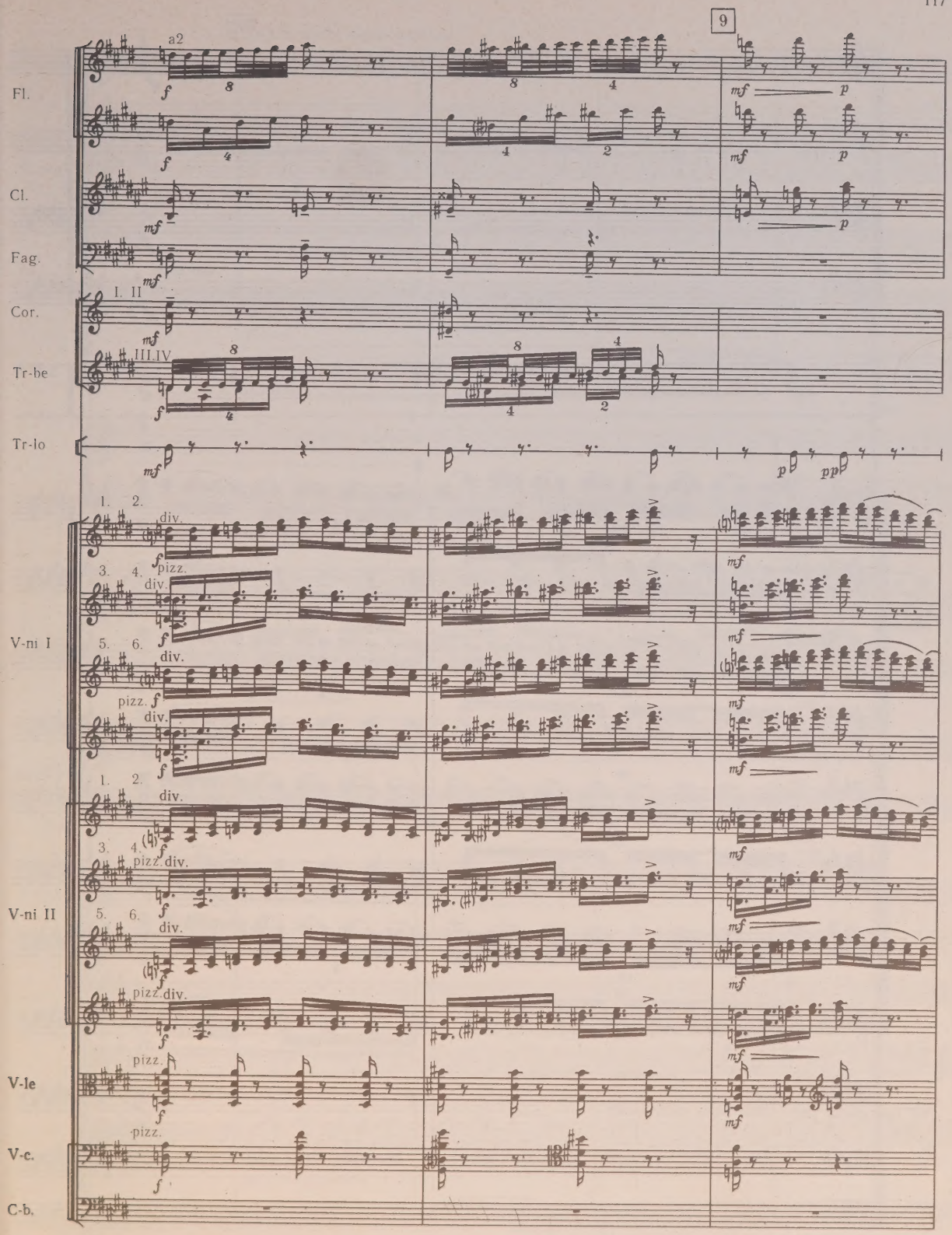

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
T-ro
Archi
a2
mf marcato
mf ben marcato, staccato
staccato, marcato
mf
f
più p
mf staccato
sempre con sord.
poco f
p
pizz.
div.
arco
marcato, staccato
sempre
unis.

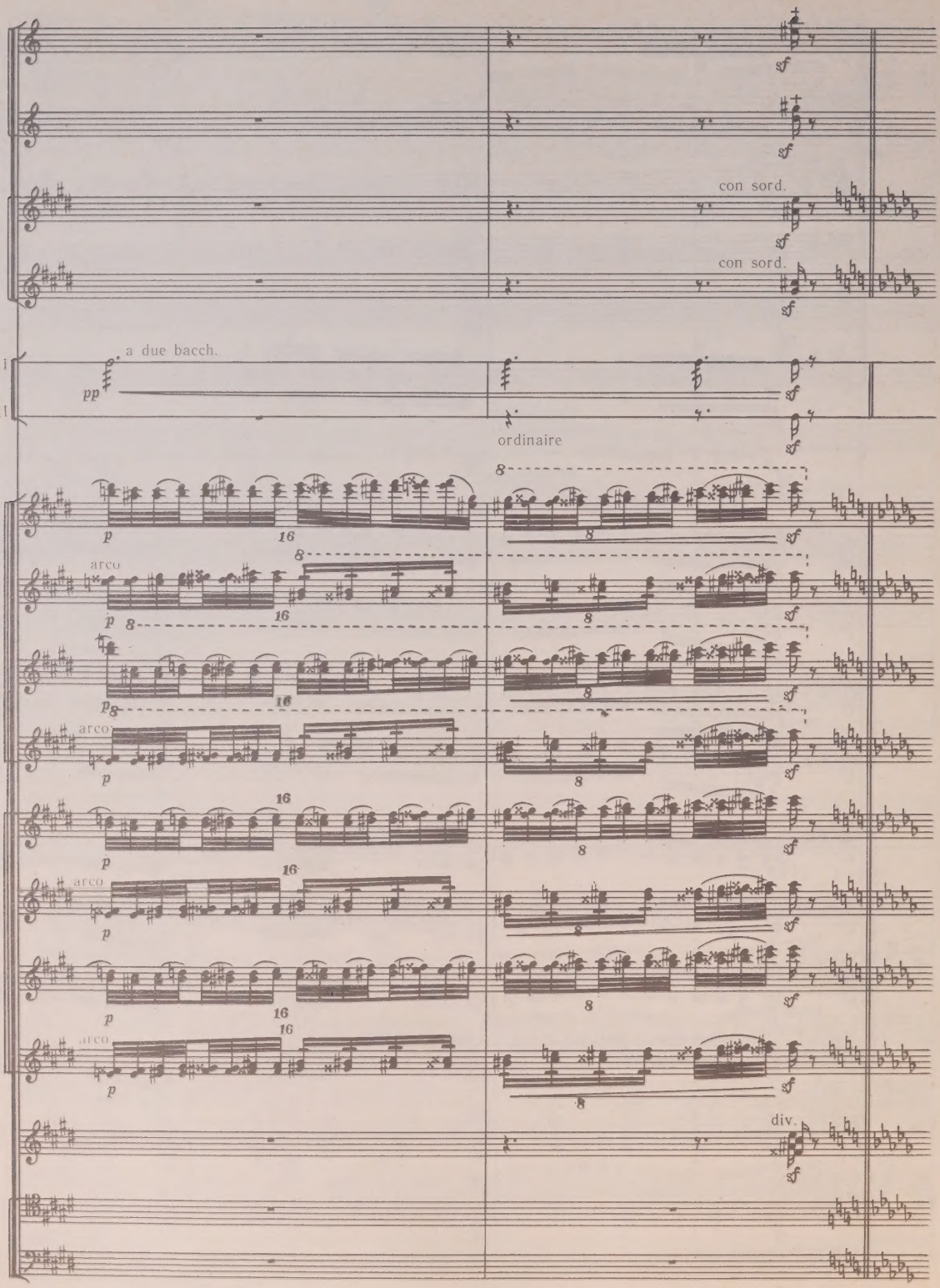

5
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
T-ro
Arpa I
Arpa II
Archi
a2
arco
div.

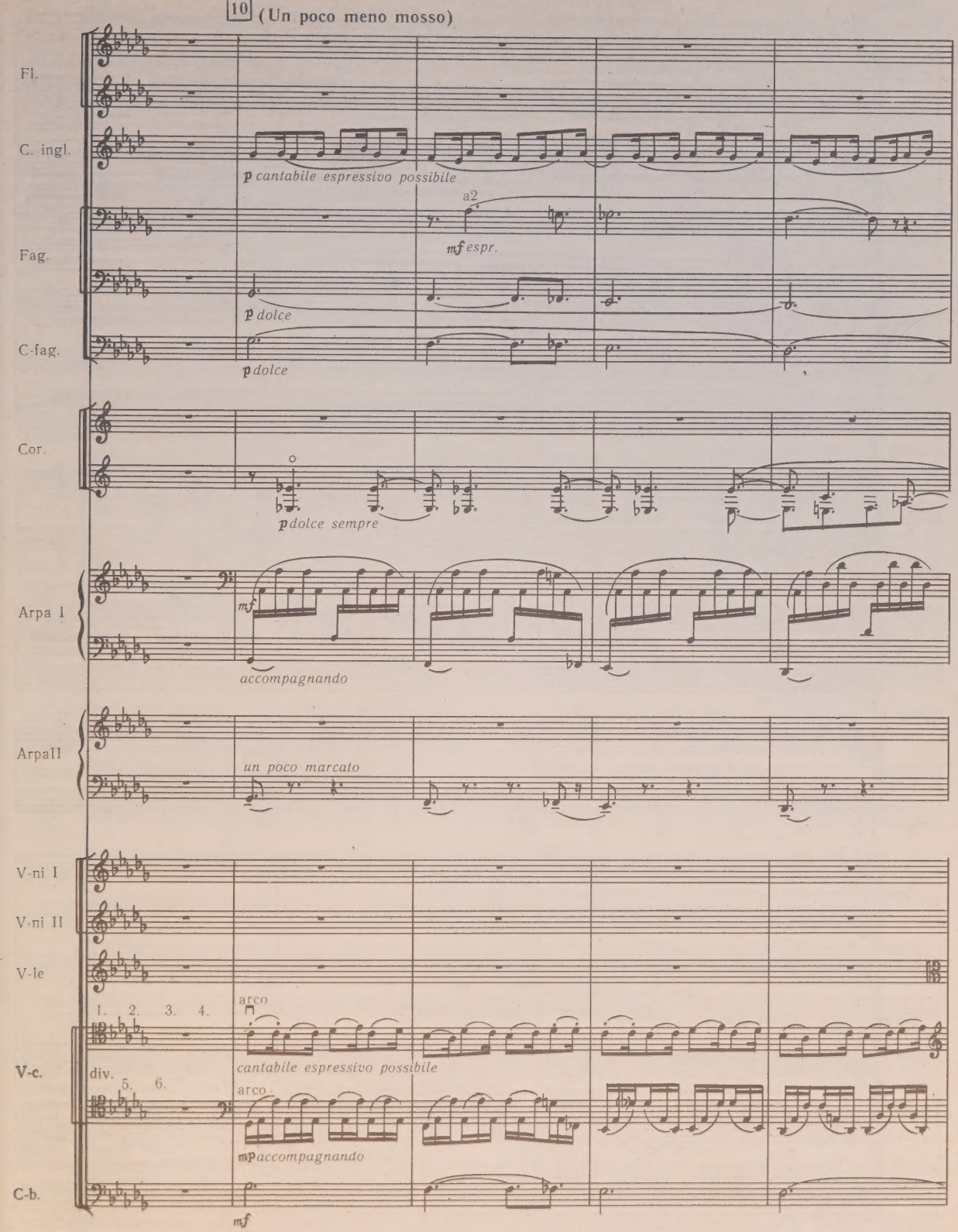

6
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Arpa I
Arpa II
Archi
a2
div.
unis.
pizz.

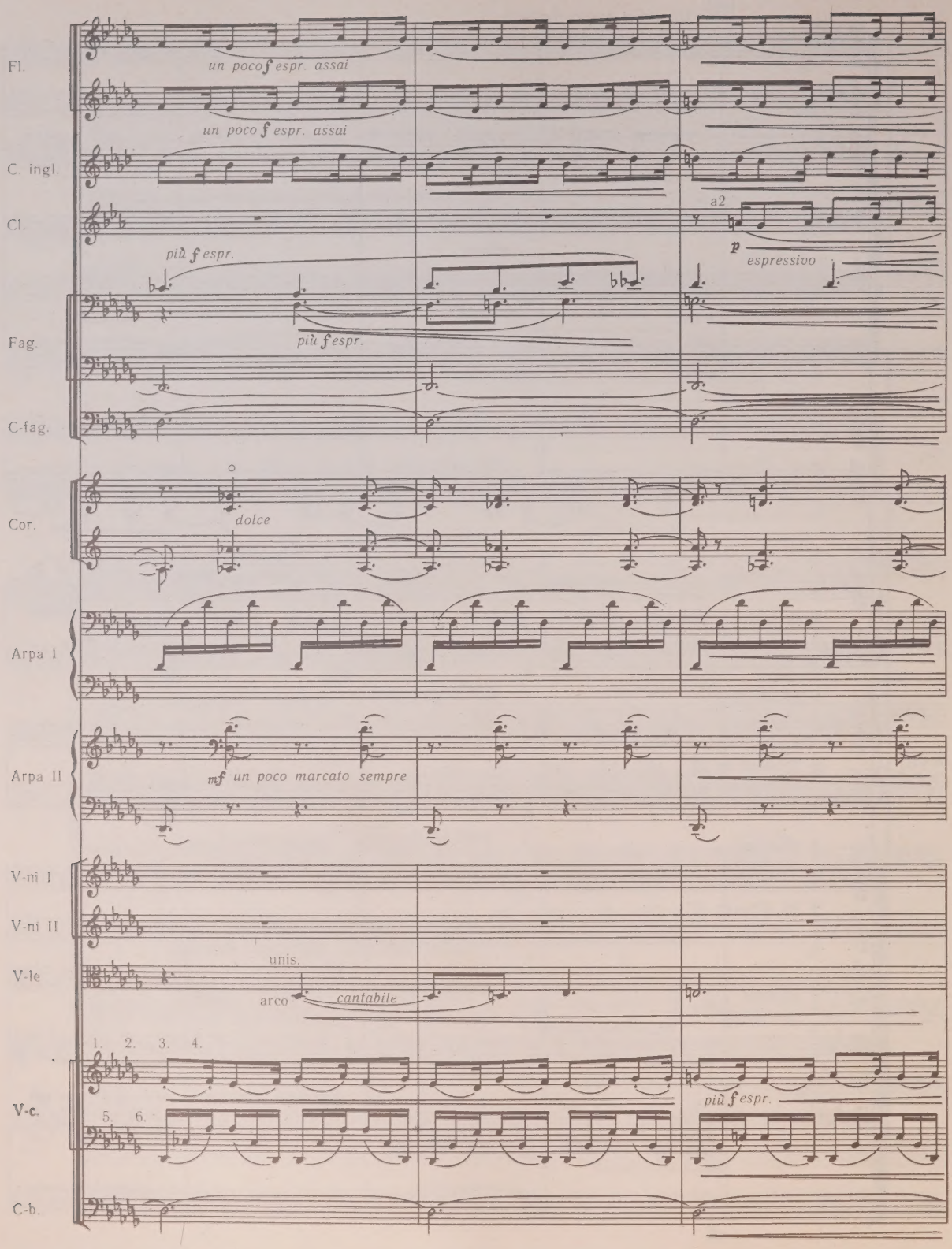

7'
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa I
Arpa II
Archi
a2
piu p
div.
pizz.
arco
unis.

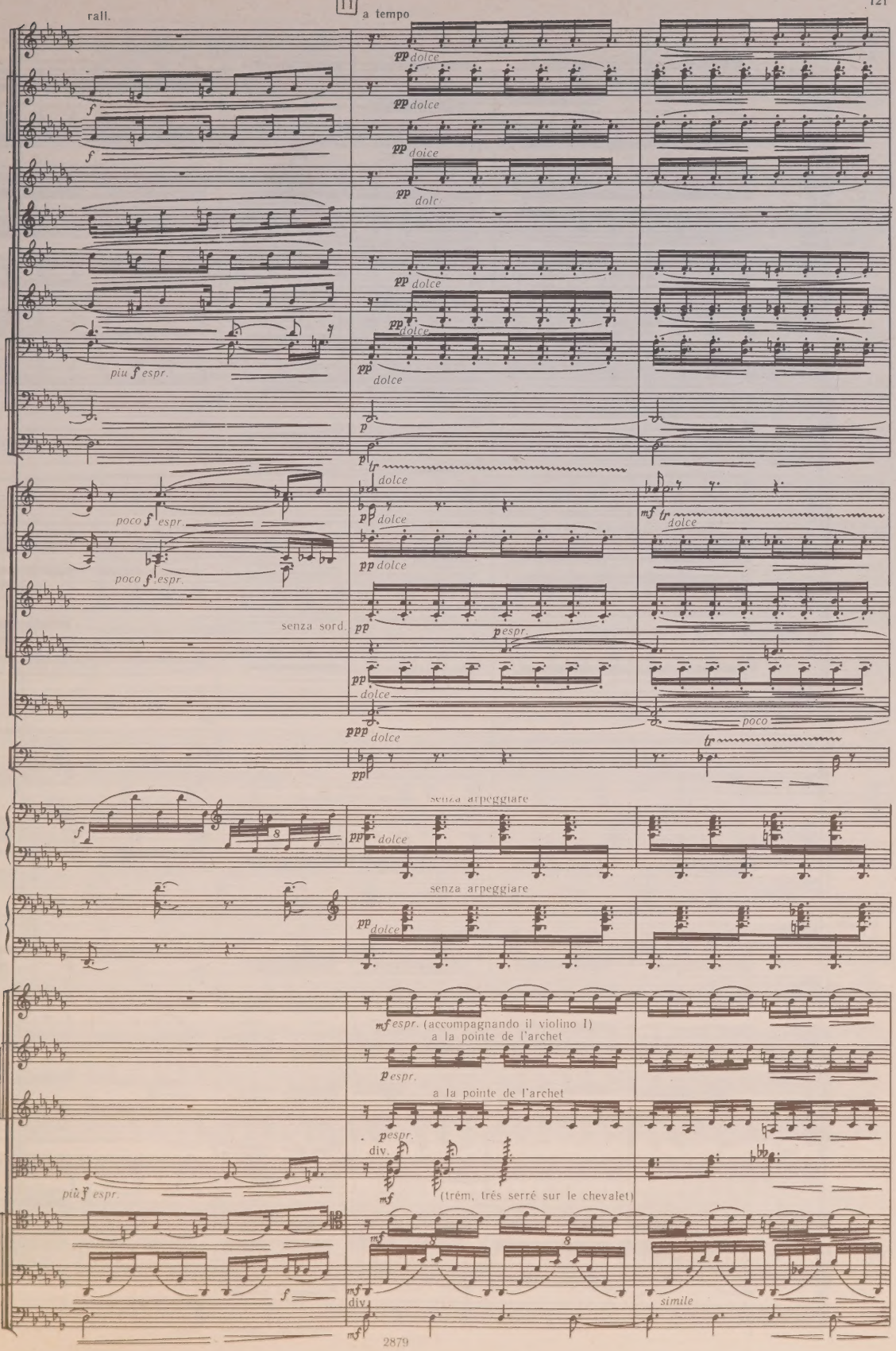

8
Fl.
pp leggiero
Ob.
a2
ff
C. ingl.
ff
tr
Cl.
pp leggiero
ff
Fag.
ff
ff
C-fag.
ff
Cor.
ff
ff
Tr-be
f
pp leggiero
Tr-ni e Tuba
ff
ff
Timp.
f
Tr-lo
p
2 V-ni soli
mf leggiero
cogli altri
pizz.
unis
p
arco
div.
pizz.
unis.
p
arco
div.
Archi
p
pizz.
unis.
p
div. pizz.
p
unis.
arco
div.
arco
* Facilite
etc.

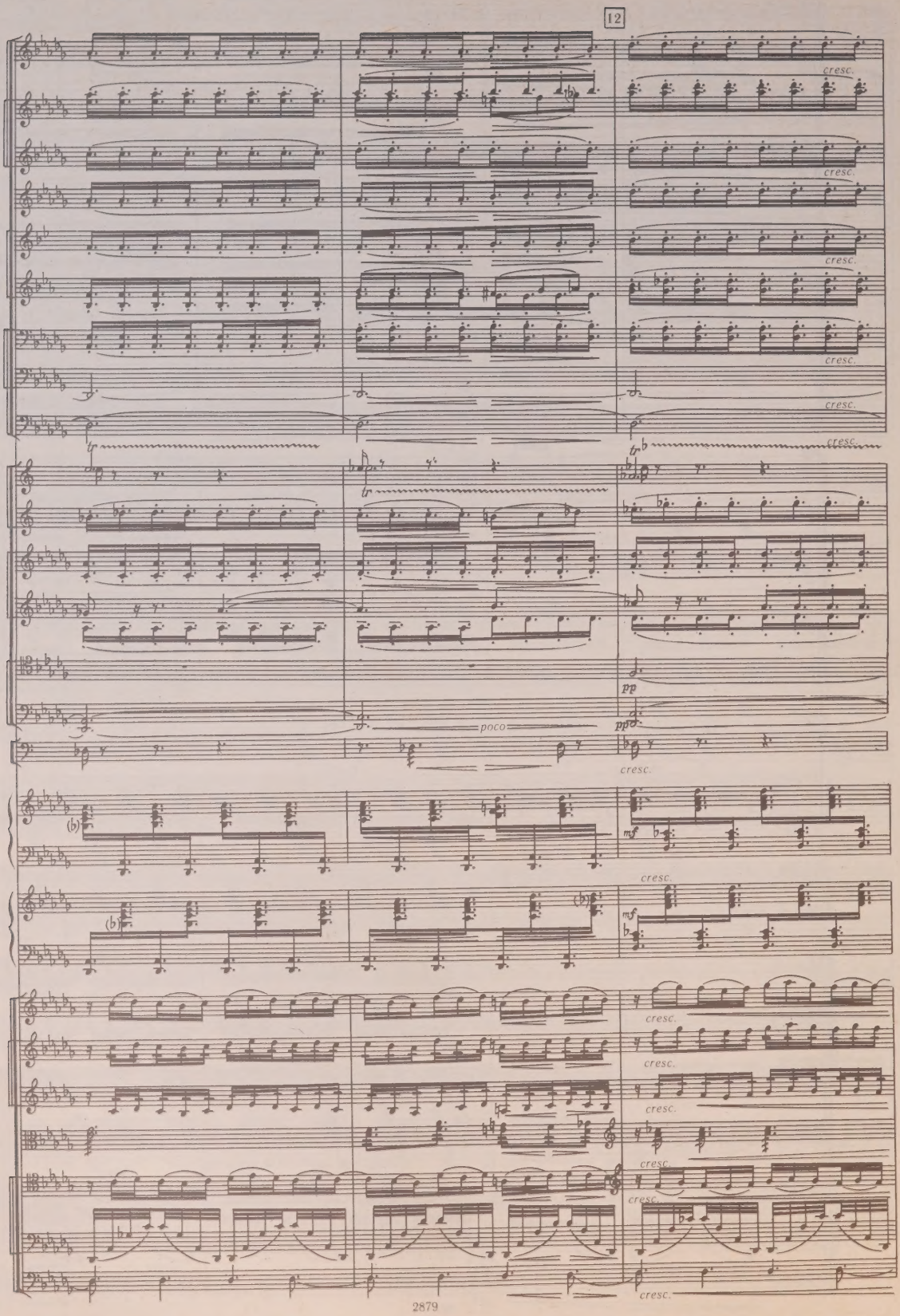

9
Fl.
Cl.
Fag.
Cor.
Tr-be
Tr-lo
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I. II
III.IV
1. 2.
3. 4.
5. 6.
div.
pizz.

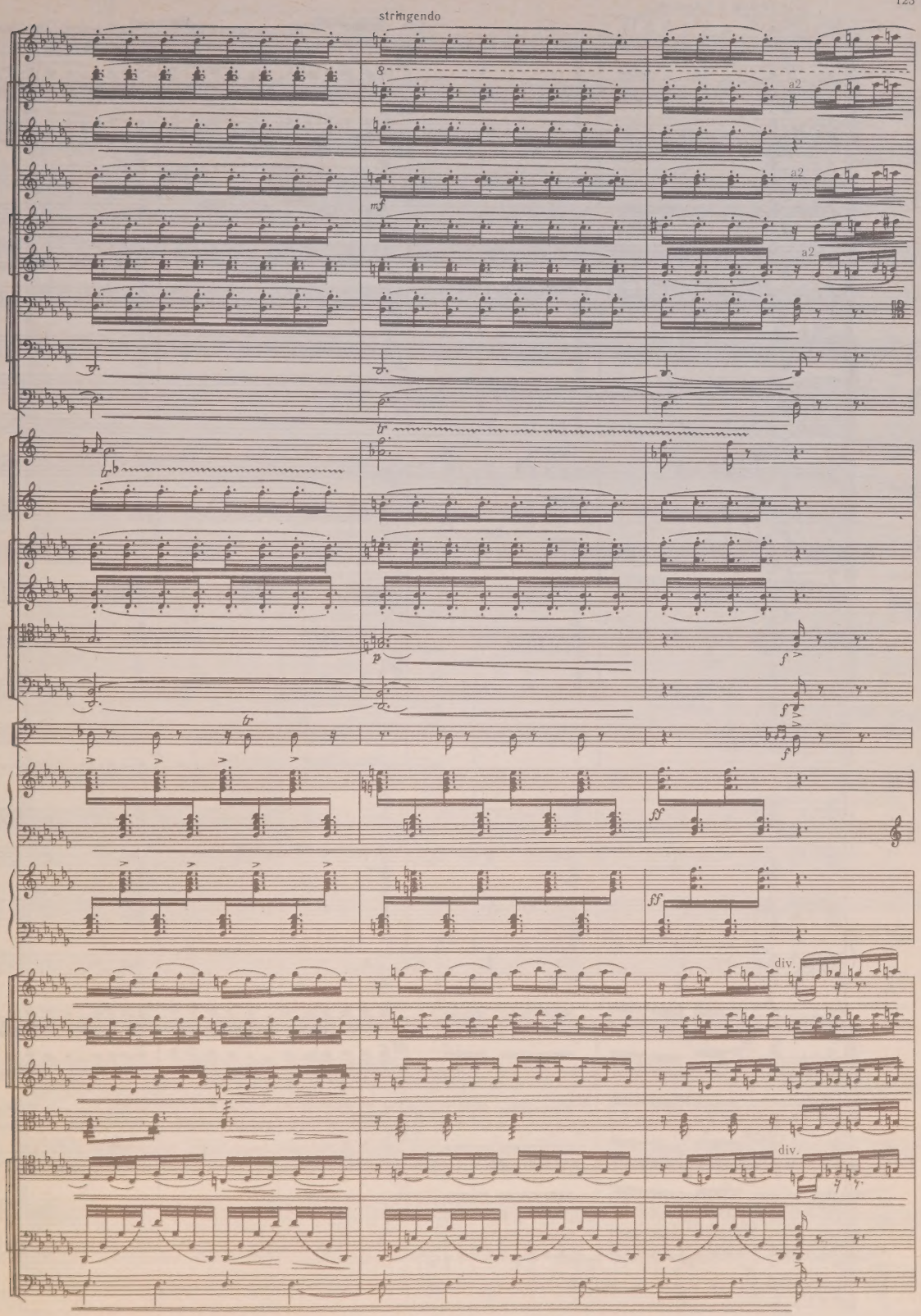

Cor.
Tr-be
con sord.
con sord.
P-ti
I
II
a due bacch.
ordinaire
V-ni I
V-ni II
arco
div.
V-le
V-c.
C-b.

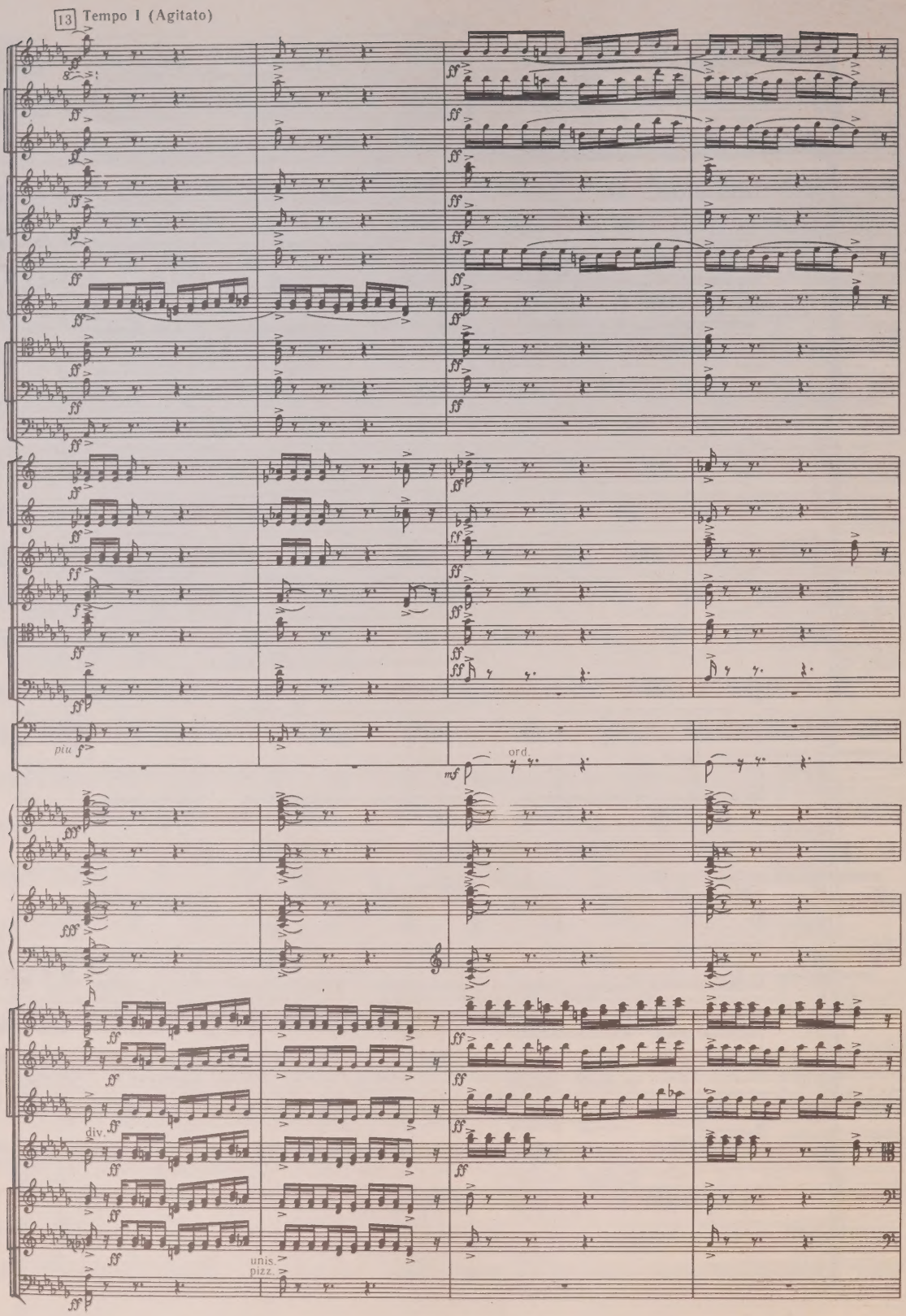

10 (Un poco meno mosso)
Fl.
C. ingl.
p cantabile espressivo possibile
a2
mf espr.
Fag.
p dolce
C-fag.
p dolce
Cor.
p dolce sempre
Arpa I
mf
accompagnando
ArpaII
un poco marcato
V-ni I
V-ni II
V-le
arco
1. 2. 3. 4.
V-c.
cantabile espressivo possibile
div.
5. 6.
arco
mp accompagnando
C-b.
mf

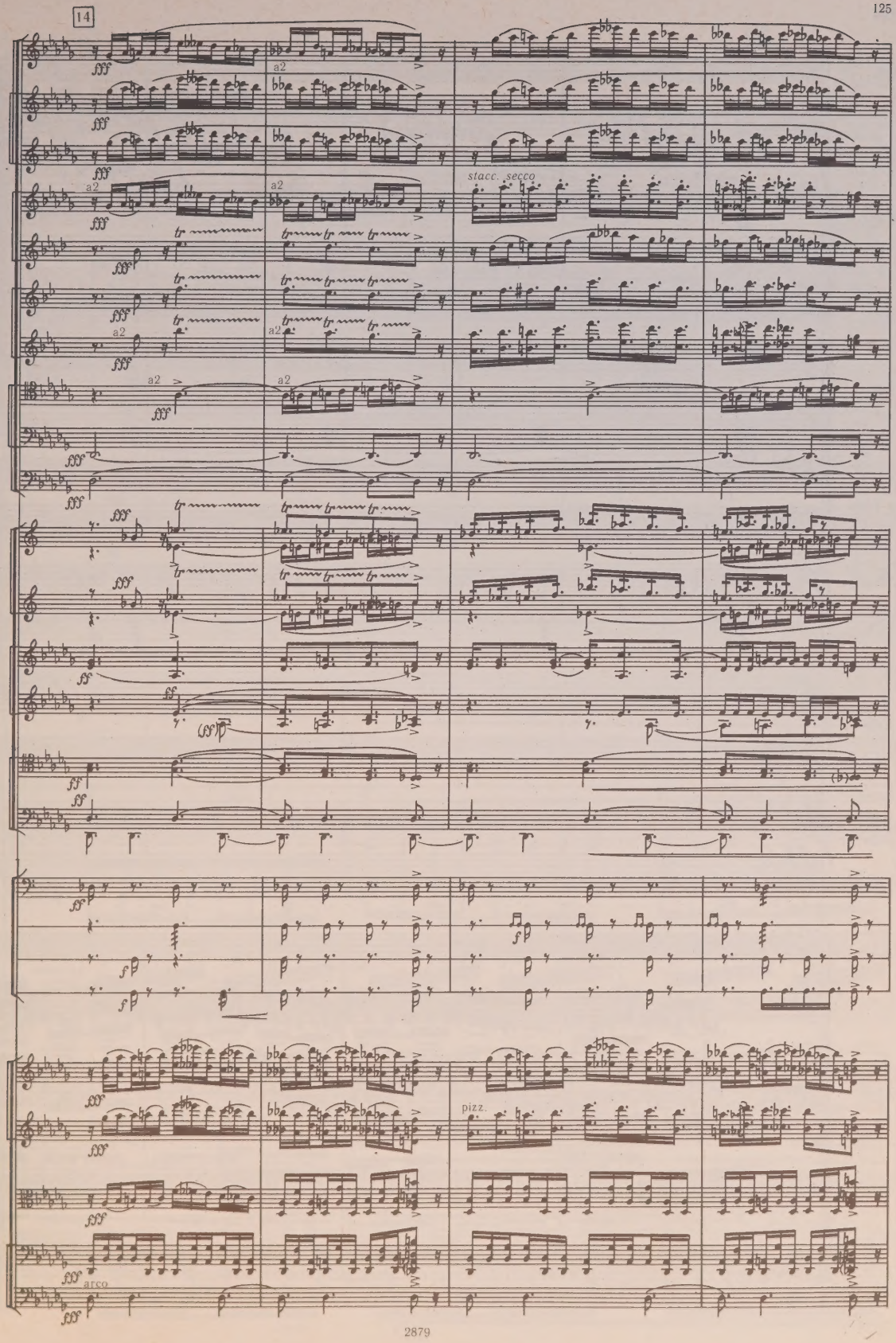

Fl.
un poco f espr. assai
un poco f espr. assai
C. ingl.
Cl.
a2
più f espr.
p
espressivo
Fag.
più f espr.
C-fag.
Cor.
dolce
Arpa I
Arpa II
mf un poco marcato sempre
V-ni I
V-ni II
V-le
unis.
arco
cantabile
1. 2. 3. 4.
V-c.
5. 6.
più f espr.
C-b.

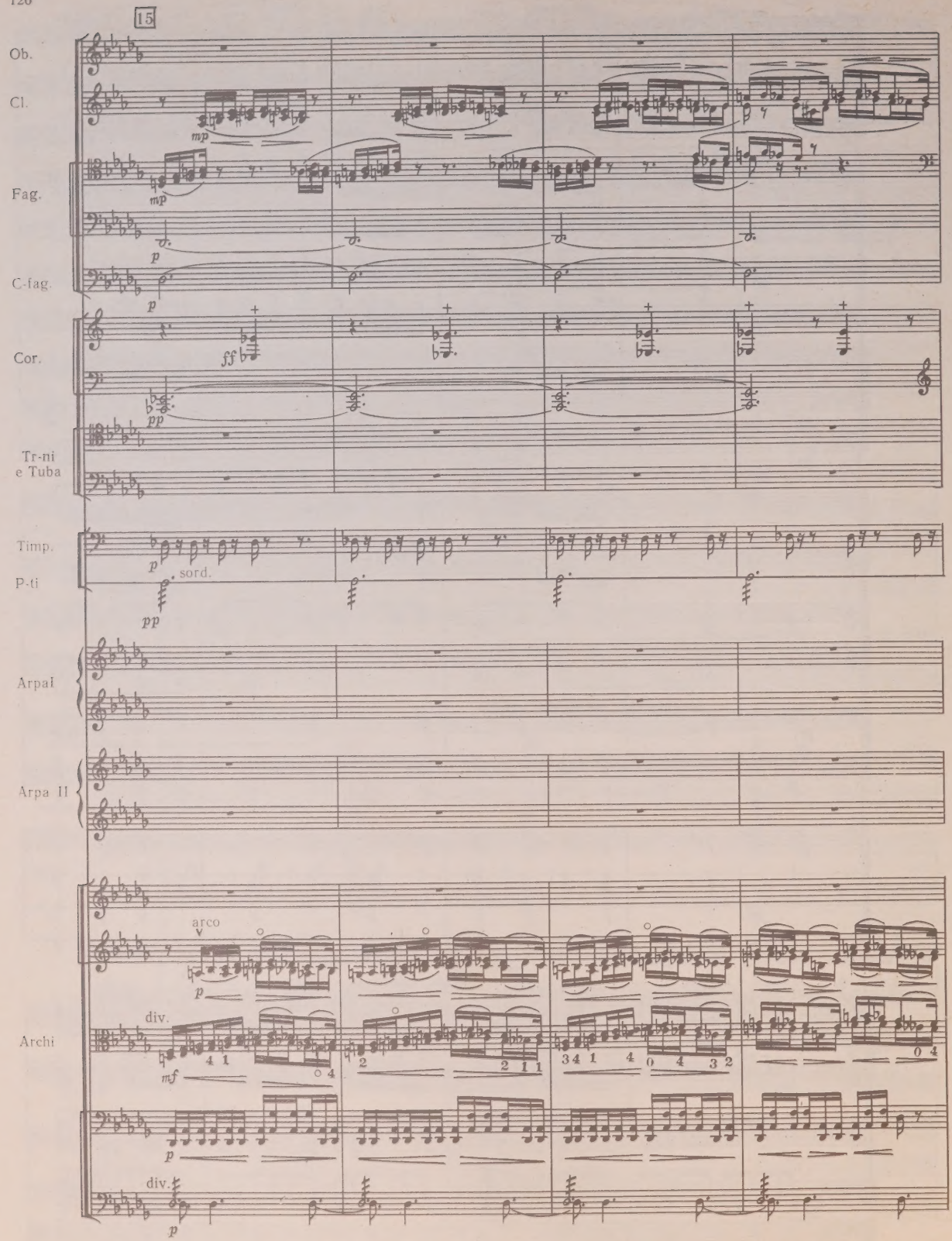

rall.
11
a tempo
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
senza sord.
senza arpeggiare
a la pointe de l'archet
(accompagnando il violino I)
(trém. très serré sur le chevalet)
div.
simile
2879

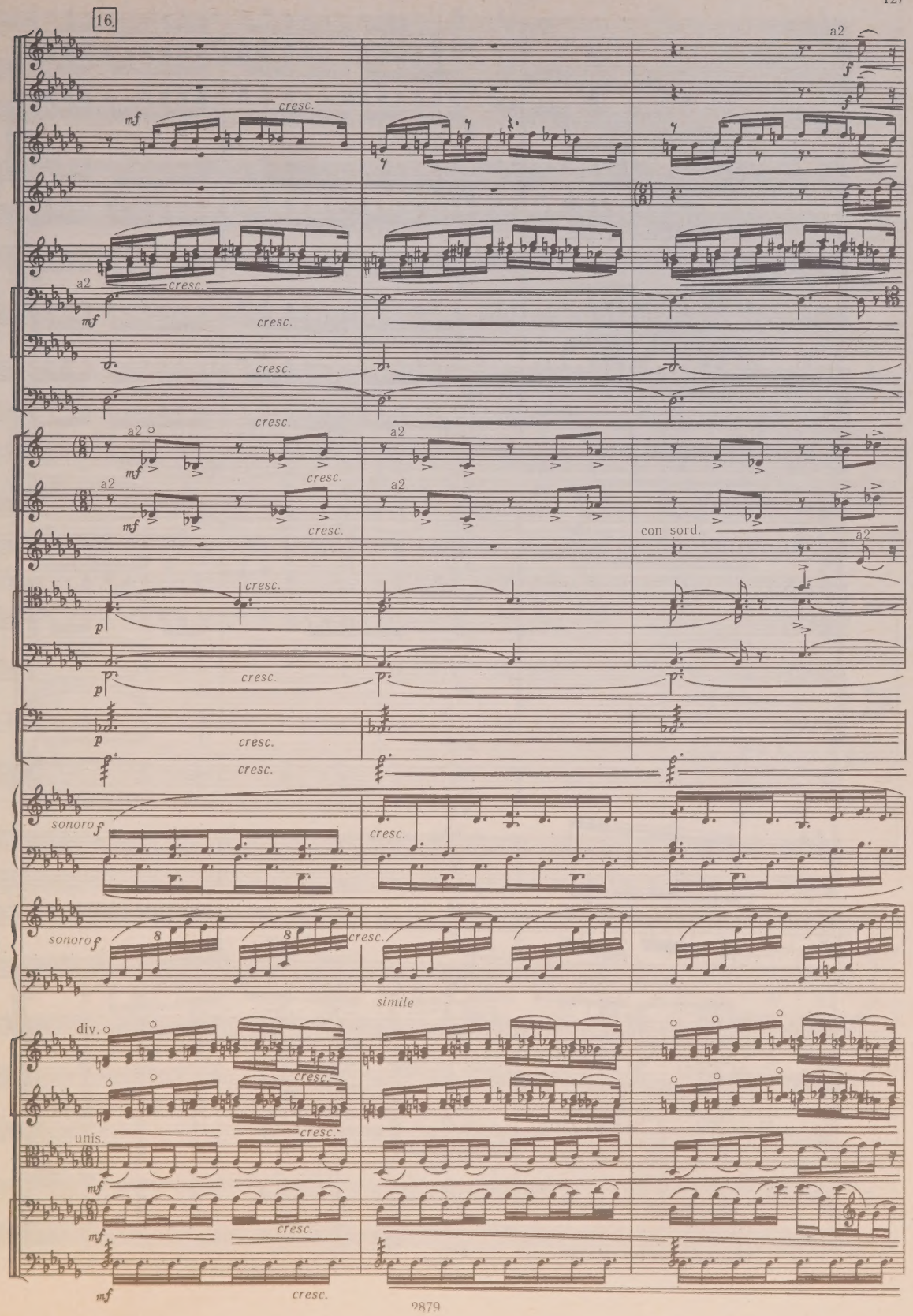

12
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be.
Tr-ni e Tuba
Timp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le.
V-c.
C-b.
cresc.
poco
pp
mf

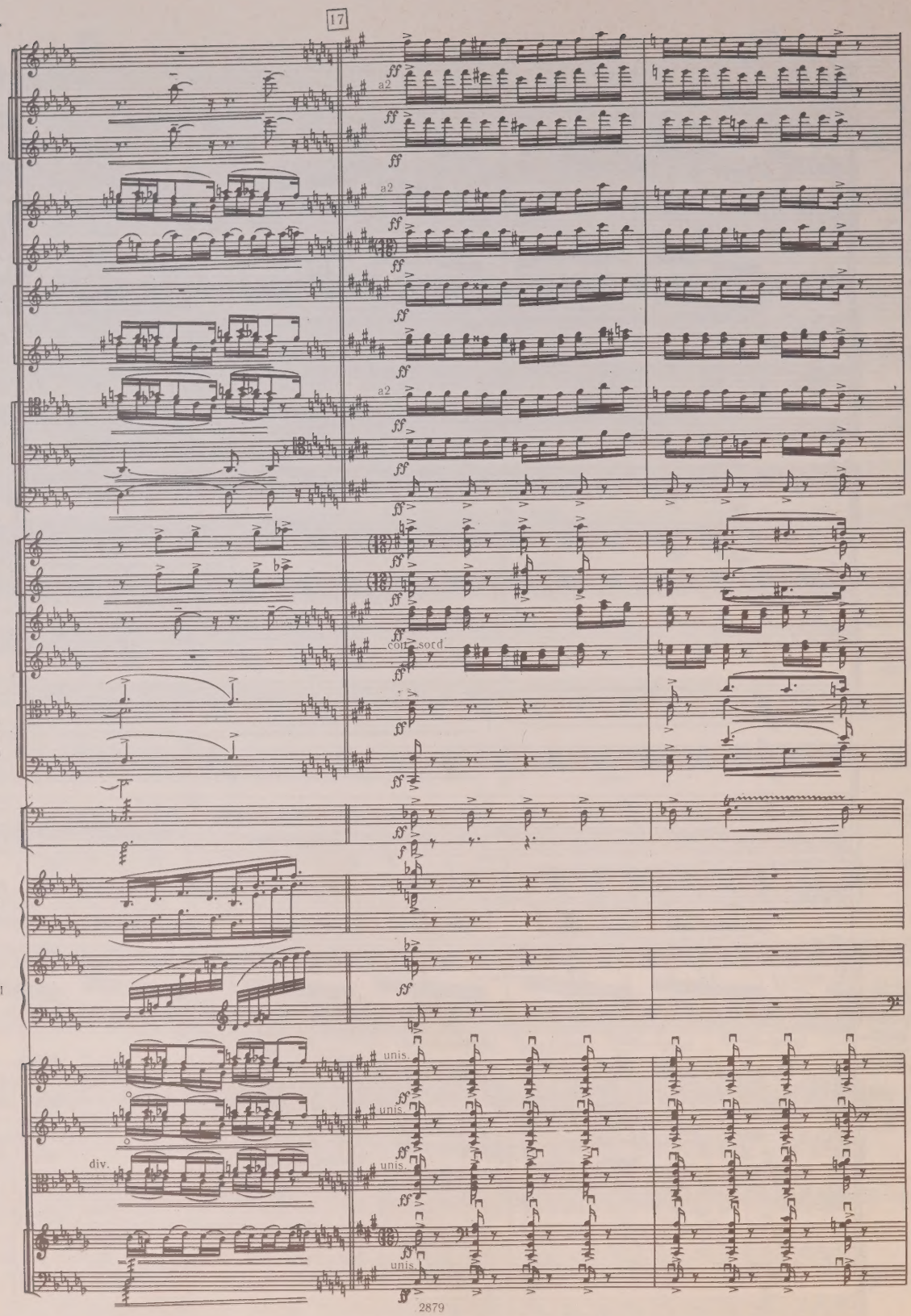

stringendo
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
div.

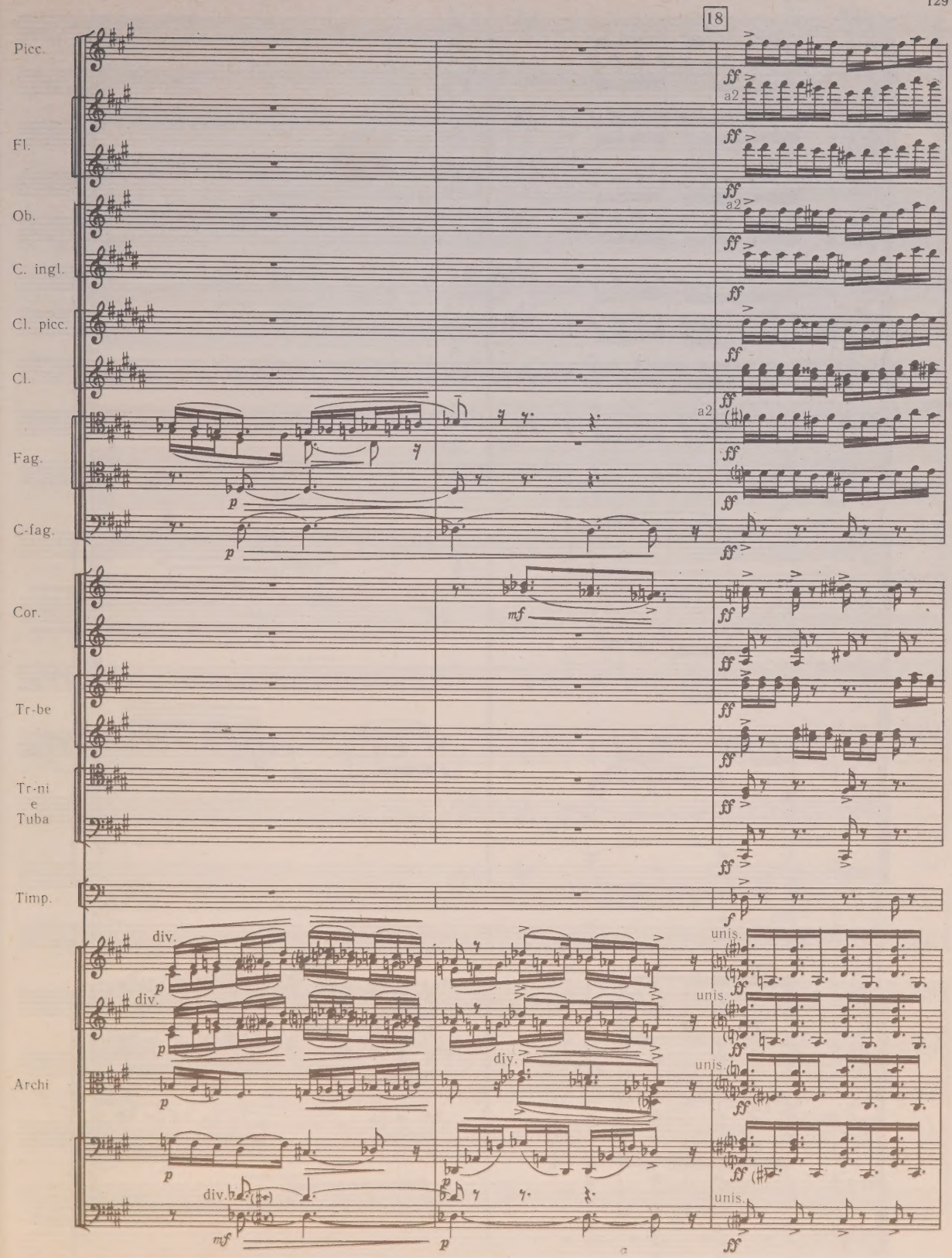

13 Tempo I (Agitato)
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-nt e Tuba
Timp.
P-ti
piu f
ord.
mf
Arpa I
Arpa II
V-ni I
V-ni II
div.
V-le
V-c.
C-b.
unis.
pizz.

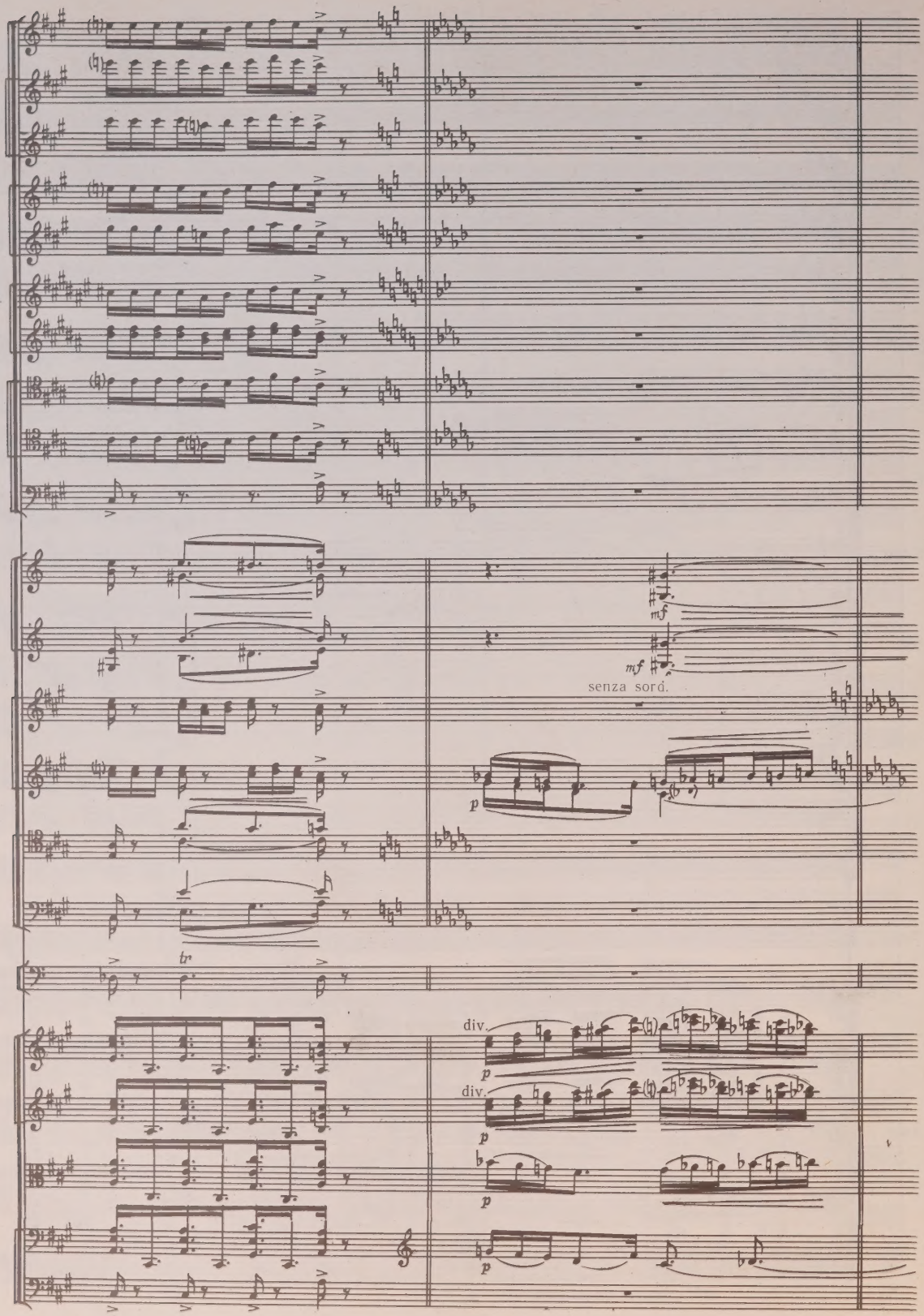

14
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-ti
C.
Archi
a2
stacc. secco
pizz.
arco

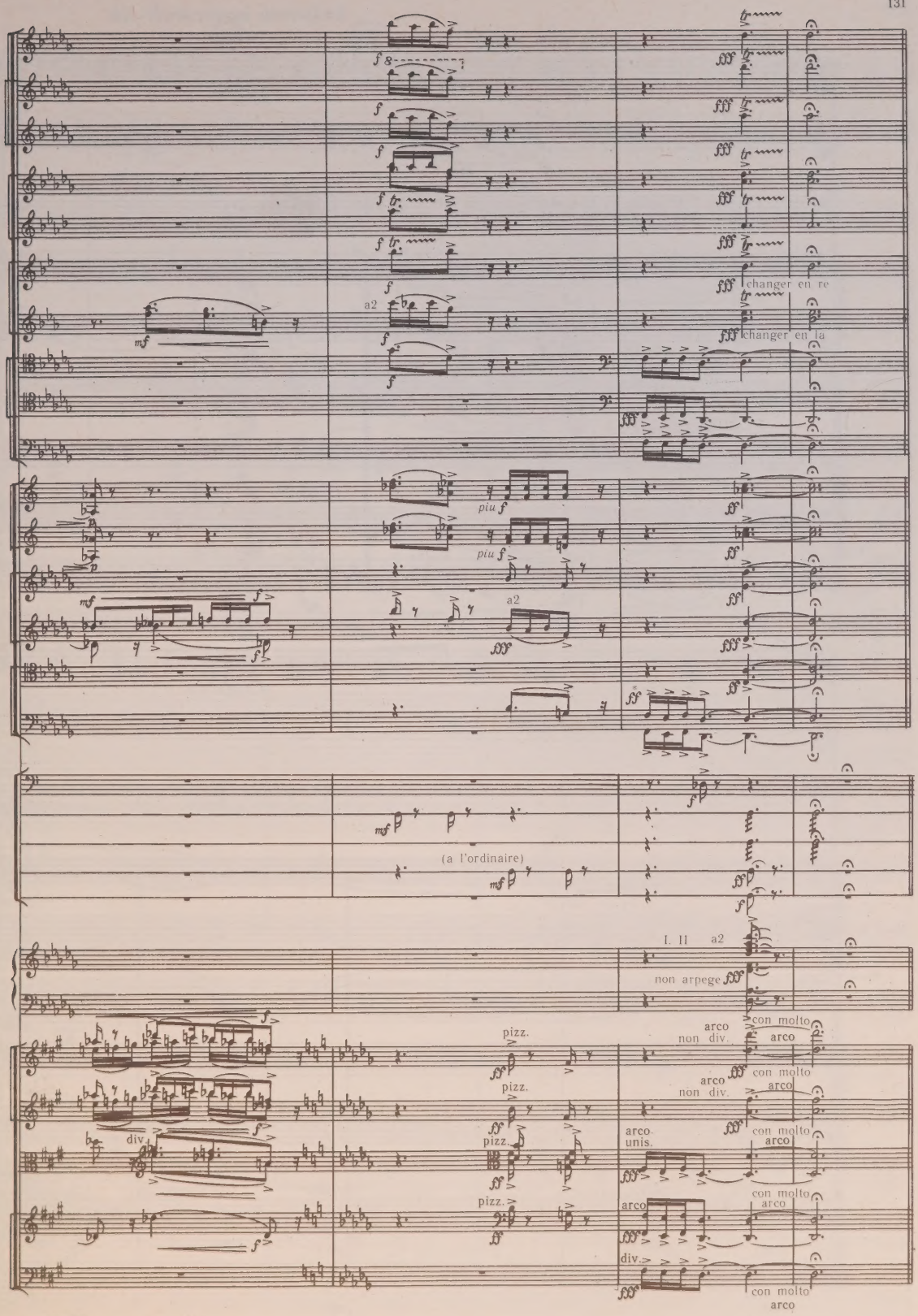

15
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-ni
e Tuba
Timp.
P-ti
Arpa I
Arpa II
Archi
mp
mp
p
p
ff
pp
p
sord.
pp
arco
p
div.
mf
p
div.
p


16.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
Arpa I
Arpa II
Archi
a2
cresc.
mf
f
con sord.
p
sonoro
simile
div.
unis.

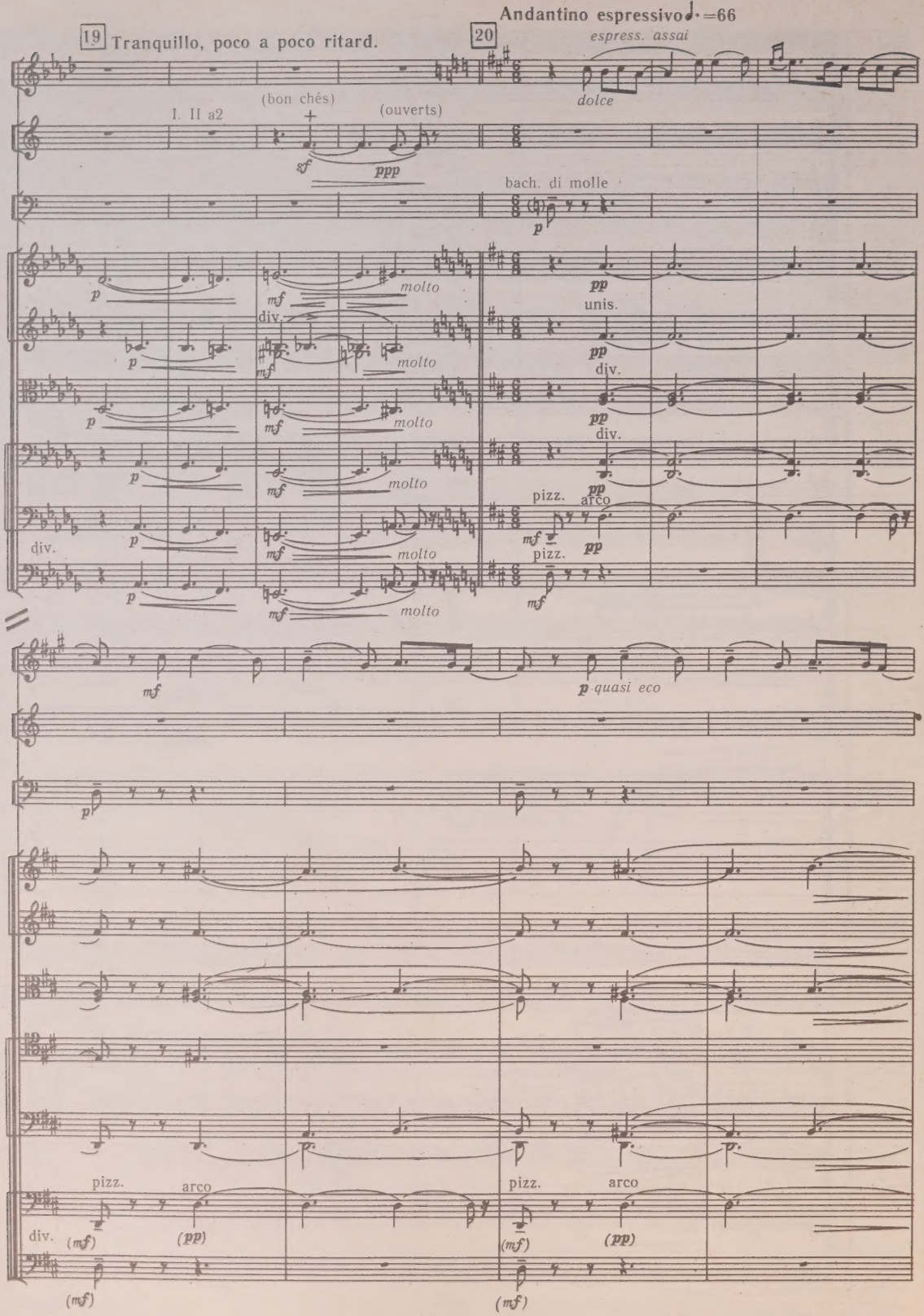

17
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
P-ti
Arpa I
Arpa II
Archi
a2
con sord.
unis.
div.

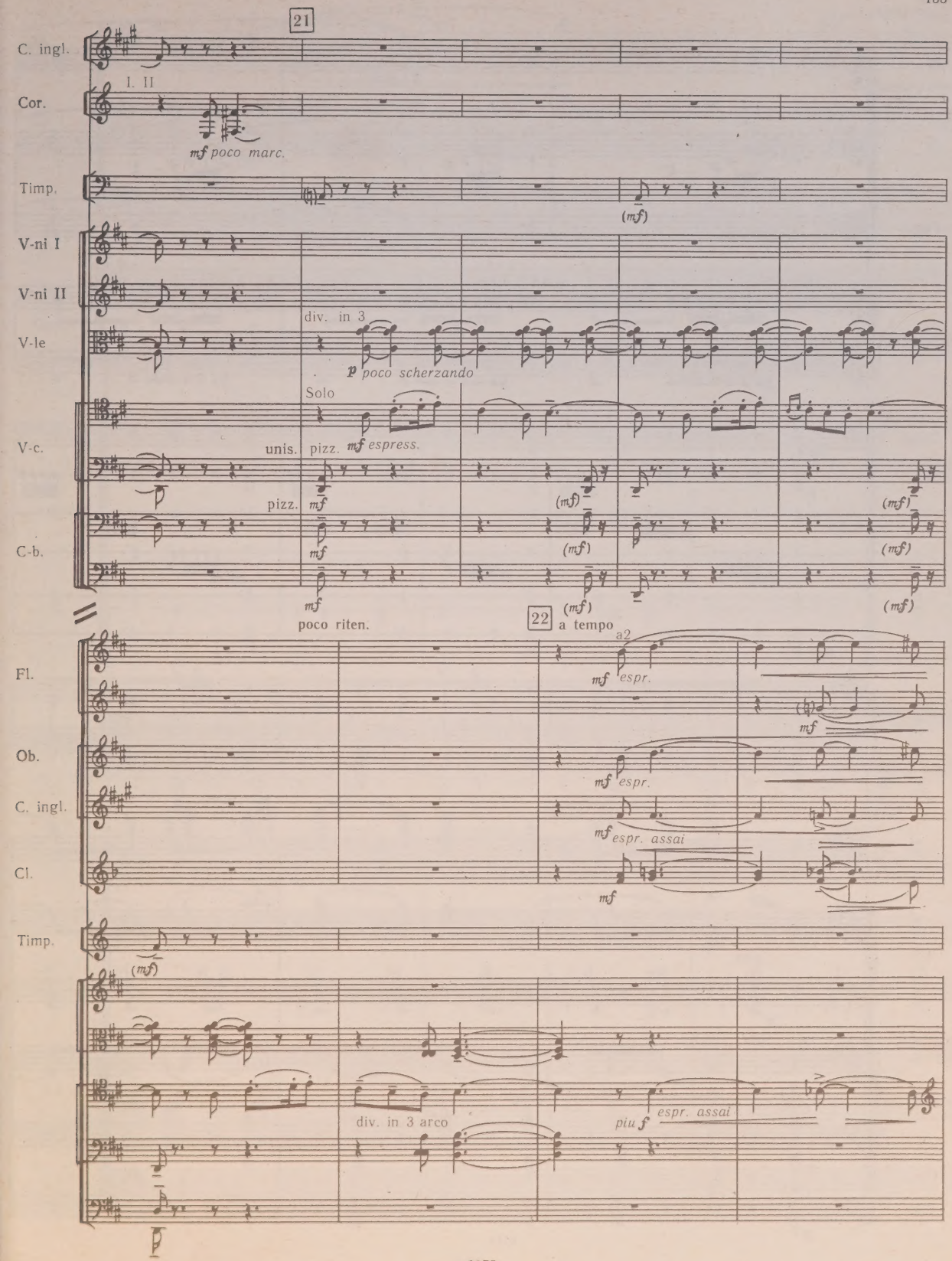

18
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
div.
unis.

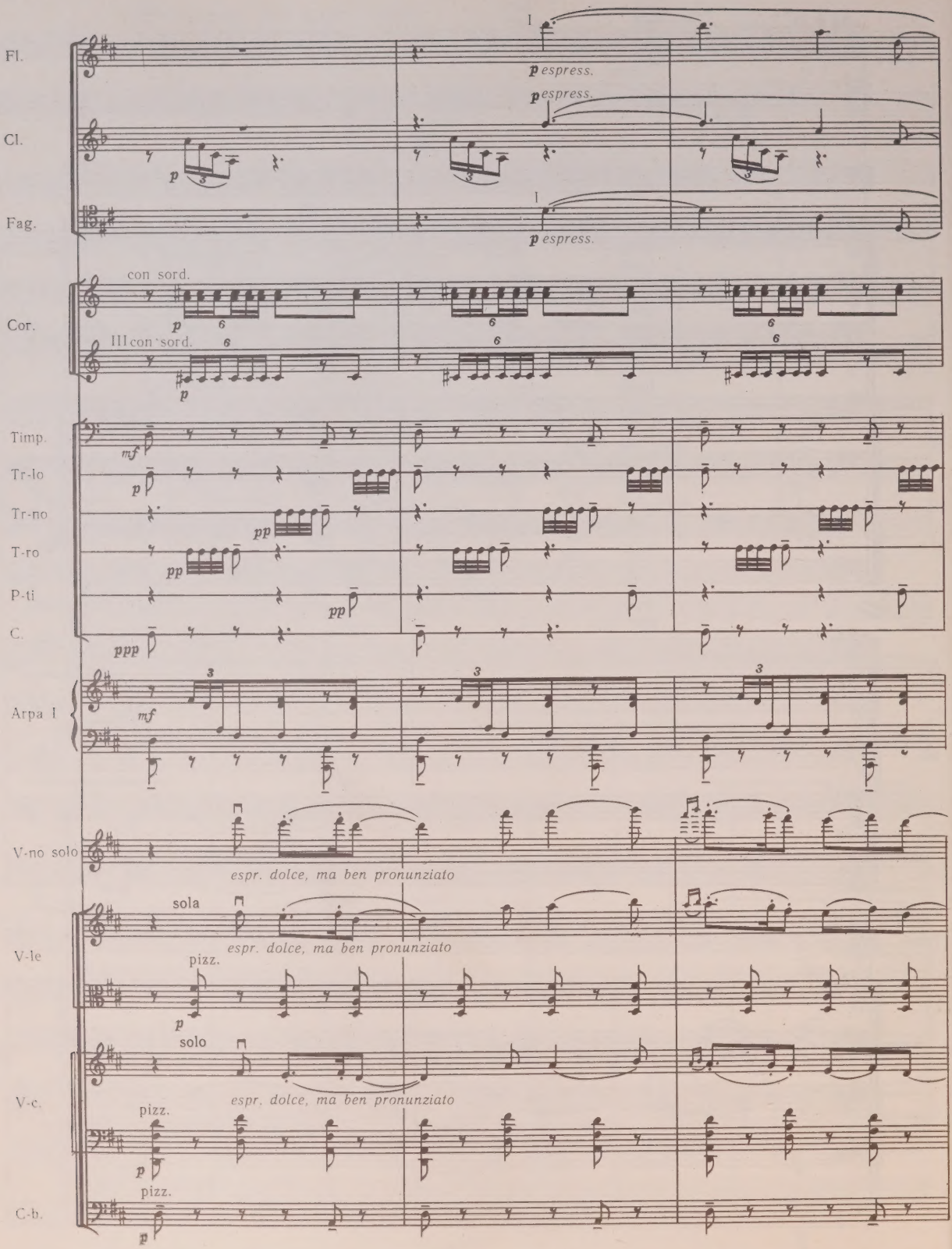

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
mf
mf
senza sord.
Tr-be
p
Tr-ni
e
Tuba
Timp.
tr
Archi
div.
p
div.
p
p
p

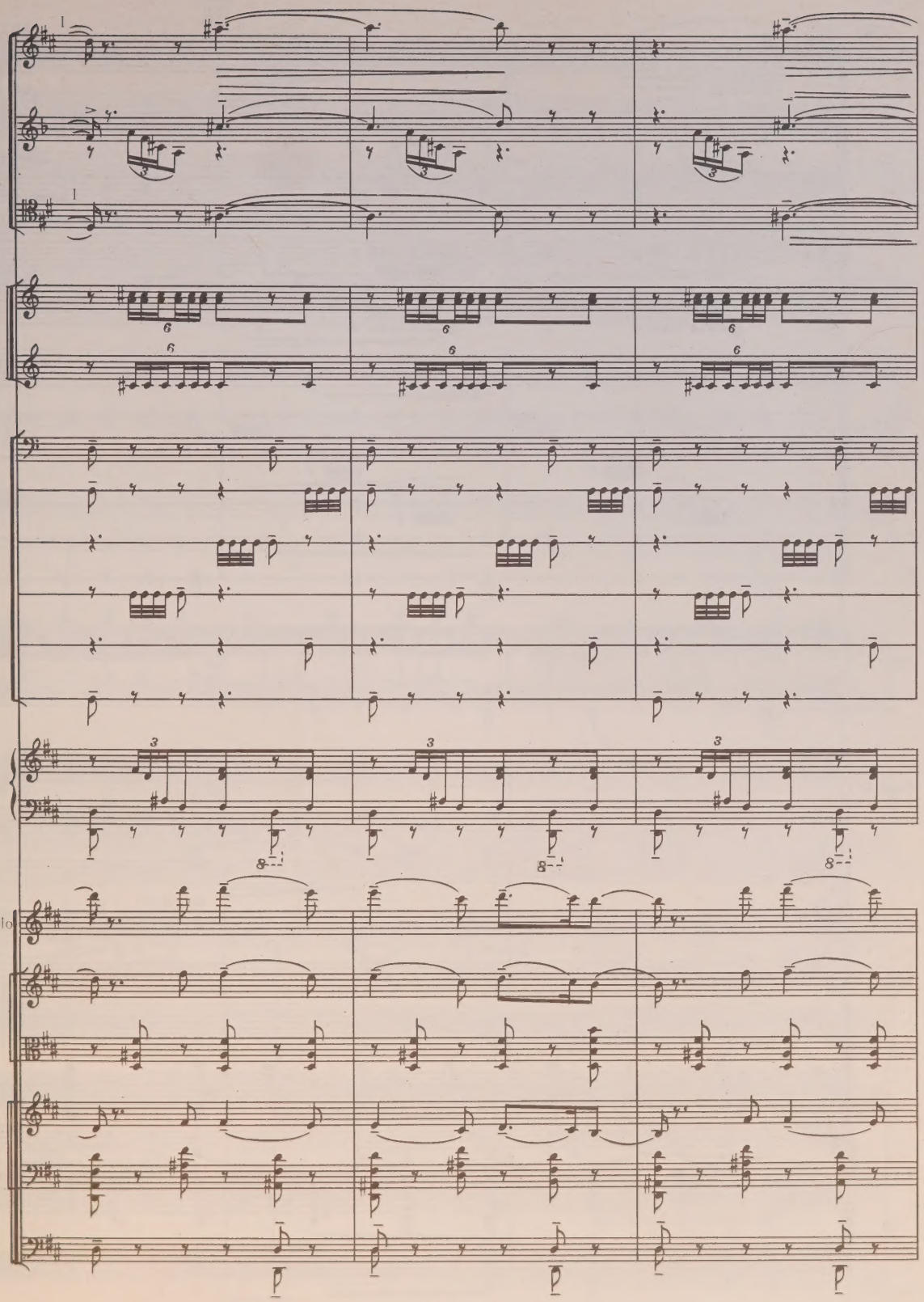


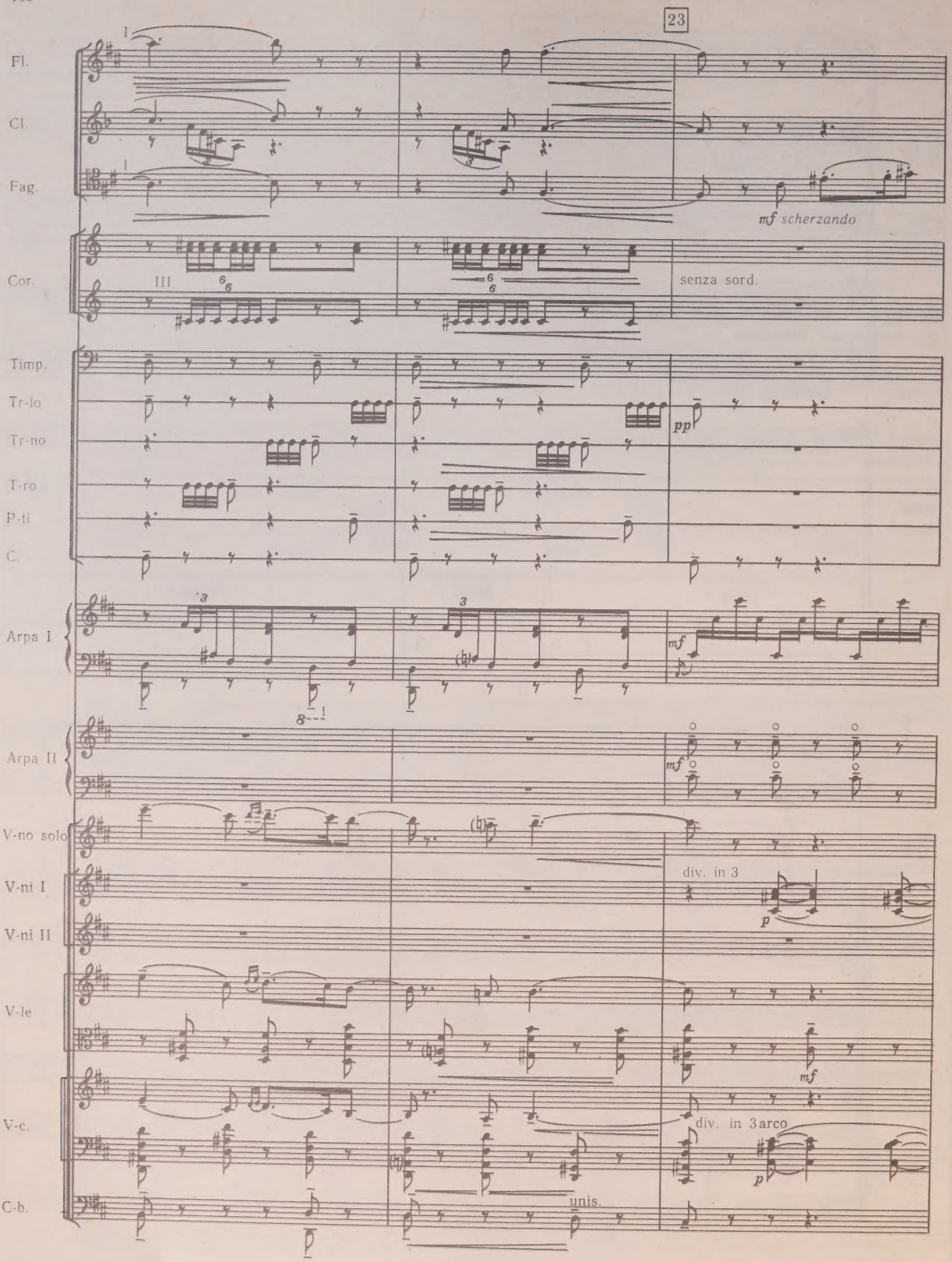
* Facilite etc.

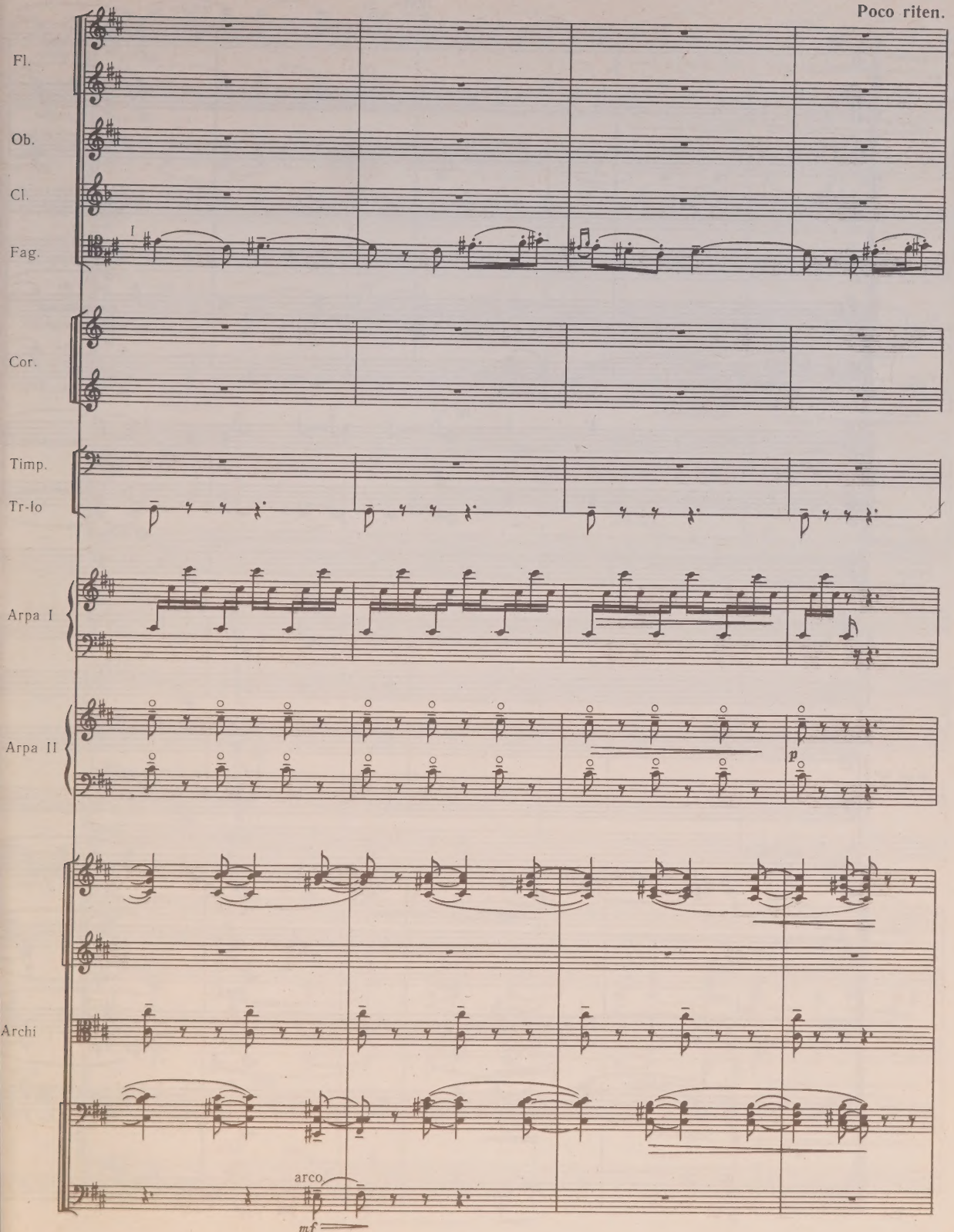

19 Tranquillo, poco a poco ritard.
20 Andantino espressivo ♩. =66
espress. assai
C. ingl.
(bon chés)
(ouverts)
I. II a2
dolce
Cor.
Timp.
bach. di molle
V-ni I
V-ni II
V-le
V-c.
C-b.
molto
unis.
div.
pizz.
arco
quasi eco

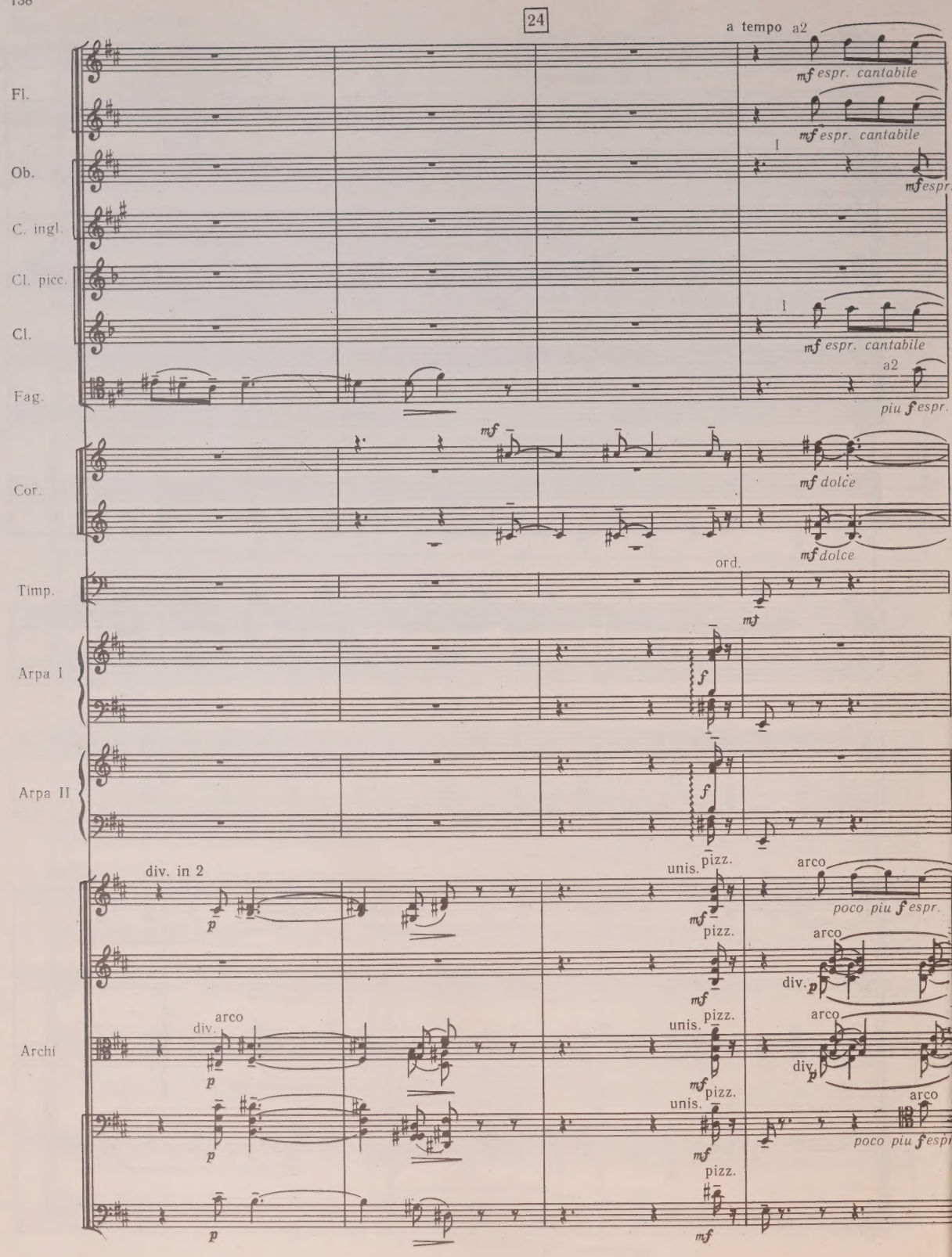

21
C. ingl.
I. II
Cor.
mf poco marc.
Timp.
(mf)
V-ni I
V-ni II
V-le
div. in 3
p poco scherzando
Solo
V-c.
unis.
pizz. mf espress.
pizz.
mf
(mf)
(mf)
C-b.
mf
(mf)
(mf)
mf
poco riten.
22
(mf)
(mf)
a tempo
a2
Fl.
mf espr.
mf
Ob.
mf espr.
C. ingl.
mf espr. assai
Cl.
mf
Timp.
(mf)
div. in 3 arco
piu f
espr. assai

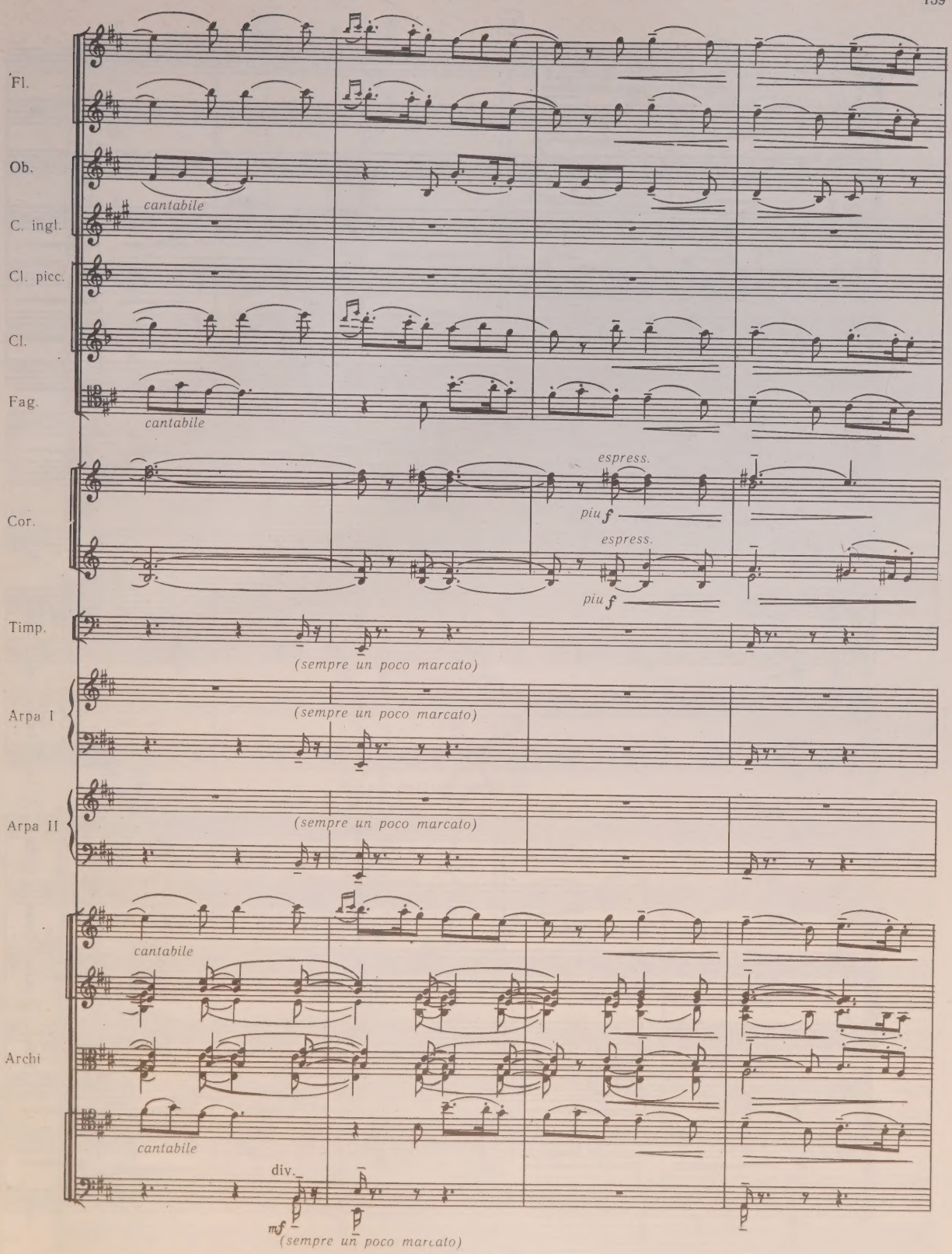

Fl.
Cl.
Fag.
Cor.
Timp.
Tr-lo
Tr-no
T-ro
P-ti
C.
Arpa I
V-no solo
V-le
V-c.
C-b.
I
p espress.
con sord.
III con sord.
mf
pp
ppp
sola
solo
pizz.
espr. dolce, ma ben pronunziato

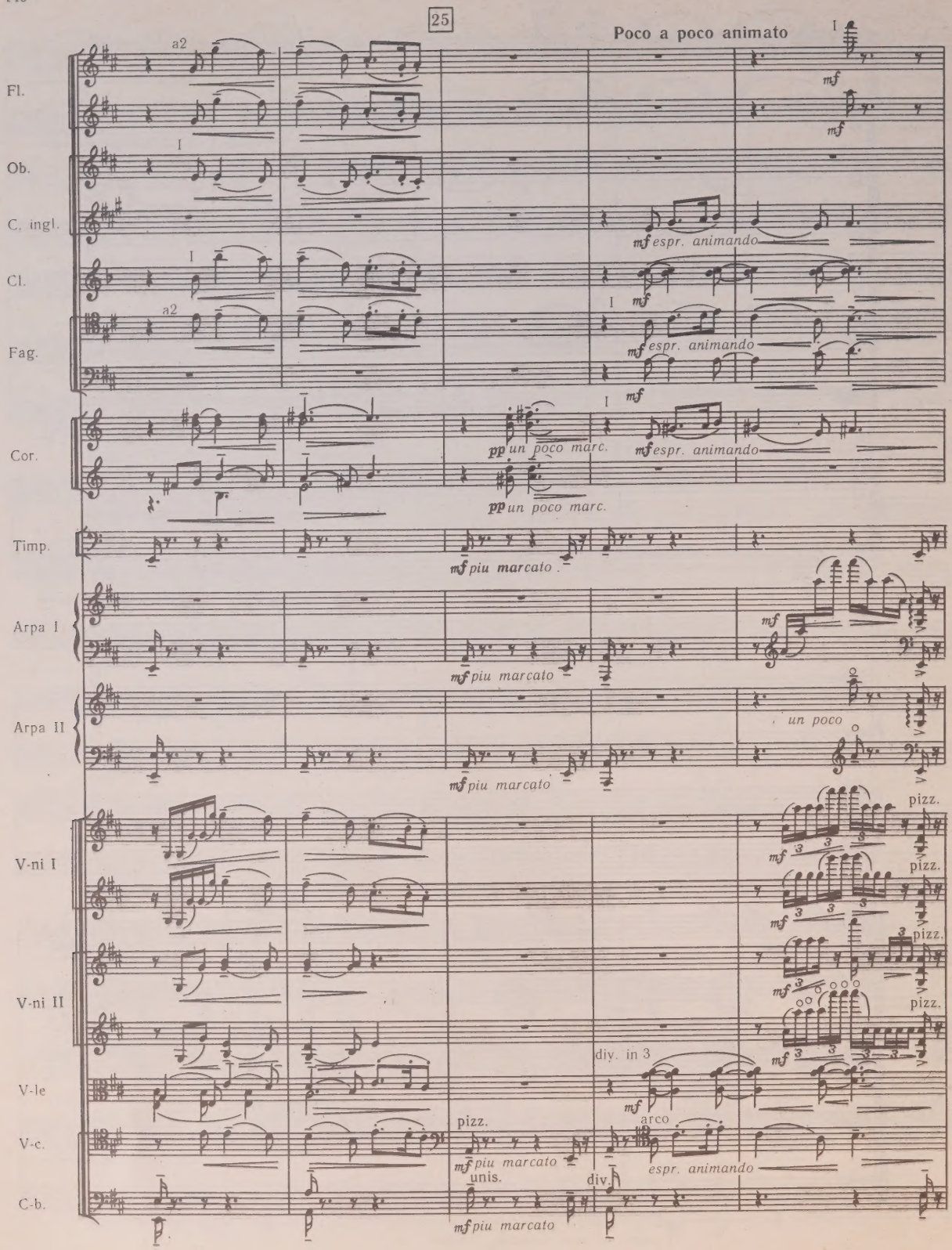

Fl.
Cl.
Fag.
Cor.
Timp.
Tr-lo
Tr-no
T-ro
P-ti
C.
Arpa I
-no solo
/-le
V-c.
C-b.

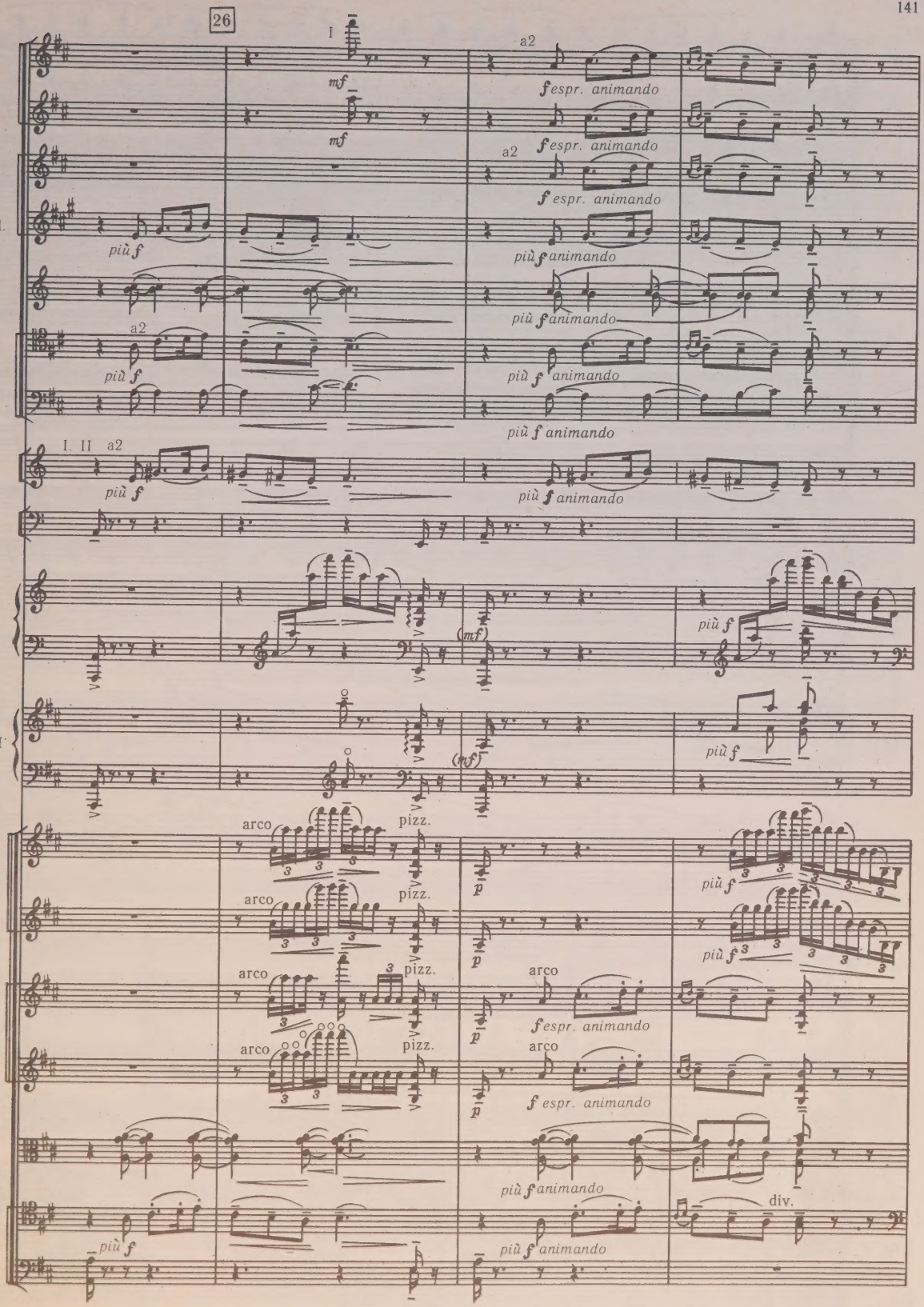

23
Fl.
Cl.
Fag.
mf scherzando
Cor.
senza sord.
Timp.
Tr-lo
Tr-no
T-ro
P-ti
C.
pp
Arpa I
mf
Arpa II
mf
V-no solo
V-ni I
V-ni II
div. in 3
p
V-le
mf
V-c.
div. in 3 arco
p
C-b.
unis.

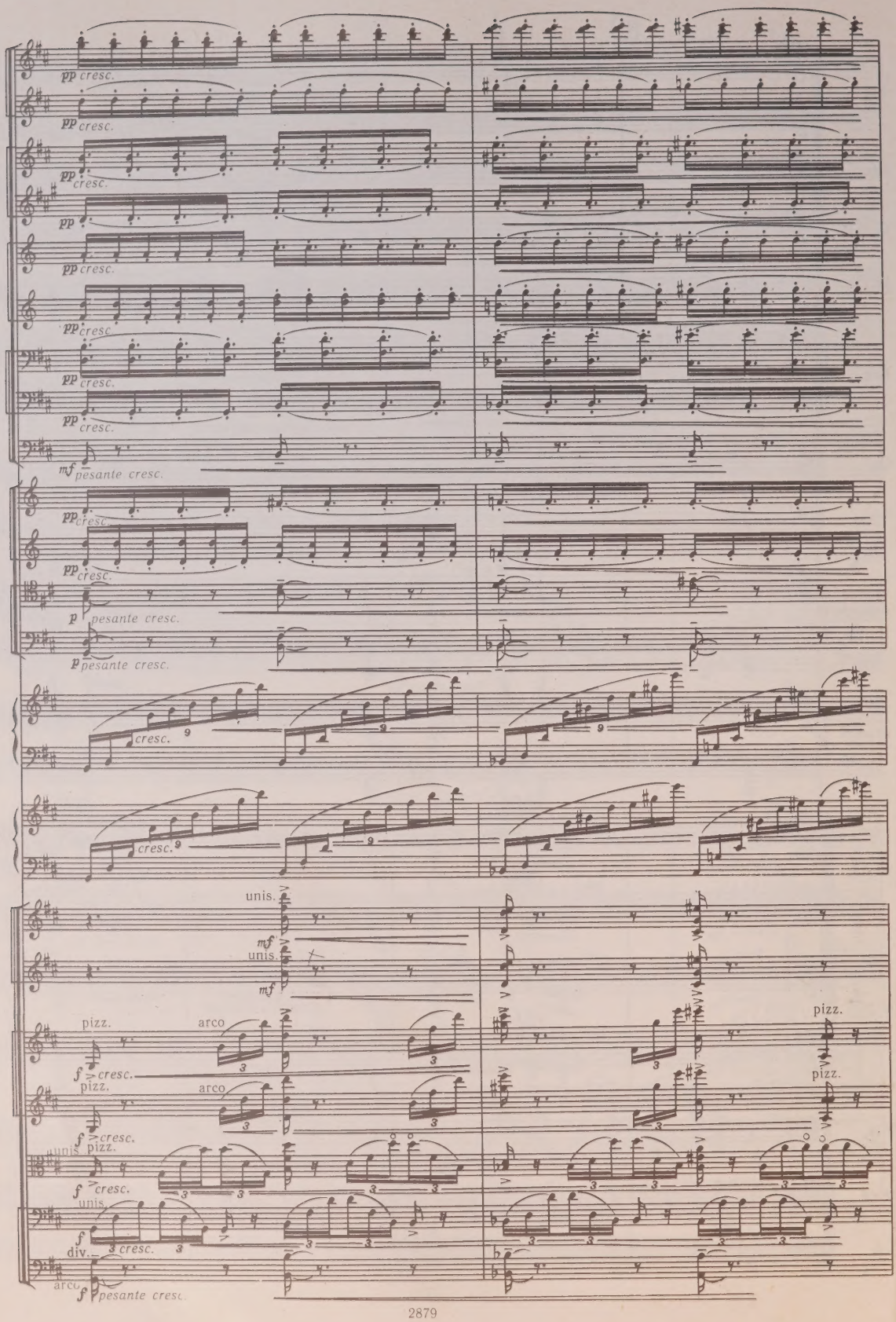

Poco riten.
Fl.
Ob.
Cl.
Fag.
I
Cor.
Timp.
Tr-lo
Arpa I
Arpa II
p
Archi
arco
mf

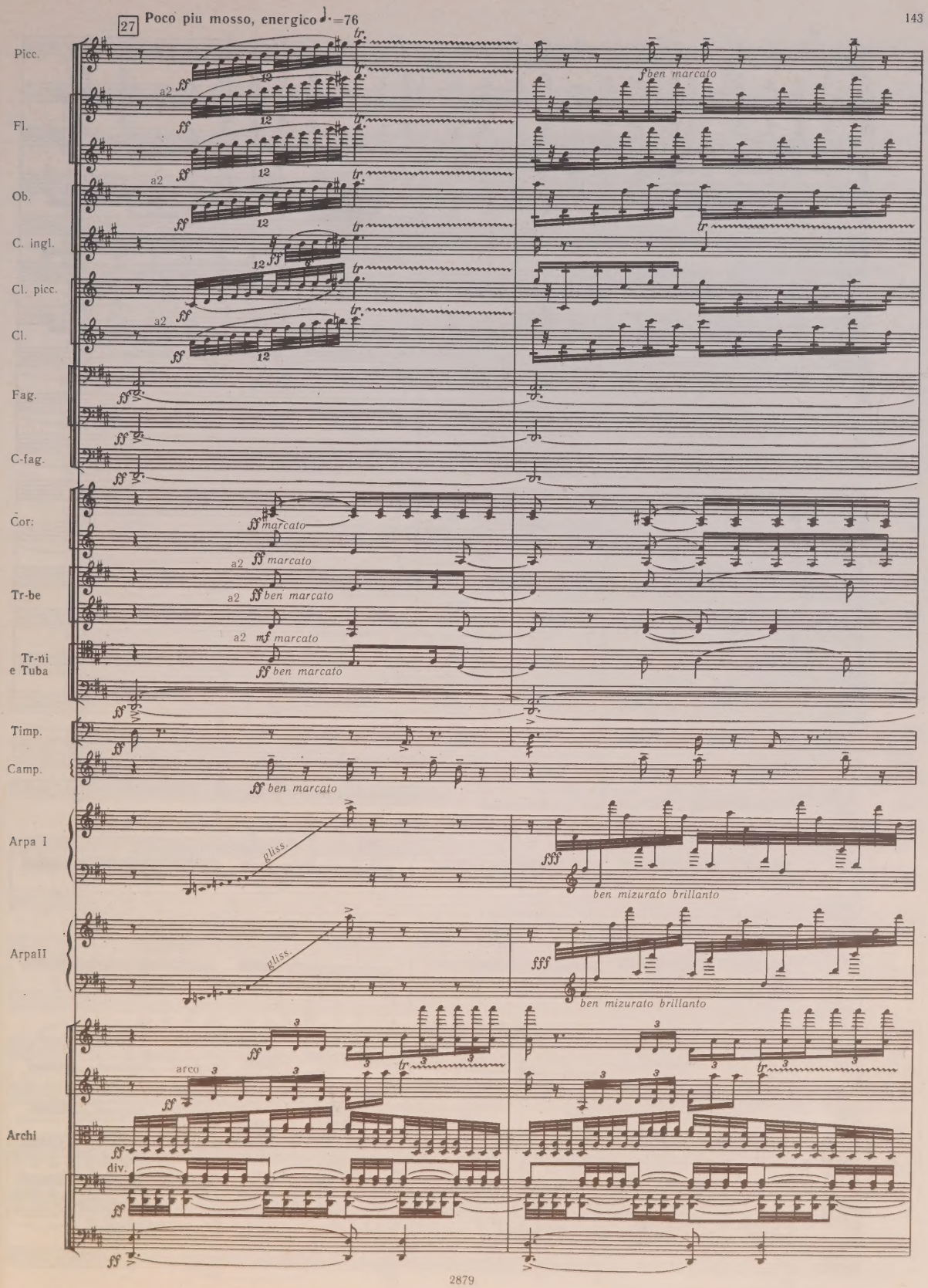

24
a tempo a2
Fl.
mf espr. cantabile
mf espr. cantabile
Ob.
I
mf espr.
C. ingl.
Cl. picc.
Cl.
I
mf espr. cantabile
Fag.
a2
piu f espr.
mf
Cor.
mf dolce
mf dolce
Timp.
ord.
mf
Arpa I
f
Arpa II
f
div. in 2
p
unis.
pizz.
mf
pizz.
arco
poco piu f espr.
arco
div.
p
Archi
arco
div.
p
unis.
pizz.
mf
pizz.
arco
div.
p
arco
unis.
mf
pizz.
arco
poco piu f espr
p
mf

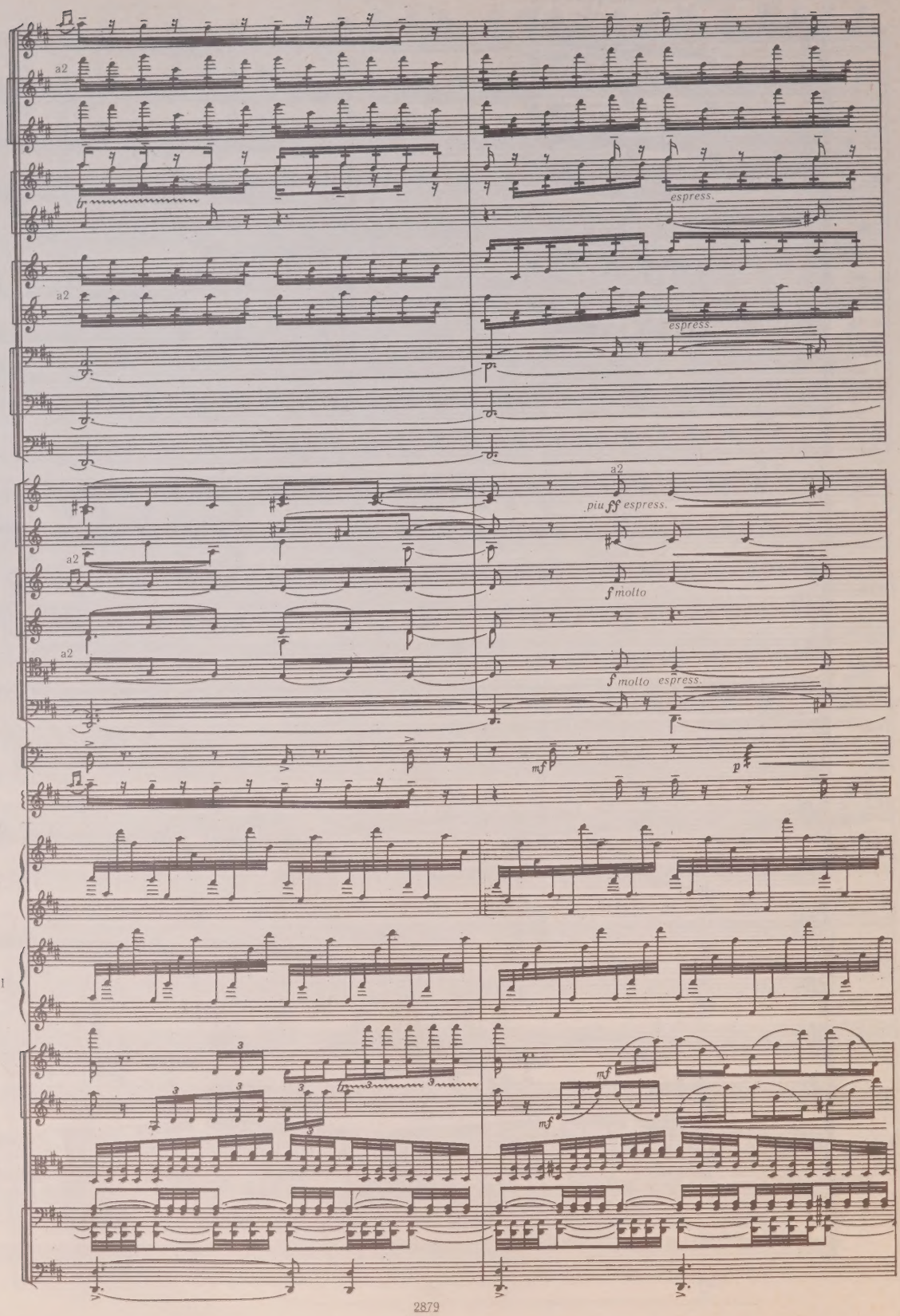

Fl.
Ob.
cantabile
C. ingl.
Cl. picc.
Cl.
Fag.
cantabile
Cor.
espress.
piu f
espress.
piu f
Timp.
(sempre un poco marcato)
Arpa I
(sempre un poco marcato)
Arpa II
(sempre un poco marcato)
Archi
cantabile
cantabile
div.
mf
(sempre un poco marcato)

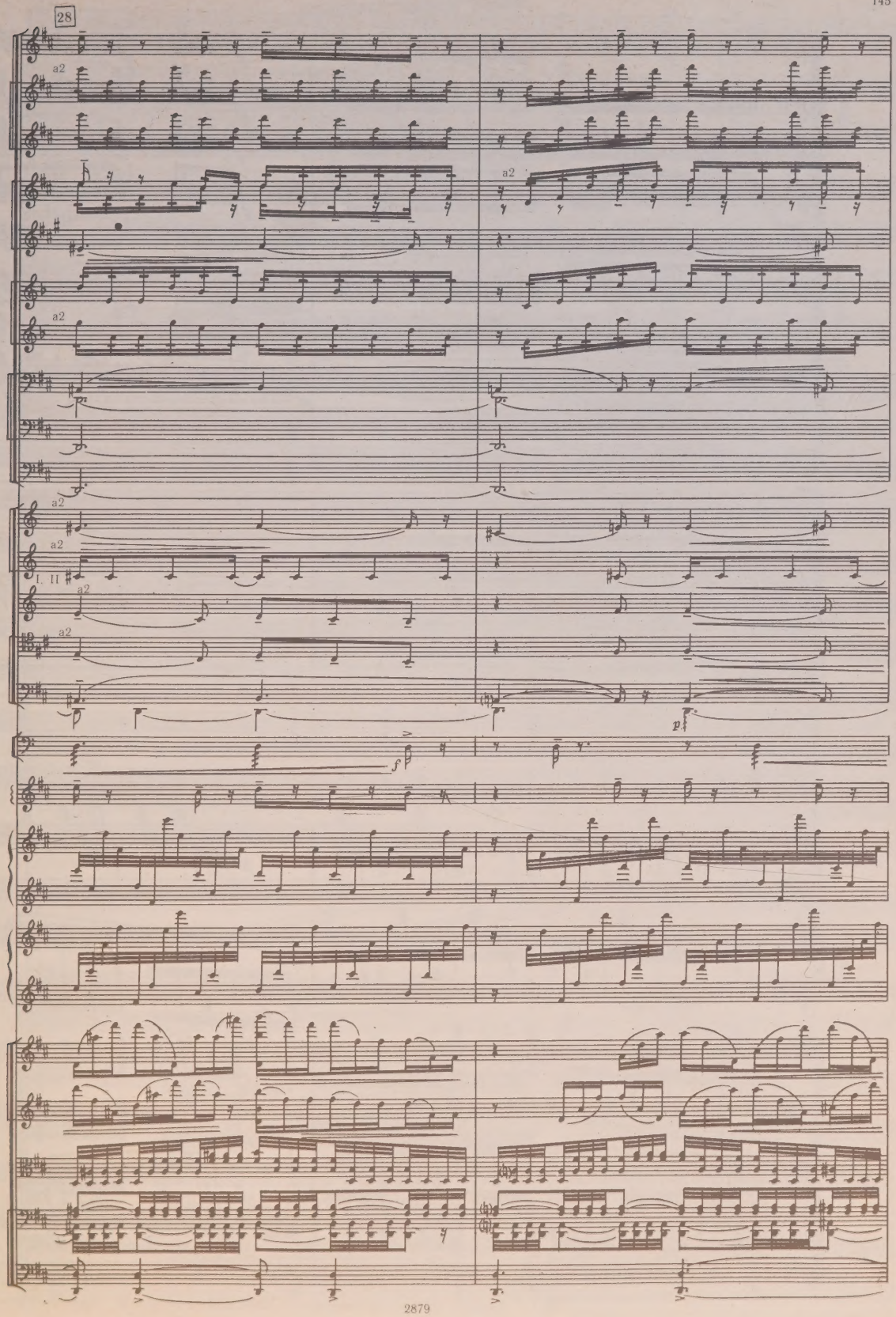

25
Poco a poco animato
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I
mf espr. animando
pp un poco marc.
mf piu marcato
un poco
pizz.
div. in 3
arco
unis.
div.

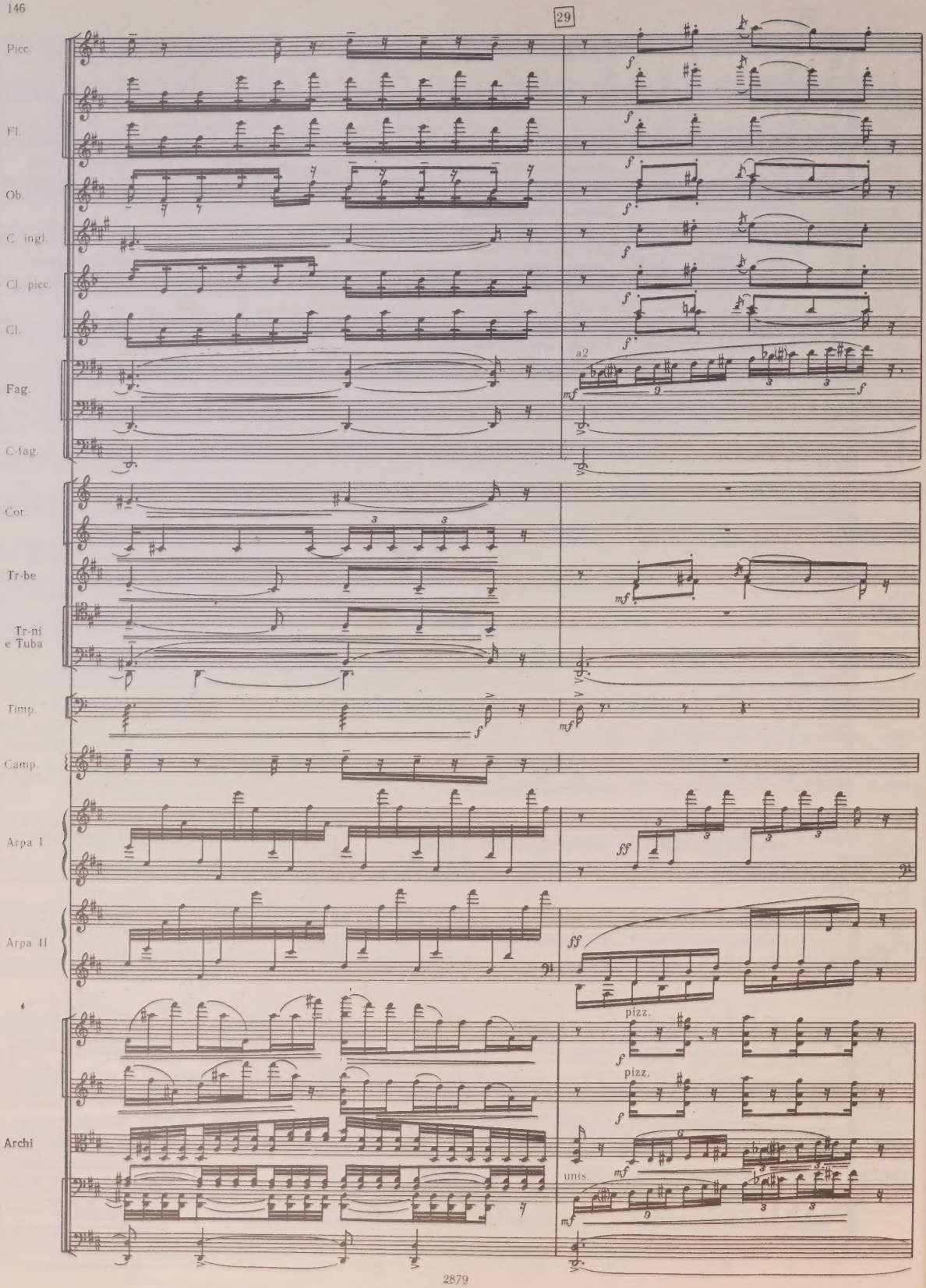

26
I
a2
Fl.
mf
mf
fespr. animando
Ob.
a2
fespr. animando
C. ingl.
più f
più f animando
Cl.
più f animando
a2
Fag.
più f
più f animando
più f animando
I. II a2
Cor.
più f
più f animando
Timp.
Arpa I
(mf)
più f
Arpa II
(mf)
più f
arco
pizz.
V-ni I
più f
V-ni II
arco
fespr. animando
V-le
più f animando
div.
V-c.
più f
più f animando
C-b.


Fl
pp cresc.
pp cresc.
Ob.
pp cresc.
C. ingl.
pp
Cl. picc.
pp cresc.
Cl.
pp cresc.
Fag.
pp cresc.
pp cresc.
C-fag.
mf pesante cresc.
Cor.
pp cresc.
pp cresc.
Tr-ni e Tuba
p pesante cresc.
p pesante cresc.
Arpa I
cresc.
Arpa II
cresc.
V-ni I
unis.
mf
unis.
mf
V-ni II
pizz.
arco
f cresc.
pizz.
arco
f cresc.
pizz.
pizz.
pizz.
V-le
unis.
f cresc.
V-c.
unis.
f cresc.
C-b.
div.
arco
f pesante cresc.


27
Poco piu mosso, energico ♩.=76
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Camp.
Arpa I
ArpaII
Archi
a2
ff
tr
f ben marcato
ff marcato
ff ben marcato
mf marcato
gliss.
fff
ben mizurato brillanto
arco
div.


Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Camp.
Arpa I
Arpa II
Archi
a2
espress.
piu ff espress.
f molto
f molto espress.
mf
p

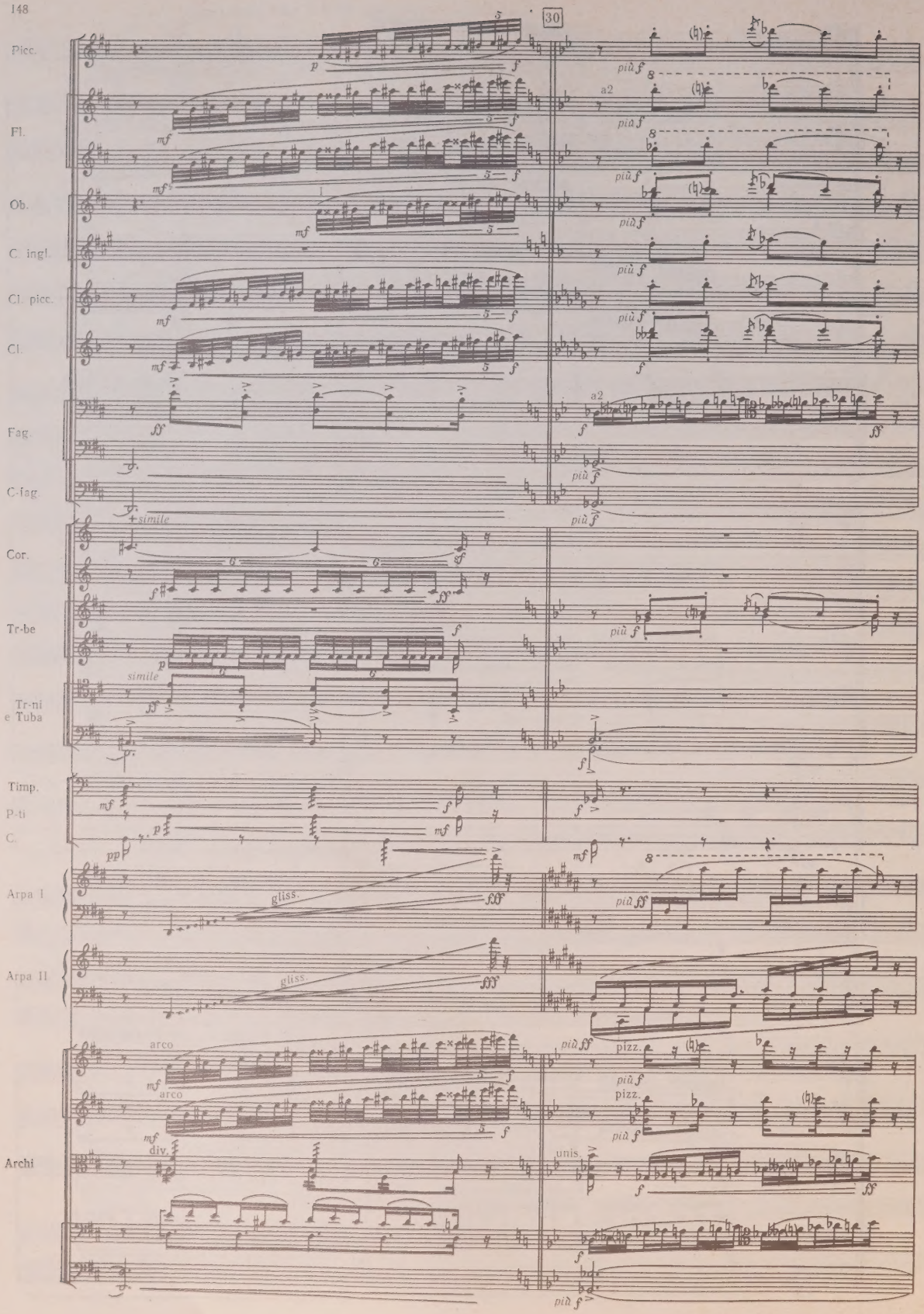

28
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
I. II
Tr-be
Tr-ni
e Tuba
Timp.
Camp.
Arpa I
Arpa II
Archi
a2
p

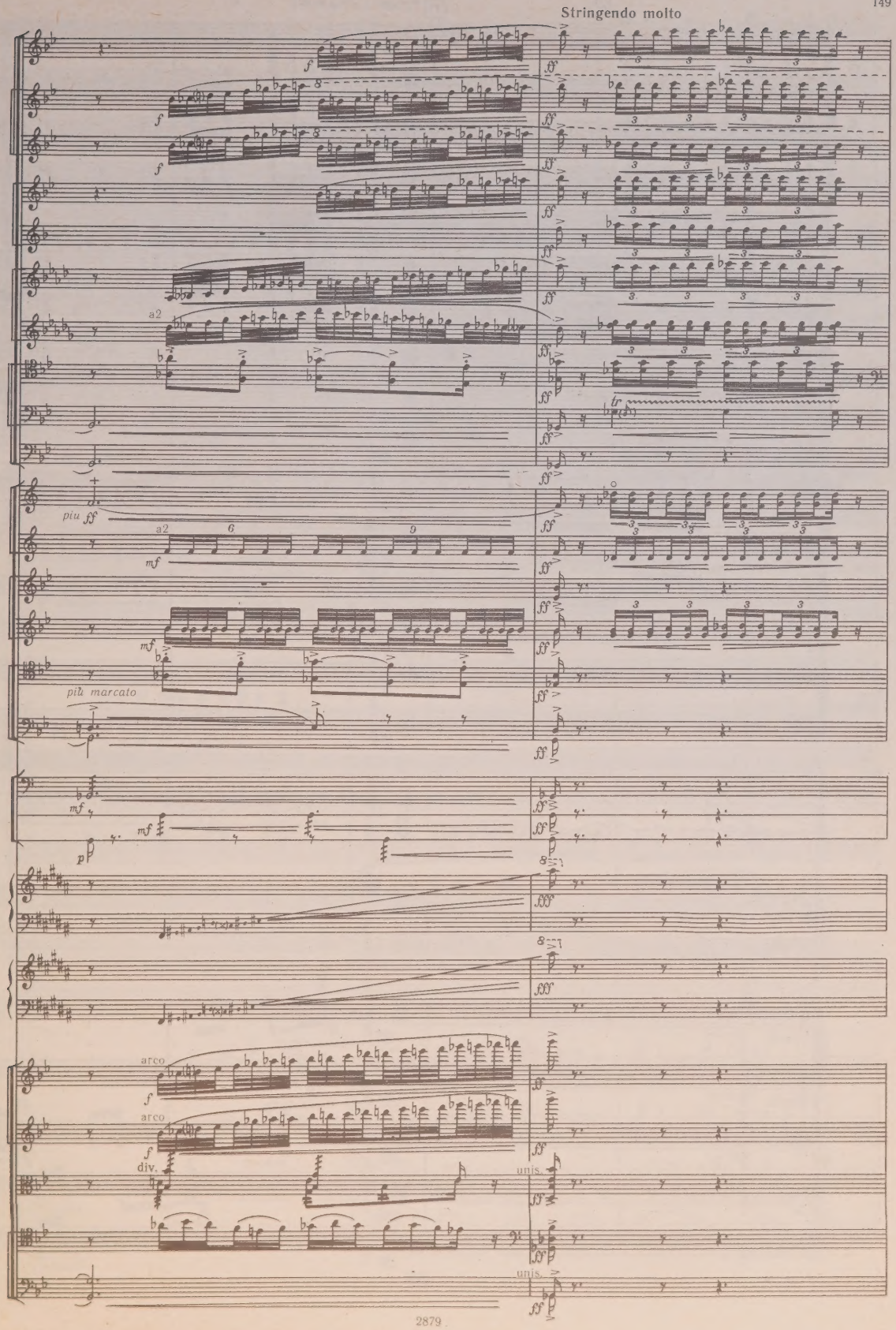

29
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Camp.
Arpa I
Arpa II
Archi
a2
pizz.
pizz.
unis.

Poco a poco accelerando

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
'Tr-ni e Tuba
Timp.
P-ti
C.
Arpa I
Arpa II
Archi

a2
in a2
marcatissimo
con sord.
en dehors
ben > marc.
bach. di molle
gliss.
arco
pizz.
div.
unis.
non div

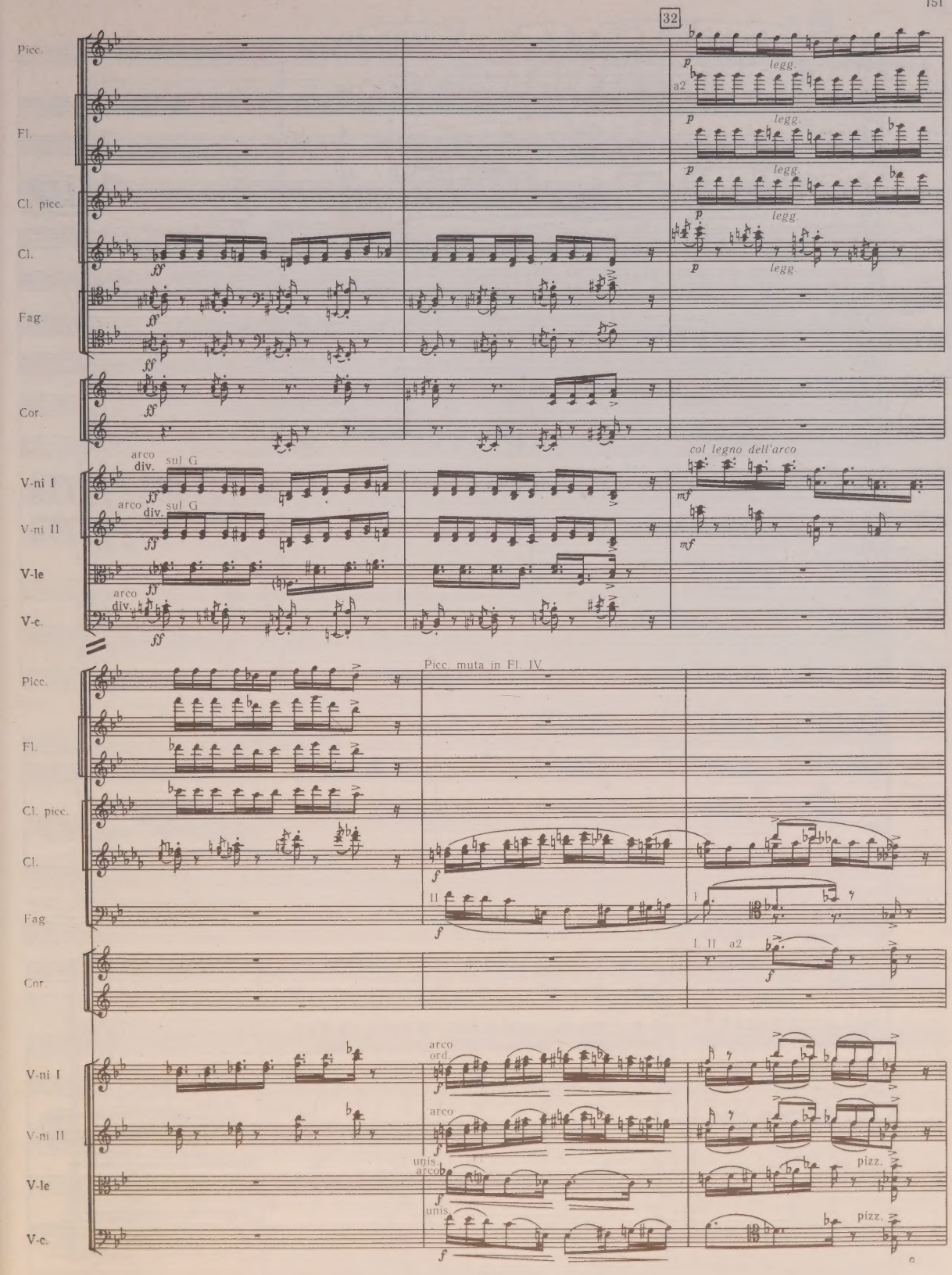

30
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
C.
Arpa I
Arpa II
Archi
a2
più f
più ff
simile
gliss.
arco
pizz.
unis.
div.

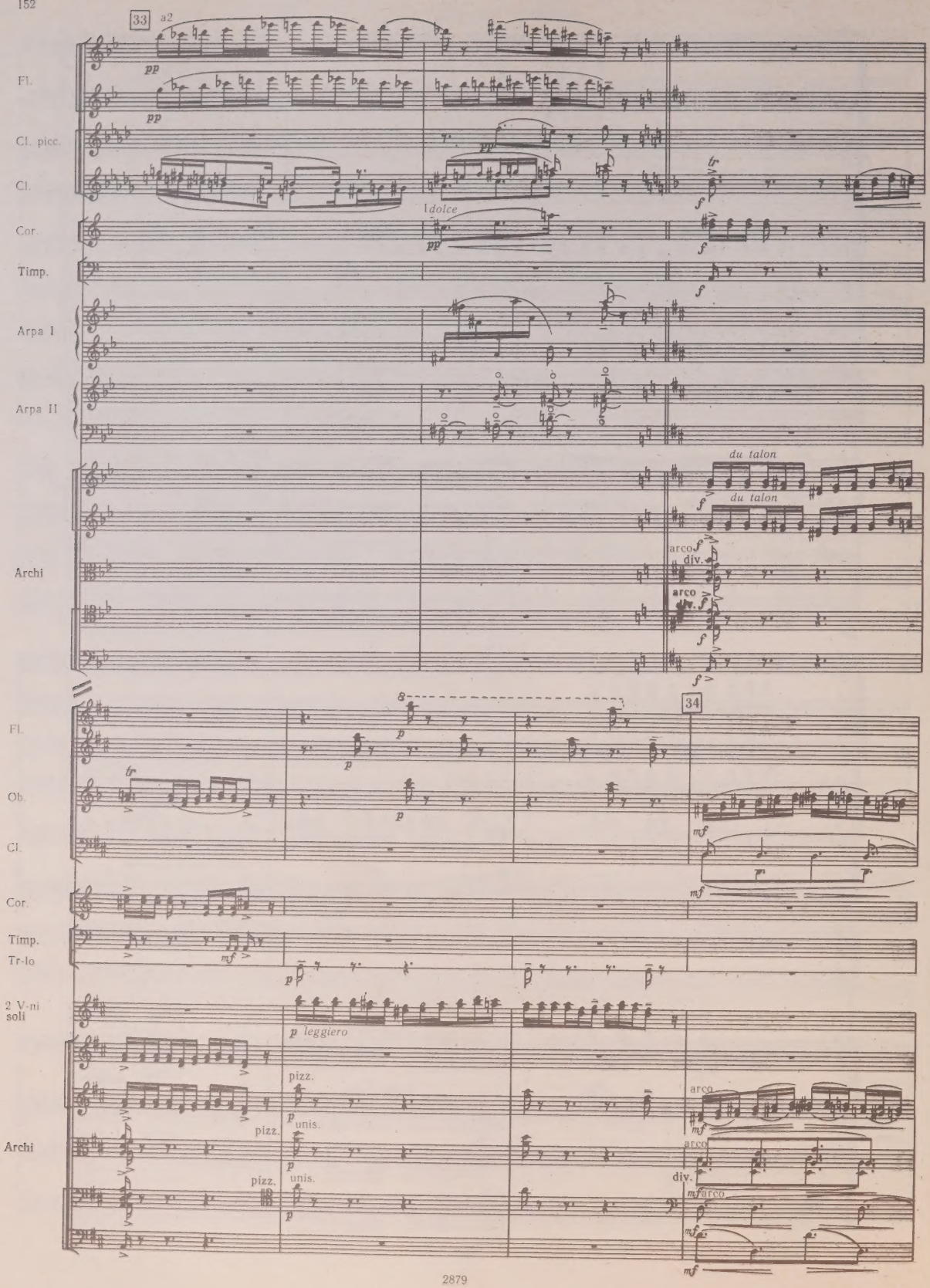

Stringendo molto
Picc
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
C.
Arpa I
Arpa II
Archi
a2
più ff
più marcato
arco
div.
unis.

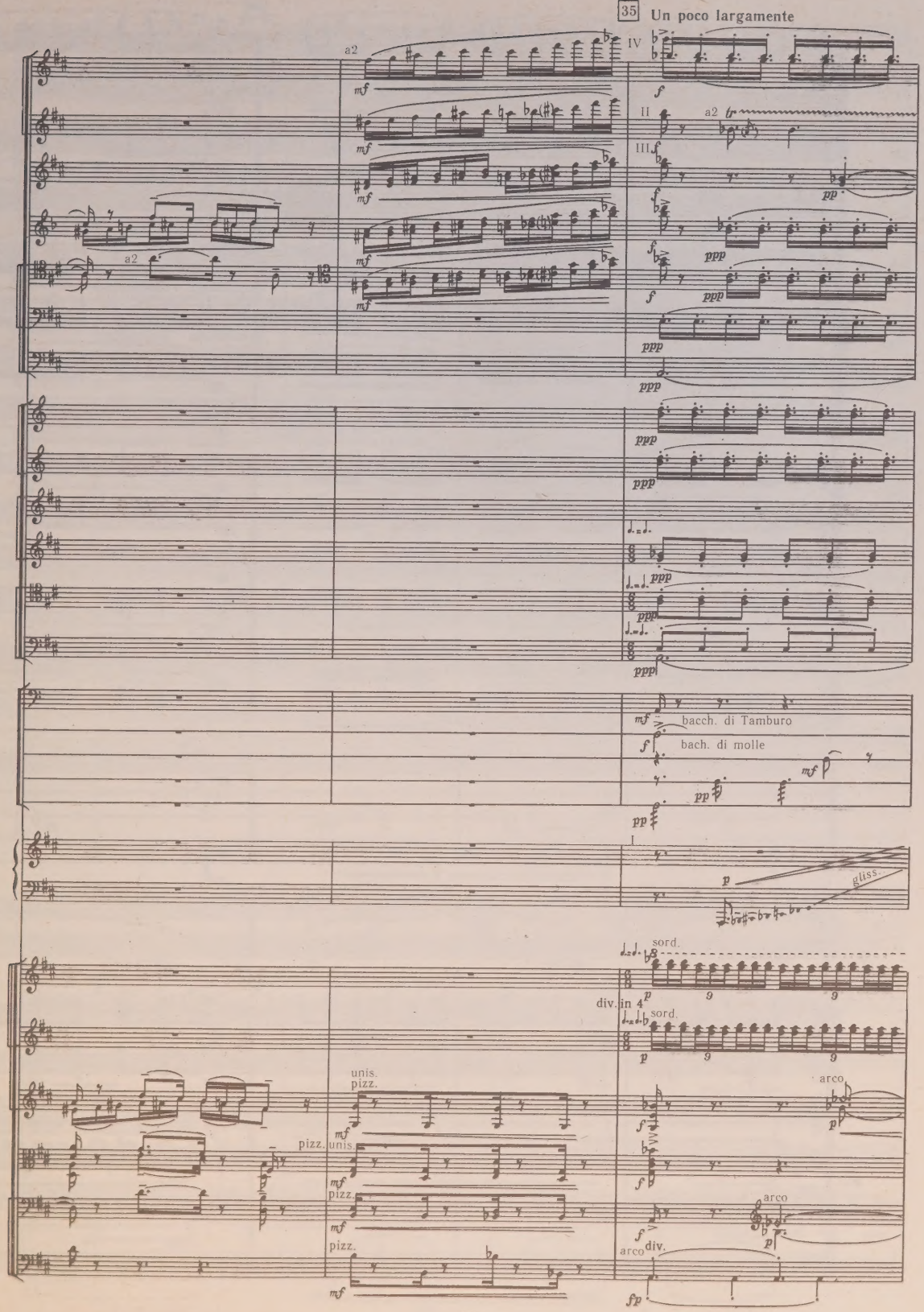
31 Tempo I (Agitato)

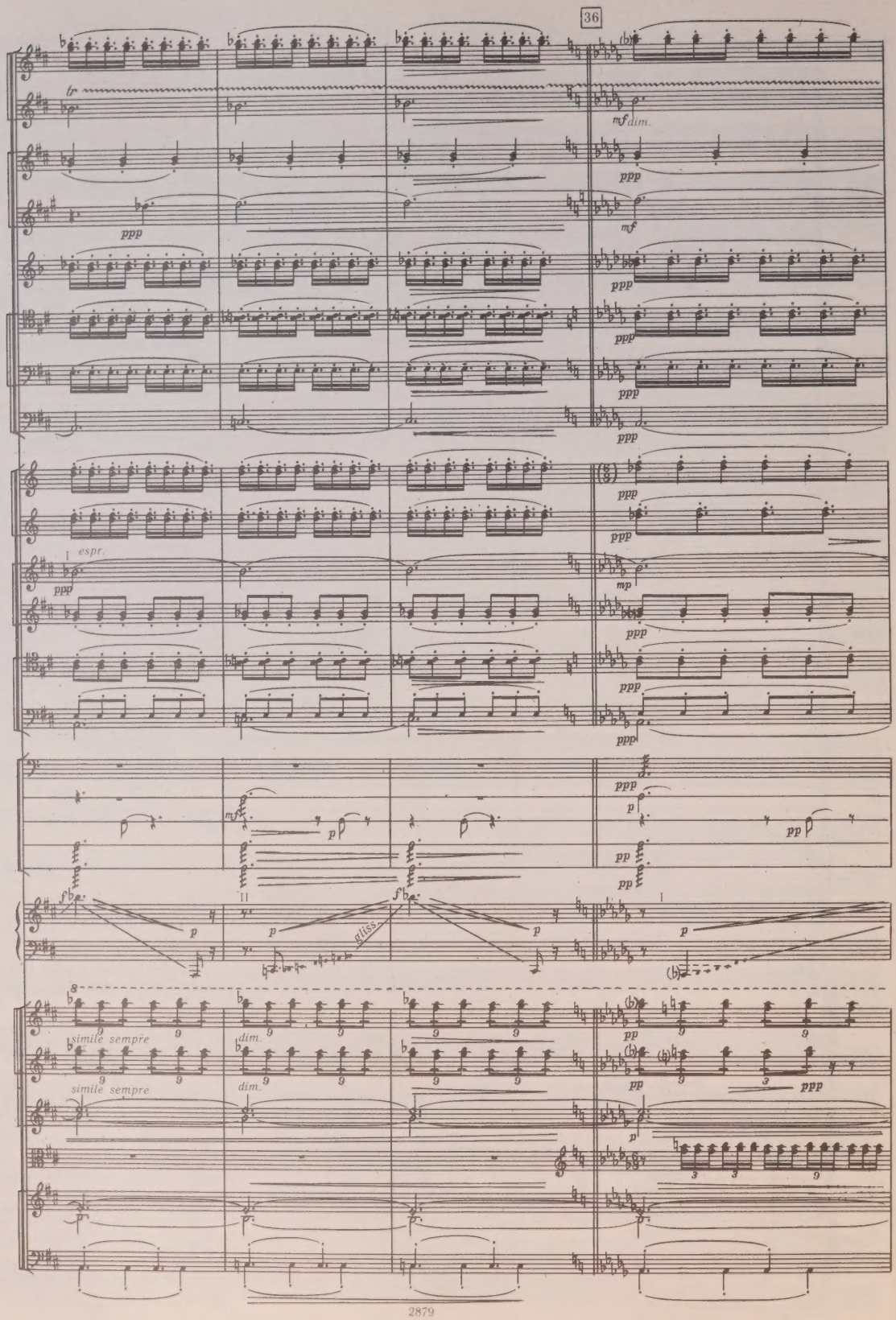
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
C.
Arpe
Archi

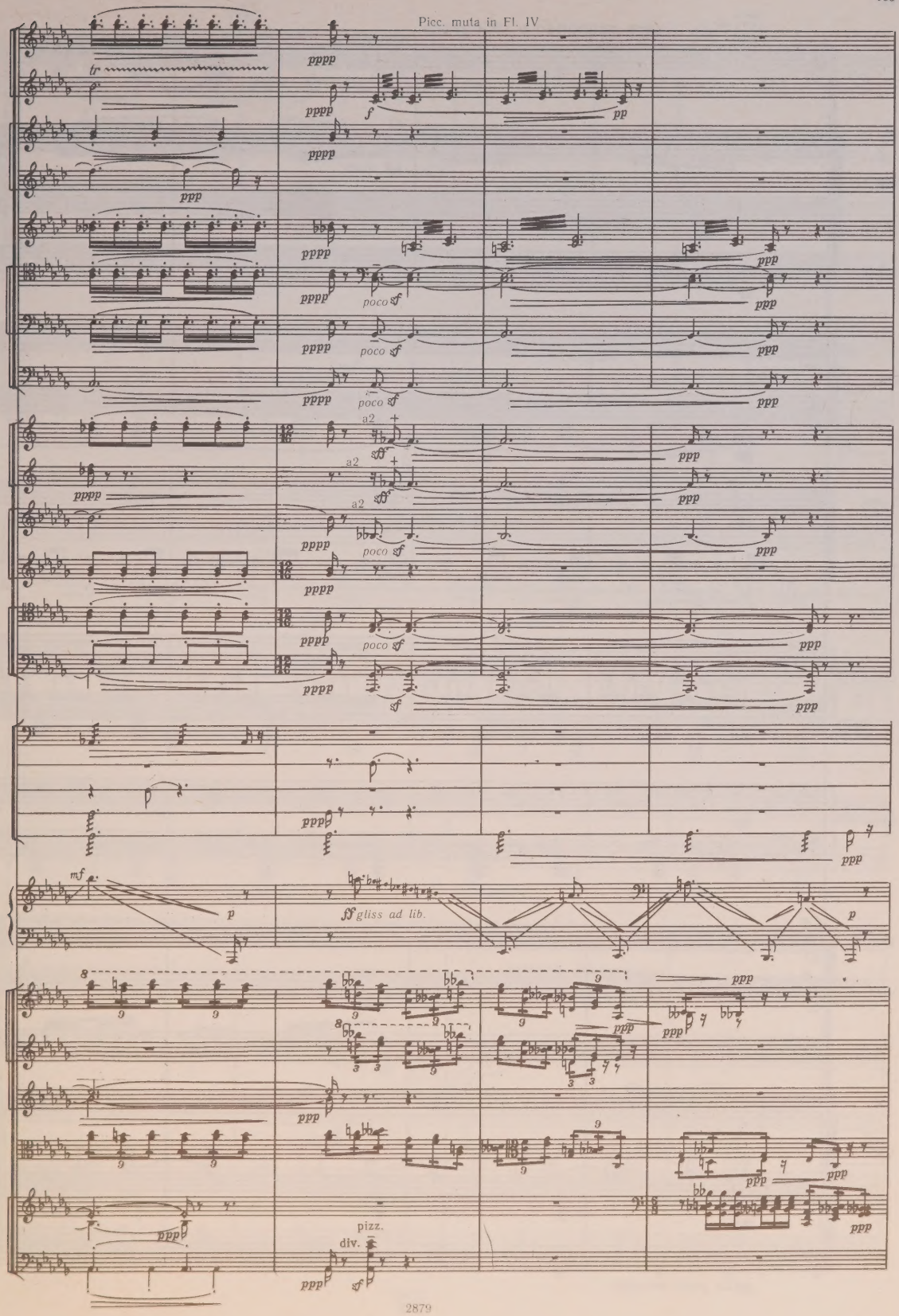
a2
stacc. marc.
marcatissimo
senza sord.
II bacch. di Tamburo
I, II a2
I ordi
non div.
pizz.
violento
div.

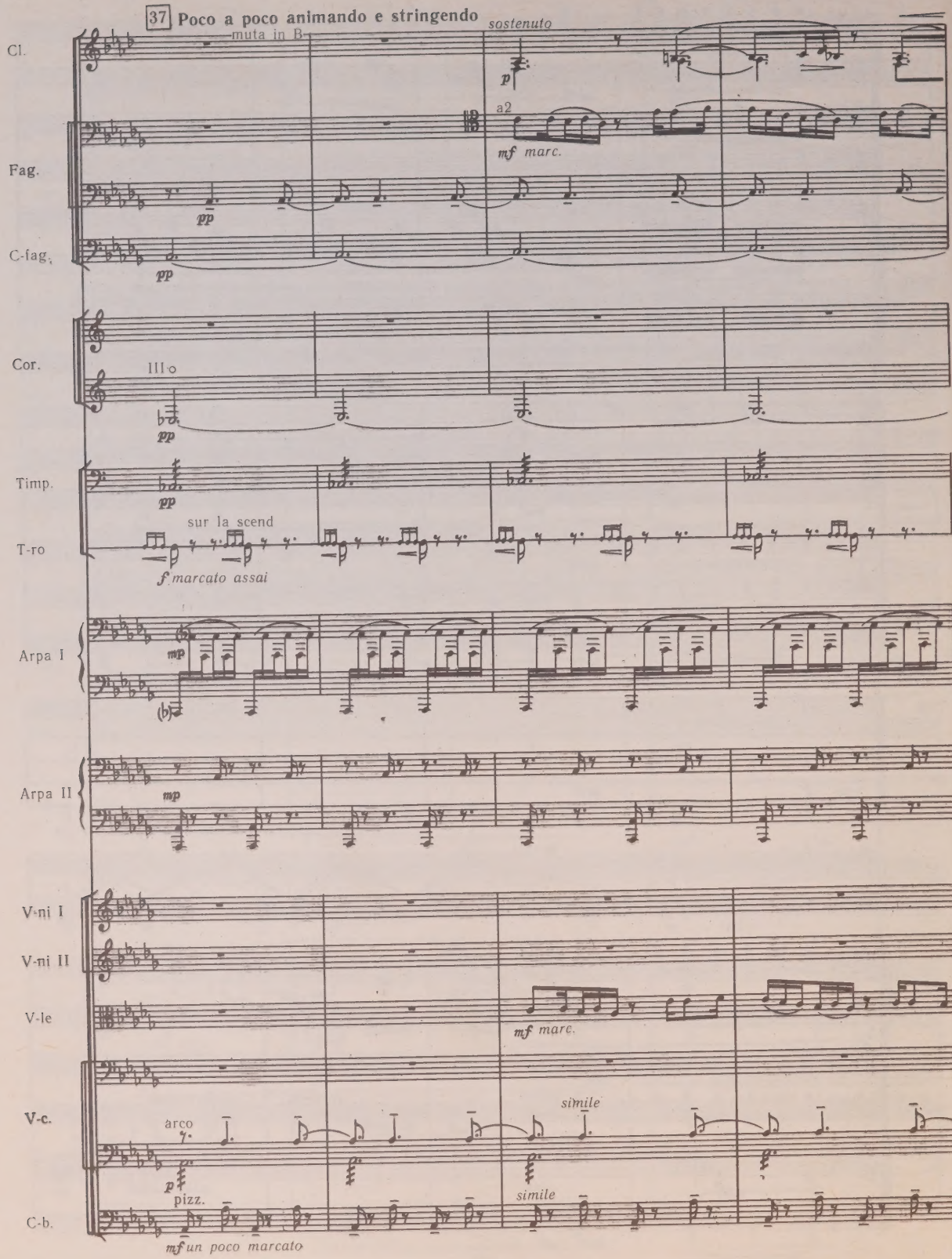

32
Picc.
Fl.
Cl. picc.
Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
legg.
a2
arco
div.
sul G
col legno dell'arco
Picc. muta in Fl. IV
I. II a2
ord.
unis.
pizz.

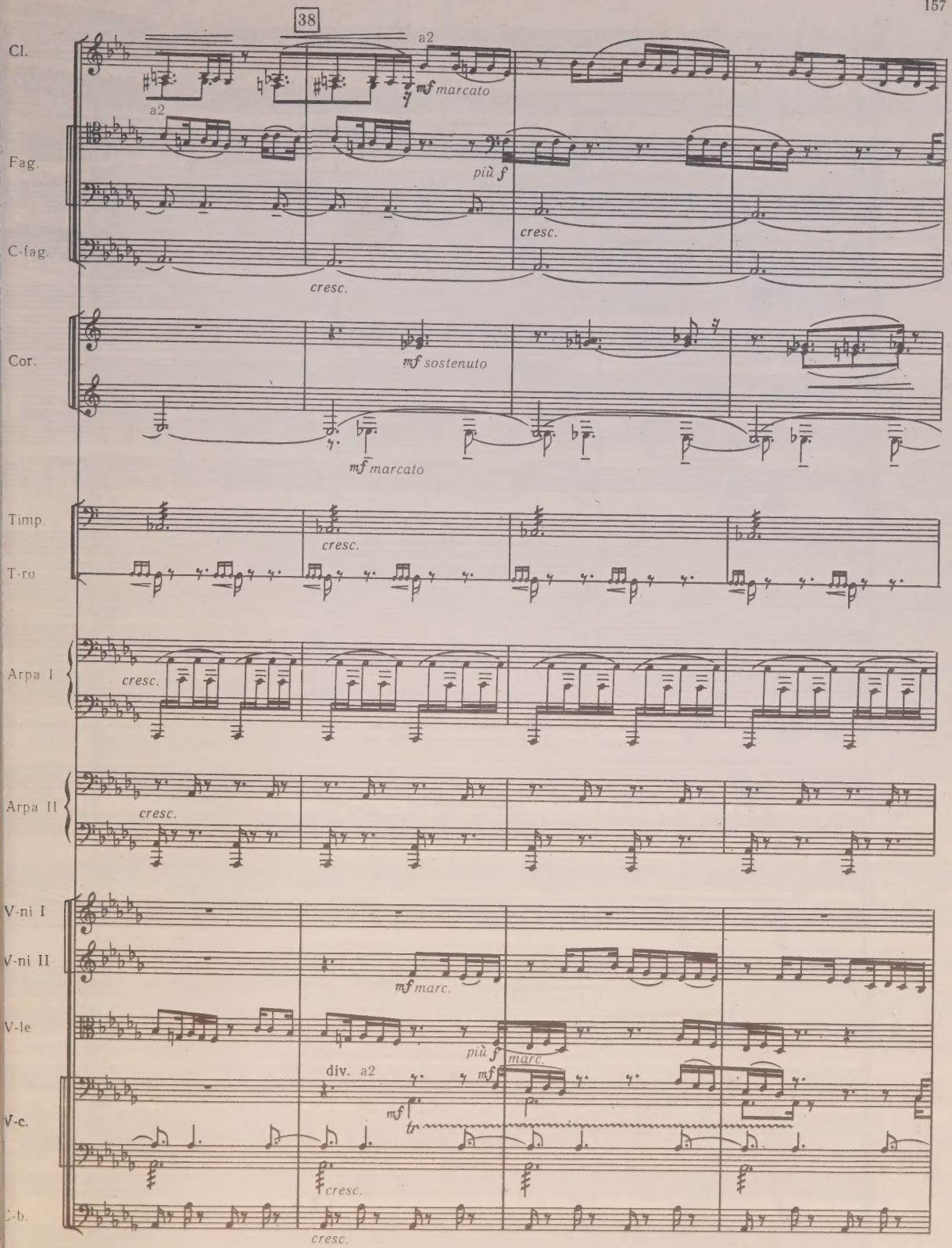

33
a2
Fl.
pp
Cl. picc.
Cl.
I dolce
Cor.
Timp.
Arpa I
Arpa II
du talon
Archi
arco
div.
8
34
Ob.
Tr-lo
2 V-ni soli
p leggiero
pizz.
unis.

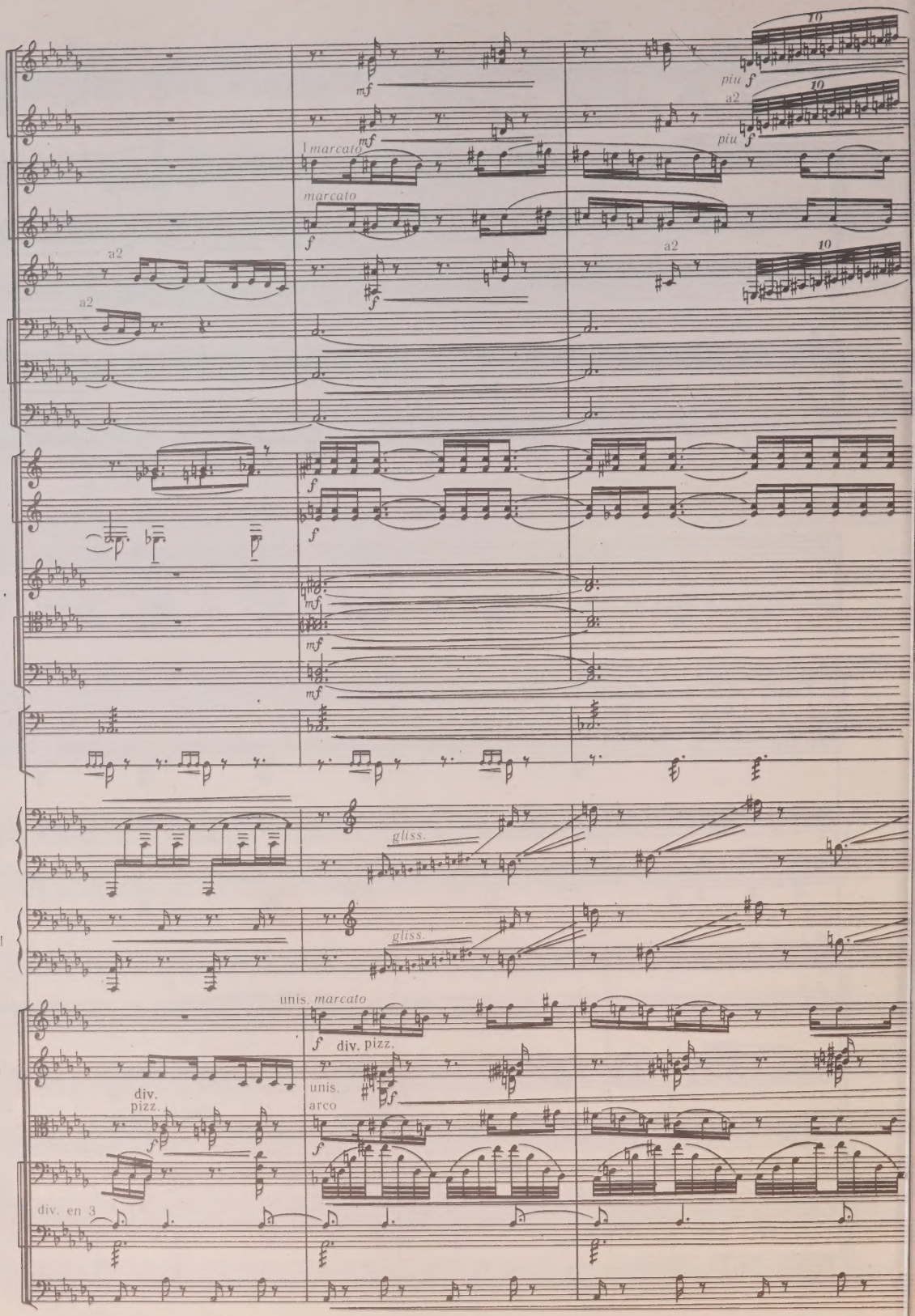

35 Un poco largamente
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-t.
P-ti
C.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
IV
II
III
I
bacch. di Tamburo
bach. di molle
gliss.
sord.
div.in 4
unis.
pizz.
arco
div.

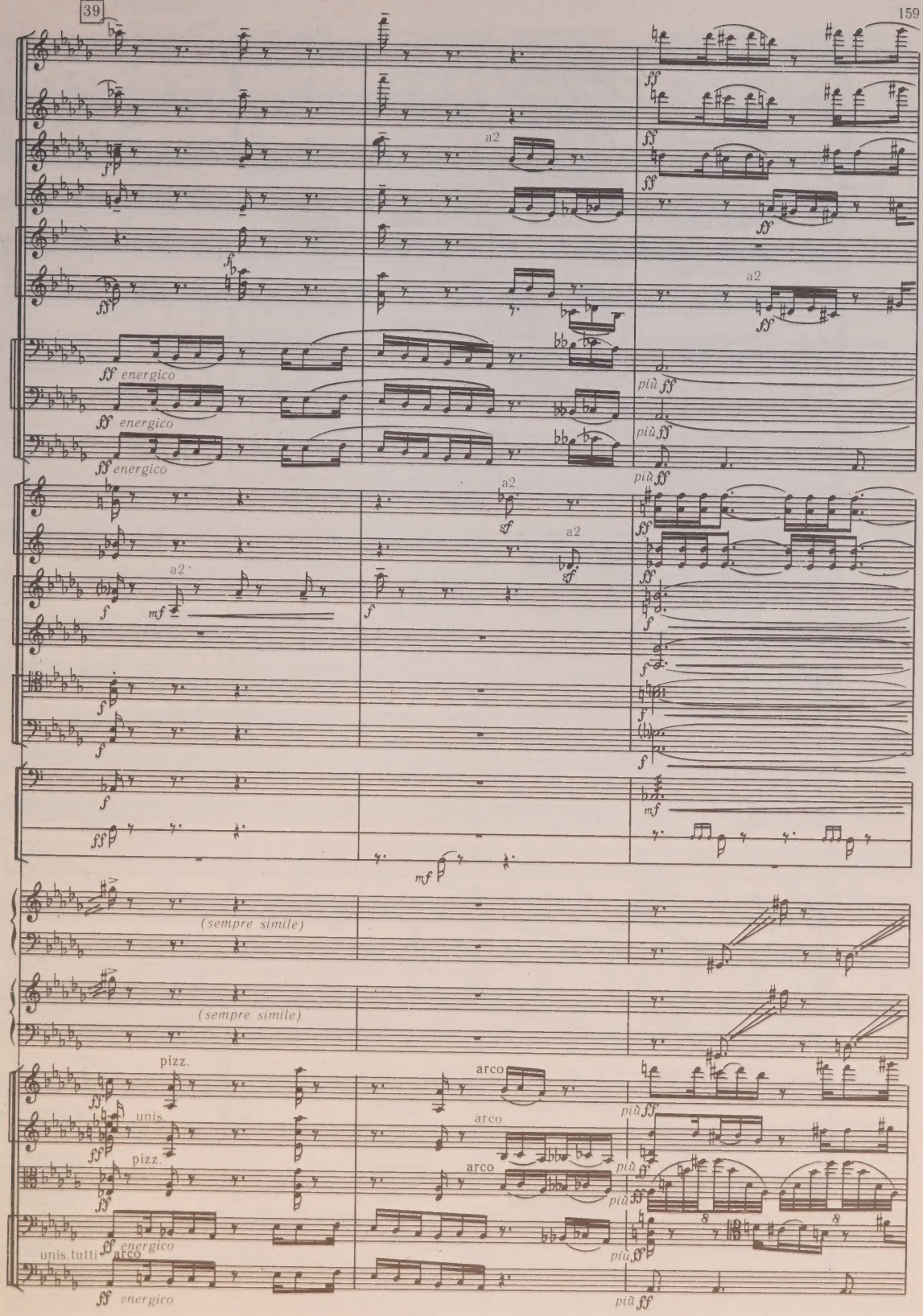

36
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
espr.
Tr-be
Tr-ni e Tuba
Timp.
T-t.
P-ti
C.
Arpe
gliss.
V-ni I
V-ni II
V-le
V-c.
C-b.
simile sempre
dim.

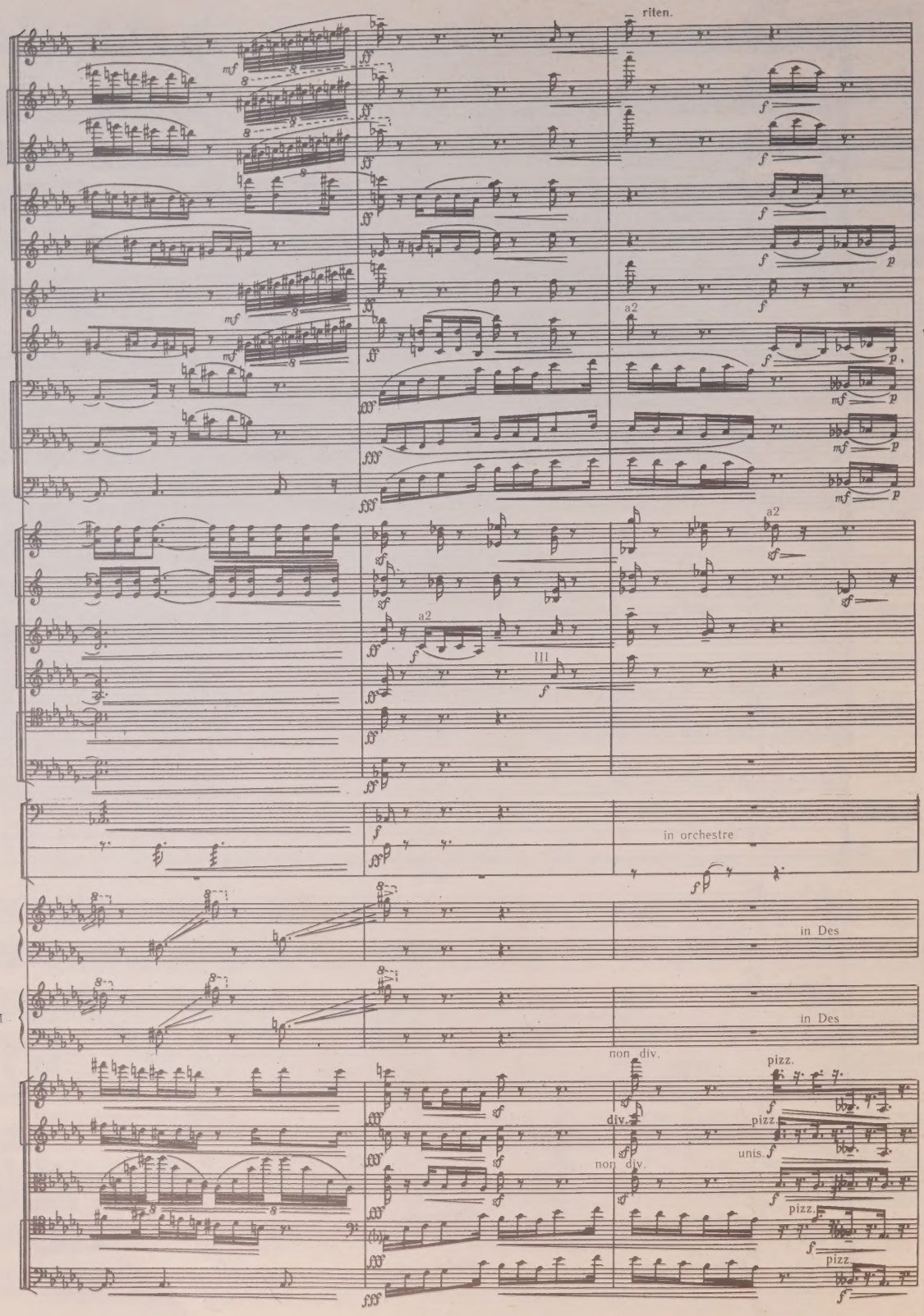

Picc. muta in Fl. IV
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
C.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss ad lib.
pizz.
div.


37 Poco a poco animando e stringendo
muta in B
sostenuto
Cl.
p
a2
mf marc.
Fag.
pp
C-fag.
pp
Cor.
III o
pp
Timp.
pp
sur la scend
T-ro
f marcato assai
Arpa I
mp
Arpa II
mp
V-ni I
V-ni II
V-le
mf marc.
V-c.
arco
simile
p
pizz.
simile
C-b.
mf un poco marcato

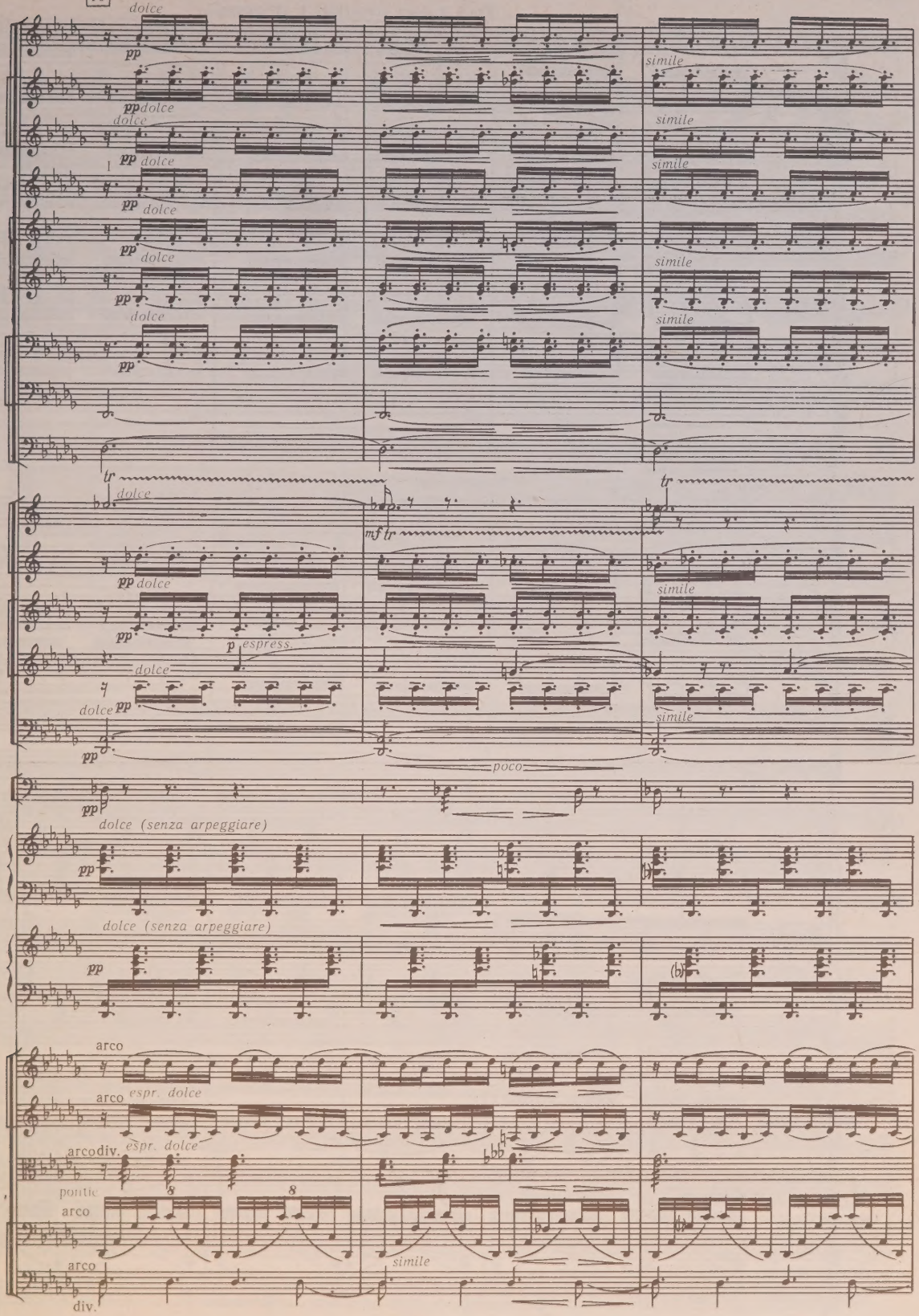

38
Cl.
a2
mf marcato
Fag.
più f
cresc.
C-fag.
cresc.
Cor.
mf sostenuto
mf marcato
Timp.
T-ro
cresc.
Arpa I
cresc.
Arpa II
cresc.
V-ni I
V-ni II
mf marc.
V-le
più f marc.
div. a2
mf
V-c.
mf
tr
cresc.
C-b.
cresc.


Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
marcato
a2
piu f
10
gliss.
unis. marcato
div. pizz.
unis.
arco
div. en 3

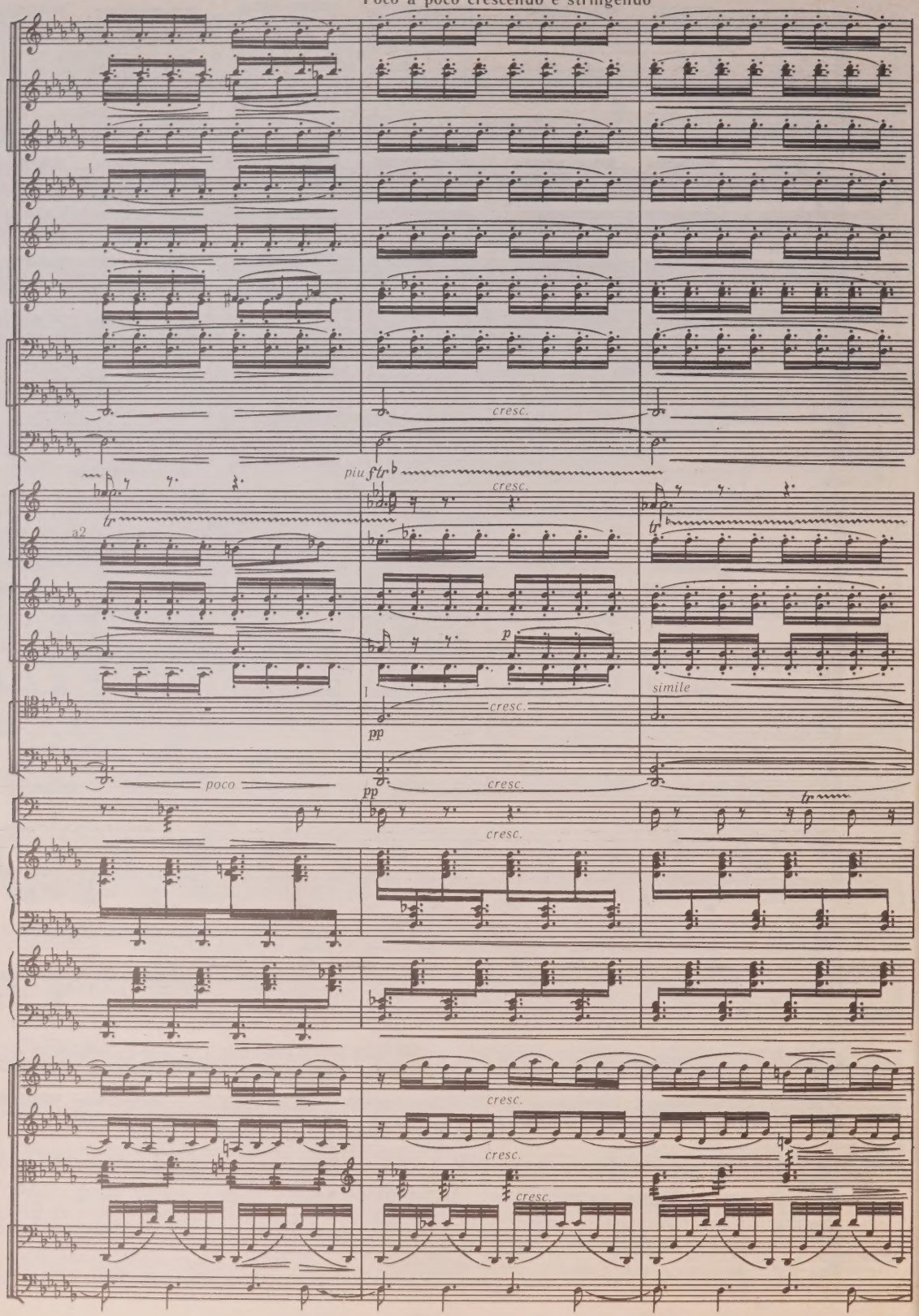

39
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-ti
Arpa I
Arpa II
Archi
a2
energico
più ff
(sempre simile)
pizz.
arco
unis.
unis. tutti

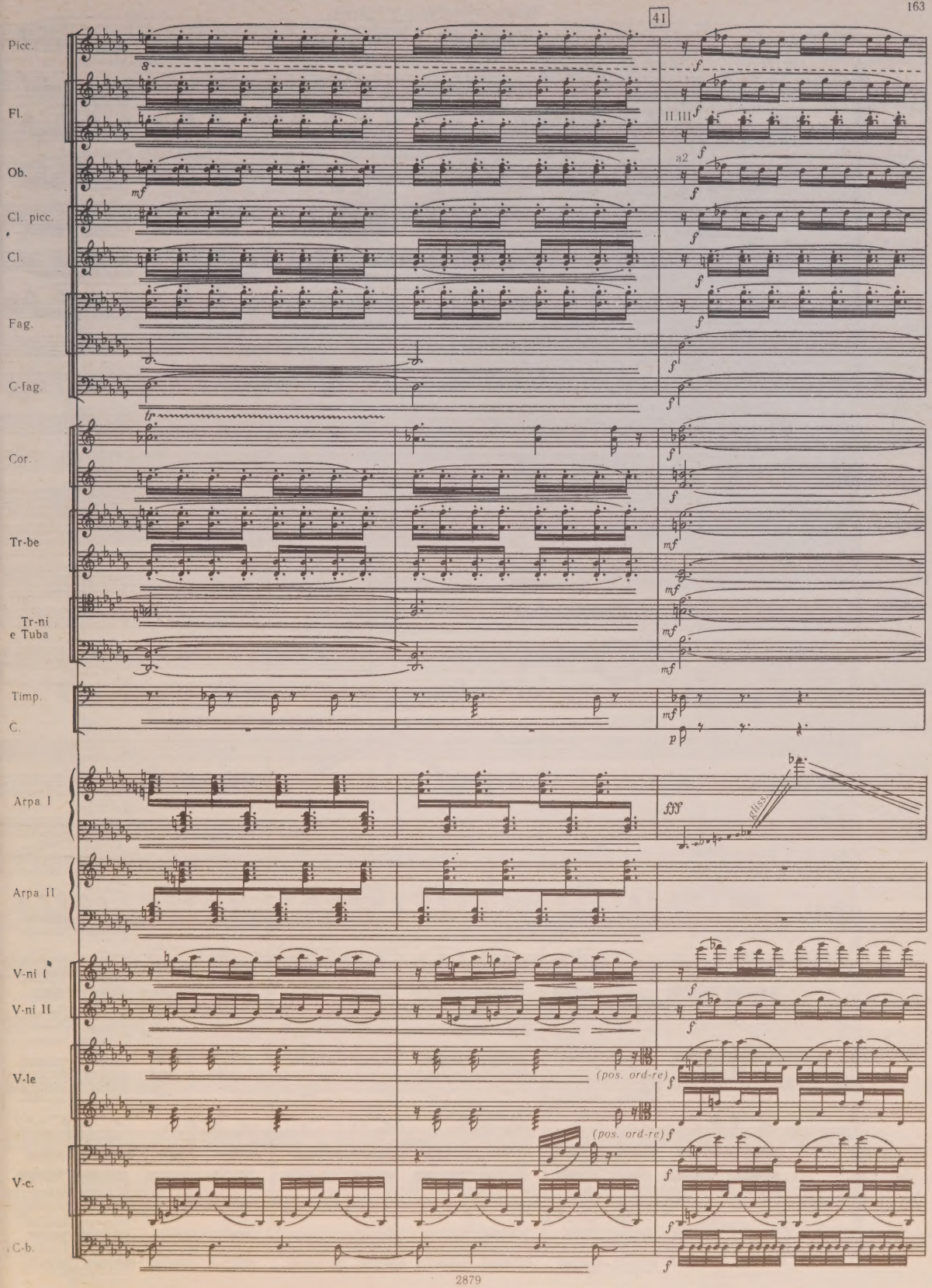

riten.
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
T-ro
P-ti
Arpa I
Arpa II
Archi
a2
III
in orchestre
in Des
in Des
non div.
div.
non div.
pizz.
pizz.
unis.
pizz.
pizz.

40 Tranquillo

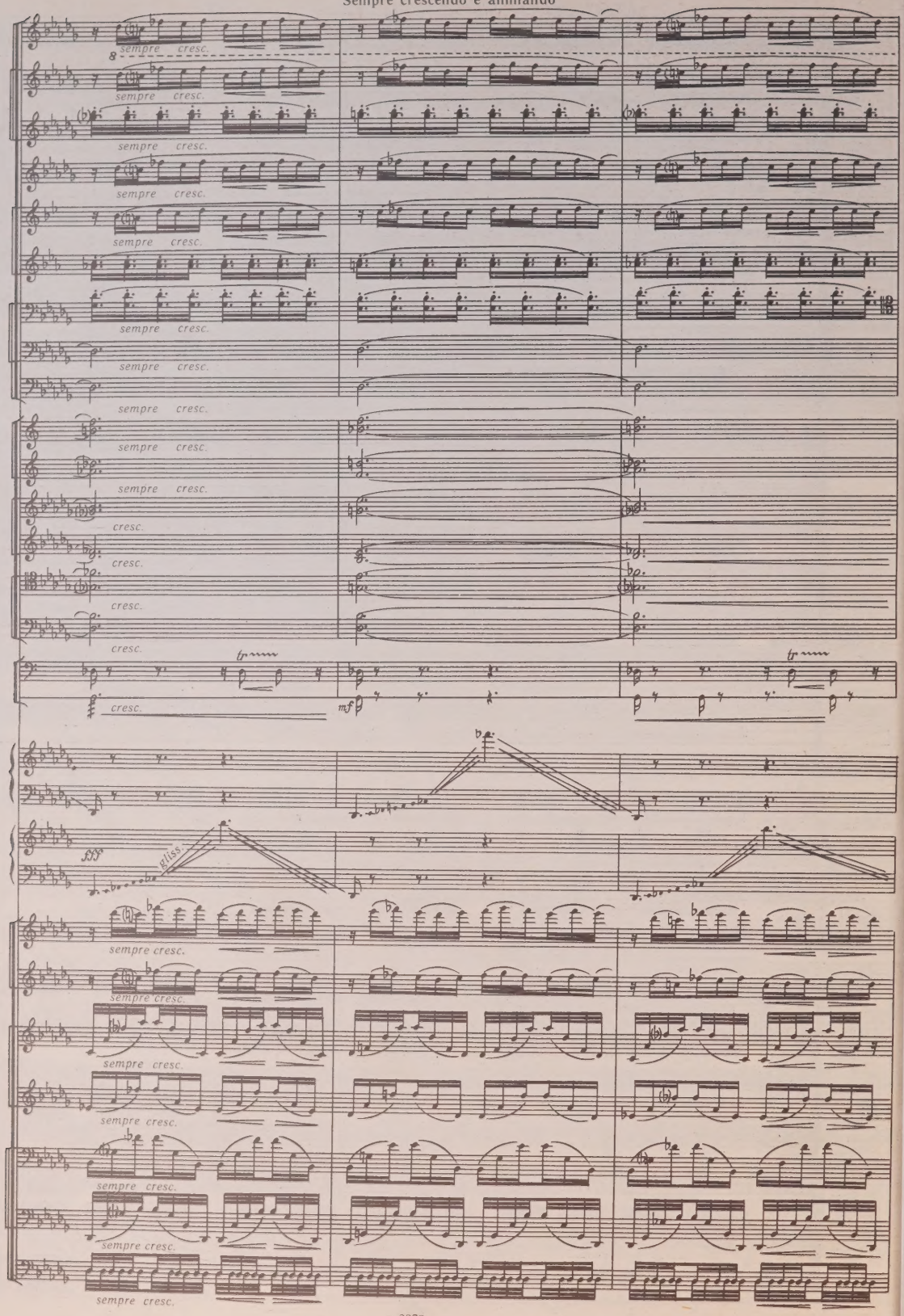


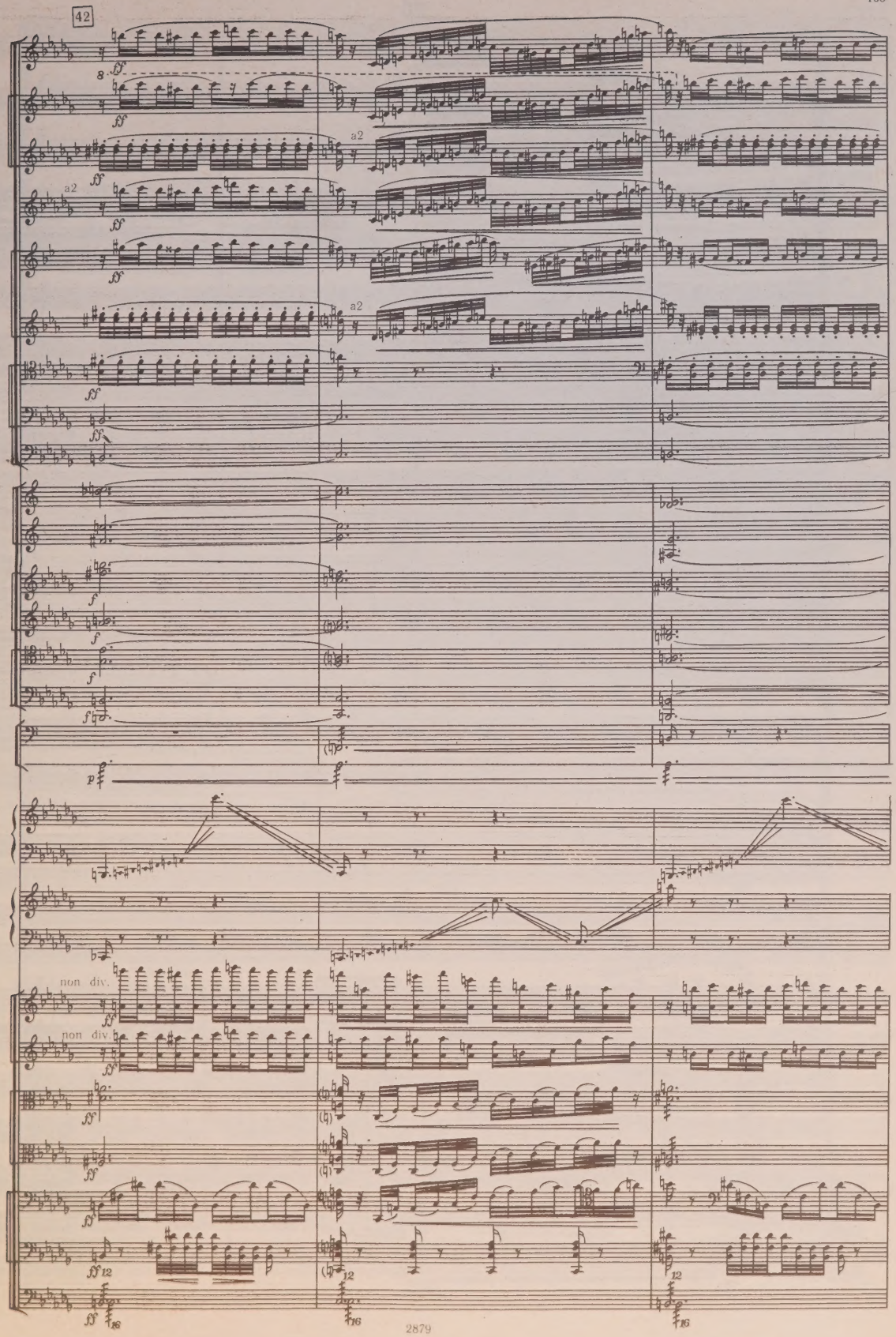
Poco a poco crescendo e stringendo

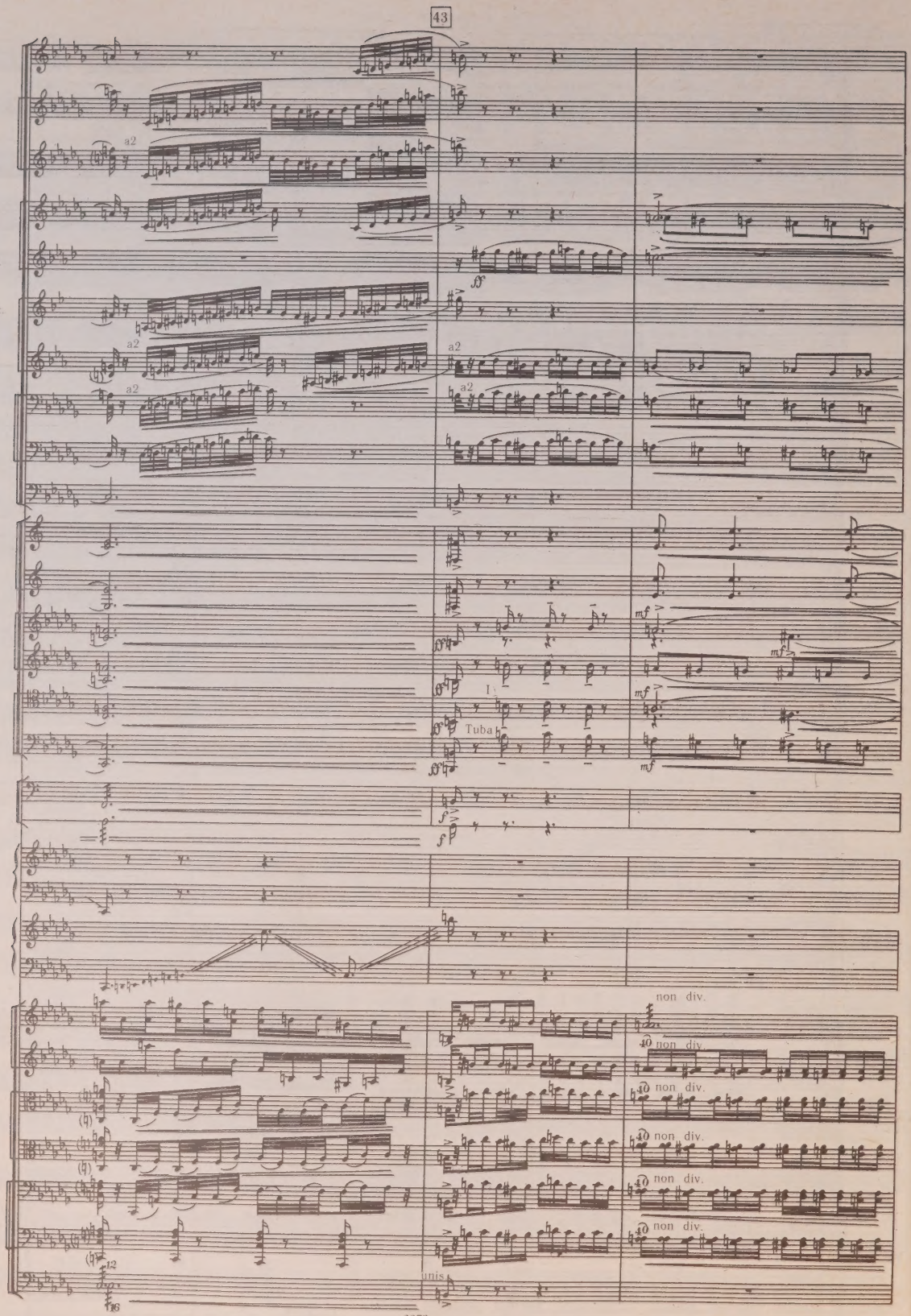


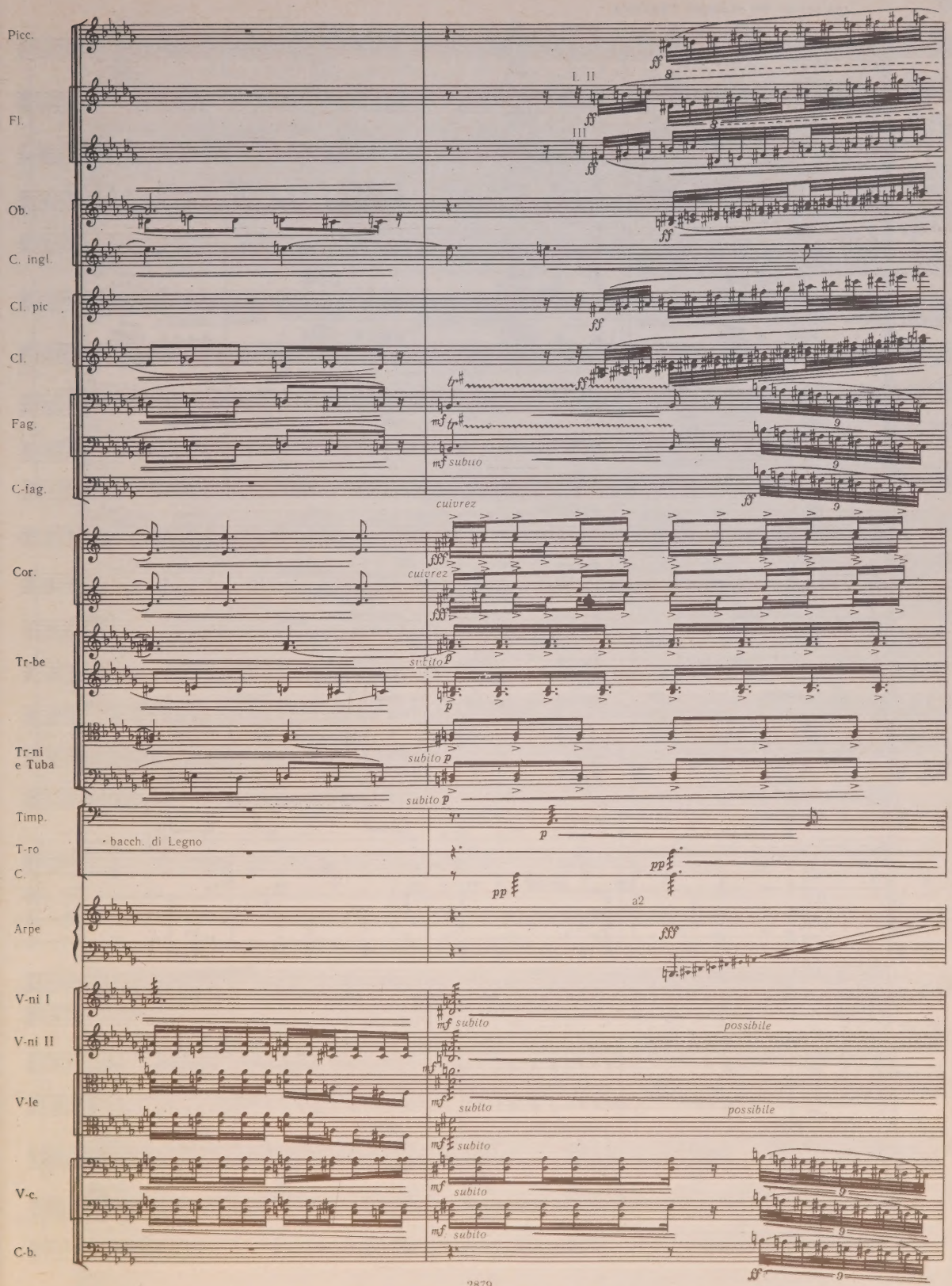

41
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
C.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
II.III
a2
gliss.
(pos. ord-re)
(pos. ord-re)

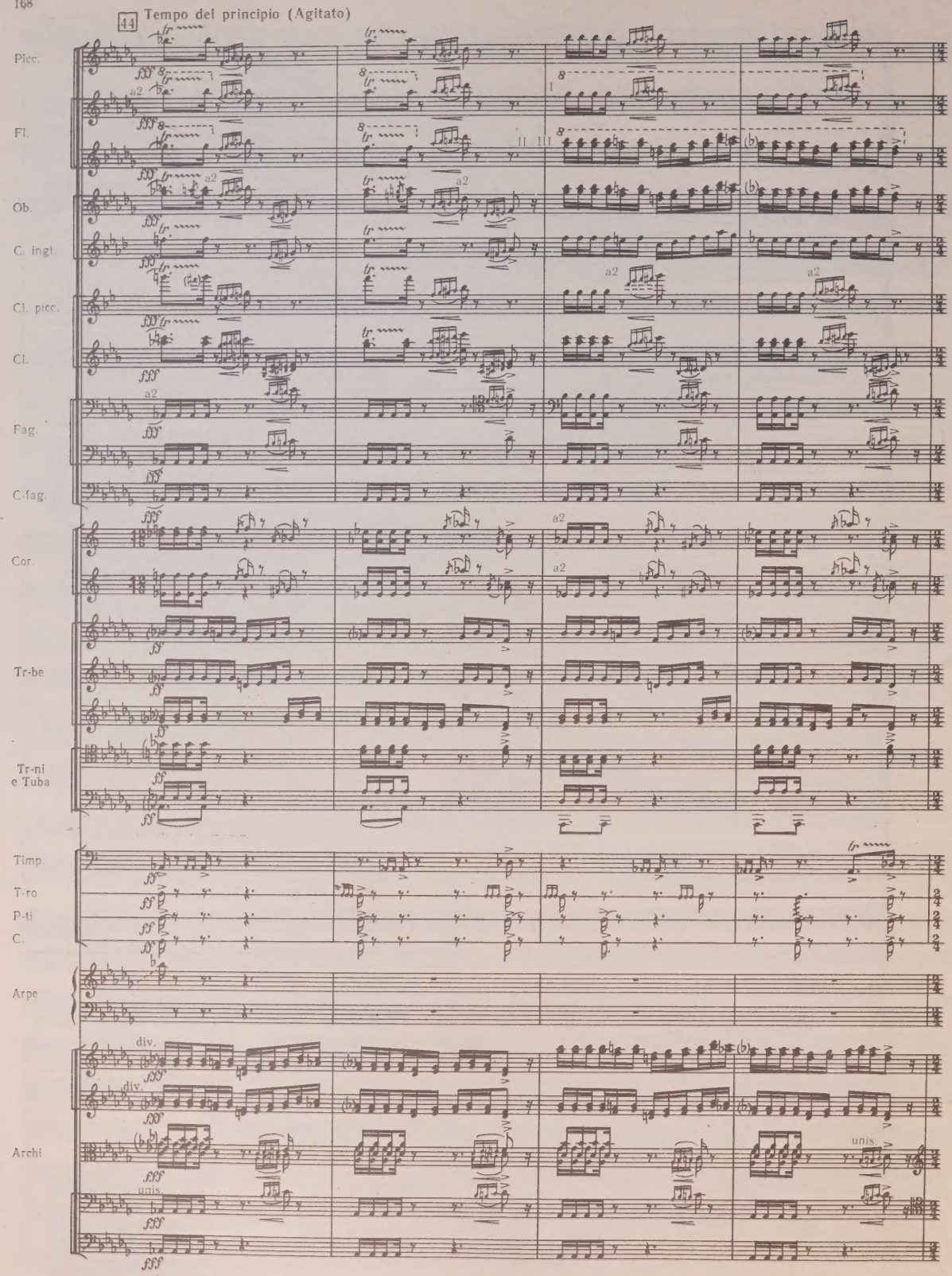
Sempre crescendo e animando

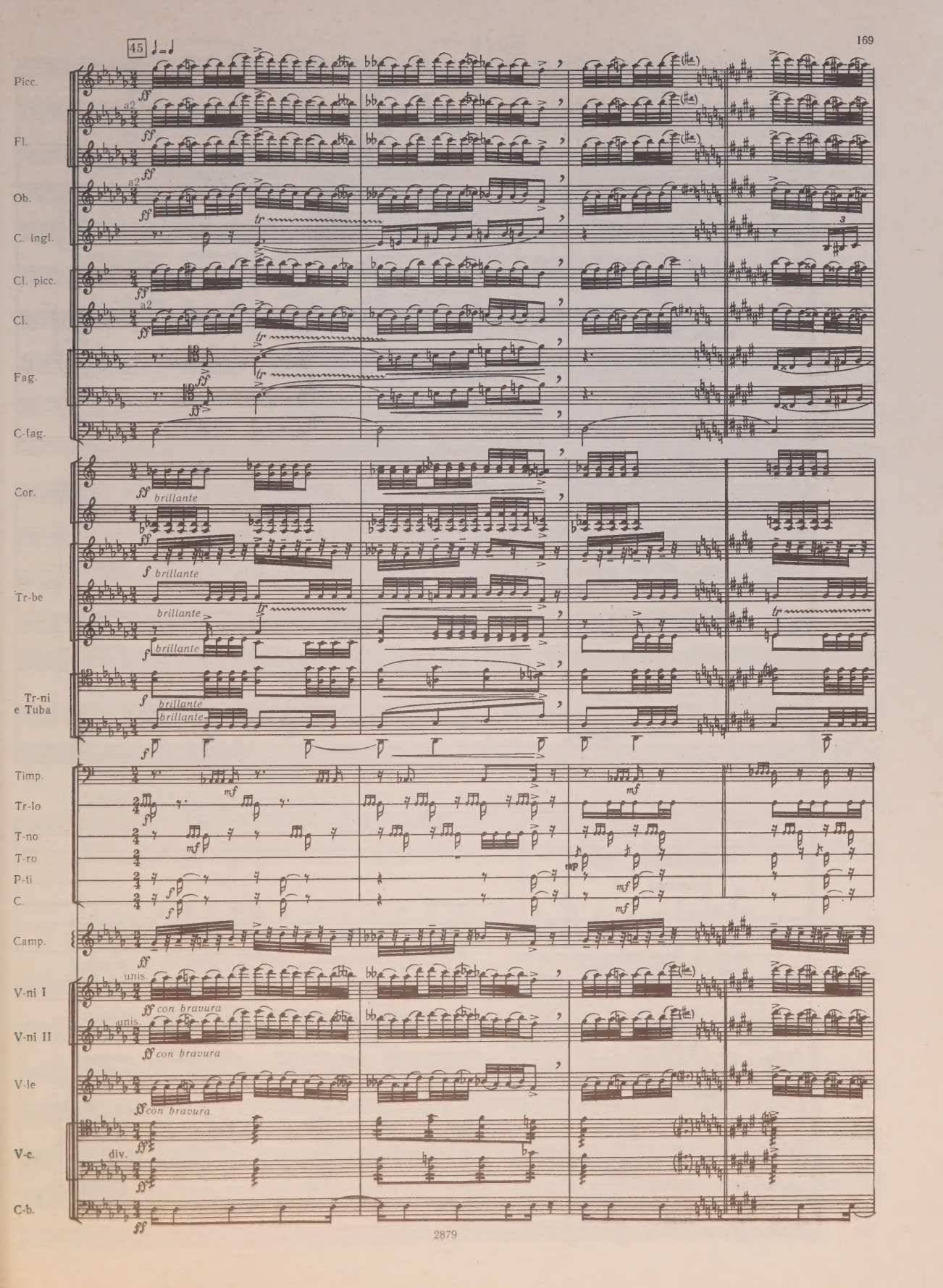


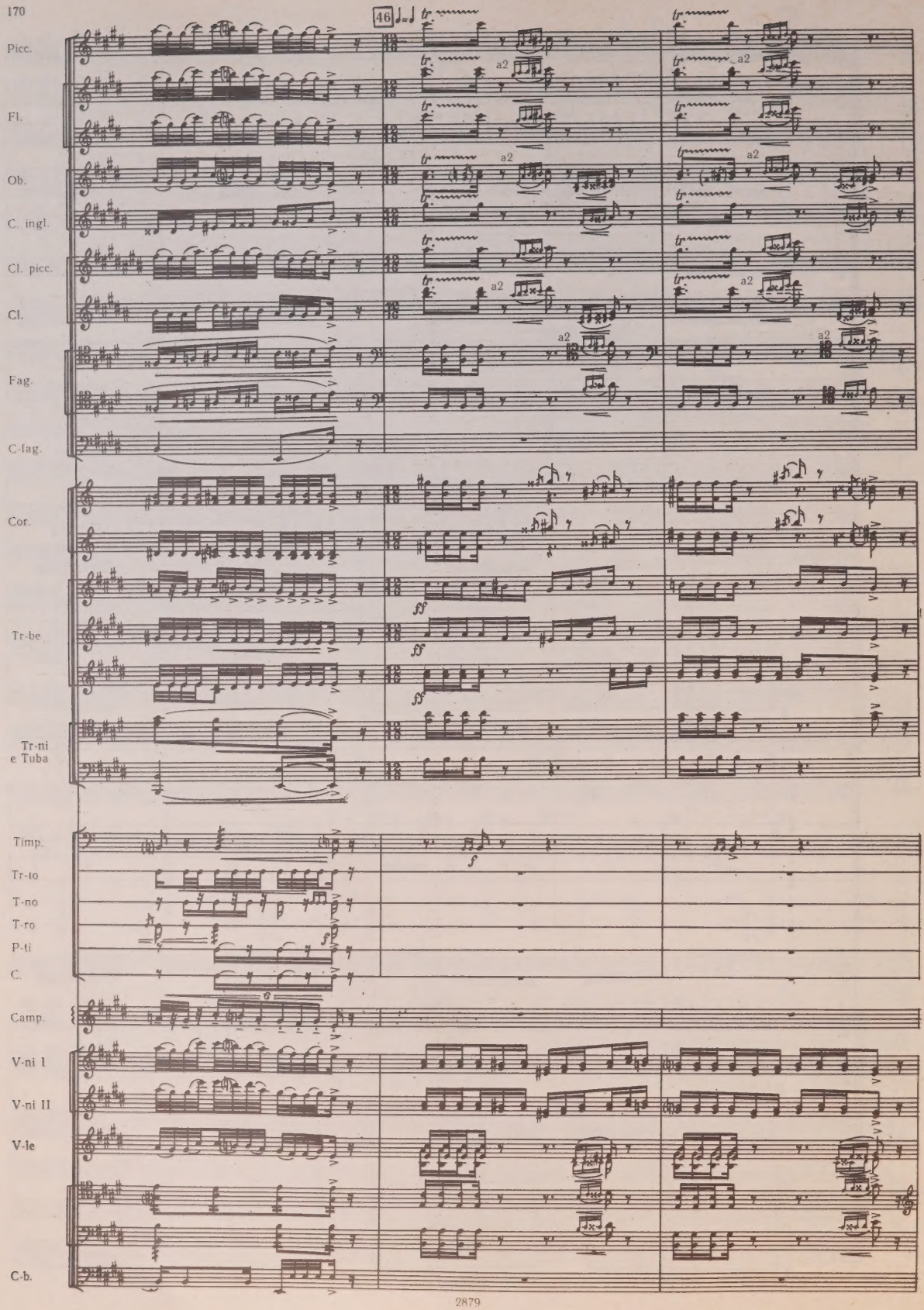

42
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
C.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C.b.
a2
non div.

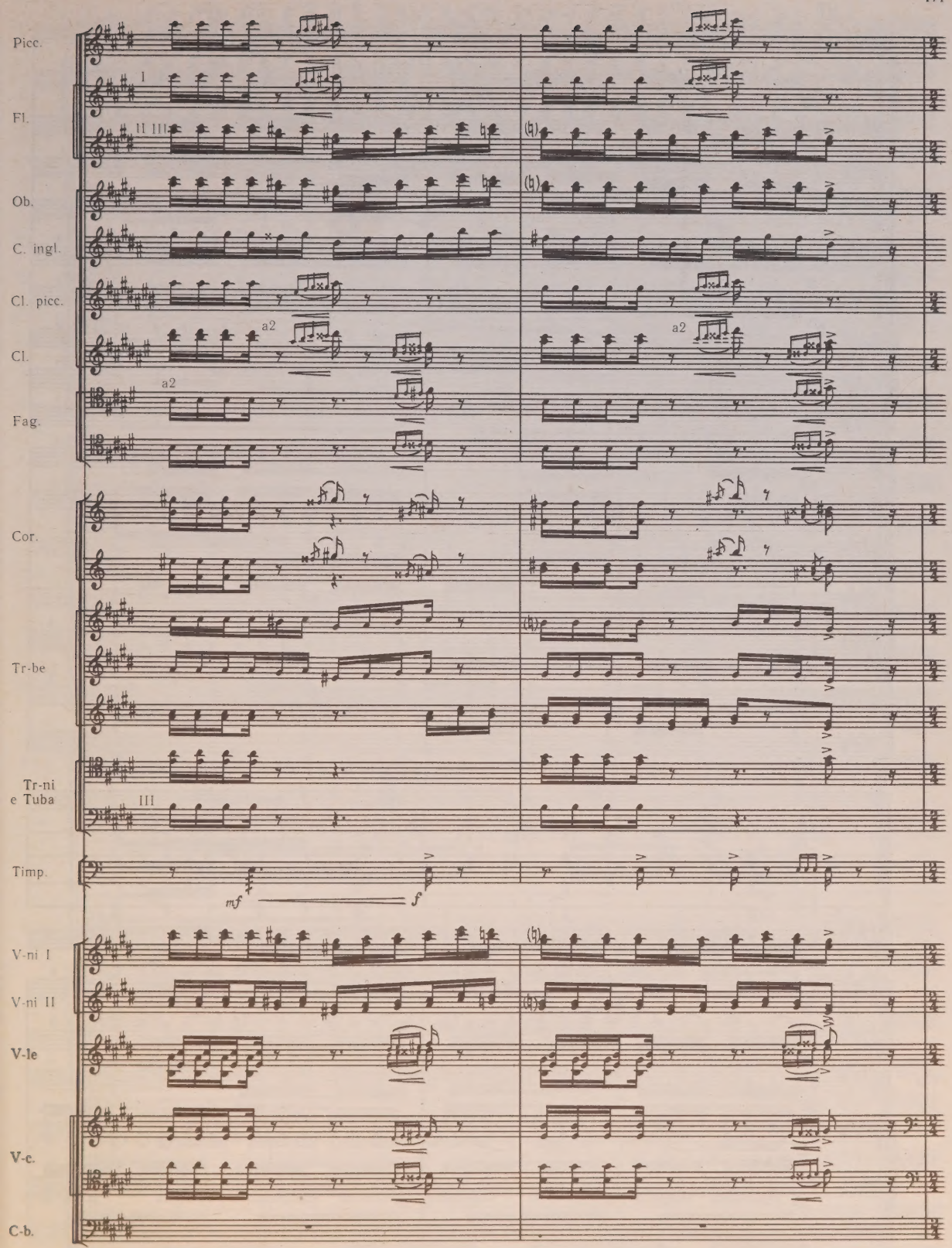

43
Picc.
Fl.
a2
Ob.
C. ingl.
Cl. picc.
Cl.
a2
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
I
Tuba
Timp.
C.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.
unis.

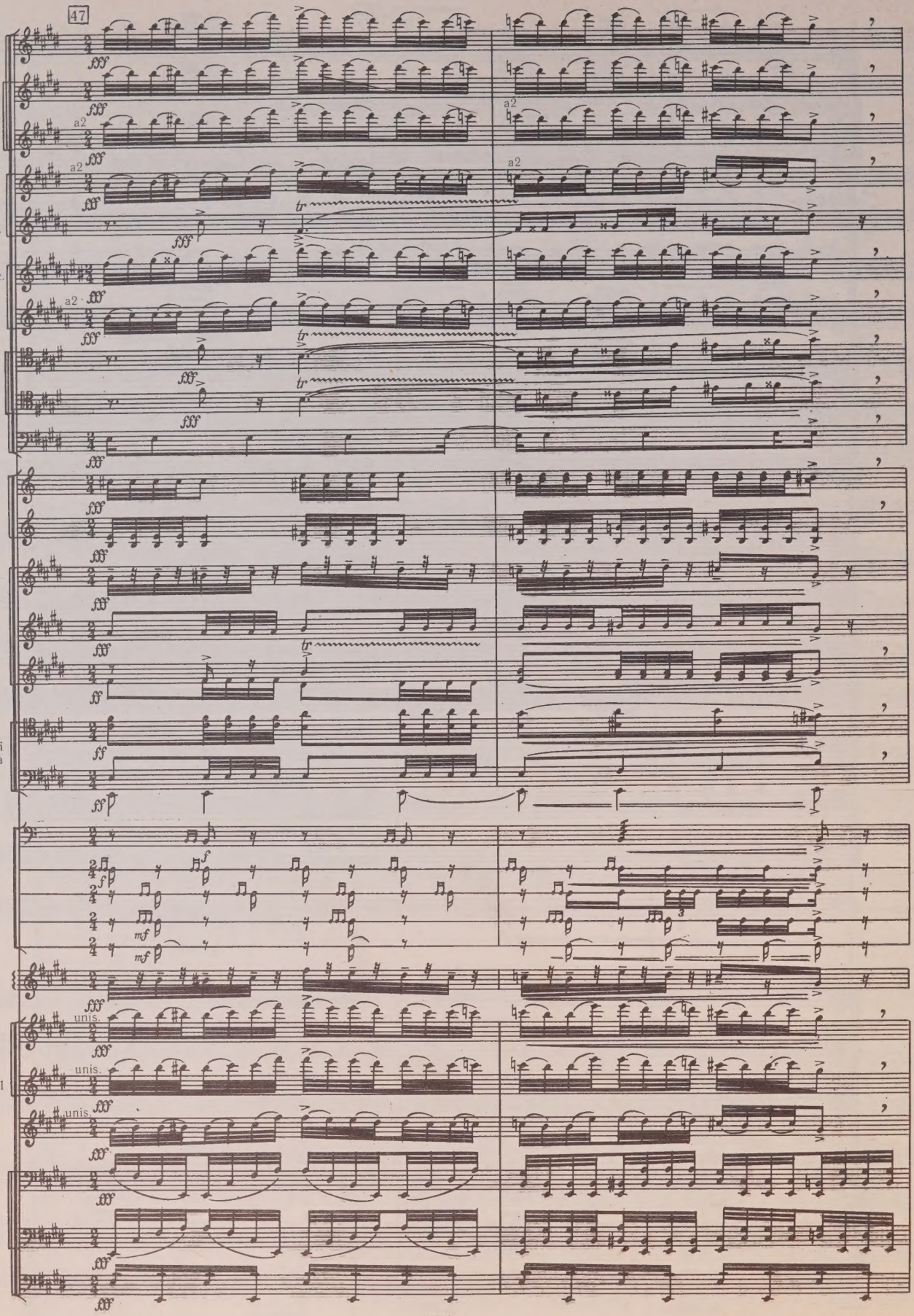

Picc.
Fl.
I. II
III
Ob.
C. ingl.
Cl. pic
Cl.
Fag.
C-fag.
mf subito
cuivrez
Cor.
Tr-be
subito p
Tr-ni e Tuba
Timp.
T-ro
C.
bacch. di Legno
pp
a2
Arpe
fff
V-ni I
V-ni II
V-le
V-c.
C-b.
mf subito
possibile

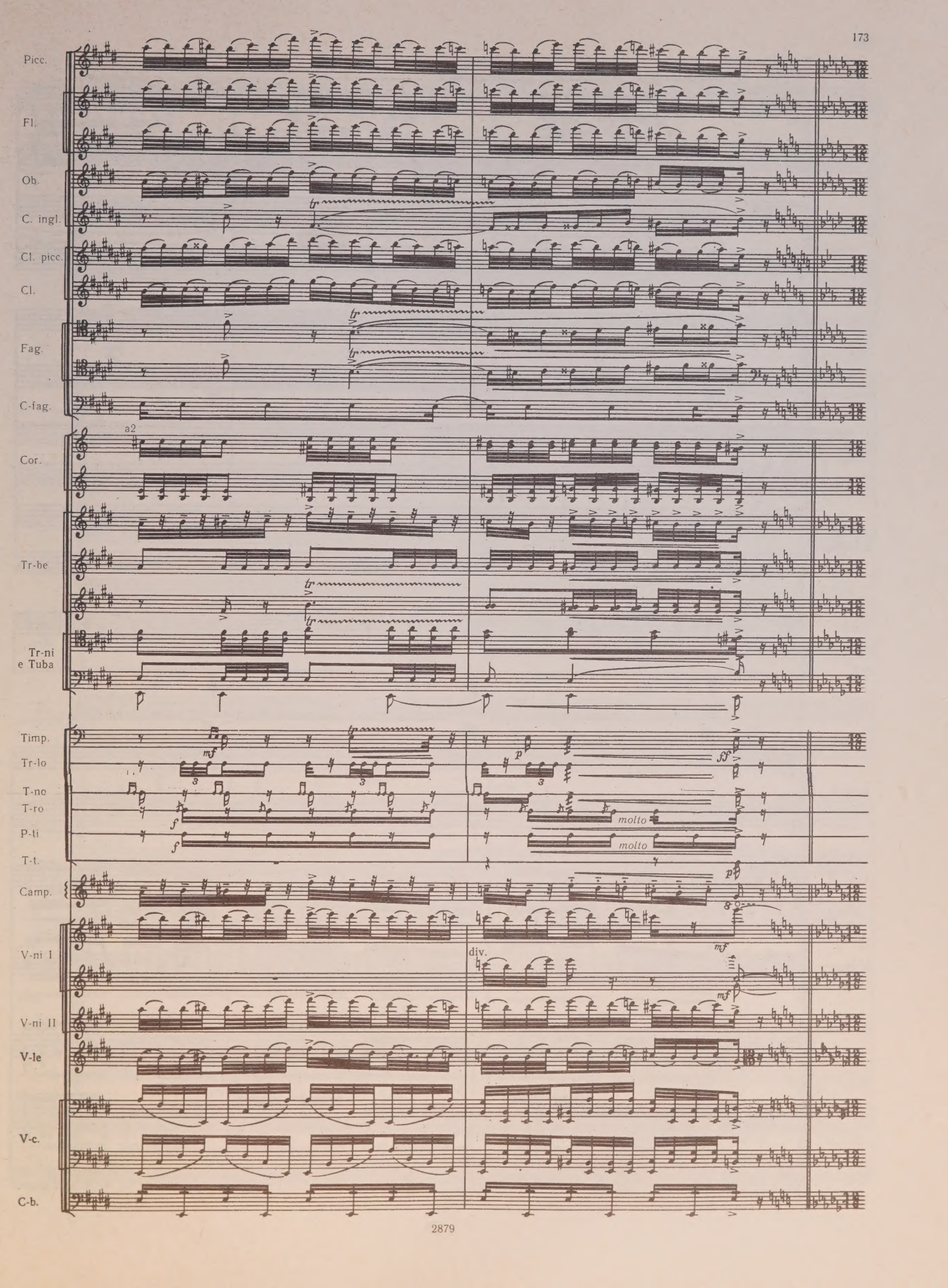

44 Tempo del principio (Agitato)
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-ti
C.
Arpe
Archi
a2
div.
unis.

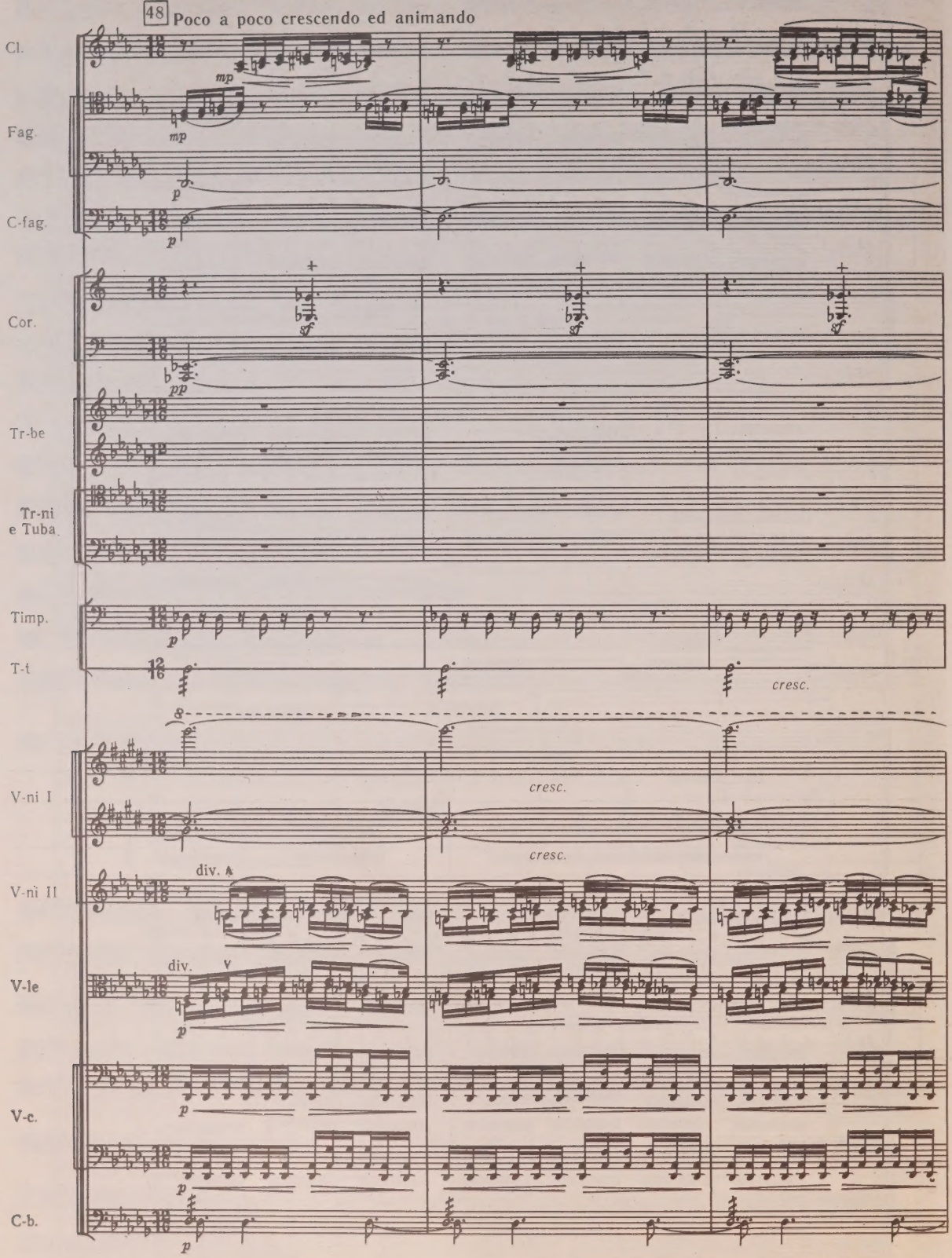

45
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Camp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
unis.
div.
brillante
con bravura

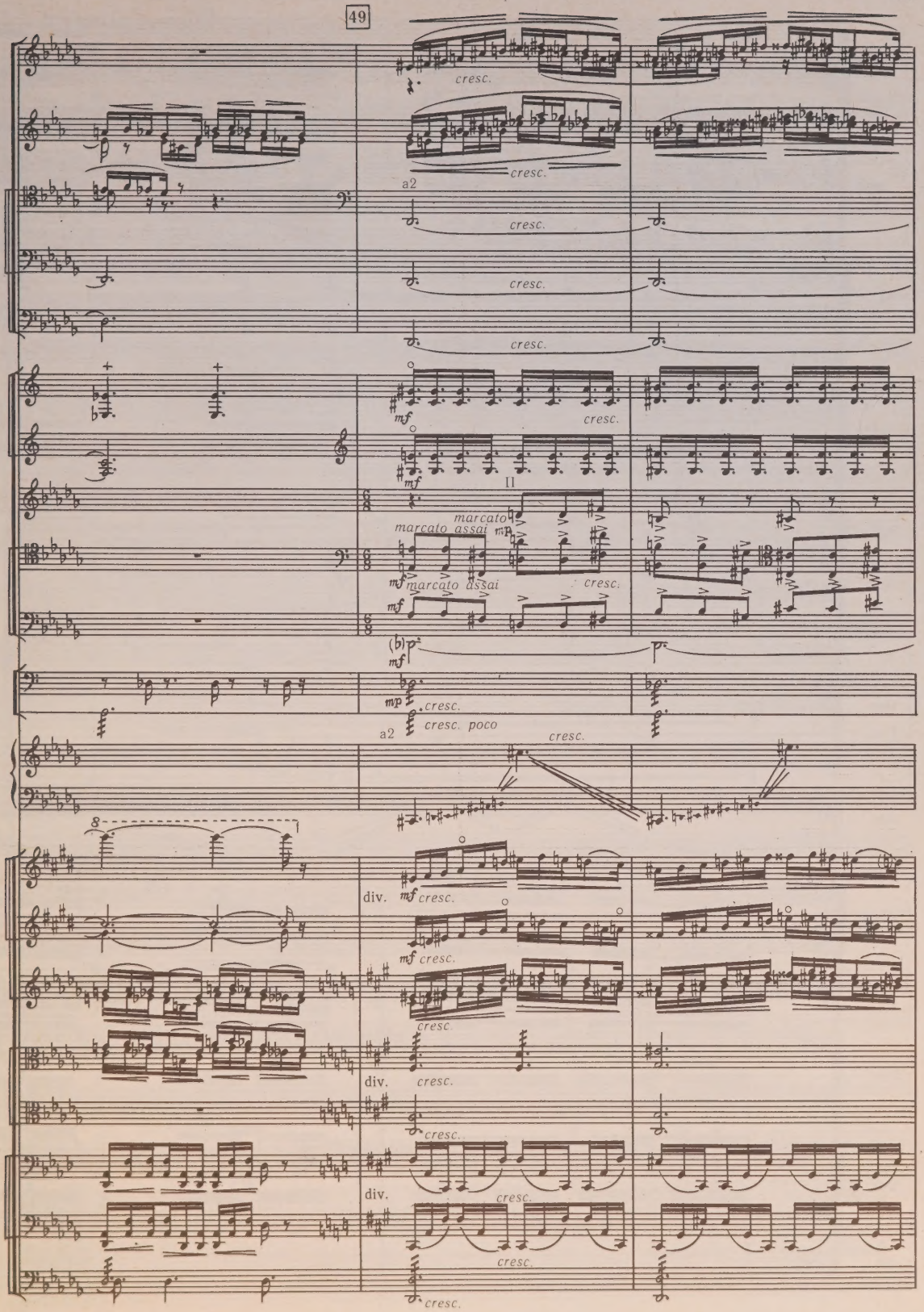

46
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-io
T-no
T-ro
P-ti
C.
Camp.
V-ni I
V-ni II
V-le
C-b.
a2
tr
ff
f

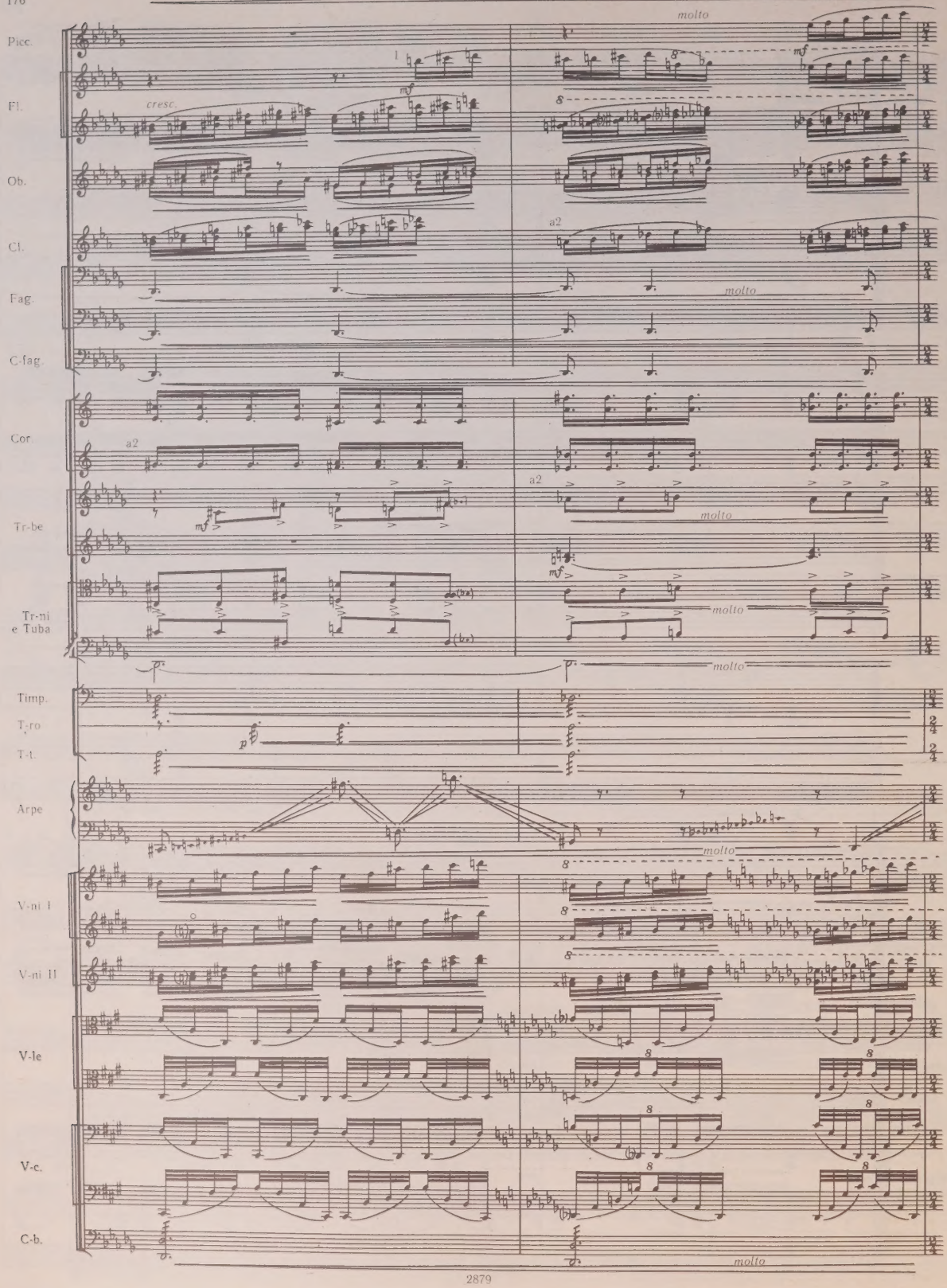

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mf
f

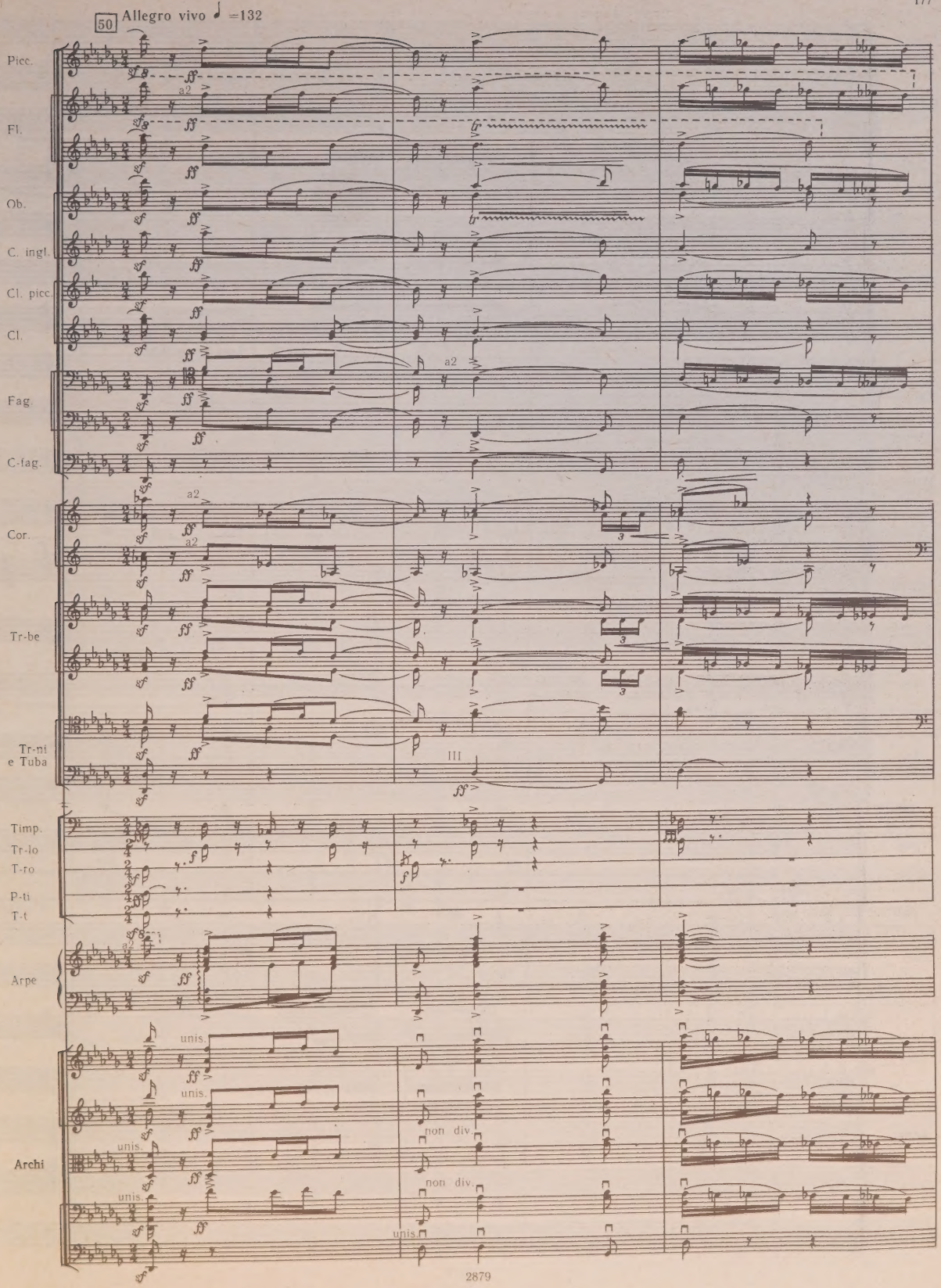

47
Picc.
Fl.
a2
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr -be
Tr-ni
e Tuba
Timp.
Tr-lo
T-no
T-lo
P-ti
Camp.
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
tr

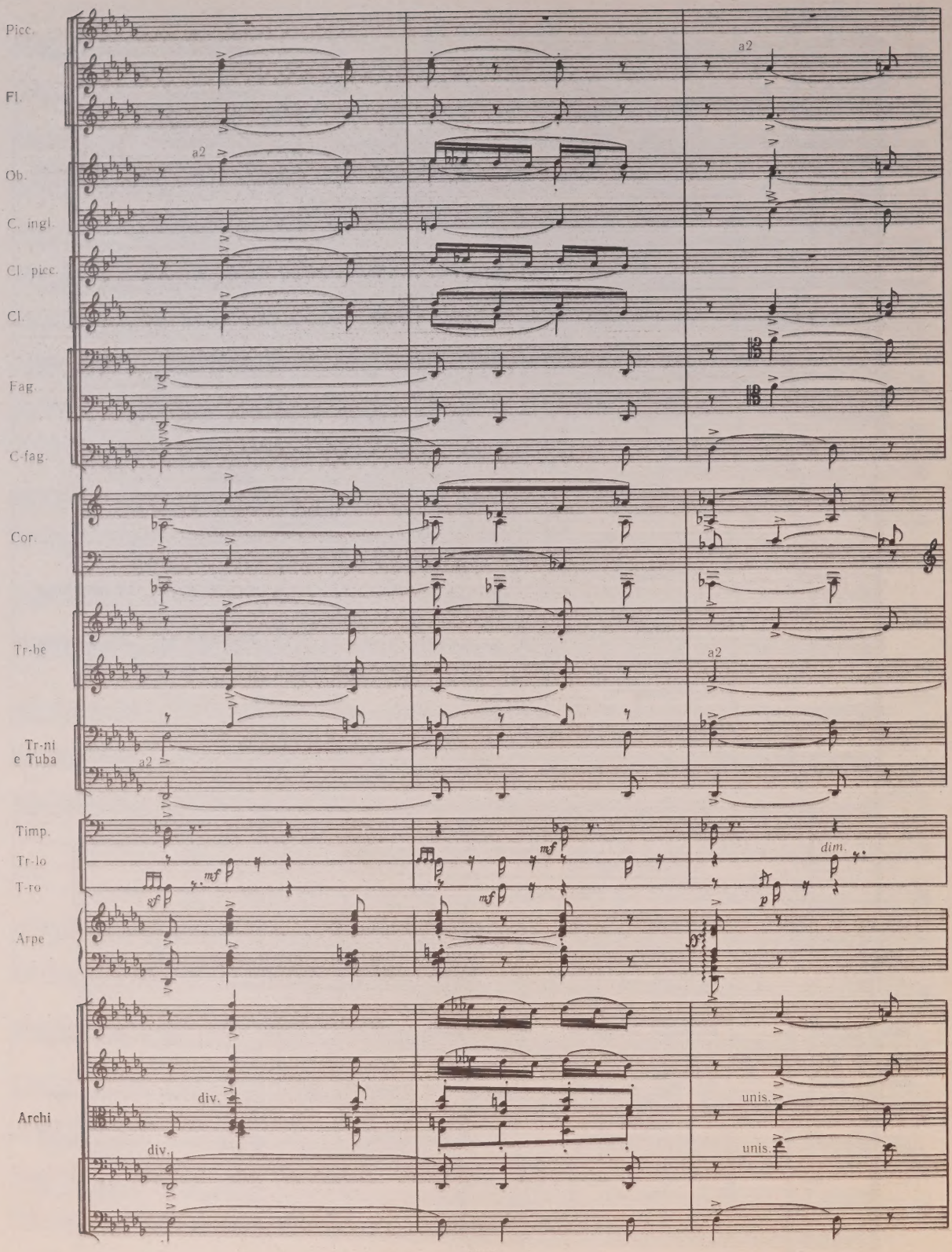

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
T-no
T-ro
P-ti
T-t.
Camp.
V-ni I
V-ni II
V-le
V-c.
C-b.
molto
molto
div.

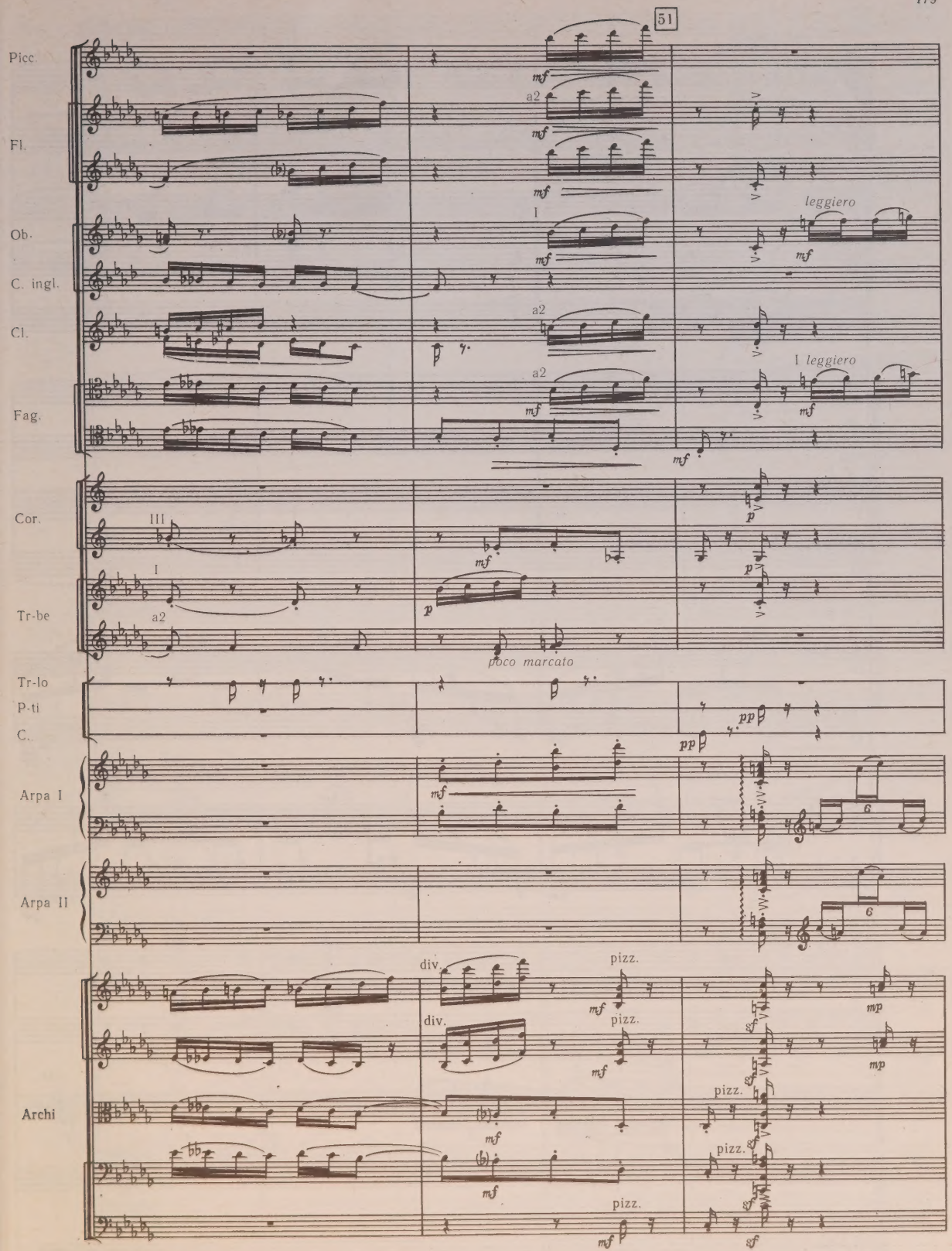

48 Poco a poco crescendo ed animando
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-t
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
p
pp
sf
cresc.
div.

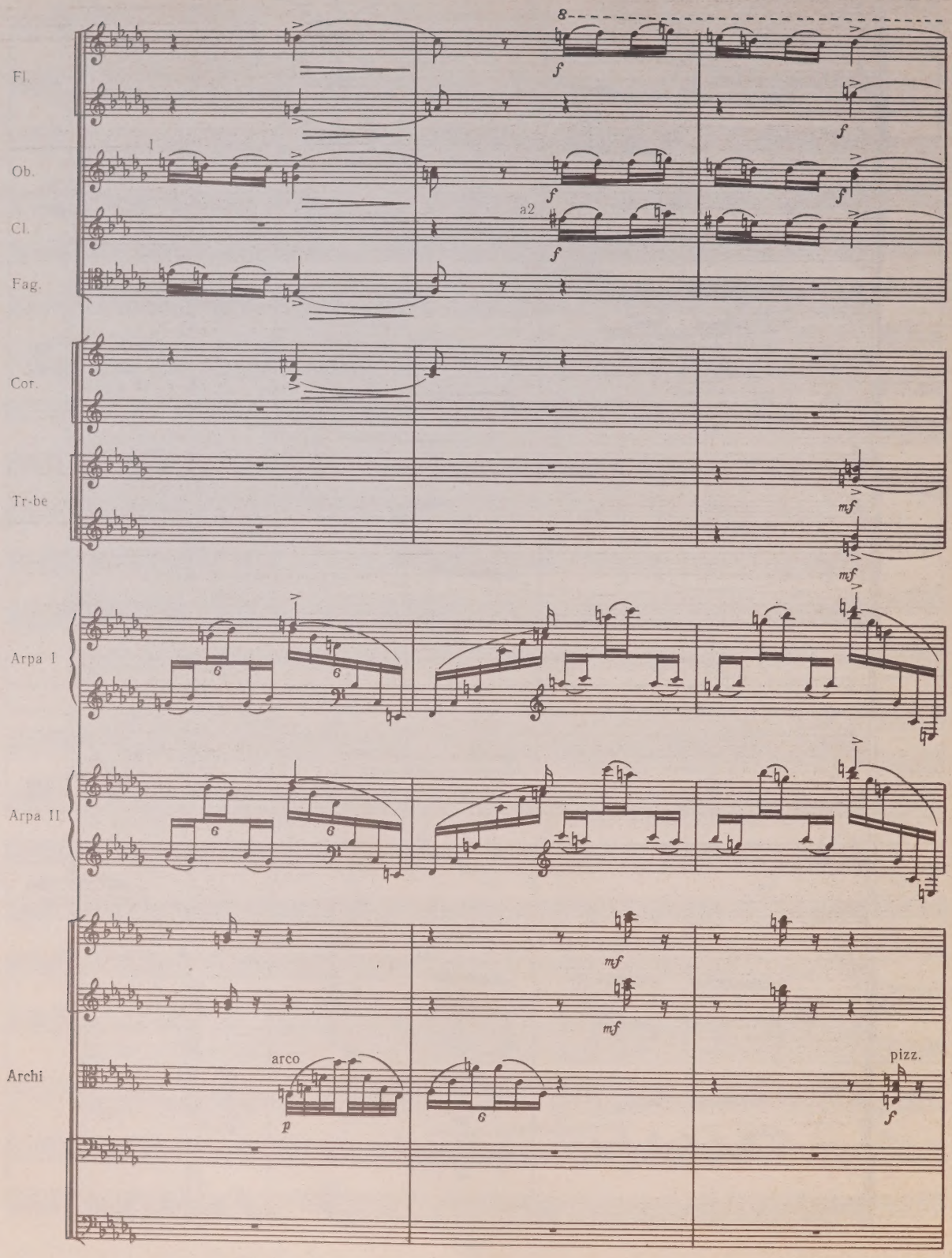

49
Ob.
C. ingl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-t
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc.
a2
mf
II
marcato assai
mp
cresc. poco
div.

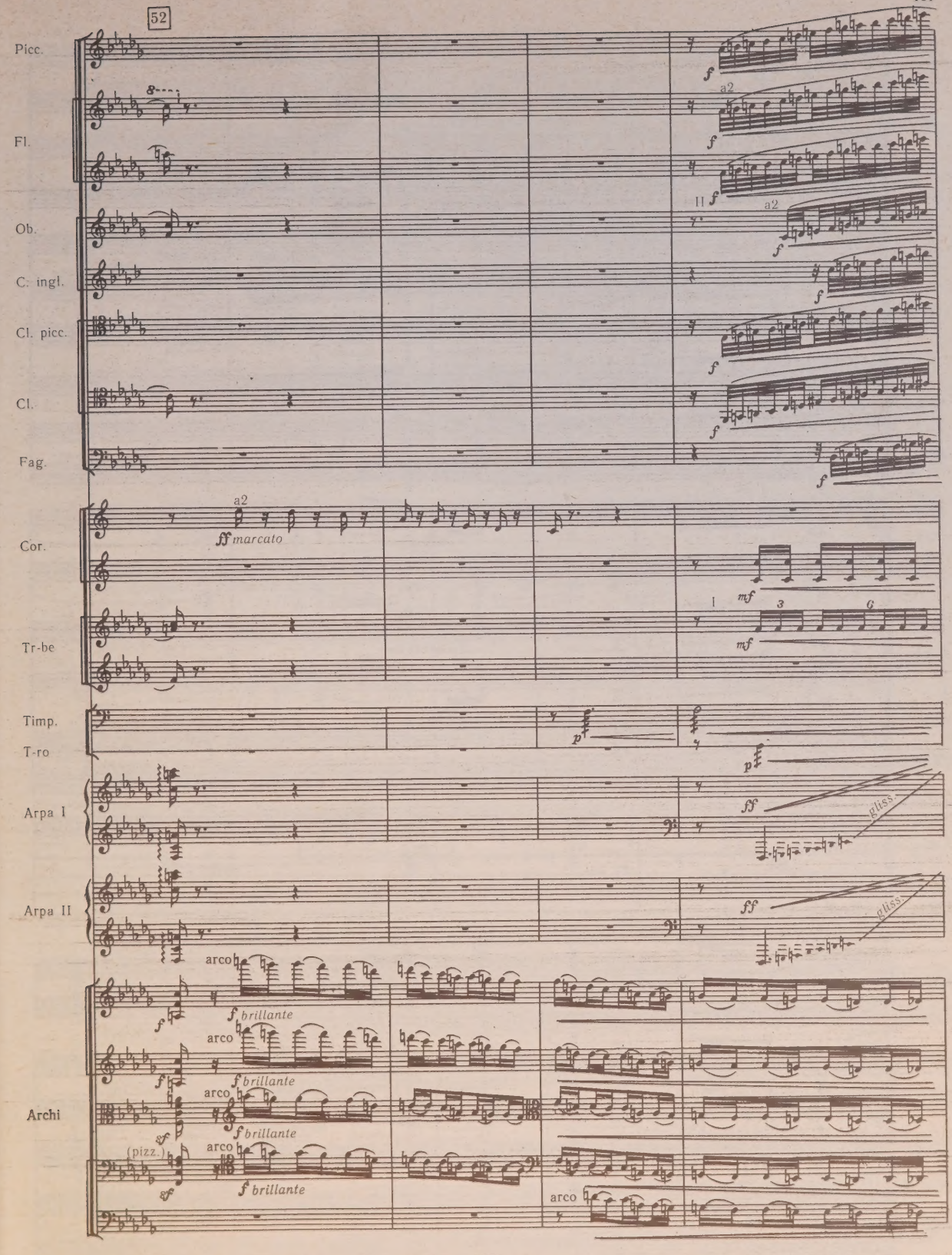

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
T.-ro
T.-t.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
molto
cresc.
a2

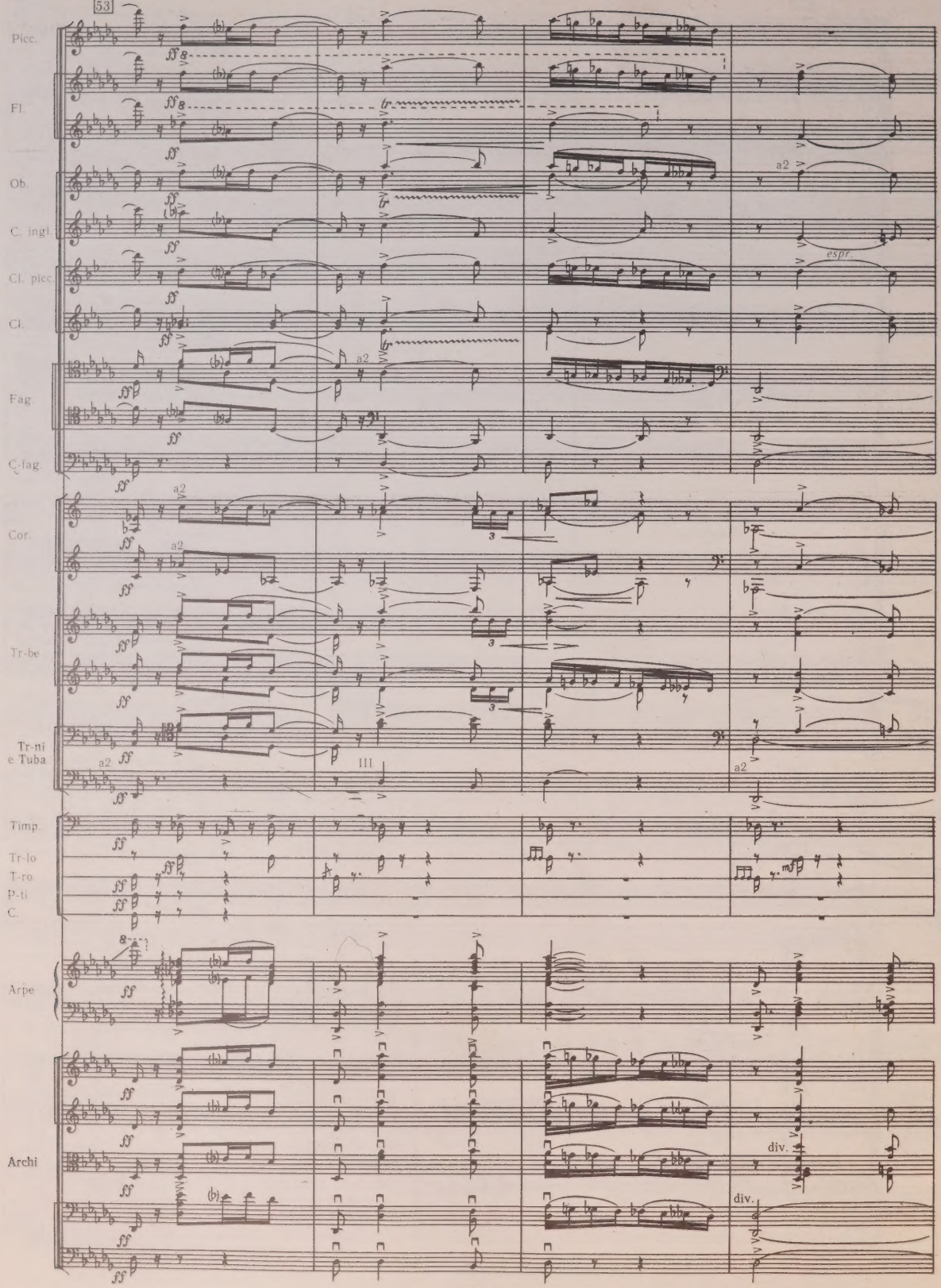

50 Allegro vivo ♩ =132
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-ti
T-t
Arpe
Archi
a2
III
unis.
non div.

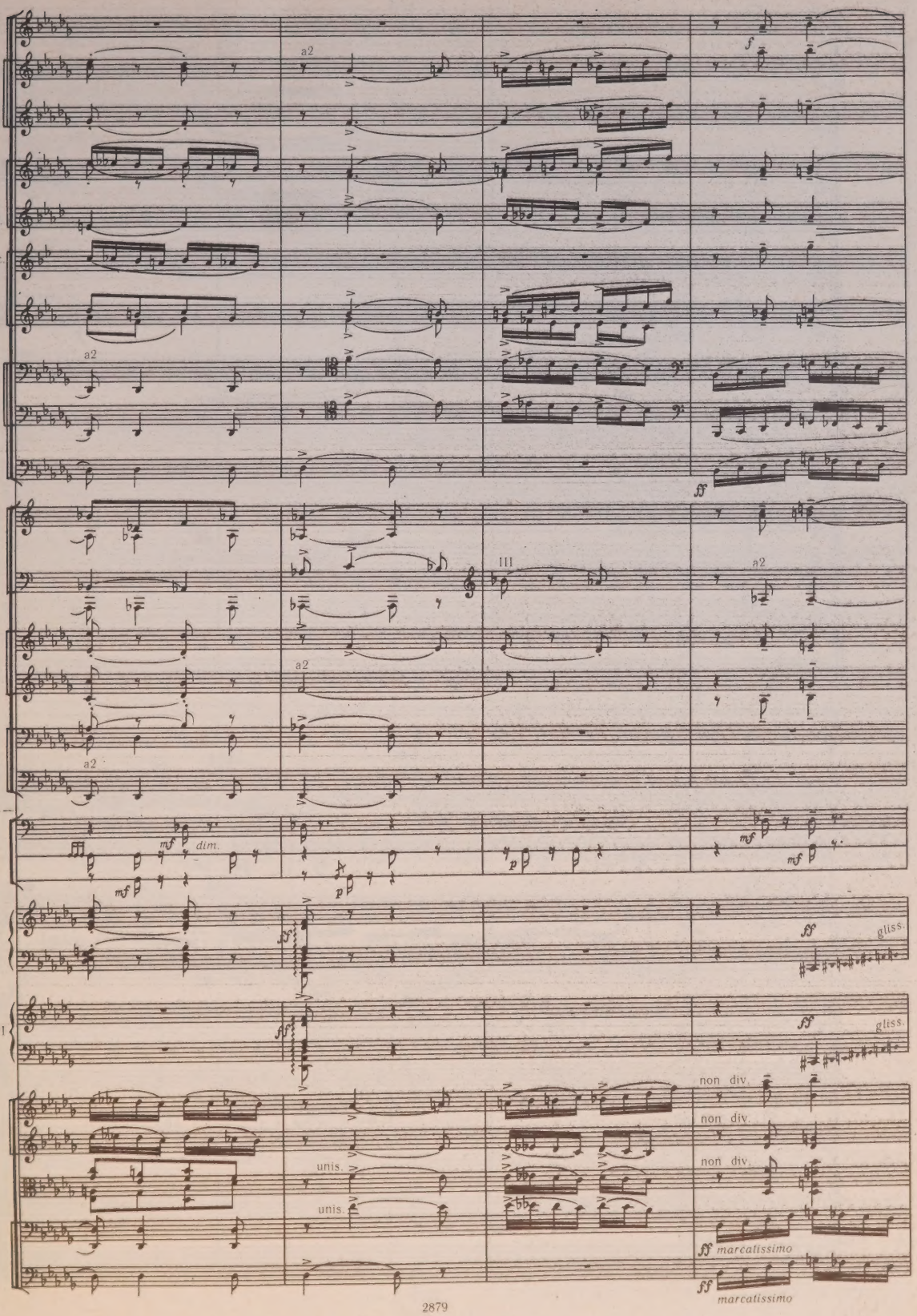

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
Arpe
Archi
a2
mf
sf
p
dim.
div.
unis.

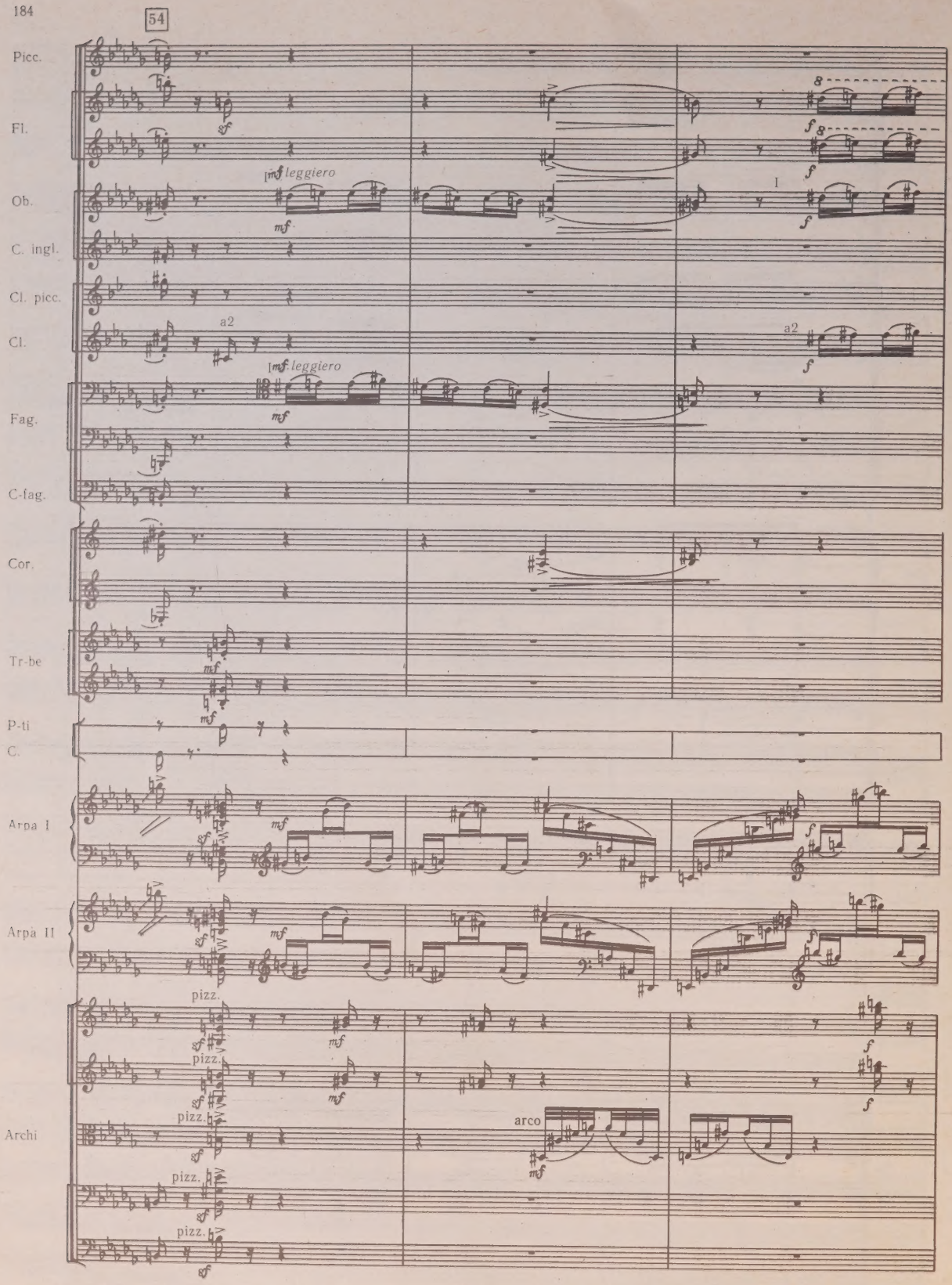

51
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-lo
P-ti
C.
Arpa I
Arpa II
Archi
a2
I
III
leggiero
I leggiero
poco marcato
div.
pizz.

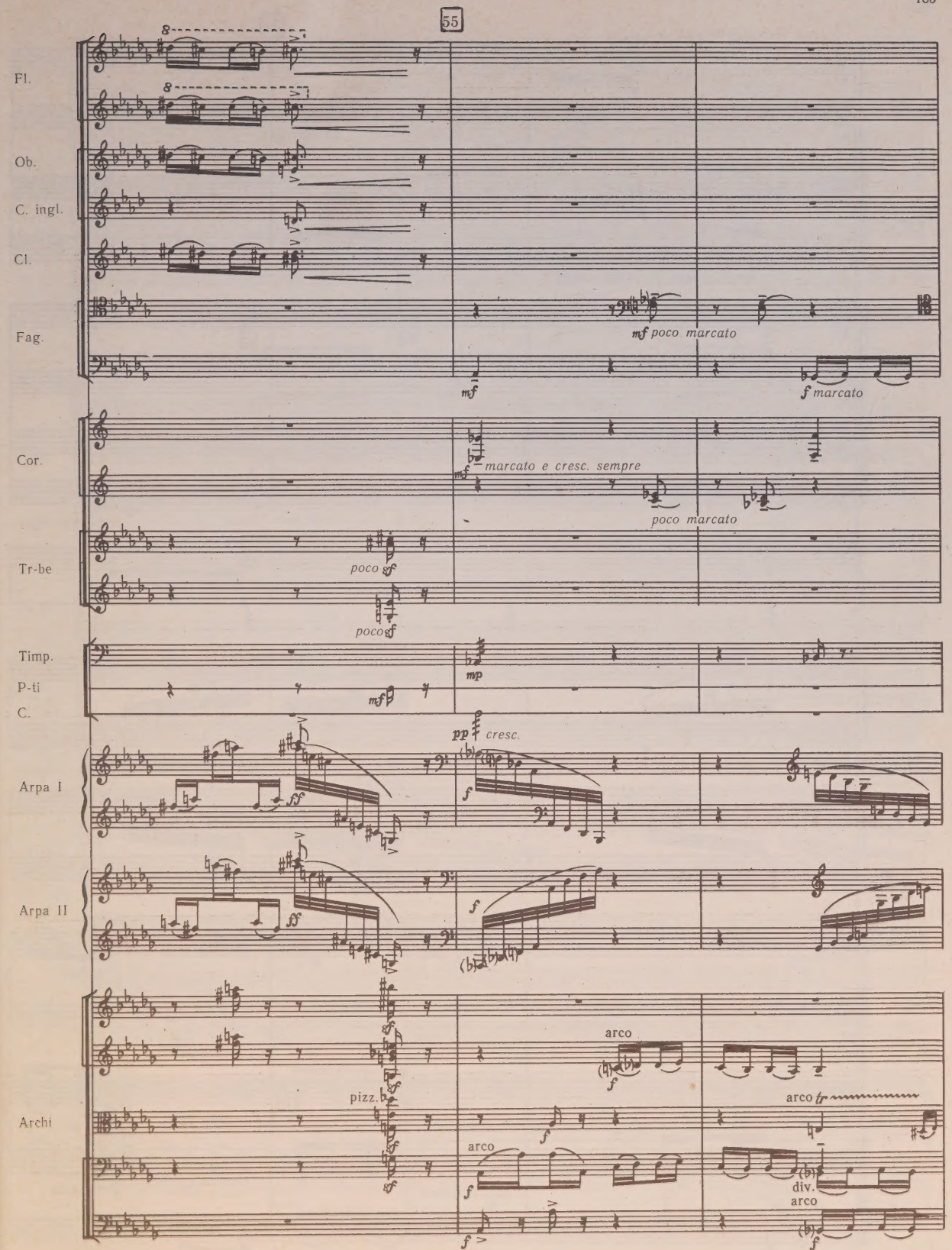

8
Fl.
Ob.
Cl.
Fag.
I
a2
f
Cor.
Tr-be
mf
Arpa I
Arpa II
6
Archi
arco
p
pizz.

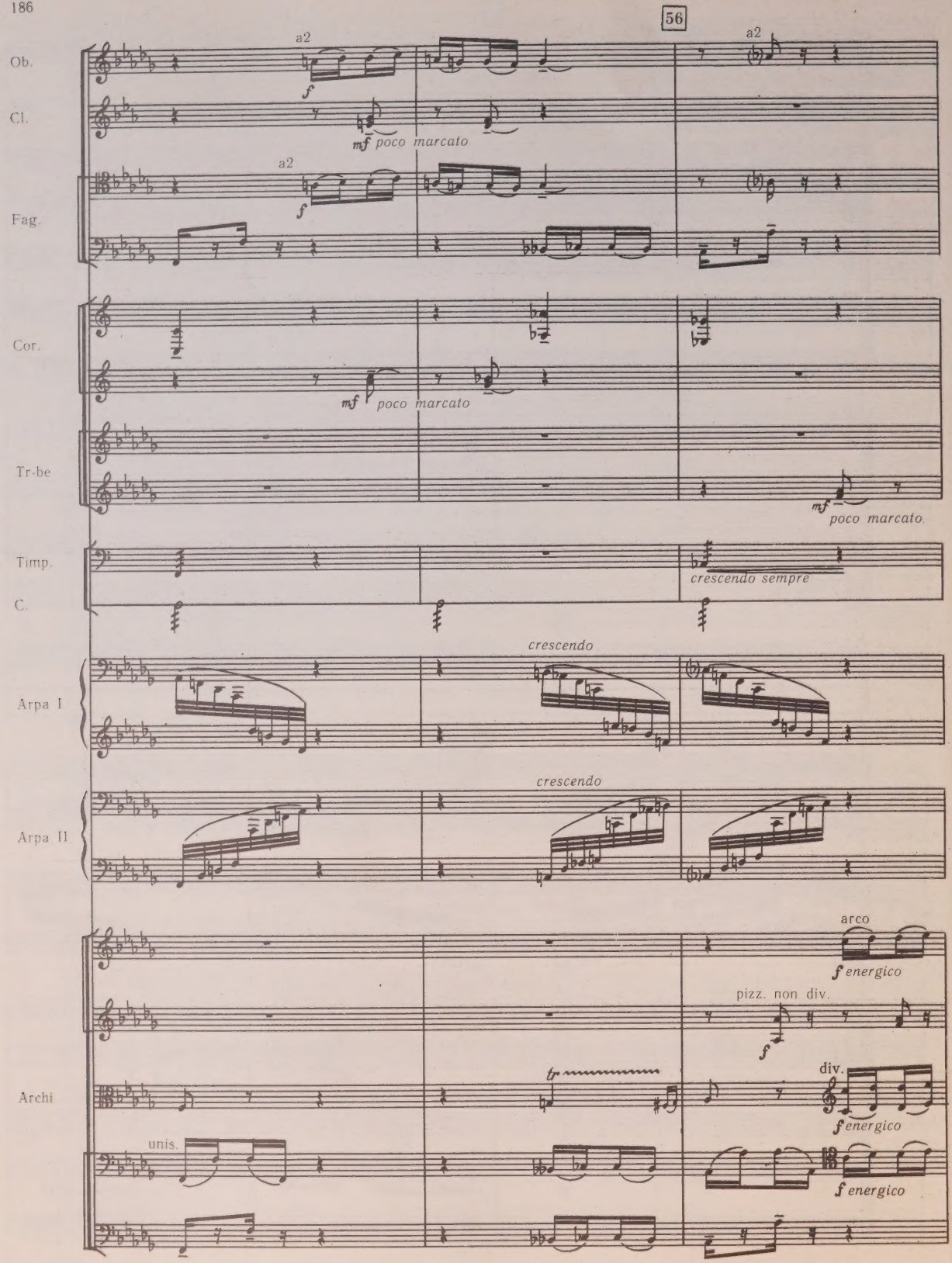

52
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Timp.
T-ro
Arpa I
Arpa II
Archi
a2
ff marcato
mf
p
ff
gliss.
arco
f brillante
(pizz.)
sf

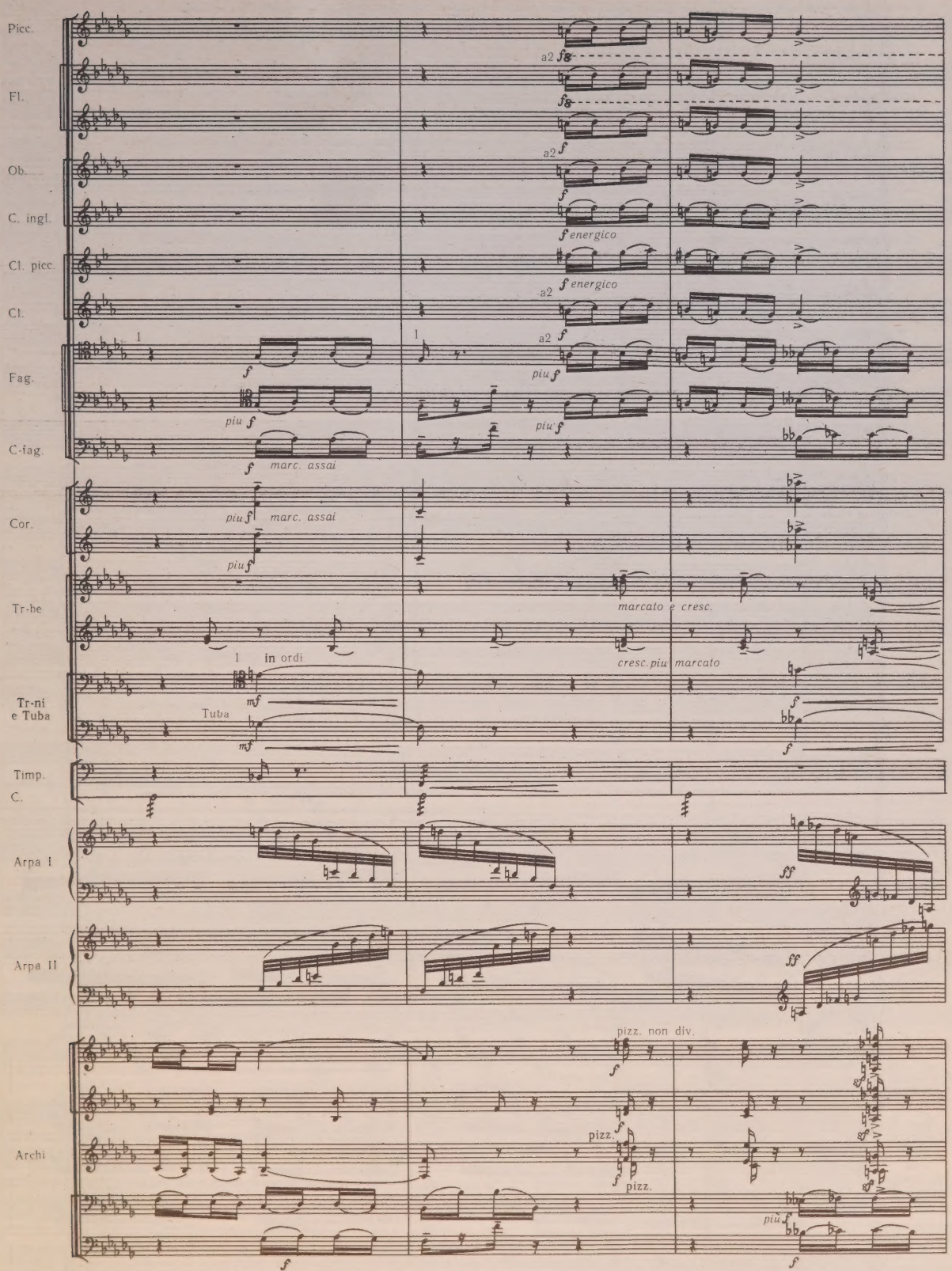

53
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
T-ro
P-ti
C.
Arpe
Archi
a2
III
espr.
div.
div.
mf

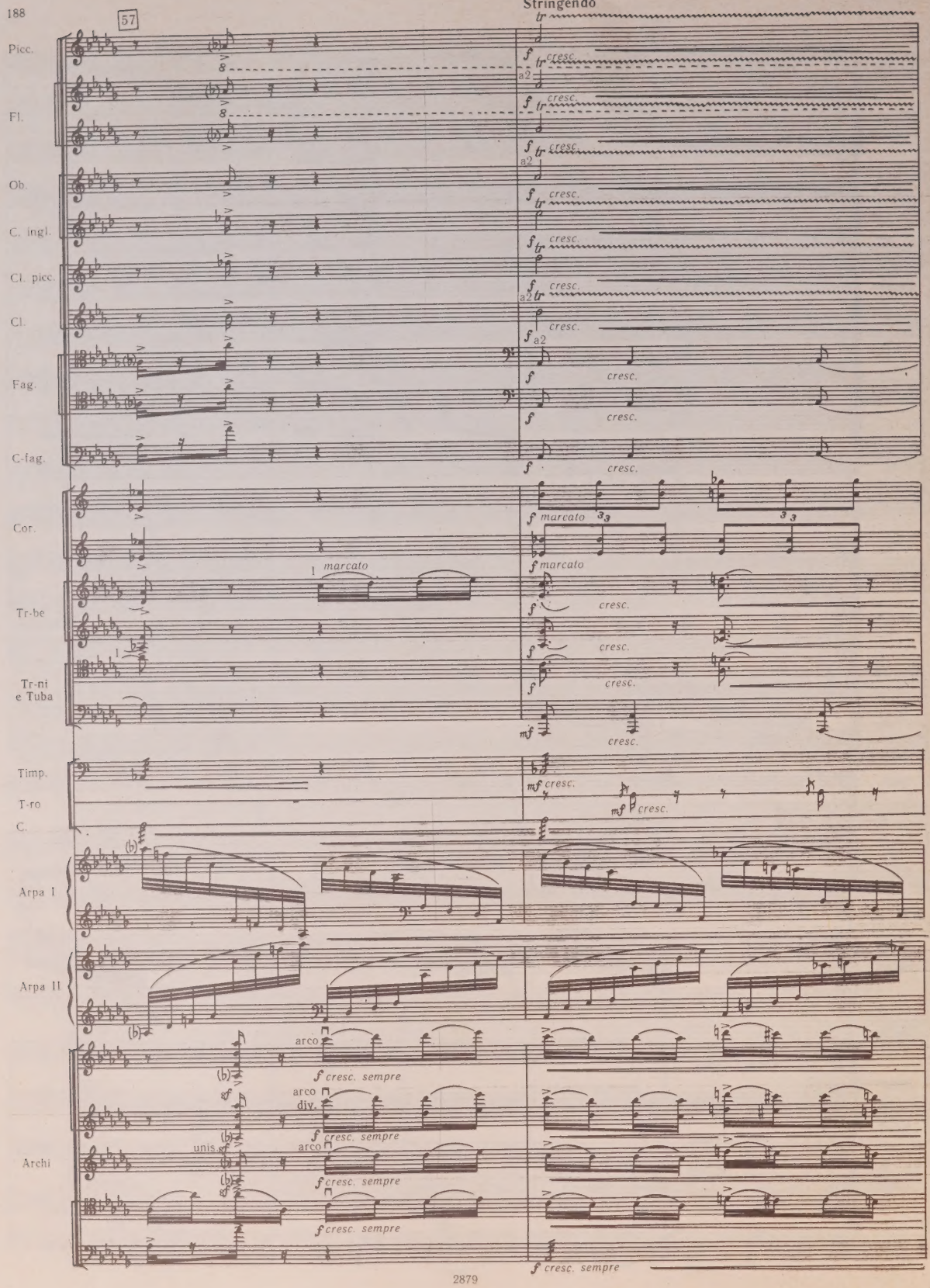

Picc
Fl.
Ob.
C. ingl.
Cl. picc
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
T-ro
Arpa I
Arpa II
Archi
a2
III
dim.
gliss.
unis.
non div.
marcatissimo

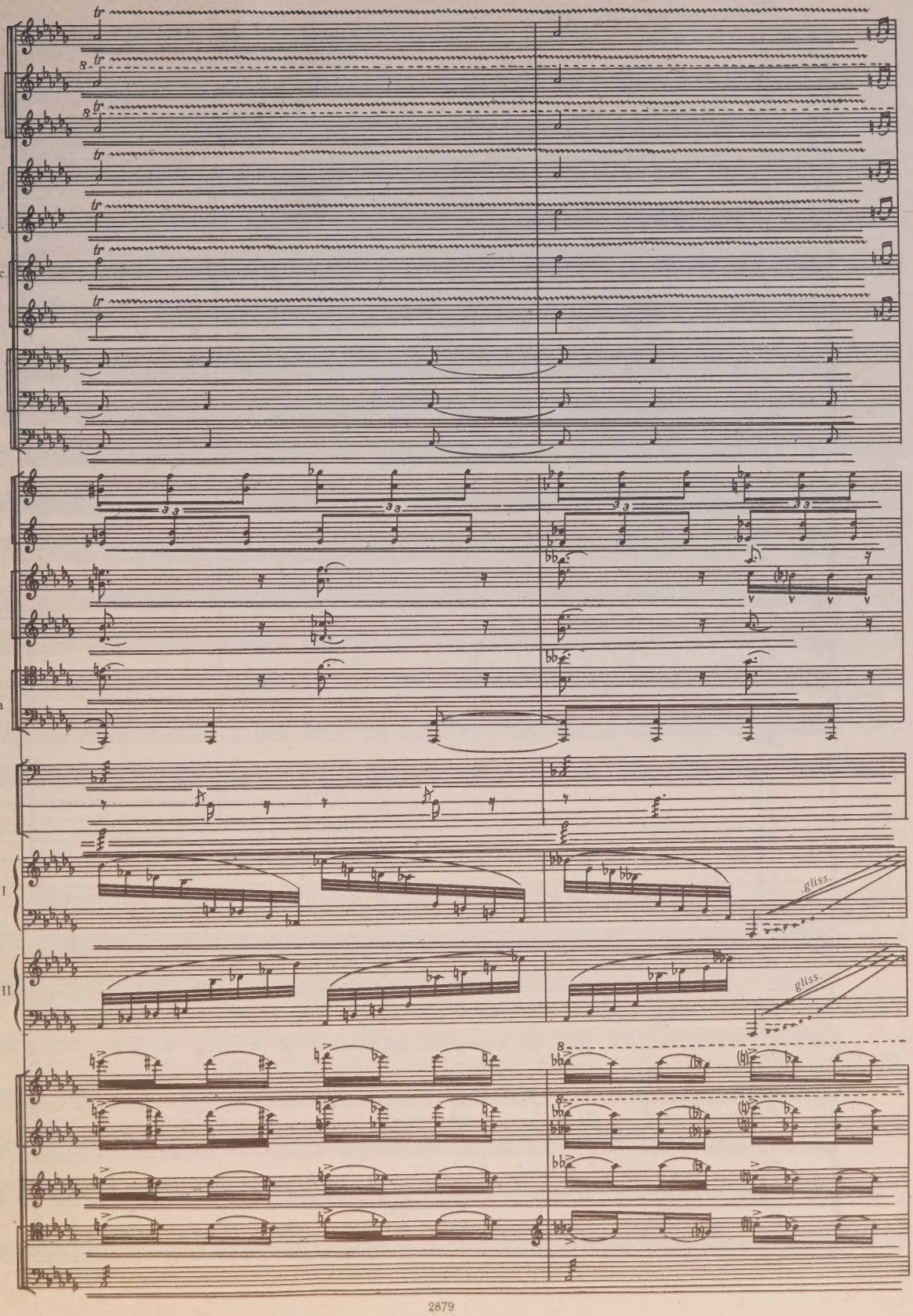

54
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
P-ti
C.
Arpa I
Arpa II
Archi
mf leggiero
a2
pizz.
arco
sf
mf
f

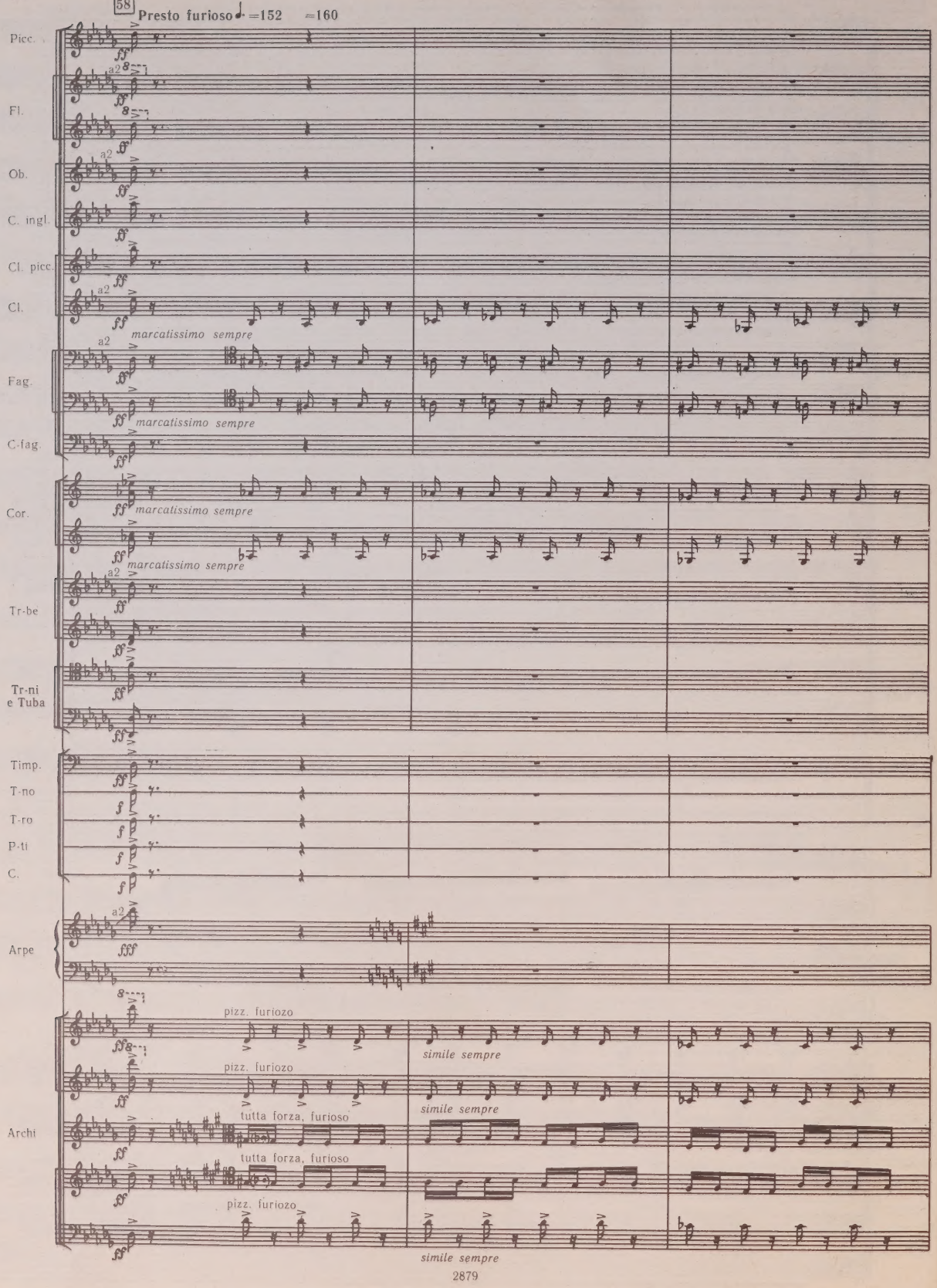

55
Fl.
Ob.
C. ingl.
Cl.
Fag.
mf poco marcato
mf
f marcato
Cor.
mf marcato e cresc. sempre
poco marcato
Tr-be
poco sf
poco sf
Timp.
P-ti
C.
mp
mf
pp cresc.
Arpa I
ff
f
Arpa II
ff
f
Archi
sf
sf
pizz.
sf
sf
arco
f
arco tr
arco
f
div.
arco
f
f

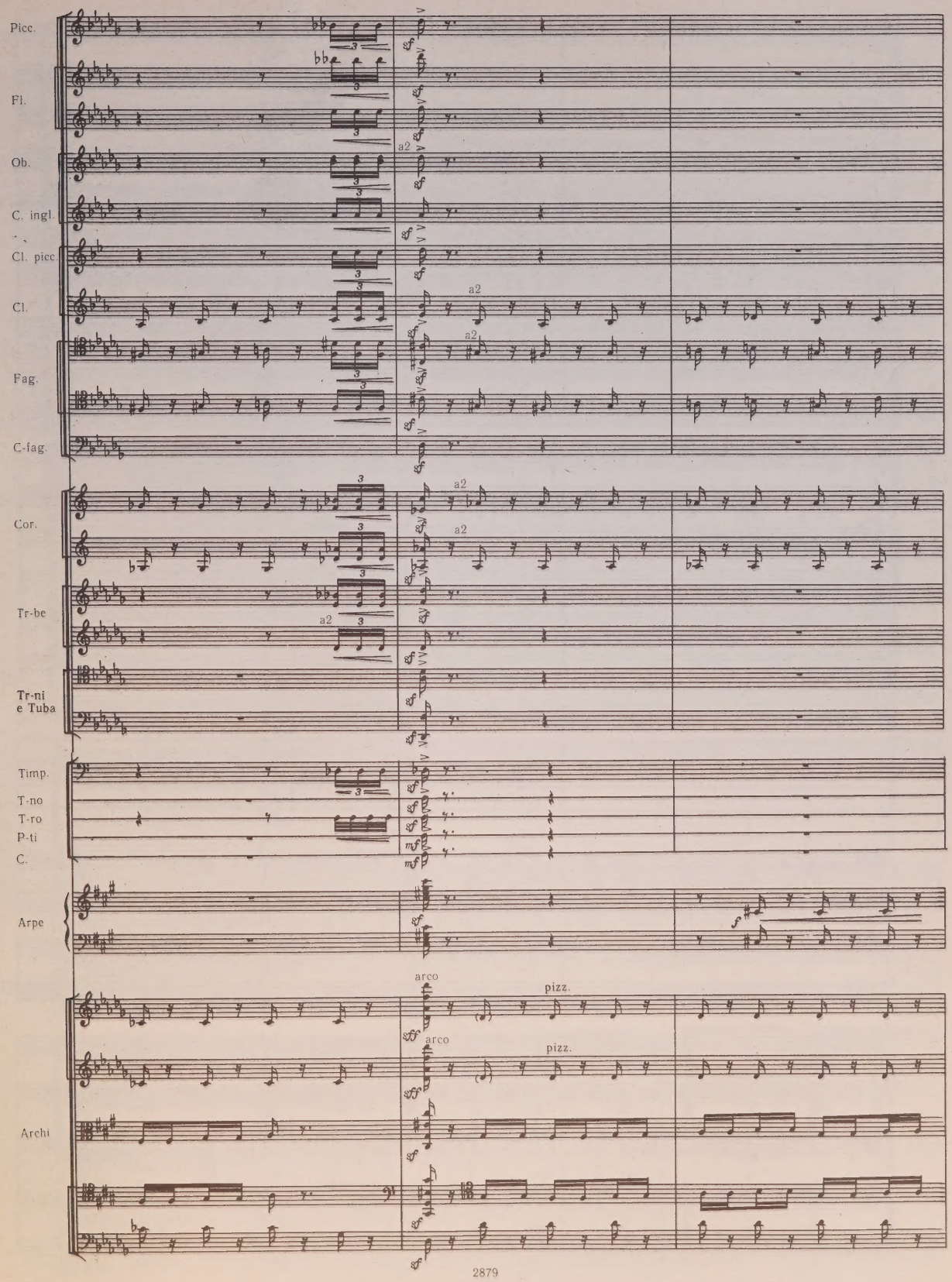

56
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
C.
Arpa I
Arpa II
Archi
a2
f
mf poco marcato
crescendo sempre
crescendo
arco
f energico
pizz. non div.
div.
tr
unis.

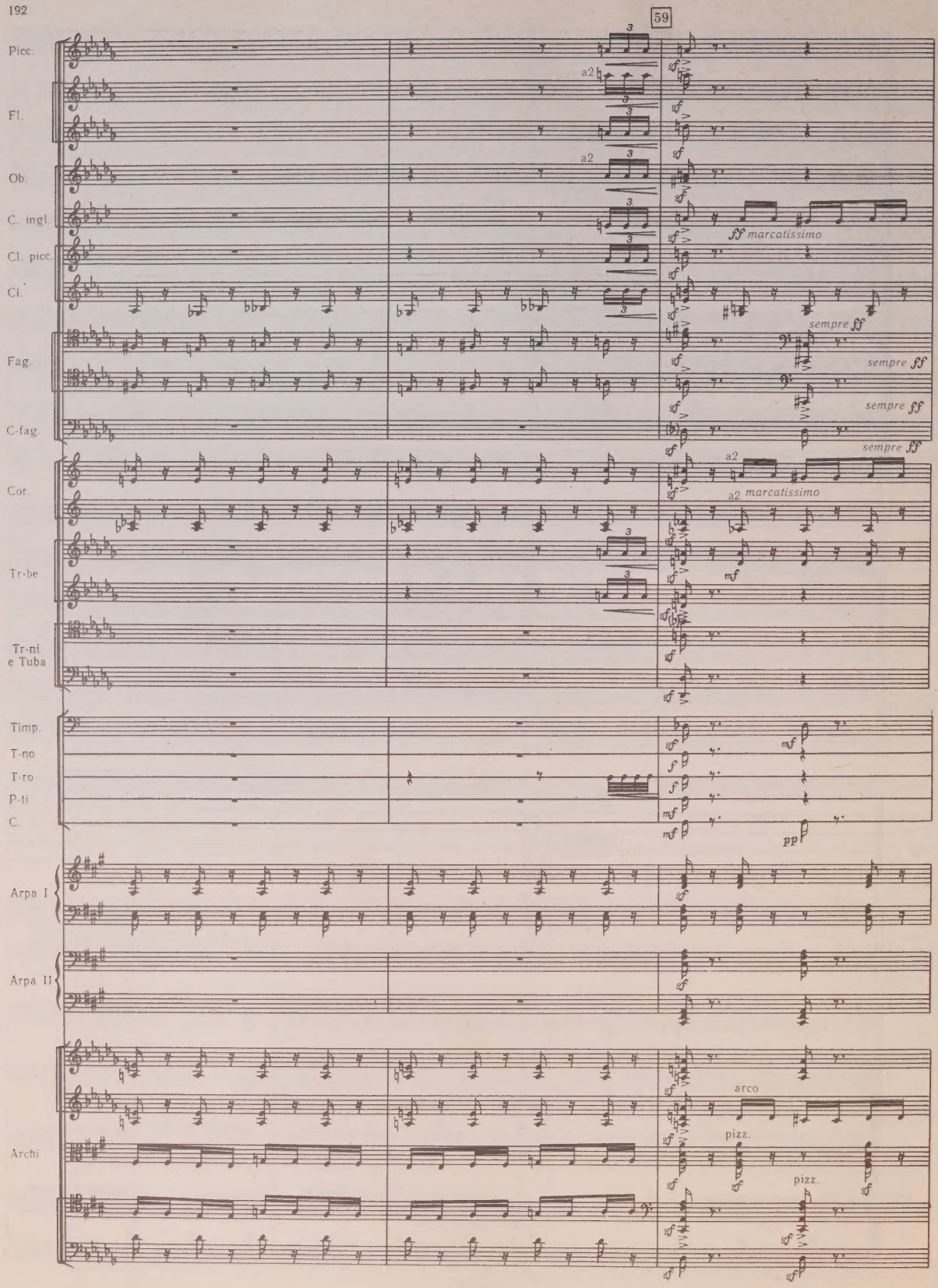

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
C.
Arpa I
Arpa II
Archi
a2
f energico
piu f
marc. assai
marcato e cresc.
cresc. piu marcato
in ordi
Tuba
mf
ff
pizz. non div.
pizz.
più f

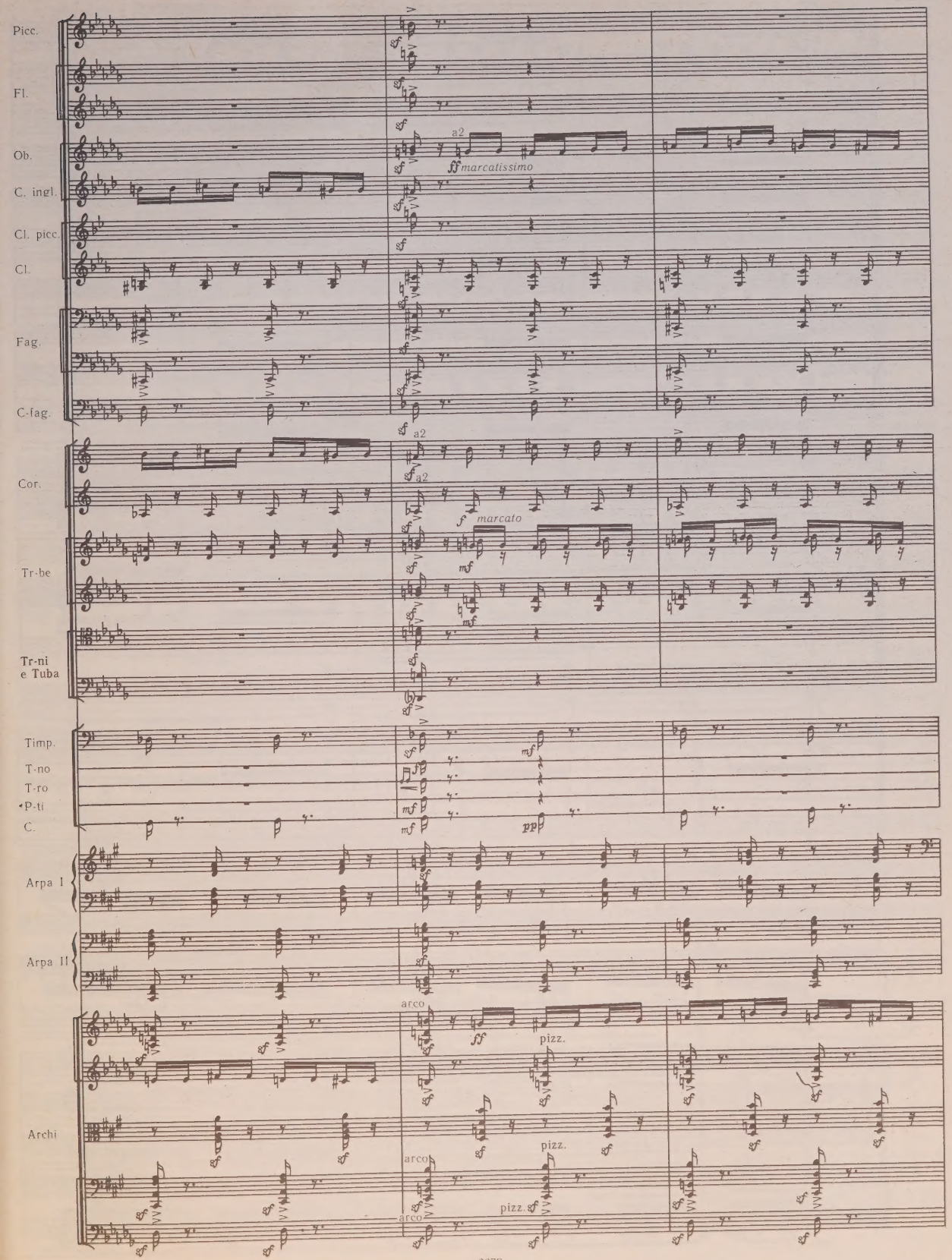

57
Stringendo
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
C.
Arpa I
Arpa II
Archi
marcato
cresc.
a2
arco
div.
unis.
cresc. sempre

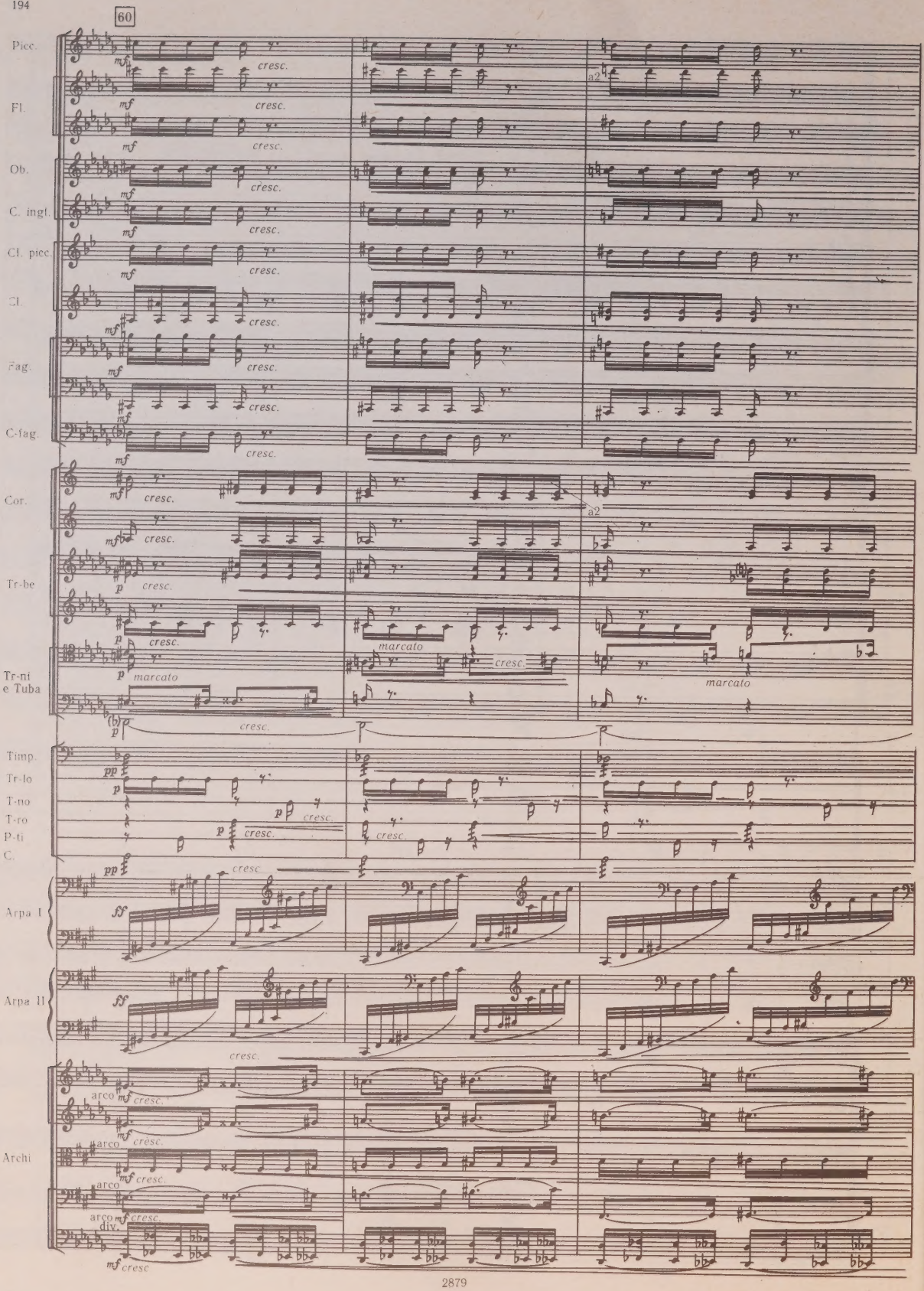

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
T-ro
C.
Arpa I
Arpa II
Archi
gliss.
gliss.

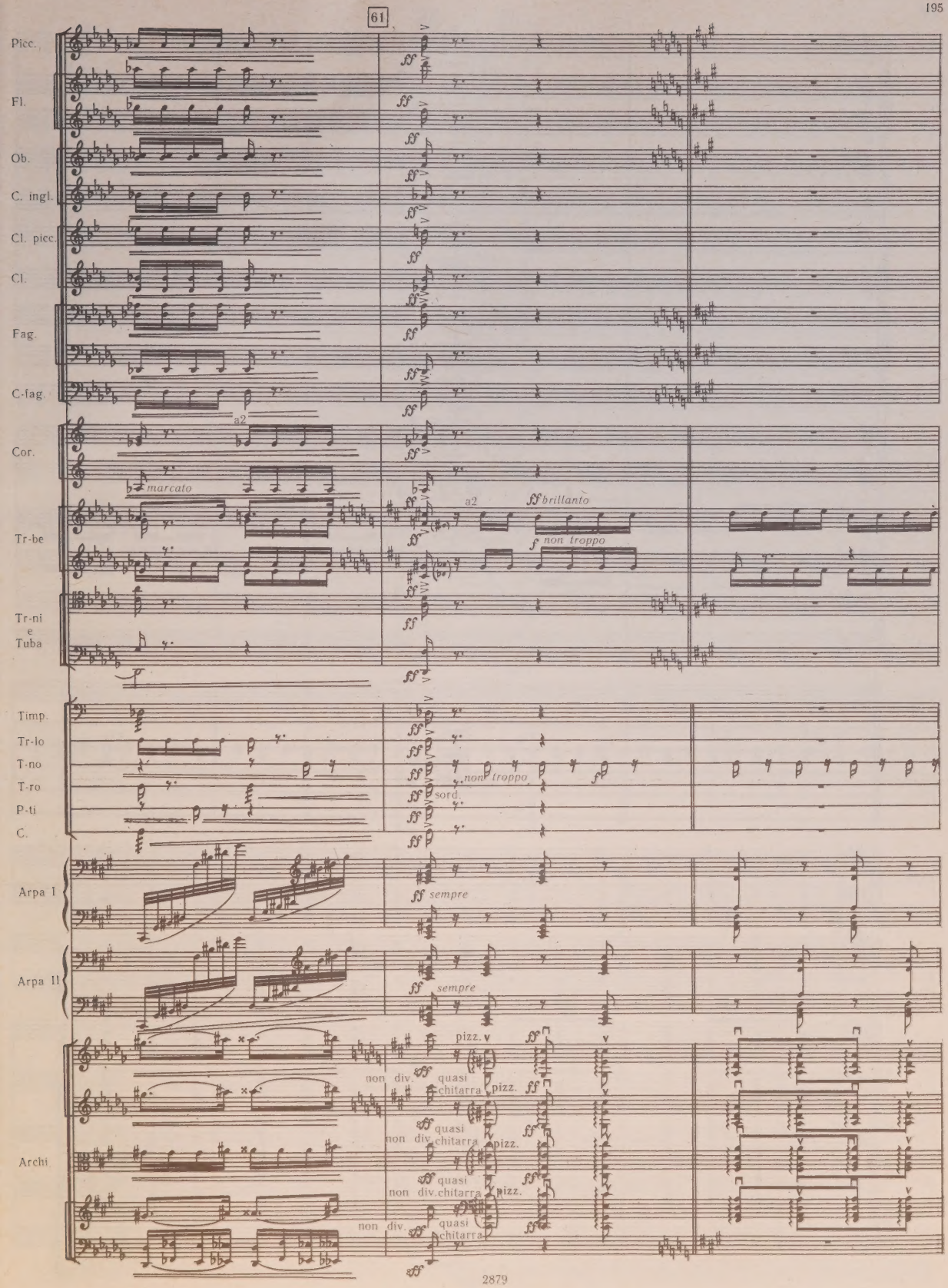

58
Presto furioso ♩. =152 =160
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
marcatissimo sempre
Fag.
marcatissimo sempre
C.fag.
Cor.
marcatissimo sempre
marcatissimo sempre
Tr-be
Tr-ni e Tuba
Timp.
T-no
T-ro
P-ti
C.
Arpe
Archi
pizz. furiozo
simile sempre
pizz. furiozo
simile sempre
tutta forza, furioso
tutta forza, furioso
pizz. furiozo
simile sempre

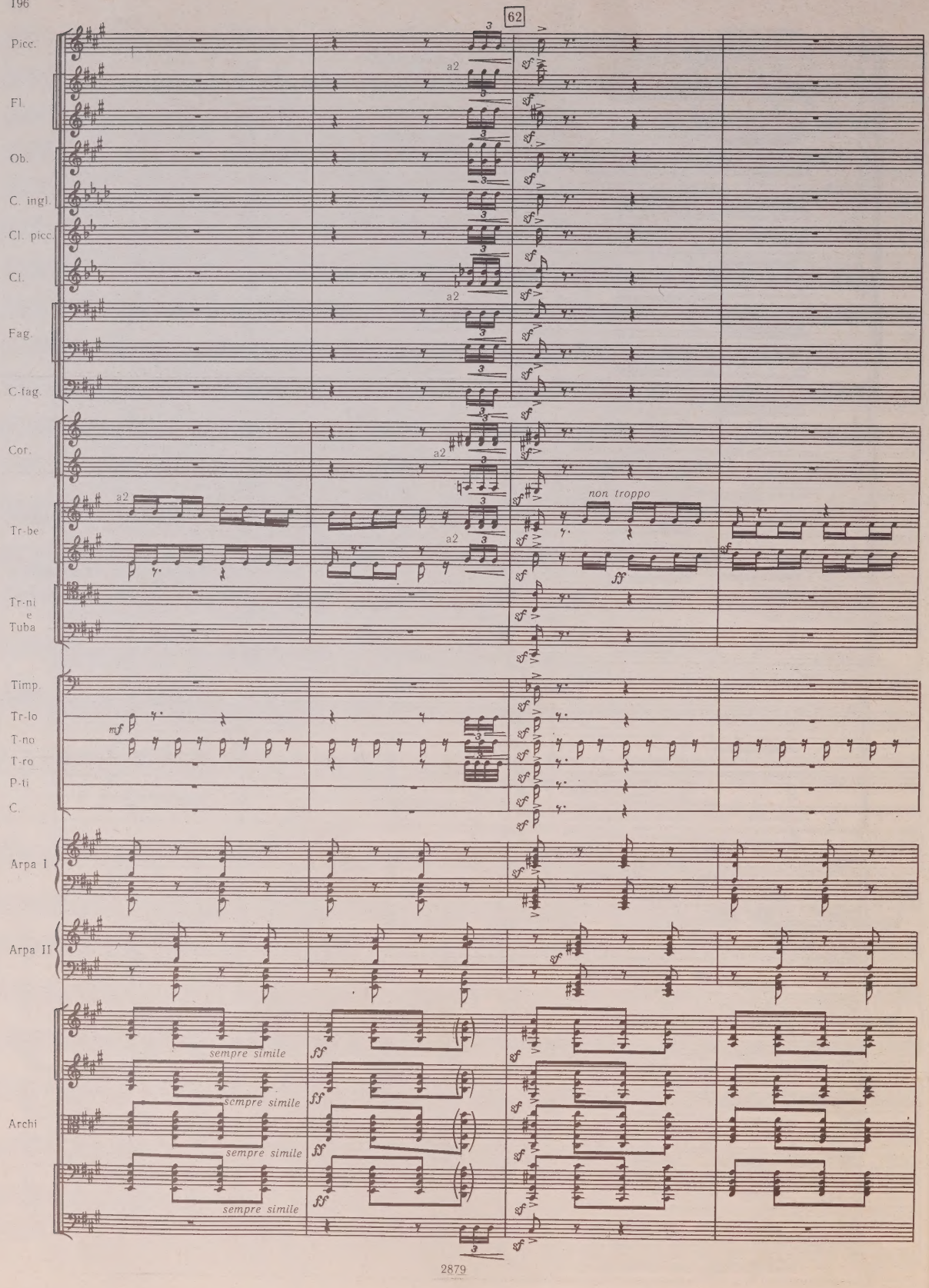

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-no
T-ro
P-ti
C.
Arpe
Archi
a2
arco
pizz.

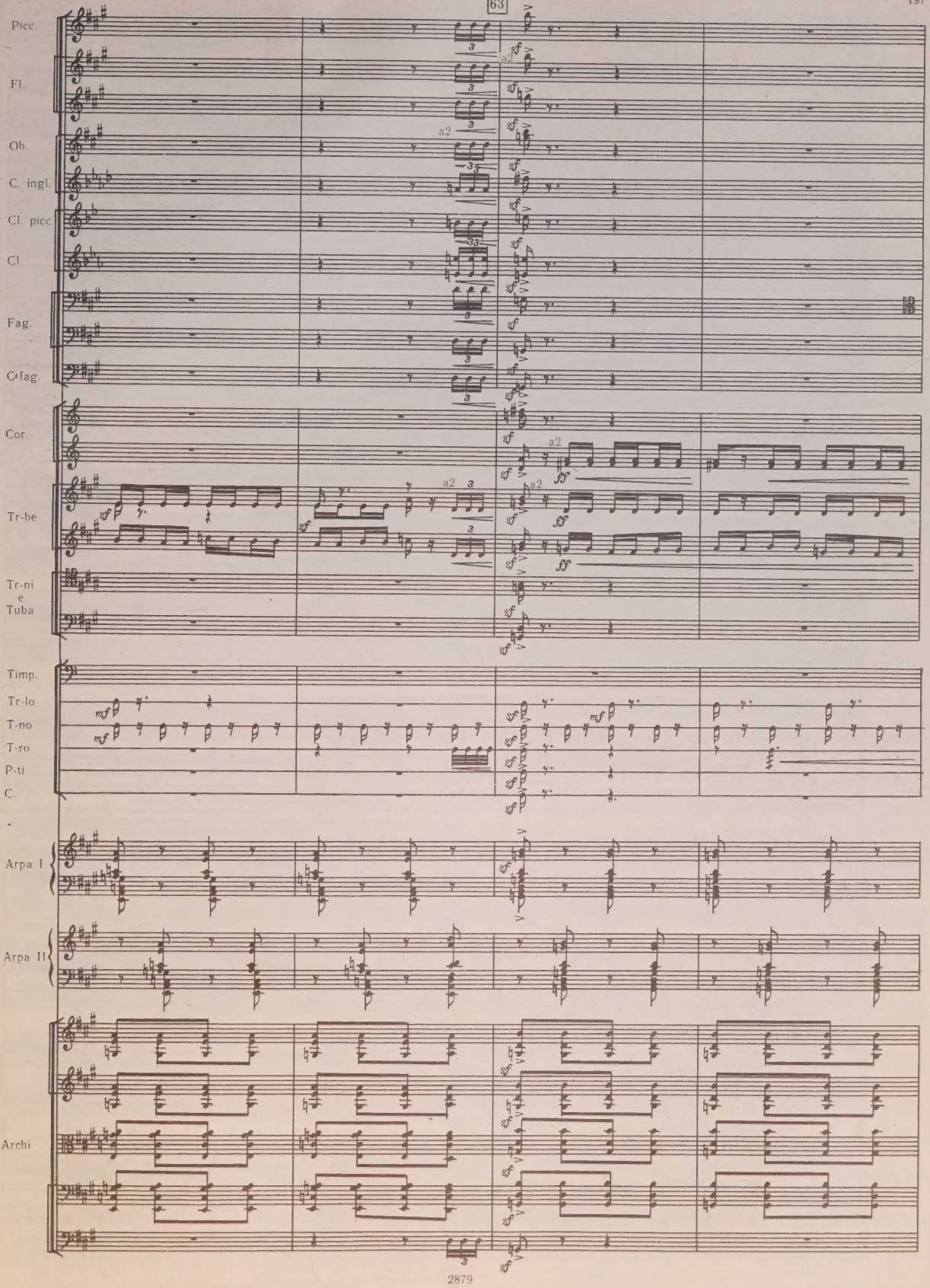

59
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
a2
ff marcatissimo
sempre ff
mf
pp
arco
pizz.


Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
a2
ff marcatissimo
f marcato
mf
pp
arco
pizz.
sf
ff

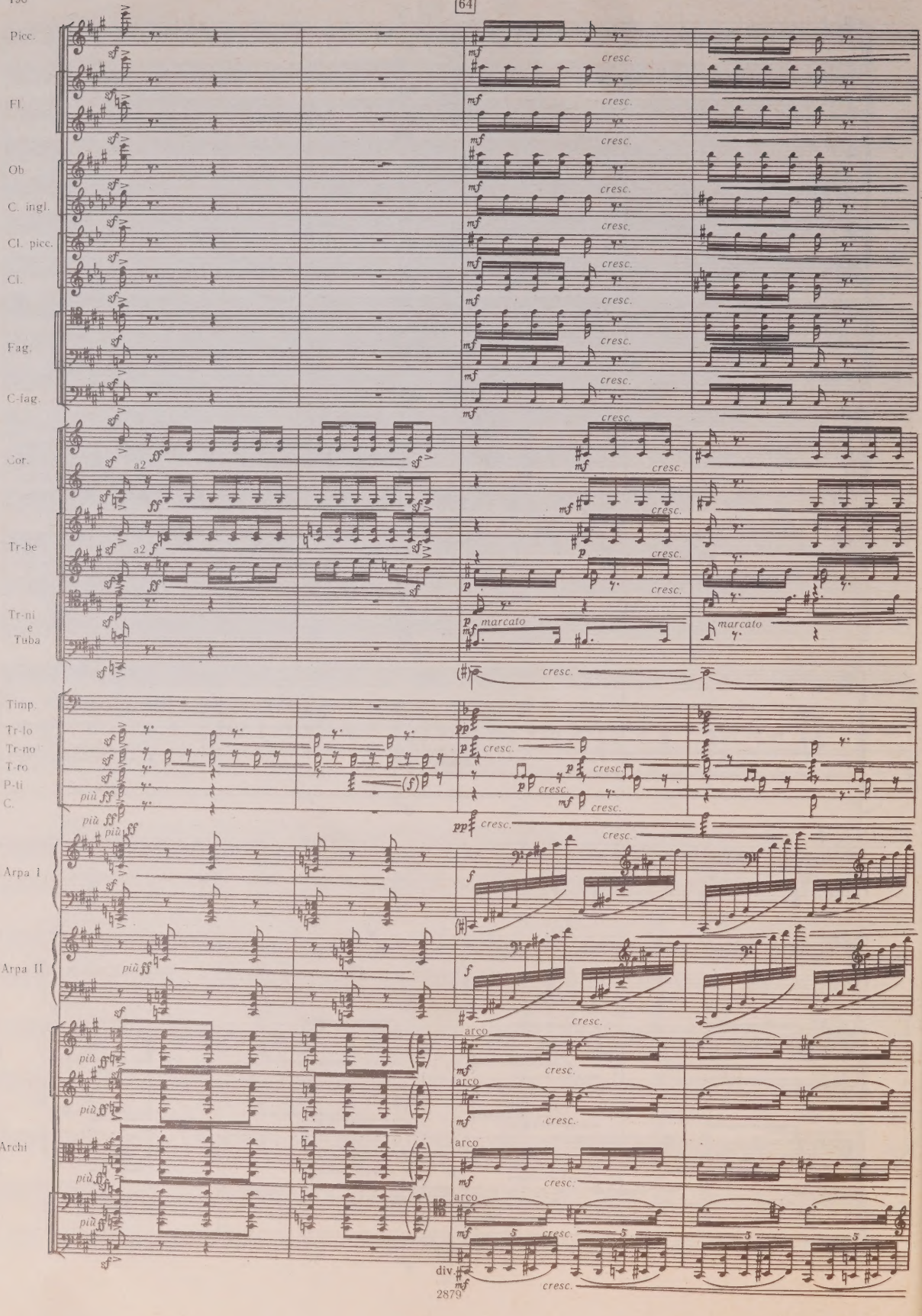

60
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
cresc.
marcato
a2
arco
div.

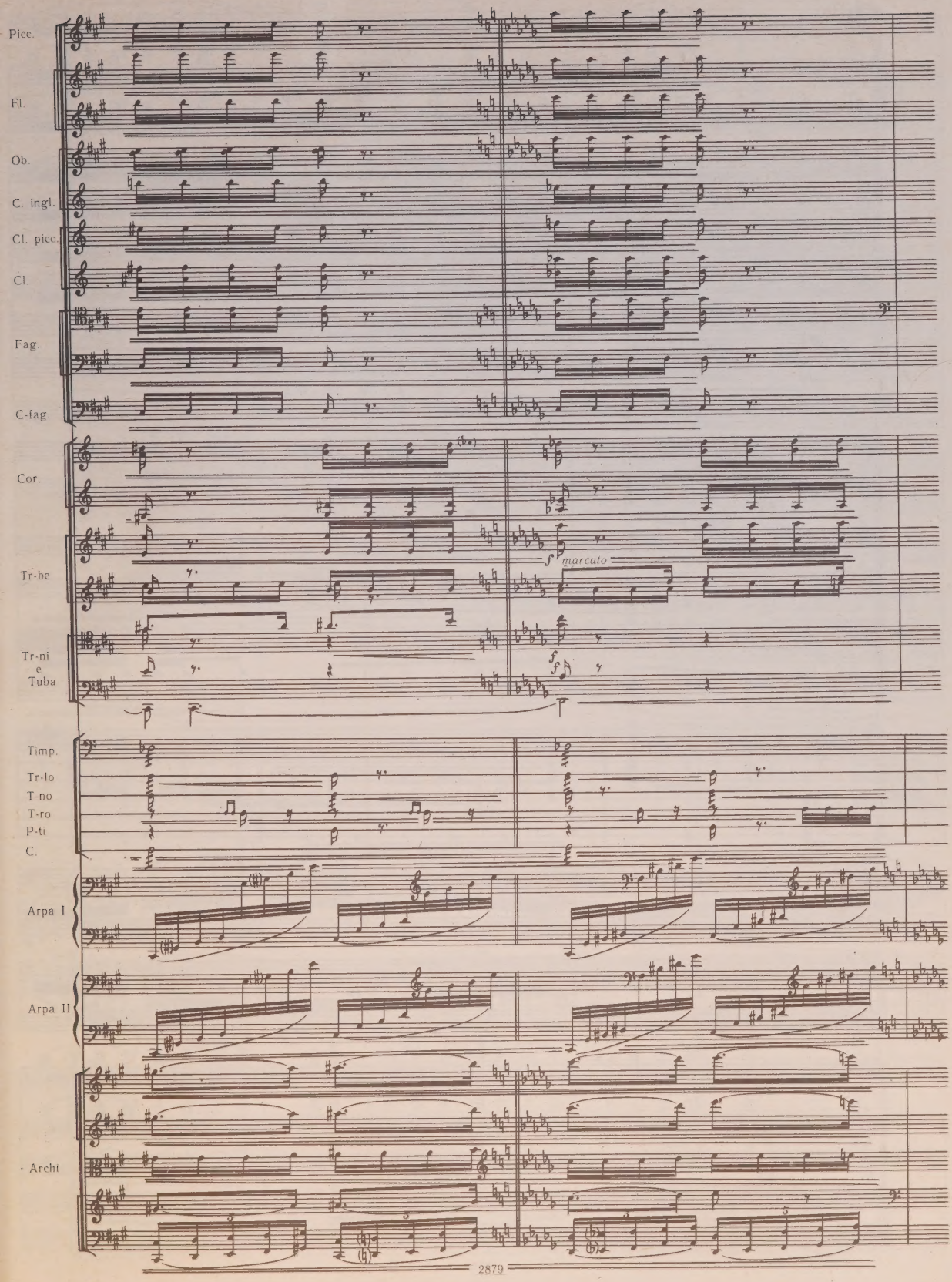

61
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
a2
Cor.
marcato
a2
brillante
Tr-be
non troppo
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
non troppo
sord.
Arpa I
sempre
Arpa II
sempre
pizz.
non div. quasi chitarra
Archi
2879

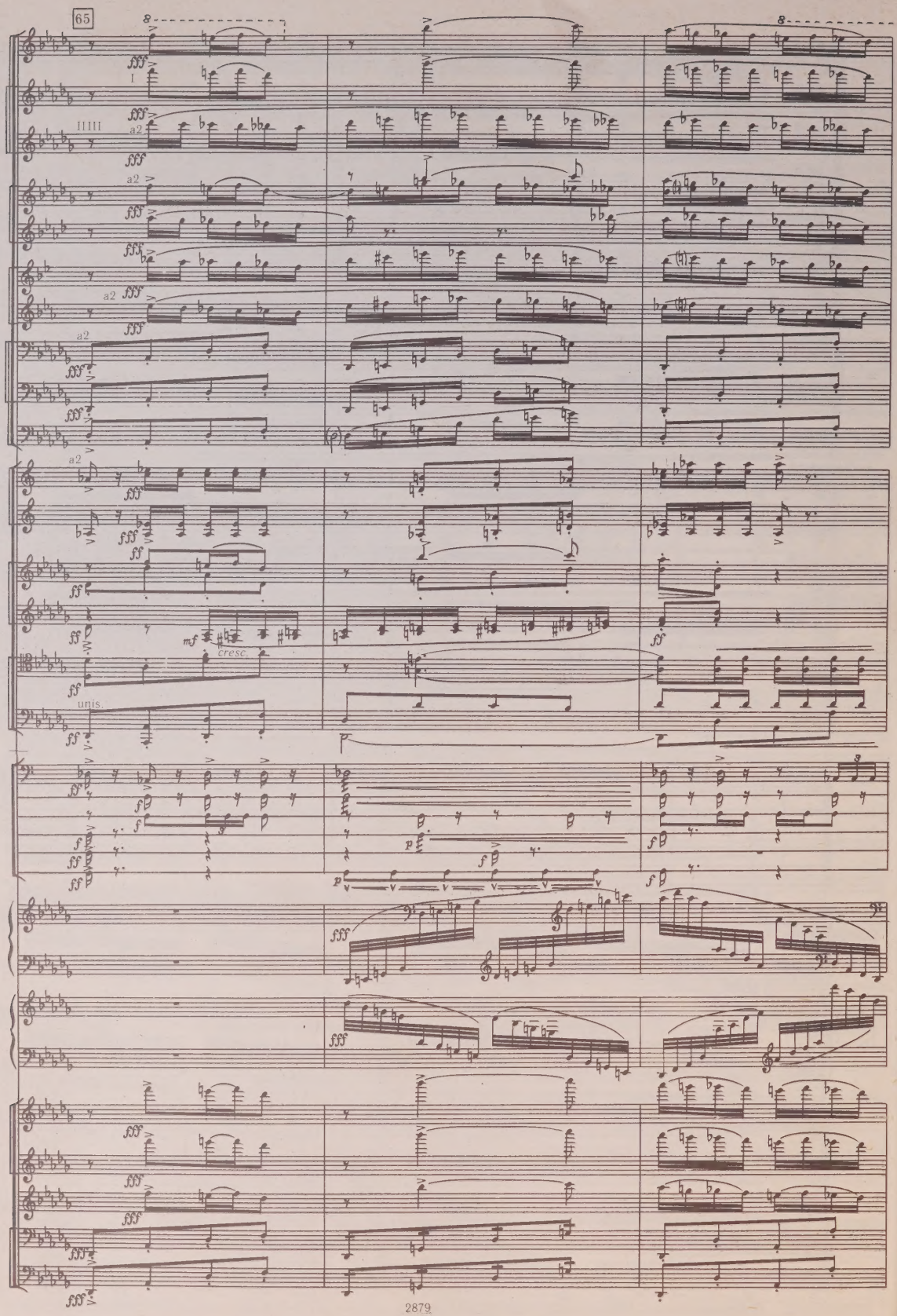

62
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
a2
non troppo
mf
ff
sempre simile

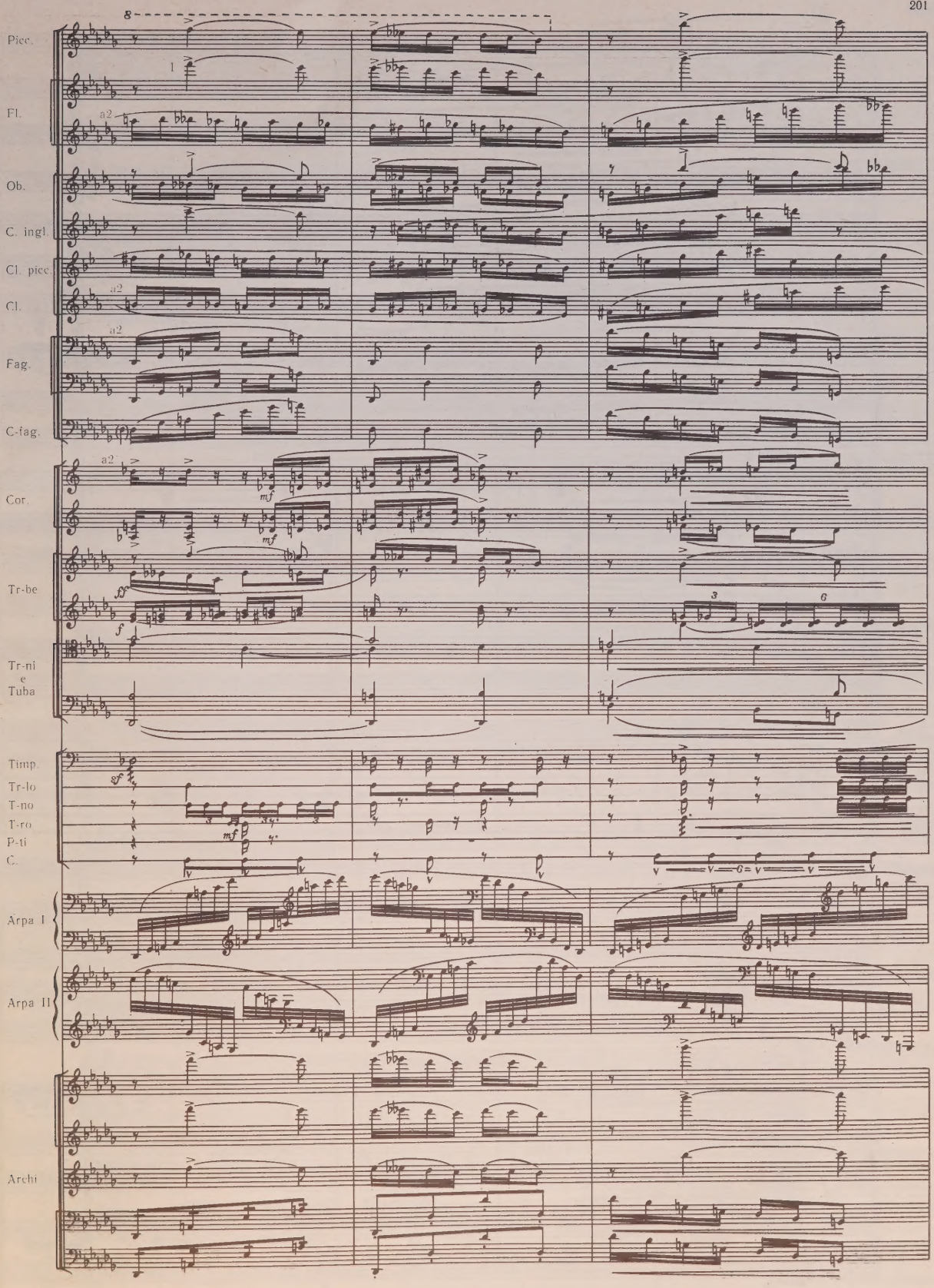

63
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
a2
sf
ff
mf

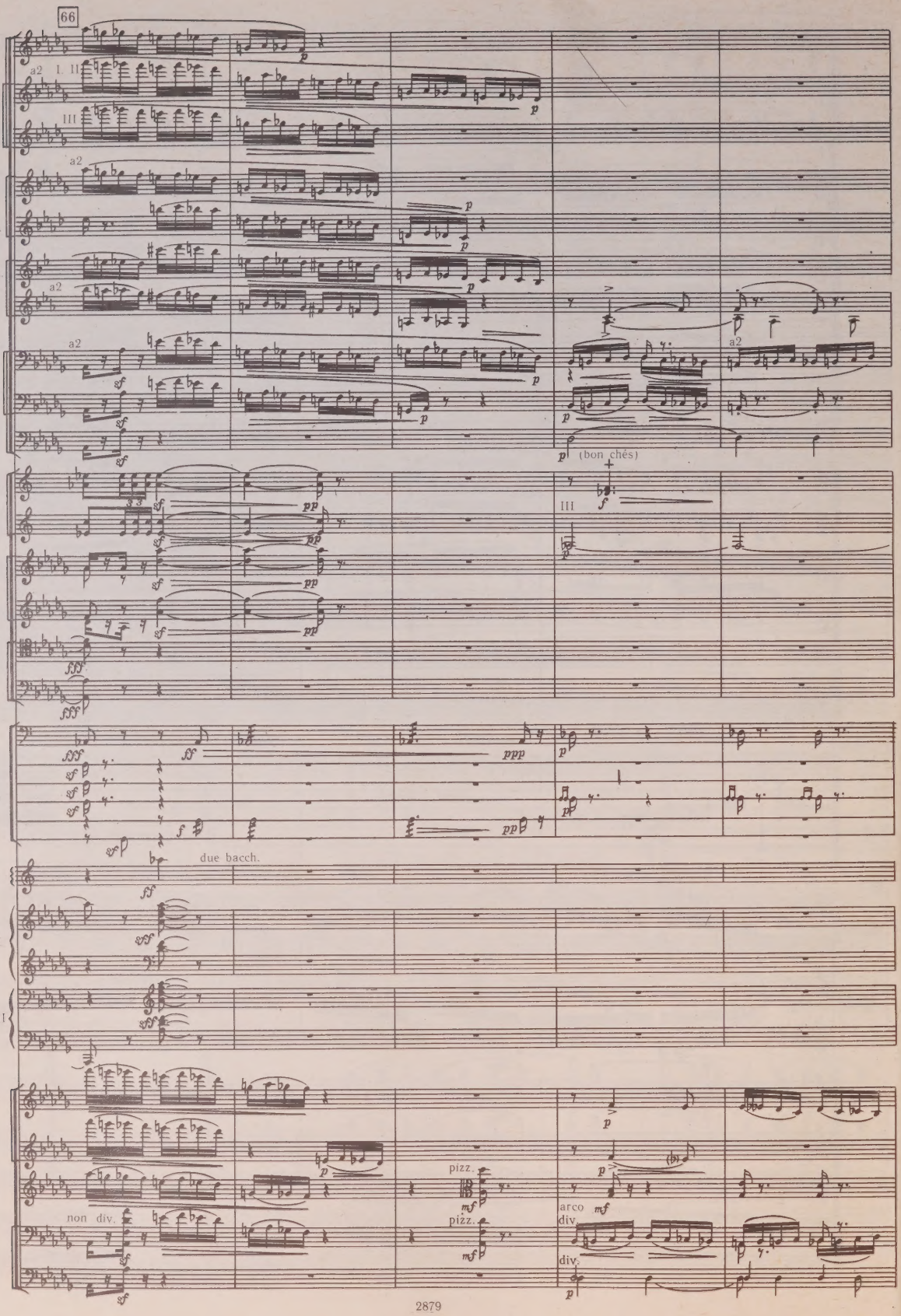
64


Picc.
Fl.
Ob
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Tr-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
a2
più ff
cresc.
marcato
arco
div.


Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi
f marcato
ff


65
8
Picc.
I
Fl.
IIIII
a2
Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
C.-fag.
Cor.
Tr-be
mf
cresc.
Tr-ni
e
Tuba
unis.
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
Arpa I
Arpa II
Archi


8
Picc.
Fl.
a2
Ob.
C. ingl.
Cl. picc.
Cl.
a2
Fag.
a2
C-fag.
a2
Cor.
mf
mf
Tr-be
ff
f
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
T-ro
P-ti
C.
sf
mf
Arpa I
Arpa II
Archi


66
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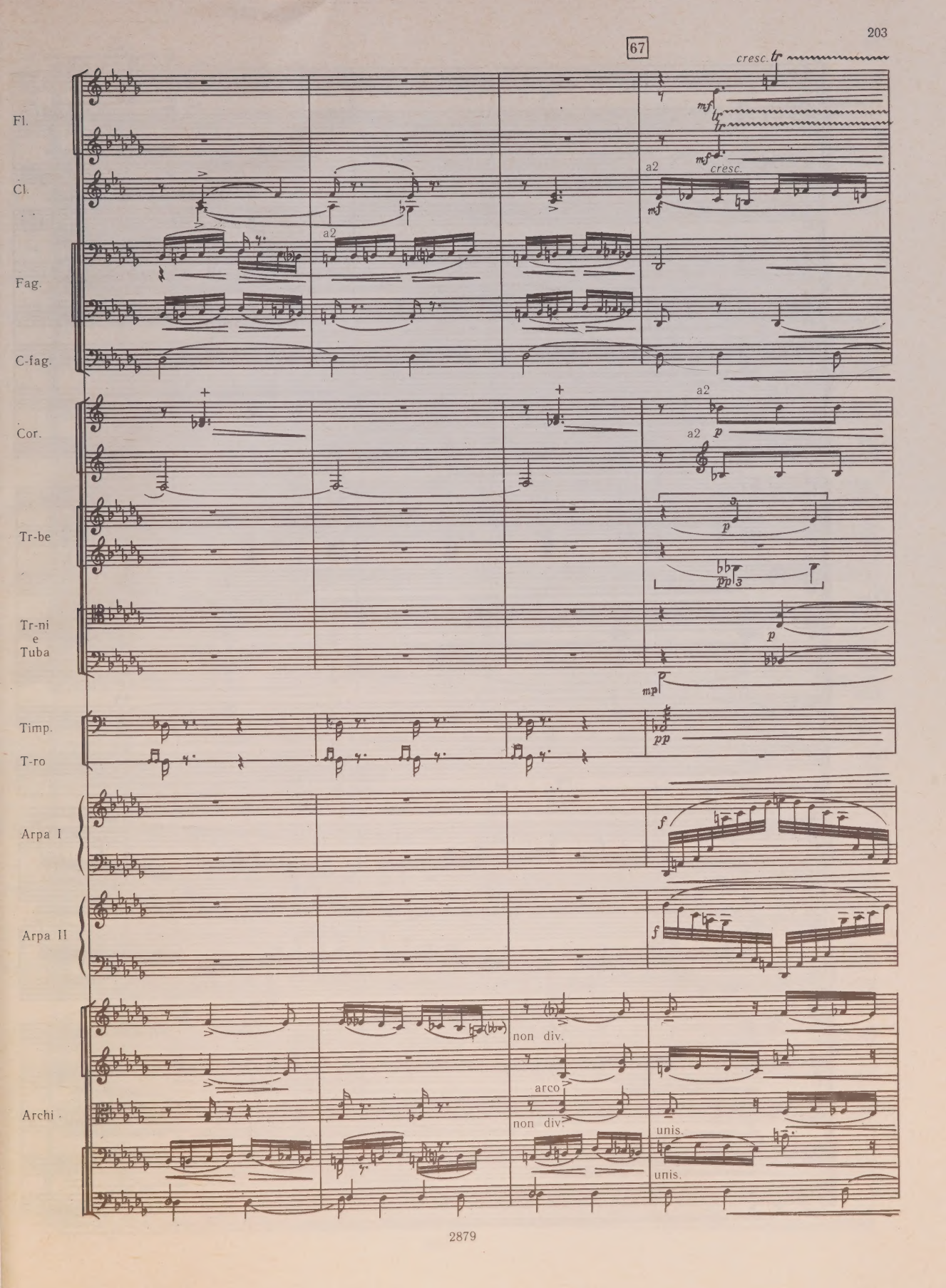
67
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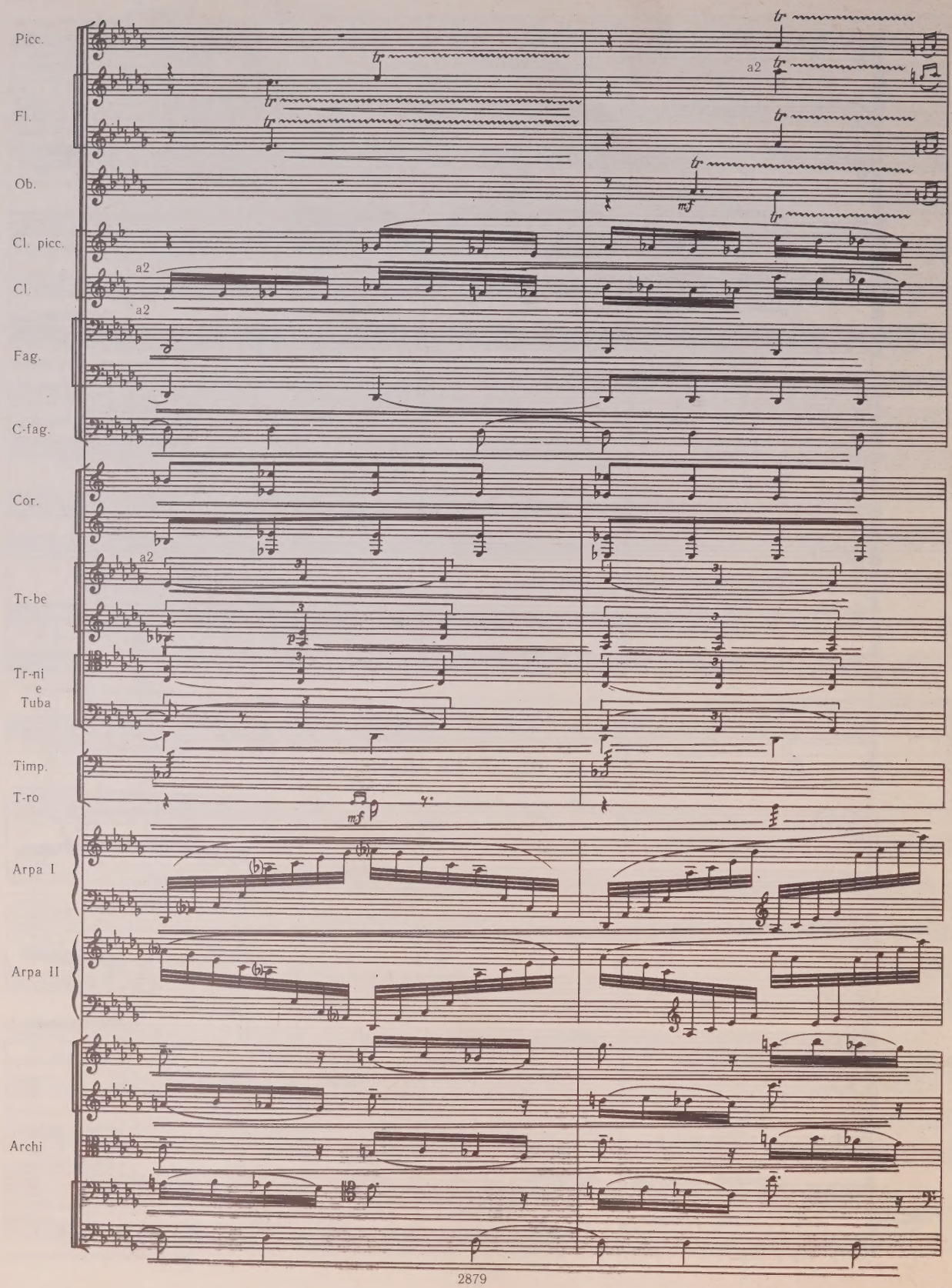
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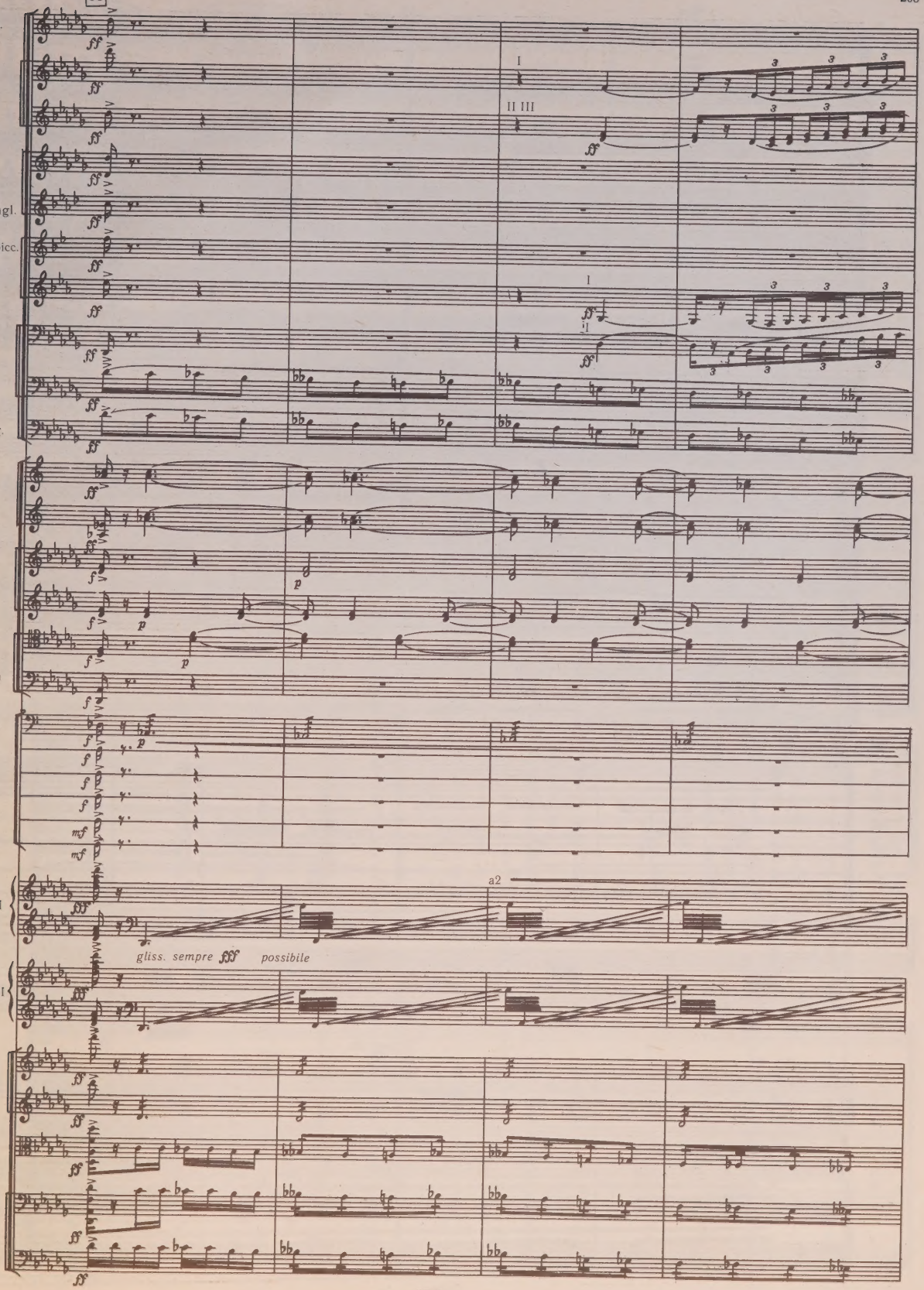
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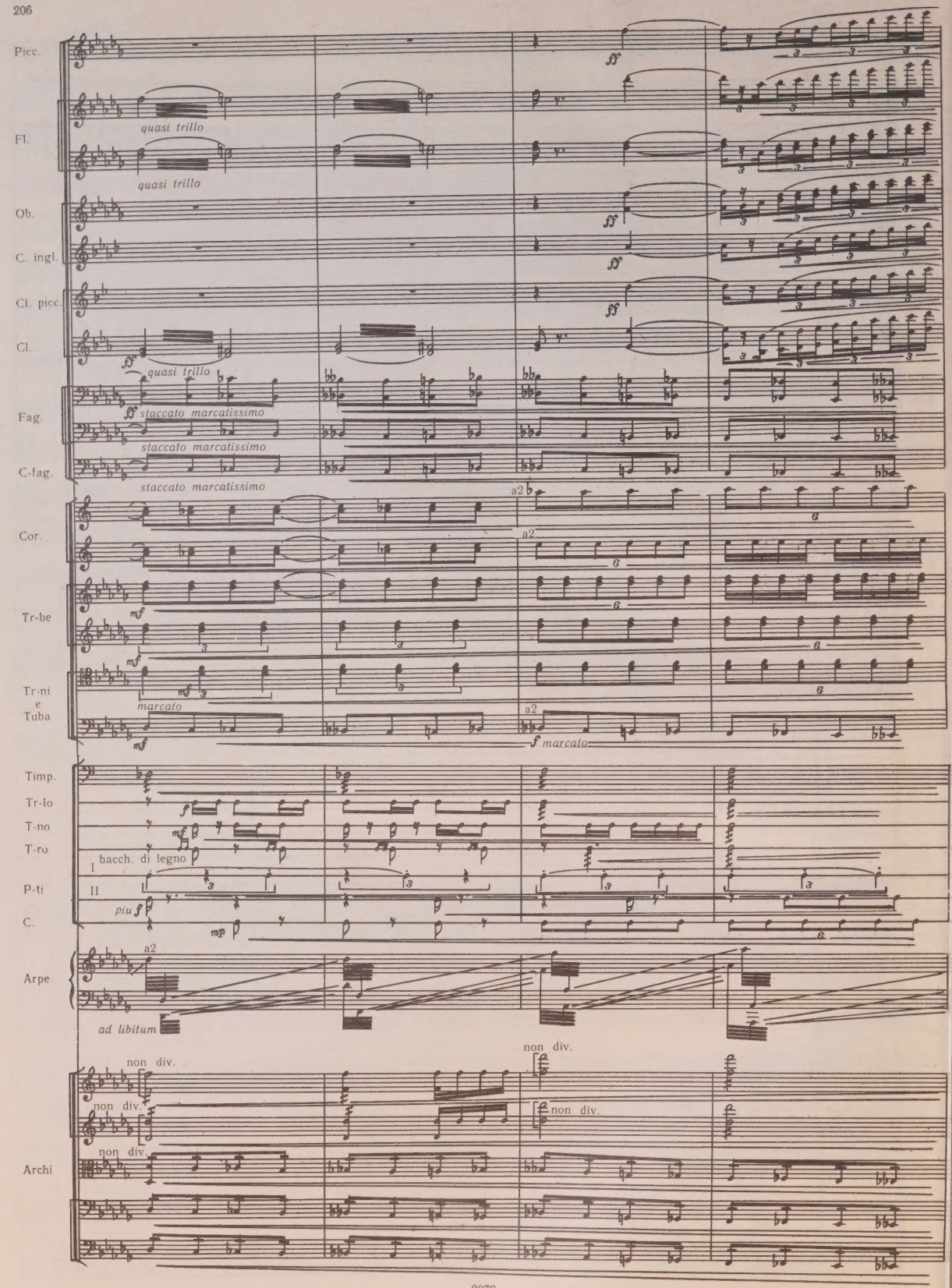
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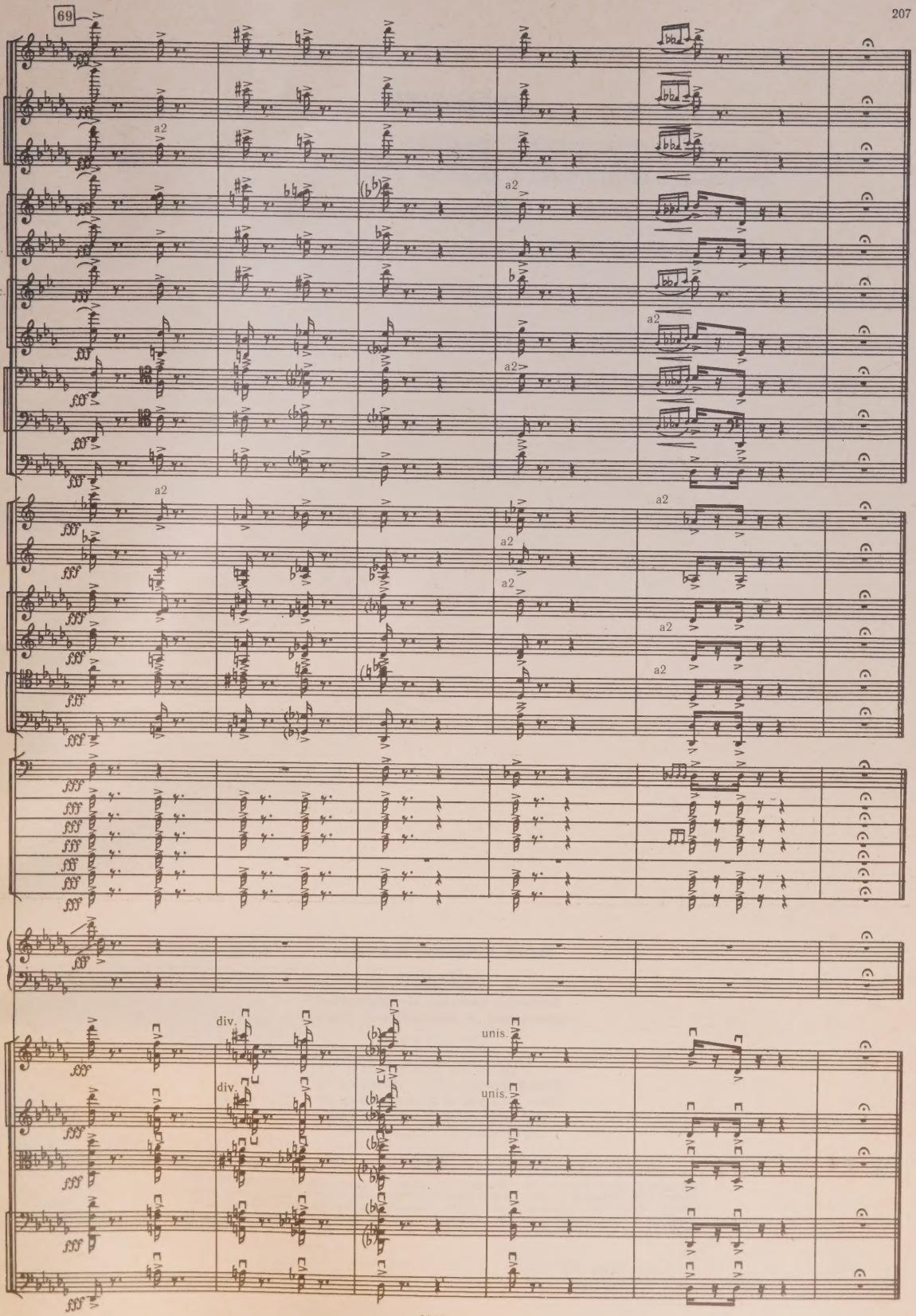
69
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СОДЕРЖАНИЕ

«ИСЛАМЕЙ» В ОРКЕСТРОВКЕ С. ЛЯПУНОВА 5

«ИСЛАМЕЙ» В ОРКЕСТРОВКЕ А. КАЗЕЛЛЫ 109

Милий Алексеевич Балакирев

ИСЛАМЕЙ

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в оркестровках С. Ляпунова и А. Казеллы

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